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AMERICAN AMUSEMENTS.

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, April 30.—"The Mikado" was revived by Messrs. Shubert and Brady last week at the Casino, and the house has been crowded at every performance. It was the signal success of the previous revival of this play in the same theatre three years ago that brought about the organisation of a number of talented artistes under the name of the Gilbert and Sullivan Opera Company, and the public has reason to be glad that such a title was chosen, because the company has always lived up to it. The present revival is enjoyable in every way, and has aroused more enthusiasm, perhaps, than any previous performance of the opera in this city. In the rôle of Ko-Ko, Mr. De Wolf Hopper is a constant delight, and his customary curtain speech is received with roars of laughter. This series of revivals has renewed his popularity and raised it to concert pitch. Mr. Arthur Cunningham is a splendid Pooh-Bah, his fine voice and appearance enabling him to sing and act the part to perfection. Mr. Arthur Aldridge, whose singing would be an important factor in the success of any opera, is the Nanki-Poo, and he easily maintains the high reputation he has won as a member of this company. Mr. George MacFarlane, another fine singer, has the rôle of the Mikado and acts it for all it is worth, his rendering of "Let the punishment fit the crime" winning repeated encores. Mr. William G. Stewart is an excellent Pish-Tush, and Miss Kate Condon earns a goodly share of the singing honours as Katisha. Misses Gladys Caldwell, Anna Wheaton, and Louise Barthel are charming as Yum-Yum, Piti-Sing, and Peep-Bo respectively. The general excellence of the performance calls forth so many expressions of approval, and necessitates so many encores, that anyone with a musical ear who had never heard the opera before could almost learn its entrancing melodies by heart at one sitting.

Another new playhouse is to be opened tomorrow night, namely, the Long Acre Theatre, in Forty-eighth-street, just west of Broadway. Mr H. H. Frazee is the manager, and his opening production will be a new farce by William J. Hurlbut and Frances Whitehouse, which satirises the present popularity of plays of which the central character is a criminal. The farce is entitled "Are You a Crook?" The auditorium of the Long Acre Theatre is shallow and wide, the balcony and upper gallery being directly in the line of sight from any seat in the house. The late Georgian style of English architecture has been followed. The facade is of terra-cotta and grey limestone, somewhat resembling Whitehall Palace in London. Simplicity is the keynote of the interior decorations. The proscenium arch is a wide square frame of old gold and marble, and the predominating colours are Roman gold, topaz, and wistaria. The lighting fixtures are in the Georgian style, the wall brackets being curiously designed along the lines of the old English candle brackets of ormolu and crystal.

Miss Ethel Barrymore has been appearing at Proctor's Fifth-avenue Theatre in J. M. Barrie's comedy, "The Twelve-Pound Look," and Miss Lillian Russell has been singing several songs at the Colonial Theatre, besides lecturing on how to retain one's health and beauty. Miss Russell's appearance makes her arguments convincing. In fact, no notice of her performance is complete without the remark that she is "as beautiful as ever." These incursions into vaudeville of artistes of the regular stage serve to widen their popularity, and their contributions to the programme give it a substantiality that frequenters of the variety houses never fail to appreciate.

"Tricked" is the title of a one-act play performed at Keith's Union-square Theatre last week, which aimed to show how one woman revolted against the "tyranny of man." Lady Stratton was an American heiress who had married for a position in English society. Her husband ill-treated her, and her friend, Betty Benson, a suffragette, advised her to provoke her husband to strike her, as the only way to obtain a divorce. Thus my Lord Stratton is "tricked," for although he merely taps her ladyship with a newspaper Betty Benson and the parlourmaid pop out just in time to witness the "blow."

Miss José Collins and Mr. Maurice Farkoa were the "headliners" last week at the Palace Theatre. It was their first appearance together in vaudeville after a long engagement in "The Merry Countess," and the attractiveness of their turn called forth much enthusiastic comment. They sang several sparkling numbers as only accomplished artistes can, and made a big, big hit. Mme. Sarah Bernhardt will begin an engagement at this house on May 5. Her répertoire will include "Une nuit de Noel," "Lucréce Borgia," "Camille" (fifth act), "Theodora" (third act), "Phédre" (first and second acts), and "La Tosca" (third act).

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, on Tuesday, May 13, 1913, at 2.30 p.m.

Present: Mr. Cyril Cattley (in the chair), Messrs. John Mortimer, Fredk. Annerley, Adnam Sprange, Murri Moncrieff, Norman Yates, Fredk. Morland, Fredk. James, Miss Lucy Sibley, Miss Laura Leycester, and Mr. D. Young, secretary.

The Secretary read two letters from Mr. J. E. Vedrenne on behalf of the Society of West End Managers with regard to the standard contract. It was decided that the Chairman should interview Messrs. Ben Webster and William Devereux (the representatives of the A.A.) and explain the matter.

The Secretary read a letter from the Executive Committee of the Shakespeare National Memorial Theatre asking the Council to suggest some names from which a representative of the Actors' Association might be selected to serve on the Executive Committee, and the Secretary was instructed to submit the names of Messrs. Derwent, Morland, and Webster. Agreed to unanimously.

The Secretary read a letter from Mr. Bruce McRae, of the Actors' Equity Society of America, asking the Council for information with regard to forming their Society, and the Secretary was instructed to send a red book.

Re the bi-monthly meetings. Mr. Moncrieff moved, seconded by Mr. Mortimer, that a committee for the bi-monthly meetings be formed, consisting of one-third members of Council and two-thirds members of Association. Agreed to. The matter to be dealt with at the Council meeting on Aug. 12.

The Finance Committee's report was read by Mr. Mortimer, and on the motion of Mr. Morland, seconded by Mr. Yates, adopted.

The House Committee's report was read by Mr. Mortimer, and on the motion of Mr. Morland, seconded by Mr. Moncrieff, it was adopted, with the addition of two recommendations.

Mr. Cattley reported that the Society of West End Managers, the Theatrical Managers' Association, and the Touring Managers' Association had agreed to joint action with the Actors' Association with regard to the National Health Insurance Act. Mr. Cattley explained the latest scheme of the Commissioners with regard to medical service for members of the profession on tour, and it was agreed, on the motion of Mr. Morland, seconded by Mr. Mortimer, that Mr. Cattley be appointed to represent the A.A.

Mr. Yates gave notice of motion "That the Council enact a by-law insisting on certain qualifications being fulfilled by any applicant for membership, before such application be accepted by the Council."

Mr. Cattley gave notice of motion, "That in future after all confidential matter has been dealt with, the Council adjourn for further discussion to the general rooms, so that any member of the Association desirous of so doing may hear debates on any subject not of a confidential nature."

Mr. Mortimer promised to attend on Friday afternoon, May 16, as Acting Secretary.

Election: Francis J. Duguid.

Nominations: Jay Ellis and J. Sibley Hicks.

The Grove Gardens, Dulwich, were reopened for the season on the 3rd inst., and with new seating and lighting present a charming spectacle, and being, as it is, the only resort of its kind in the South London district, business should be good should the fickle weather permit. The Watteaus are "showing" throughout this week, under the direction of Mr. Buster Saxe, who is also the permanent manager for Mr. Frank Fells, and a very good performance is given. The concerted numbers especially—practically all from the pen, words and music alike—of Mr. Saxe, are worthy of special mention, as, for instance, "Fancy free Freda" (a tuneful quintette), "Twizzlums," and "An interrupted idyll" (a cleverly written duet, with interruptions by their "irresponsible" comedian), "The picture show," and the concluding "Floral quartettes." Mr. Maitland Young is the possessor of a rich baritone voice, and in response to a well-deserved recall for his rendering of "Sea road," gave "Tommy lad" with perfect expression. Mr. Buster Saxe is a clever mimic, and is the "life" of the party in the concerted work. Miss Dorothy Rivers has a voice which possibly is more suited to indoor functions than alfresco, but her rendering of "A summer night" (Thomas), gives indication of a sweetness of tone which will, no doubt, mature with practice, as she is yet young. The same remarks may apply to Mr. Philip Godfrey, who, however, was heard to distinct advantage in "Mountain lovers," which seemed more within his range. Miss Gracie Gardiner has plenty to do as comedienne of the party, and is never found wanting in the concerted items; and Mr. H. Woolverton is an admirable foil to the wit of Mr. Saxe as the other comedian. Miss Kathleen Keen is a clever and most attentive accompanist, and, altogether, the company are quite able to supply a most enjoyable entertainment of above the average of merit. Amongst other bookings the following well-known parties will appear during the course of the season, The Merrie Gnomes, The Scallywags, Popinjays, Fancourt's Revellers, Frivolities, &c., &c., and, consequently, with such a list, and in such charming surroundings, good business should reward the efforts of Mr. Fell and Mr. Saxe.

THE DRAMA IN BERLIN.

"DER BUND DER SCHWACHEN."
Play in Three Acts, by Schalom Asch, Produced at the Deutsches Chamber Plays, May 9.

Berkowitsch ..... Herr Klein
Jadwiga ..... Fräulein Feldhammer
Andraschi ..... Herr Henrich
Helenka ..... Frau Eysoldt
Jascha ..... Fräulein Karehn
Talscha ..... Fräulein Müller
Malermeister ..... Herr Richard
Studierender ..... Herr Nisson
Zweite Studierender ..... Herr Müthel
Dritte Studierender ..... Herr Cranach
Vierte Studierender ..... Herr Hofmann

(FROM OUR OWN CORRESPONDENT.)

BERLIN, May 15.—Herr Schalom Asch is favourably known here by his drama "Der Gott der Rache," produced some years ago, and at the time described in your columns. The second piece is not so good, but the characters are again so natural that this alone atones for a good deal. As might be expected, the scene is Russian-Poland, but this time there is nothing of a political nature; in fact, the milieu might be situated anywhere—always supposing the police authorities permitted such goings-on; in Prussia they would not. "The compact of the weak" is a misnomer, and there is a good deal throughout that is equally obscure. Berkowitsch is a one-armed and very good-hearted tradesman—a factofy owner. We are not told how he came to have but one arm, nor why he has been divorced from his wife, Jadwiga; but, such being the facts, we accept them. This worthy man longs to make up with his former better half. He has a heart made to love, and he is a man to be loved; but Jadwiga will have none of him. Her entire affection is given to a come-down artist named Andraschi, who is now reduced—by his own faults and failings—to beggary, and paints houses and rooms to keep body and soul together. His wife and children are starving, but he does not appear to trouble about them, and finally they are taken in tow by the very good-natured Berkowitsch, after the latter has become aware that there is no chance for him with Jadwiga. There are now two parties, and the weak ones are supposed to be the manufacturer and Helenka, the discarded wife of Jadwiga's lover. It is all a little complicated, but we have to make the best of it. Herr Berkowitsch and Helenka get on capitally together, and when Jadwiga repents and is willing to return to her former husband he declines with thanks. Helenka has flourished so well under his tender care that she is now queen of his loving heart. The vagabond of a painter is sent off to Paris, where he says he is going to turn over a new leaf and study; but we are sceptical. Precisely what happens to the erring Jadwiga remains dim and dark. The interpretation was extremely good, Herr Klein being especially convincing in the rôle of Berkowitsch, and the reception was cordial enough for the manager to appear before the footlights on behalf of the absent author. I do not think, however, that the play will have a very long lease of life.

The dear old "Mikado" is with us once again, and has met with a rousing welcome. It is the enterprising Deutsches Opera House, Charlottenburg, that is responsible for the revival, and the management is to be complimented upon an admirable cast and very tasteful mounting. When the charming little opera was given here by the Royal Opera many years ago, Herr Julius Lieban gave the rôle of Ko-Ko with enormous success, and now that he has changed the scene of his labours he proves himself the same clever vocal comedian as of yore. His rendering was a delightful one, and brought down the house with roars of laughter. The part of Yum-Yum was given by Mrs. Eleanor Painter-Schmidt, a charming young American singer, who has deservedly come to the front very rapidly. Her impersonation was good from all points, and she was well supported, the Three Little Maids being quite irresistible. Herr Werner's pleasant, well-trained tenor was heard to good advantage in the part of Nanki-Po, and Fräulein Schroeter as Katisha and Herr Plaut in the name-part gave capital renderings. The chorus and orchestra, under the first-rate conducting of Herr Waghalter, were all that could be desired. All in all, there is not the slightest doubt but that Sullivan's masterpiece will enjoy another long and successful run.

"Filmzauber" arrived at its 200th consecutive performance on Saturday at the Berliner. It was, of course, a "sold-out" house, and the audience was as enthusiastic as on the opening night. Judging from appearances, the laughable farce-burlesque will hold the boards for a considerable number of performances yet.

"IN THE SOUP" AT EALING.

Still another delightful comedy is being served up to Ealing patrons this week by Messrs. Bransgrove and Slaughter, and audiences are having the full amount of fun for their money, as Ralph Lumley's "In the Soup" is full of humorous incidents. Briefly, the story is that of an impecunious barrister, who loses an inheritance should he marry before the age of thirty. One of the executors is his uncle (a magistrate in India), who comes to England, and the barrister, not wishing his uncle to know of his marriage, uses several makeshift expedients, and, incidentally, gives his butler notice to leave, and himself takes his place. After several ludicrously funny incidents, all, of course, ends happily. Mr. Louis Palgrave as the impecunious barrister, Horace Gillebrand, handles the character with admirable strength and skill, and keeps the house in one continual roar of laughter, extracting all the available humour from the part. Both in acting and appearance Mr. A. Borthwick gave a realistic impersonation of the hard and inquisitive uncle, Abernethy Rupperhaw; whilst Mr. Gerald Venning as Paul Hemming, Gillebrand's friend, played with quiet and effective sincerity. Mr. Lionel Howard made the most of the few opportunities presented to him as Mons. Moppert; whilst Mr. Wm. Matthews as Bates, the butler, was satisfactory; and the smaller parts were adequately filled. Miss Beatrice Marsdene as Judith Gillebrand gave a delightfully sound and pleasing contribution. Miss Bertha Northam is a dainty and fascinating figure as Mme. Moppert. Miss Rita Sponti gave a delightfully vivacious impersonation of the French girl, Delphine; while Miss Yorke as Mrs. Bates is no less successful. The production is in the capable hands of Mr. Louis Palgrave, and, judging by the gratifying applause which greeted their efforts at Ealing, Messrs. Bransgrove and Slaughter's company should have a distinctly successful time on tour.

That excellent artist, Mr. Walter Hann, and his son are at present engaged on two new scenes for the Savoy.

At the Lyceum painting rooms Mr. W. H. Brown and Mr. W. Hobbs are busy on a big production for the Brothers Melville.

A fireman at the Royalty Theatre on the night of the 8th inst., after the 489th performance of "Milestones," found packets of English and American notes totalling £150. They have been restored to the owner.

In consequence of a severe attack of influenza, Miss Margaret Swallow, the talented and charming young actress and vocalist, who has been making such a conspicuous success on tour as leading lady in "The Arcadians," was compelled to relinquish her part during the last two weeks of the present run of the Shaftesbury Theatre's popular play.

PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS).

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

ABERAVON.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—This week: Saltley and His Nibs, wire and comedy artistes; Hetty Belmont, the dancing star; Ryde and Beeman, acrobats; pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr Wm. Mitchell; Mus. D., Mr. Jules Frascati.—This week: The Five Bombays, in singing and dancing act; Wittie Wattie Walton, comedian; the Gilfillan Trio, in musical playlet, "Brian Boru"; pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. Adair Nelson.—This week (twice nightly): Three Collegians, rag-time artistes; Bert Williams, ventriloquist; Benedetti Bros., musical acrobats; Leon Rogee, in mirth and melody; Alice Hollander, singer; Society Quartette, vaudeville artistes; Jean Harkness and Co., in "The Key of the Situation"; Paul Vandy, musical Juggler.

PALACE.—L., the Tivoli (Aberdeen), Ltd.; M. D. and Licensee, Mr. Walter Gilbert; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Walker Ellis and Co. present "The Sleepwalker"; Alfonzo: Malabarista Antipodo; Harry Lucky, comedian; Sisi and Fifi, in water pantomime; pictures.

TIVOLI.—P., the Tivoli (Aberdeen), Ltd.; M. D. and Licensee, Mr. Walter Gilbert.—This week (twice nightly): The Rag-time Six; Eva Draycott and Tessie Draycott, singers; Cavalotti Bros., instrumentalists; Harry Levaine, comedian; Les Videos, skaters: Solo, in "A Lesson in Temperance"; W. T. Strong and Co. present "King for a Night"; pictures.

ABERTILLERY.

NEW METROPOLE THEATRE.—P. & M., Messrs. C. J. Seaborn and Bob Evans; Mus. D., Mr. F. Drake.—This week (twice nightly): Dickie Clare's company, in "Dolly Dye." The company includes: Messrs. Harry Ugar, F. W. Graham, Frank Lester, Edward Ray, Bert Collins, J. W. Nash, and Misses Elsie Smythe, Joan Dudley Mable Ambrey, and Minnie Millwarde.

PAVILION.—P., Messrs. A. Tilney and Sons; G. M., Mr. E. Tilney; M., Mr. E Pryce.—This week (twice nightly): May Honkins; Huley and Bent, "Bank Holiday at Casey's Court"; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. and Mrs. John Millane's company are presenting "A White Slave." The company includes: Mr. John S. Millward, Mr. J. O. Stewart, Mr. Edwin Mayden, Mr. George Portogne, Mr. Oliver Seymour, Mr. W. Passmore, Mr. Oswald Peters, Mr. A. Williams, Mr. Arthur Ross, Mr. Frank Evans, Mr. James Nevill, Mr. John Miller, Mr. Fred James, Mr. Ernest Dutton, Mr. William Walsh, Miss Olga Jefferson, Miss V. St. Lawrence, and Miss Mabel Rose. T. M., Mr. John S. Millward.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: Snessell Bros. and Mack, speciality artistes; Jack Volta and Maud, in an acrobatic speciality; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's orchestra, selections on the gramophone, and pictures.

QUEEN'S HALL.—M., Mr. Emile Aspden; pictures.

ALDERSHOT.

ROYAL.—L. & M., Mr Clarence Sounes; G. M., Mr. Jack Gladwin; A. M., Mr. Percy Barrow.—This week: "His Indian Wife," presented by Mr. Arthur Hinton and Miss Leila Zilwood's company. Cast includes: Messrs. Leonard Williams, Gibson Brooke, Wm. Rea, Gerald Byrne, Harry Harrold, Tod Squires, Misses Irene Atchinson, May Grayce, Laura Wright, Billie Garth and Nellie Wilson.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. Cyril Royce; A. M., Mr. F. Bell.—This week: Miss Evelyn Beresford and company in "Vaehti; or, God Save the King"; Graham, the human marionette: Les Nicoletos, equilibrists, on an aeroplane; Dick and Dorothy Trio, in instrumental and dancing act; Victorine and Manelli, in vocal and instrumental business; Frank Maur, who is described as a Mexican wonder; Alice Maude, male impersonator; and Nat Travers, coster comedian.

PALACE.—M. D., Mr. Will May; M., Mr. Paul Hall.—Pictures only.

ANNFIELD PLAIN.

CASTLE PICTURE PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs; Mus. D., Miss R. Graham.—This week (twice nightly): The Five Jovers, acrobats; Verdi, the concertina king; pictures.

ARBROATH.

PALACE THEATRE.—L. & G. M., Mr. Arthur Dean.—This week (twice nightly): Reuben Hill, character comedian; Jean Allan, Scottish contralto; Jack Holden, Scotch comedian and dancer; pictures.

OLYMPIA.—This week (twice nightly): The Balfours, with their trained donkey, "A Milkmaid's Driving Out with Hindrances"; Freddie Welsh, comedian; Madge Lester, male impersonator.

PAVILION.—Sole P., Mr. Alex. Swan.—This week: Syd and Myra, musical experts; Maggie Mackintosh, in her latest songs (late of Mme. Halley's company); Gallacher and West, comedians and dancers; pictures.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. J. Boyle; Mus. D., Mr. Fred Heck.—This week (twice nightly): Madame Victor Andre, the mystic marvel; Bert Eden, comedian; Wee Josie, comedian and dancer; the Sable Three and Searle, in singing and dancing; Talbot and Pearce, in musical duologue; Billy Simpson, comedian; Shaw, comedian; Harry Roxbury, in "The Prince of Monte Carlo."

PAVILION.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Three Cecil Girls, in musical and dancing act; pictures.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; M., Mr. Wilfrid Bryan.—This week (twice nightly): Linden and McCrave, in "Woman"; Mr. Charles Cassell, comedian and chorus vocalist; and pictures. Children's matinée, Saturday, 2.30.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R. M., Mr. Edward King; Mus. D., Mr. Rowland Allen.—This week (twice nightly): The Tit-Bits, vaudeville entertainers, in pierrot act; Mr. G. H. Barr, entertainer; the Scarlet Band; and pictures. Matinée, Saturday, 2.30.

GLOBE PICTURE PALACE.—P., The Sheffield Palace, Ltd.; M., Mr. Arnold G. Hides.—This week (twice nightly): Mr. Charles Callum's orchestra; and pictures. Matinées, Thursday and Saturday, 2.30.

AYR.

GAIETY THEATRE.—L., Mr. Harry W. Day.—This week: "Improper Peter." The company includes: Mr. Cyril Austen Lee, Miss Beryl Hamilton, Mr. N. Thorpe-Mayne, Mr. Charles Kent, Miss Winifred Gardner, Messrs. George Brooke, Fred Wallis, J. Kemp, Victor George, and Thomas Barry, and Misses Margaret Denniston and Bessie Jewell.

NEW PAVILION.—L. & M., Mr. Ben Popplewell.—This week: Miss Florrie Gallimore, comedienne; Miss Edna Zora and company in vocal turn; Julian Ross, comedian; Vera Rochdale, vocalist and dancer; Russell Carr, ventriloquist; and Stewart and Morris, patterers and dancers.

BANGOR.

NEW COUNTY THEATRE.—P. & M., Mr. James Hare; Mus. D., Mr. J. Bates.—This week: Mr. Alexander Marsh and company (including Miss Carrie Bailie), in Shakespearean and standard plays. Monday matinée, "A Midsummer Night's Dream"; Monday evening, "The Three Musketeers"; Tuesday, "The Bishop's Candlesticks," followed by "Trilby"; Wednesday, "David Garrick," followed by "The Sleigh Bells"; Thursday, "Oliver Twist"; Friday, "Nell Gwynne"; Saturday, "A Tale of Two Cities." The company consists of Mr. Alexander Marsh, Mr. Edward Stirling Mr. Wilson Gunning, Mr. Henry Oscar, Mr. Edmund Tennant, Mr. J. William Mollison, Mr. Edwin Beverley, Mr. Leonard Trollope, Mr. Ian Fleming, Mr. John Atkinson, Mr. John Grant, Mr. Frank J. Fay, Mr. Walter Neville, Mr. Henry Asquith, Mr. Oswald Dobson, Mr. Louis Raymond, Mr. A. G. Fenn, Mr. Malcolm Watson, Mr. Chowey Thorne, Miss Hilary Sturdy, Miss Margaret Vaughan, Miss Agnes Gagan, Miss Dora Mason, Miss May Grimshaw, Miss Carrie Baillie, Miss Sheila Ross, and Miss Ada Platt. T. M., Mr. Albert Cavanah.

ELECTRIC PICTUREDROME.—P., Mr. J. Codman.—This week: Robb Gilmore, the queer comedian; and pictures.

BARNSTAPLE.

PICTUREDROME.—P., The Bridge Trustees; L. and M., Messrs. W. J. Cooke and Harry Tresise.—This week: W. L. Rowlands, comedian; and pictures.

PICTURE PALACE.—L., Mr. G. D. Poulton.—This week: The Sisters Roze, in songs, dances and patter; and pictures.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (twice nightly): James Bell and Alfred Denville's Royal Stock Company in "The Old Home." Cast includes: Mr. Victor Rae, Mr. Sydney Grant, Mr. Vincent W. Carlyle, Mr. Reg. E. Kendrick, Mr. Bert Golday, Mr. C. W. Spencer, Miss Kathleen Emmett, Miss Mona Hall, Miss Kathleen Stewart. T. M., Mr. Vincent W. Carlyle.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. T. H. Hulley.—This week (twice nightly): Fred Karno presents in "The Village Sports" Alec Kennedy; Kitty Grey, juvenile vocalist; the Whittakers in their latest burlesque; Ardell and Odell; the Days; Barrie and Wood, comedy entertainers; Fred Karno presents "The Mumming Birds."

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Brothers James, comedians; and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. H. Samson.—This week: Athelda, miniature lady Hercules; Ford and Lang, comedians and dancers; Child Trio; and pictures.

SUMMER GARDENS PAVILION, BARRY ISLAND.—S., Mr. H. V. James; M., Mr. W. H. Duncan.—This week: Mr. Chas. Hinchliff's company, "The Scarleteers." Company includes: Messrs. Sydney Leon, Chas. E. Browne, Harry Turner, Harry S. Clarke, Misses Edith Beverley and Lilian Voisey.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long; Mus. D., Mr. G. Alexander.—This week (once nightly): Mr. Andrew Emm presents "Monte Cristo." The company includes: Mr. Wilson Coleman, Mr. Arnold Winters, Mr. T. W. Dunscombe, Mr. William T. Riley, Mr. Richard Hunter, Mr. A. E. Holmes, Mr. Hugh Montgomery, Mr. H. W. Monte, Mr. Phil Harper, Miss Grace Turner, Mr. Frank Seymour, Mr. H. Smith, Mr. W. E. Johnson, Miss Marie Harcourt, Miss Ethelreda Taaffe. T. M., Mr. Phil Harper. Next week: The D'Oyly Carte Opera Co.

PALACE THEATRE.—L., Mr. W. S. Pearce; M., Mr. Leslie Fairfax.—This week (twice nightly): Mr. Fred Emney and Miss Sydney Fairbrother in "A Sister to Assist 'Er"; Lilly and Ida Halle, male impersonators; the Rangers, cyclists; Bonlof, contortionist; Stanley Thorn, light comedian; Marco, conjurer; Miss Anna Hana; pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (twice nightly): Charles Draycott's Co. in "A Stolen Birthright." The cast includes: Mr. Percy Folliss, Mr. Charles E. Johnson, Mr. H. Scatchard, Mr. Edmund Grogan, Mr. Dane Clarke, Mr. Leonard Maitland, Mr. Eldon Selby, Mr. T. Wheeler, Mr. Henry Hazel, Mr. C. A. Wright, Mr. S. A. Sewell, Miss Eva Norman, Miss Marie Desmond, Miss Phyllis Elton. T. M., Mr. Charles E. Johnson.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Quite a change has been provided here in the engagement of the celebrated Paul J. Rainey's African Hunt pictures, and large crowds on Monday were keenly delighted. The expensive production, which is of great educational value, is graphically described by an interesting lecture which contributes materially to the gigantic success achieved. Extra matinées are announced, and Mr. Fred W. Warden (managing-director) must be congratulated on his enterprise.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is the pathetic play, "As Your Hair Grows Whiter," presented by Mr. Herbert Fuller's company. In the rôle of Alice Walters Miss Agnes Collier gained a veritable triumph with the excellence of her acting; and Mr. Leslie T. Crossley acquitted himself with distinction as Rev. John Alberry. A clever character sketch of Farmer Walters ("Dear Old Dad") was furnished by Mr. George Wallace, and a powerful and convincing impersonation of the stony-hearted Squire Jake Stoneley was submitted by Mr. Wilton Reed. Mr. Percy Byres was a manly Jack Walters, and Mr. Mortimer C. Hancock did every justice to the rôle of Nebucanezzar Mozart. Miss Emily Lewis must be commended for her able impersonation of Mrs. Walters; and other rôles were adequately sustained by Miss Ethel Bateman, Miss Alice Spring, Miss Lily Fuller, and Messrs. Victor Knight, Harry Sheppard, Stanley Bannister, Alfred Selwood, Will Hood, &c. Next week: "A Noble Mother."

ALEXANDRA THEATRE.—P., Alexandra Theatre Co., Ltd.; R. M. D., Mr. J. Leicester Jackson.—Mr. Joe Davies presents his variety company here this week, which includes Pedlar Palmer, who boxes five exhibition rounds with Harry Chamberlain; Billy Fander, comedian; the Great Chandler, illusionist, who features the inexhaustible organ pipes; Florence Delhi, the dainty comedienne; Vic Kaite, the popular light comedian; Sisters Barrett, comediennes and expert dancers; Ethel Whiteley, protean artiste; Madge Garret, charming comedienne; and Lillian Sivado, the daring gymnast, assisted by Marie Allen. Monday next: "At Break of Day."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading attraction here is provided by Miss Ethel Arden and company, who appear with unbounded success in "His Country Wife." The feats of the Yamagata Troupe are unquestionably marvellous, and the Miller Sutcliffes in Highland sports afford infinite pleasure to sundry admirers. The Excelsior Troupe of acrobatic cyclists are worthy of praise for their daring and clever act, and as a character impersonator Mr. Tom Stuart has few equals. Also billed are Marie Reeve, comedienne and dancer; Rob, Ivy, and Lyn in musical act; Nelson Jackson at the piano, always amusing and diversified; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The star here is Miss Vera Wooten, a most accomplished comedienne, whose rendering of several songs gained her on Monday an enthusiastic reception. Cole and Rags, comedy jugglers, are undoubtedly very smart; and Lupino Lane, comedian and eccentric dancer, speedily makes himself a favourite. Also billed are The Northcotes, duettists; Olga Du Barrie, in song and artistic monologue; Dot Hardy, character comedienne; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by the Sylvester Trio in "A Drawing Room Rehearsal," and The Maynards, the lady and the page. Pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: Sam Auckland, concertinist. Pictures complete.

NEW PRINCESS THEATRE.—G. M., Mr. Ferris Pounds.—This week: Amy Marsden, the popular comedienne; and pictures.

BEXHILL.

BIJOU THEATRE.—L. & M., Messrs. Kinsella and Collard.—This week: Miss Rene Thorne and M. Carl Osmonde, vocalists; and pictures.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; G. M., Mr. J. C. Jazon.—This week (twice nightly): Mr. E. Hill Mitchelson, jun., and company, in "A Queen for a Wife." The company includes: Messrs. E. Hill Mitchelson, jun., Arthur Robinson, Walter E. Dresden, Cowell Clarke, Miss Alice Belmore, Miss Edna Clarke, Miss Rosie Russell.

WOOD'S PICTURE PALACE.—M., Mr. Thomas R. Wood.—This week: Allan Hanbury, pattering comedian; Don Arcourtini, in novelty Dutch songs and dances; and pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—This week (once nightly and Thursday matinée, 2.30): Mr. Cyril Maude's company in "Bunty Pulls the Strings." Cast includes: Mr. David Urquhart, Mr. R. B. Drysdale, Mr. Abie Barker, Mr. Frank Reynor, Mr. Forrest Niven, Miss Mary Campbell, Miss Josephine Woodward, Miss Ella Young, Miss Eva Young, Miss Jean Clyde.

HIPPODROME.—P., Birkenhead Hippodrome Co., Ltd.; M. D., Mr. Walter de Frece; D. of Entertainments, Mr. E. Dottridge; Licensee & R. M., Mr. Frank Weston.—This week (twice nightly): Messrs. Dottridge, Longden, and Liell present "The Midnight Mail." The company includes: Mr. Albert Sinclair, Mr. Bernard Liell, Mr. Chas. H. Longden, Mr. Edward Vivian, Mr. Warburton, Mr. Wm. Leighton, Mr. Williams, Mr. Harry Emmerson, Mr. I. Mann, Mr. G. Ford, Mr. F. Morley, Miss Marie E. Longden, Miss Ethel North, Miss Kitty Johnstone, Miss Jeannie Weston, Miss Georgette Thierry. T. M., Mr Harry Emmerson.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke.—This week (twice nightly): James A. Watts, comedian; George Gilbey, Lancashire comedian; Tom Jones, comedian; Briff, Braff and Broff, in comedy tumbling act; Rich and Rich, comedians; Sisters Jerome, duettists and dancers; Elsie Robey, in burlesque act; the American Messenger Boys; Les Raymonds, duettists; Bert Errol; pictures.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Tom B. Davis; G. M., Mr. Philip Rodway; Asst. M., Mr. F. W. Smith.—"The Royal Divorce" has met with a capital reception on the occasion of its 50th visit here. The play makes a remarkable appeal, and further interest is added by the fact that the part of Napoleon is played by Mr. Juan Buonaparte, great-grandson of Napoleon the First. He makes an impressive figure, and with Miss Violet Elliott as Josephine, the play reaches an effective climax.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; A. M., Mr. Henry Johnston.—A fascinating and wholly delightful entertainment is furnished by "Princess Caprice," sent out by Mr. Robert Courteridge. Miss Marie Blanche makes a charming Princess Caprice, and Mr. Eric Thorne is a first rate laughter raiser; Mr. Gordon Cleather is good as the music master; another amusing character is that so ably portrayed by Mr. Harry Ray; Miss Isabelle Dillon is very dainty as the real Princess; and Miss Mary Dandridge is an excellent dancer.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Crowded houses are assembling to witness "A Mother's Love," a drama with a strong sentimental appeal, and an interesting story related in striking fashion by Mr. Frank Adair's company. Miss Louie Adair is a charming Winnie Wingate; Miss Winifred Acton is very good as Ellaline Mervyn; and other parts are well played by Messrs. Conrad E. Stratford, W. Mansfield, and F. Adair.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Mr. T. Morton Powell; A. M., Mr. H. E. Cox.—"Paying the Price" presents through a series of martial scenes a striking story of patriotism and love. The play is very well mounted, and the action brisk and exciting. Mr. James Willard plays the double part of Lord Selemere and Paul Hartmann; Mr. Jackson Wilcox is a dashing hero; Miss Margaret James effectively plays the part of the beautiful villainess; and Miss Dolly Bishop is a sympathetic heroine.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—The military atmosphere pervading "Love and a Throne" renders very effective the story of court intrigue and princely love told in this popular drama. Mr. Percy Ballard plays the dual rôle of the Priest and the King effectively; Mr. Charles Adair is very good as the intriguing Prince; Miss Genna Lyndon is a charming heroine; and Miss Conyers Radcliffe is a convincing villainess.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—The condensed version of the London Hippodrome revue, "Hullo, Rag-time," is meeting with much favour. There is an excellent cast, the numbers are rendered in very attractive fashion, and altogether a delightful entertainment is provided. Harry Atkinson is a clever imitator of musical instruments; Griffiths and Carmen are an amusing comedy duo; Huxter Bros. cause endless laughter by their display of "languid energy"; Blackson and Burns are clever burlesque equilibrists; and Frank Melvyn is a quaint Yorkshire comedian.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Happy Fanny Fields is scoring a triumph here with her sparkling wit and vivacious manner. She is particularly captivating as she shows the audience how to sing and kiss and dance in rag-time, and her Suffragette skit is a clever burlesque. Antonette and Grack are skilful comedy instrumentalists; the Willuhn Trio are smart gymnasts; Marie Santoi and company present a pretty song-scena in Japanese setting; Hanid Alexander entertains very charmingly at the piano; Swift Duo are expert and amusing cyclists; Fennel and Tyson are good comedy entertainers; and Gale and Murray sing pretty duets.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Another exploit of the famous French thief is seen in an admirable sketch, presented by Henri de Vries, entitled "A Night with Arsène Lupin"; Dorothy Ward, musical comedy and pantomime artiste, demonstrates her popularity in remarkable fashion; Washer Bros. give an amusing boxing exhibition; Shaun Glenville exaggerates female types cleverly; R. S. Beresford and company have an entertaining sketch, "A Cowboy's Redemption"; George Ross is a smart pianist and comedian; the Two Boyds entertain excellently; Orpheus presents a novel instrumental speciality; and Grant and Grant dance neatly.

GAIETY.—L. & M., Mr. T. Allan Edwardes; A. M., Mr. Walter Bellian.—Jabez White, ex-light weight champion boxer, and a strong local favourite, gives a series of entertaining boxing exhibitions; Jenkins Bros. are clever acrobatic eccentrics; Bros. Aston are smart trick cyclists; Ernie Ream is a bright entertainer at the piano; Leon and Tree present an amusing musical speciality; the Swansons dance and cross-talk effectively; and Dorothy Leigh is an original comedienne.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; D. of Entertainments, Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Wee Georgie Wood presents a capital comedy and vocal scena, "Baby in India," and during the latter portion of the week presents "The Nursery." Viviane and Co. have an amusing dancing and comedy act in "The Toy Shop"; Walter Bellonini juggles in clever fashion; Cosgrave and Burns are amusing comedy duettists; Hilda Mascott is a dainty comedienne and dancer; George Prince is a smart comedian; Kitty Stewart presents an entertaining item at the piano; and Charles Silburn is a comedian with a remarkable voice.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Pictures and Blancho and White, Emerlie Clifford, Ducie Rey, and Ernest Batting.

BLACKBURN.

THEATRE ROYAL.—Closed for rebuilding.

PALACE.—P. & M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; Mus. D., Mr. J. W. Sykes.—This week: Lipinski's 40 dog comedians; Holland Brothers, strong act; Azella Wilson, gymnast; Tom Gott, in dialect, song and story; Sylvia Cavalho and company, including Mr. Clifford Pembroke, in "The Husband of Peggy"; Minnie Paget, concertinist; Chiko, comedy acrobat; Chas. Emerald and Maud Dupre, in "A Lot Scotch"; and pictures.

PRINCE'S.—Sole P., Mr. E. H. Page; A. M., Mr. John Erser; Asst. M., Mr. Albert Hargreaves; Mus. D., Mr. W. Haydock.—This week: Mr. J. N. Cowling's company in "The Collier's Lass." The company includes: David Curtis, Stanley Radcliffe, Kenneth Jackson, William H. Melrose, Ben Carr, Bert Johnson, John Locke, Mervyn Easterbrook, George Lorena, Ivy Clowser, Bella Moody, Helen Beverley, Annie Graham, and Edith Rutland.

EXCHANGE.—L. & M. D., Messrs. Riding, Hardcastle and Rawlinson.—This week: Pictures, and Bertini, musical entertainer.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly, and Saturday matinée, 2.0).—Mr. James Welch in "Oh, I Say!" Cast includes: Mr. James Welch, Mr. Robert Averel, Mr. Bruce Winston, Mr. Clifton Alderson, Mr. Henry Woolston, Mr. E. Hulme, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil De Bray, Miss Maxine Hinton, Miss Susie Vaughan, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, Mlle. Marguerite Scialtiel, T. M., Mr. Mark Blow. Next week: "Diana of Dobson's."

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Mr. George Edwardes presents "The Dancing Mistress." The company includes: Mr. Edward D'Arcy, Mr. Harold E. Pearce, Mr. Reginald Hunter, Mr. Robert Challis, Mr. Guy le Feuvre, Mr. David Miller, Mr. Hugh Larkin, Mr. Harry Winton, Mr. W. Louis Bradfield, Miss Luna Love, Miss Rita Presano, Miss Daphne Glenne, Miss Ada Palmer, Miss Mabel Munro, Miss Maud Andrew, Miss Nita Bovet, Miss Nellie Hunt, Miss Dolly Gordon, Miss Edith Hart, Miss Gladys Bebbington, Miss Maxine Daniell, Miss Eileen Leslie, Miss Valerie Richards, Miss Dora Fraser. Matinée, Monday, at 2 p.m. Next week: "The Easiest Way."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (twice nightly): Jack and Evelyn, comedy duo; Florrie Forde, chorus singer; Harry Claff, "The White Knight," assisted by Miss Alice Tremayne; La Bella Nello, athlete; Charles Stevens, comedian; Nine Dainty Dots, in vocal and dancing scena; Zellini, comedy juggler; Jock McKay, comedian; Veronica Brady, musical comedy artiste; pictures.

BLACKWOOD.

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker.—This week (once nightly): The Great Darnell, in "The Magic Shop"; Miss Lizzie King, illustrated songs; Two Daniels, coon comedy act; and pictures.

PALACE.—P., Blackwood Electric Theatres, Ltd.; M. D., Mr. J. E. Williams; R. M., Mr. Alfred Thompson.—This week (once nightly): Pictures only.

BLYTH.

THEATRE ROYAL.—L., Mr. George Black; R. M., Mr. F. T. Todd.—This week: Les Napiers, comedy gymnasts and in a pot-pourri act; Miss Frances Drew has some good songs; the Fimans introduce a well-written comedy scena, entitled "Fun in a Fire Station," in which Mr. Will Fiman scores in some most amusing hits; the pictures are of an interesting description.

EMPIRE.—Merry Four as the Redbreasts; and pictures

HIPPODROME.—M., Mr. De Vere.—Pictures only.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): Messrs. Matthew H. Glenville and Fred Osmond present "The Still Alarm." The company includes: Mr. Vernon Fortesque, Mr. Geo. Gaisford, Mr. Edward Hobart, Mr. Richard Hutton, Mr. Vincent Harvey, Mr. Lewis Gordon, Mr. Bernard Ince, Mr. Jack Topping, Mr. Henry Smith, Mr. Jack Lewis, Mr. William Edwards, Mr. Eddie Tudor, Mr. Harry Johnson, Mr. Tom Varney, Mr. George Francis, the greyhound "Laddie," Miss Mabel Veriton, Miss Dorothy Hildebrande, Miss Margaret Frame. Next week: Mr. W. V. Garrod presents "A Wife for a Day."

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—This week (twice nightly): The Brothers Schwarz in "The Broken Mirror"; Josephine Langley, lady ventriloquist; J. H. Wakefield, coon delineator; Mollie McCarthy, characteristic comedienne and pantomime favourite; Cordua and Maud; Lynn and Leslie; Phil Percival, comedian; pictures. Matinée, Monday, at 2.30.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Mr. Stuart Lomath's company presents "The Mill Girl and the Miner." The company includes: Mr. Stuart Lomath, Mr. Geo. Edwin Clive, Mr. Hugh Travers, Mr. Sam Roberts, Mr. Tom Armitage, Mr. Charles Trever, Mr. Arthur Armfield, Mr. W. Myers, Mr. Reginald Bage, Mr. John Strong, Mr. Tom Woods, Mr. D. Little, Miss Amber Wyville, Miss Ellen Owen Lomath, Miss Hattie Hanson, Miss Connie Tremayne. Matinée, Monday, at 2.30.

BOOTLE.

METROPOLE THEATRE.—P., Messrs. Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—This week: Miss Ethel Van Praagh and Mr. Ed. Whitty's company, on Monday, Tuesday, Wednesday, and Saturday, "The Hand of Destiny," and on Thursday and Friday, "The Lady with the Camelias," followed by "David Garrick." The company includes: Miss Ethel Van Praagh, Mr. J. Edward Whitty, Mr. John Manners, Mr. B. S. Chedburn, Mr. Guy P. Ellis, Mr. Arthur Preston, Mr. H. Ford, Mr. Stanley White, Mr. H. T. Weldon, Mr. Charles Gratton, Mr. R. L. Priestly, Miss Flora Hastings, Miss May Neilson, Miss Sheila Duff, etc.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly, and Saturday matinée, at 2.45).—Messrs. Polini and Melford present "The Silver King." Cast includes: Mr. Arthur H. Rooke, Miss Roberta Pulleyne, Mr. Alfred Terris, Little Dolly Douglas, Mr. H. Elliott-Ball, Mr. Arthur Wright, Mr. Raymond Le Caudey, Mr. Fred May, Mr. Leslie Ellis, Mr. Stanley Terran, Mr. L. Ettway, Messrs. A. Fry and F. Rodgers, Messrs. N. Pilsener and A. Baxter, Mr. P. Abutt, Mr. F. Allwood, Mr. Henry Littlejohn, Master Rodney, Mr. J. O. Smith, Mr. E. Fisher, Mr. I. V. Harte, Miss Margaret Cloud, Miss Fanny Binstead, Miss Edith Benson, Miss Ellen Foster, Miss Marguerite Winton. T. M., Mr. G. M. Polini. Next week: "Sexton Blake."

WINTER GARDENS.—G. M. & Mus. D., Mr. Dan Godfrey.—This week: Monday afternoon and evening, F. P. Huntley and Harry Gratton in 'Buying a Gun"; Tuesday afternoon, Classical Concert; Tuesday evening, Miss Marie Hall; Wednesday afternoon, Thorpe Bates will give a Vocal Recital; Wednesday evening, Tchaikowsky Programme; Thursday afternoon, Symphony Concert; Thursday evening, Classical Concert; Friday afternoon and evening, Miss Violet Vanbrugh; Saturday afternoon, Miss Adela Verne and full orchestra; and Saturday evening, "Rags."

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Mr. Cyril Maude's company of Scottish Players, on a return visit, in Mr. Graham Moffat's successful play, "Bunty Pulls the Strings," forms the attraction here. A very cordial reception was given the piece on Monday night. Miss Stella Campbell gave a graceful performance of the tactful and persuasive Bunty Biggar, and her impulsive, ingenuous brother, Rab was delightfully played by Mr. Anthony Calder. Mr. Colin M. Johnston was a convincing exponent of Weelum Sprunt, Mr. Lowe Mackenzie was natural in his acting as Tammas Biggar, Miss Winnie Smith played Teenie very quaintly, Miss Ada Dick was capital as the scheming and ancient Susie Simpson, and Mrs. Arthur Yates made an excellent Eelen Dunlop. The few changes in the cast have not in any way diminished the interest or humour in the quaint play, which keeps the house in roars of laughter. "The Price of Coal" is the curtain raiser.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Messrs. Travis Green and Graham Winsford this week present here as a holiday attraction Mr. H. F. Housden's well-constructed and finely staged Mexican drama, "The Pride of the Prairie," with its exciting incidents of cowboy life on the Sierra. There is a pretty love story woven into the dramatic plot, which centres in Clattering Kate, the Prairie Idol, a rôle which fits Miss Ethel Bickham finely; and as her English cowboy lover, Dandy Dick, Mr. Graham Winsford is very effective. Mr. Percy Morton Wright is excellent as the half-breed villain, Carlos Durango; Mr. G. Mitchell is a picturesque exponent of the Aztec Indian chief, Great Storm; Mr. C. Young Fixott as Pat Donovan and Mr. W. Hicks as Ching Ching supply some excellent humour; and there are many others in the big cast with special claims for recognition.

EMPIRE.—P., Moss' Empires, Ltd.; A. M

Mr. Selwyn Driver in pianologues.—In the Grand Pavilion, Jack Waller and Alf Lawrence's company, "The Moths," including Olive Maitland, comedienne; Dorothy Gould, soprano; Lillie Seldon, pianist, violinist and mandolinist; Griffiths Moss, baritone and character actor; Wallingford Tate, entertainer at the piano; Fred Roper, speciality artiste; and Clifford Grey, the celebrated comedian.—In the Royal Victoria Rooms, the latest in animated pictures.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week (twice daily): Herr Julian Kandt and his famous band in promenade concerts. Grand Whit Monday gala, fireworks and dancing. Vocalist at the concerts, Mr. F. Lake, tenor.—In the Opera House, The Corinthians, in their variety entertainments, twice daily, at 3 and 8.

SUMMER GARDENS.—L., Messrs. Beanland, Bath and Danton; M., Mr. Charles Beanland.—This week: Waterloo Pierrots, in variety entertainments of songs, dances and burlesques.

BRIERLEY HILL.

QUEEN'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. C. Cooper.—This week: The Selbinis, in "Black and White"; George Walker and Jessie Bunting, in musical burlesque; and pictures.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; Manager, Mr. Lawson Lambert.—Miss Julia Neilson and Mr. Fred Terry, with their London company, are attracting crowded houses here this week with "Sweet Nell of Old Drury." Miss Julia Neilson is as charming as ever in her impersonation of Nell Gwyn; Mr. Fred Terry repeats his masterly enactment of Charles II.; Mr. Denis J. Hogan merits high praise for his excellent embodiment of Lord Jeffreys; and others who acquit themselves admirably include Mr. Henry Hewitt (Lord Rochester), Mr. Alfred Kendrick (Sir Roger Fairfax), Mr. Arthur Williams (Percival), Mr. Arthur Applin (Rollins), Mr. J. Carter Edwards (Claverings), Miss Violet Farebrother (Lady Castlemaine), Miss Betty Bellairs (Duchess of Portsmouth), Miss Molly Terraine (Lady Olivia Vernon), and Miss Winifred Rae (Tiffin).

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Mr. Stanley Carlton's company is here with "The White Slaves of London." Mr. William G. Marshall gives a fine impersonation of the villainous Gratton Gale; Mr. Stanley Vine is earnest and convincing as the hero, the Rev. Allan Gordon; Miss Enid Wilde makes a charming Astra Bell; Miss Charlotte Bellinger is highly successful as the scheming villainess; and the remaining characters were ably sustained.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Erard's company of vaudevillians, in a much-appreciated entertainment; Elsie Southgate, an accomplished violinist, accompanied by her sister, Dorothy, on the mustel organ; the Dorrima trio, vocalists; Belle Davis's Cracker Jacks, in Southern pastimes; Hymack, the clever chameleon comedian; Alfred Wellesley and company, in "Uncle's Courtship"; the Hanlon Brothers and company, in "The Haunted Hotel"; and Minnie Muir, a dainty comedian.

WEST PIER.—Secretary, Mr. A. W. Scholey.—"The Bear Leaders" is here this week. Miss Janet Gillette makes a charming Lady Marjorie; Mr. Robert Burnet is an admirable Edward Petworth; Mr. Tupp Edgar gives a capital enactment of Mr. Stanhope Molyneux; Miss Ormonde Wynne is a pleasing Mrs. Stanhope Molyneux; Miss Frances White and Miss Ethel Russell are diverting as Lady and Miss Tuddenham respectively; and excellent support is rendered by Mr. C. J. Barker and Mr. Ian O. Will.

PALACE PIER.—M., Mr. Gilbert Laye; Assist. M., Mr. Bernard Fleming.—Messrs. Leslie Moreton and Guyton Heath's company is in the Theatre with "Our Miss Gibbs." Miss Connie Emerald is a charming and graceful Mary Gibbs; Mr. Walter Elagerts is an admirable Lord Eynesford; Mr. Wilfrid Norman (Slithers), and Mr. Sinclair Holder (Hughie Pierpoint) are amusing; Mr. Chris Wren affords much fun as Timothy; Miss Yvonne Betts is an attractive Lady Elizabeth; and the other parts are ably rendered. In the Winter Garden excellent performances are given by Harry Reynolds' company, the Smart Entertainers, whose well-selected programmes are sustained in artistic style. Other attractions include Transfield's circus company in the Amphitheatre at the head of the Pier.

COSY COURT.—M. D., Mrs. M. Barrasford.—This week (twice nightly): A. J. Hill, in "Robinson Crusoe"; Bert Raybourn, comedian; Stanley Waller, entertainer; pictures.

BRISTOL.

PRINCE'S THEATRE.—P., Prince's Theatre (Bristol), Ltd.; M. D., Mrs. J. M. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D. & S. M., Mr. G. R. Chapman.—This week we have Mr. Robert Courtneidge's company in the fantastic musical play, "The Arcadians," the staging in every respect being highly satisfactory. Miss Ethel Castaldini makes an attractive Sombra, her singing and acting being excellent. Miss Nellie Kavanagh is highly amusing as Mrs. Smith; Mr. Dan Agar acts cleverly as Simplicitas; Mr. G. Hestor is sufficiently melancholy and glum as Peter Doody; and all the remaining parts are capitally undertaken by other members of the company. The chorus is strong and tuneful, and the augmented orchestra does excellent work.

THEATRE ROYAL.—L., Bristol Old Theatre, Ltd.; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Two Little Vagabonds" is being well played here by Mr. Morton Powell's company, the staging being decidedly good. Miss Ethel Kay acts in sympathetic and natural style as Marion Thornton; Mr. Ernest Owttrim is excellent as George Thornton; Mr. Frank Fordham acts very effectively as Captain Darville; Miss Eva Lumley and Miss Florence Moore are clever exponents of their respective parts of Dick and Wally; Mr. H. Hesselgrave makes a good character study of Bill Mullins; Miss Dora Diehl plays well, and is capitally made up as Biddy Mullins; Miss Winnie Donovan is earnest and effective as Barbara Scarth; Mr. Guy Routh makes the most of John Scarth; Mr. Leonard Marshall and Mr. Harry Leamar are amusing as Dido Bunce and the Coughdrop; and the other parts are all carefully sustained.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; A. M., Mr. F. S. Green; Mus. D., Mr. Howard W. Galpin.—This is the last week of Mr. Albert Hughes' sensational water spectacle, which has proved highly attractive. The Three Rascals are much appreciated for their rag-time singing at the piano; the Five Petleys do a smart act as horizontal bar performers and bounders from a spring mattress; Kara displays considerable skill and neatness as a juggler; Chiti presents a pleasing and clever musical entertainment, his violin playing being exceptionally good; Minnie Love is a vivacious and attractive comedienne, and she renders her songs well; and Daras imitates celebrated conductors successfully.

EMPIRE.—R. M., Mr. Harry Lucas; Mus. D., Mr. Louis Gourvitch.—Harry Claff and Ed. E. Ford's company amuse with their musical comedy burlesque, "Scalped," in which some pretty songs and dances are introduced, and the staging is highly satisfactory; the Rathskeller Trio present some novel rag-time numbers of song, dance, etc.; the Four Casinos do some smart wooden shoe dancing, etc.; Jess and Tony are clever and amusing comedy artistes; Wallie Morgan is a pleasingly vivacious comedienne with some good songs; Tom Leamore, eccentric comedian, is appreciated; as also is J. C. Morris, patter comedian.

BEDMINSTER HIPPODROME.—L. & G. M., Mr. Joe Colline; R. M., Mr. A. J. Carter; Mus. D., Mr. Maitland de Lacy.—The Russian episode, "The China Orange," is being cleverly played here by Alma Stanley and her competent company. The sketch is both thrilling and interesting, and it is well staged. Dora's troupe of performing geese evince perfection of training. The birds do some smart tricks, and the turn is really amusing. Kirk and Saraski do some clever fancy swimming in a tank, and also present some graceful poses under water of well-known statues; Tony Nelson (assisted by Miss Tilly) does some remarkably clever equilibrist feats, etc.; Bellew and Stock's company amuse with their comedy sketch, "Mortimer Magnus, M.P."; the Sisters Earl sing effectively and do some smart simultaneous dancing; and Fred B. Terry is a versatile comedian with some good songs.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The solo vocalists for the week are Mme. Barrett Stone, contralto, and Mr. Alfred Hulbert, baritone. Hamilton's Excursions and Diorama of "A Tour through Great Britain," most of the panoramic views being new ones with excellent dioramic changes, is also included in the entertainment. Entertaining pictures are also provided.

ZOOLOGICAL GARDENS.—Superintendent, Mr. H. Reginald Woodward.—Notwithstanding the rain on Whit Monday, a large number of people attended here, and full appreciation was given to the vaudeville entertainment provided by Mr. Tom Wood, of Lower Easton, Bristol. The artistes included the Arizona Trio, acrobats, contortionists and tumblers; Hal Pasarno, lightning painter and entertainer; Leopold Leglere's troupe of acrobats, etc.; Farr and Holland, comedians; the Swift Duo, in their comic cycle speciality; Sinclair and Reed, comedy jugglers; La Nationale, a pleasing and graceful international dancer; and Will Vernon, comedian. Mr. Sidney Herbert presided at the piano. The Zoo band of twenty-five performers was ably conducted by Mr. W. C. Ace; there was the usual country fair; and excellent fireworks were provided by Messrs. W. and J. Wilder, of Birmingham. Tuesday was remarkably fine, and there was an immense attendance, and much interest was taken in the splendid and well-selected collection of animals, birds, reptiles, etc.

TRIANGLE HALL, CLIFTON. — The Somebodies successfully give performances both afternoon and evening. Amongst the artistes may be favourably mentioned Miss Maggie Travers, Mr. Wal E. Kirby, Miss Mona Helene, Mr. Arthur Ackerman, Miss Amy Brookes, and Mr. Reeves Hansford.

BURNLEY.

VICTORIA OPERA HOUSE.—M. D., Mr. W. C. Horner.—This week (once nightly): Mr. Harry Lyndon presents "The Pet of the Ranch." The company includes: Mr. A. Austin Leigh, Mr. Stephen Langton, Mr. Edgar Morgan, Mr. D. Bosher, Mr. Harry Lyndon, Master Harold Bell, Mr. Frank Guest, Mr. W. Noble, Little Cayuse, Lone Star, Miss Marion Mayne, Miss Grace Jones, Miss Edie Macklyn, Miss Iza Lyndon.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Will Van Allen, tramp musical comedian; Best Weston, comedian; Les Tressilliane, gymnasts and cyclists; the Keppels, entertainers; Judge's Performing Cockatoos, Parrots, and Macaws; the Muscatels; Edna Latonne, vocal male impersonator; pictures.

PALACE AND HIPPODROME.—P., Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Tucker, violinist; Frank Parker presents Rose Sartella and six gentlemen in "The Pick of the Bunch"; the Ko Ten Ichi Troupe, Japanese conjurers; Fred Evans, burlesque dreamer; Lilian Wesson, singer; the Rawsons, entertainers; Dorothy Millar, burlesque artiste; Keeley Bros., athletes; pictures.

BURSLEM.

THEATRE AND HIPPODROME.—Sole O., Messrs. James P. Moore and Montague Beaudyn; R. M., Mr. Ernest G. Lord.—This week: "A Collier's Daughter." Cast includes: Mr. William Melvyn, Mr. Maurice Newman, Mr. Albert Pringle, Mr. George Overs, Mr. Fred M. Hood, Mr. Arthur Britton, Mr. Jack Robbins, Mr. Cecil Renton, Mr. A. A. Tomlin, Miss Marion Keith, Miss Phyllis Rae, Miss Cissie St. Elmo, Miss Irene Munro.

BURTON-ON-TRENT.

THEATRE.—L., The Burton Theatre, Ltd.; M., Mr. Jno. H. French.—This week (once nightly): Miss Daisy Atherton presents "Our Flat." The company includes: Messrs. Charles Midgley, Fred Conyers, Fred Castleman, S. B. Mayne, Ducan Duce, A. Harman, Hubert Willis, and Misses Daisy Atherton, Letty Paxton, Adelider Montagu, and Louise Tinsley. Preceded by "The Second Mrs. Grundy." Matinée, Saturday, at 2.30. Next week: "Bunty Pulls the Strings."

BURY (Lancs.).

ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; Asst. A. M., Mr. J. G. McPherson.—This week (twice nightly): C. Watson Mill's company in "Mid Pleasures and Palaces." Cast includes: Messrs. Edward E. Louis, D. Lawrence Doyle, Horace A. Whitmee, W. Palliser Acock, Fred Sutcliffe, George Buckley, Edward Ashby, Arthur Denton, Richard Oliver, Misses Myra Eyton, Edith Gregory, Ethel Dobbs, and Joan Ellis.

HIPPODROME. — P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Ernest Sims; Mus. D., Mr. John Peel. — This week (twice nightly): Jock Whiteford, the Scot; George Whitby, comedian; Agnes Tina, mimic; Thomas and Taylor, in "Occupations"; the Hesseys, instrumentalists; Ellerslie Pyne, in "Too Late"; Tom E. Hughes, the rag-bag of variety; pictures.

CIRCUS OF VARIETIES.—This week: Percy Farrimond, singing collier; Christie Mansell, youthful ballad vocalist; and pictures.

BURY ST. EDMUNDS.

THEATRE ROYAL.—L., Miss F. Glossop-Harris; G. M., Mr. Max Jerome; R. M., Mr. James Mason.—This week: Mr. Eric Fielding presents the So-and-So's concert party.

EMPIRE.—M., Mr. Sidney Frank.—This week: The Woellhafs, vaudeville artistes; the Danbys, comedians and dancers; Rudgerban, the cowboy musician; Lilly Young, comedienne; and pictures.

BUXTON.

OPERA HOUSE.—P., the Buxton Gardens Co., Ltd.; M. & S., Mr. H. Marsden.—This week: The D'Oyly Carte principal repertoire company; Monday and Saturday, "The Mikado"; Tuesday and Friday, "The Yeomen of the Guard"; Wednesday, "The Gondoliers"; Thursday, "Patience"; Saturday matinée, "The Pirates of Penzance." Company includes: Messrs. Fred Billington, Henry Herbert, Strafford Moss, Leicester Tunks, Sydney Granville, Allen Morris, Frank Steward, Henry A. Lytton, Fred Drawater, Hugh Blackmore, J. W. Turnbull, E. A. White, E. A. Cotton, Misses Olive Turner, Beatrice Boarer, Hilda Cross, Ethel George, Anna Bethell, Louie René, Evelyn Griffiths, Amy Royston, Minnie Howell.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Larola, comedian; the Two Kirbys, speciality artistes; and pictures. Matinées, Monday, Wednesday, Saturday. Mus. D., Mr. Wm. Le Roy.

CAMBRIDGE.

NEW THEATRE.—This week: Mr. H. Hamilton Stewart's company in "The Mummy and the Humming Bird." Company includes: Messrs. H. Hamilton Stewart, John Richter, Richard Minton, Basil Mitchell, Raymond de Claire, Chas. Coyte, Chas. Tyrrell, Misses Constance Barton, Carrie Knight and Miss A. Bruce Joy. M. D., Mr. W. B. Redfern, J.P., D.L. Thursday, Friday, Saturday, Cambridge Amateur Operatic Society.

EMPIRE.—L., Messrs. Hawkins and Frank; M., Mrs. Hawkins; Mus. D., Mr. Davis.—This week (twice nightly; picture matinée on Saturday): The Bradshaw Family (six in number), musicians; Doc Thomas, ventriloquist, in "The Policeman and Messenger"; Fred Dunstone, comedian; the four Garrick Girls, vocalists and dancers; pictures. Next week (Thursday, Friday, and Saturday): "The Miracle."

CANTERBURY.

THEATRE ROYAL.—D., Mr. William Holland.—This week (once nightly): The F. R. Benson Shakespearean company: Monday, "If I Were King"; Tuesday, "Twelfth Night"; Wednesday, "The Comedy of Errors"; Thursday, "Julius Cæsar"; Friday, "If I Were King"; Saturday matinée, 3, "As You Like It"; Saturday evening, "The Taming of the Shrew." The company includes: Charles Warburton, John Cairns, Duncan Yarrow, Andrew Leigh, Basil Osborne, Horace Braham, E. Pardoe Woodman, Basil Rathbone, Edmund Sulley, S. B. Bickmore, Frank Freeman, F. Woodcock Denman, E. Leslie Lilburn, Lilian Laurence, Brunhild Muller, Evelyn Vanderzee, Muriel Dawn, Peggy Talpot Daniel, Madge K. Yardley, Henry Herbert, and Gladys Vanderzee. Next week: "The P's and Q's."

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week: The F. R. Benson Shakespearean Company present—Monday, "The Taming of the Shrew"; Tuesday and Friday, "Antony and Cleopatra"; Wednesday, "Merry Wives"; Thursday, "Julius Cæsar"; Saturday matinée, "Merchant of Venice"; Saturday night, "Hamlet."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Mark Sheridan; Harry Blake, comedian; Budd and Clare, musical comedians; Josephine Davis, comedienne; Billy Geller, at the piano; the Manchester Mites; Green and Wood; Four Vagabonds, comedians; Harry Lamore; pictures.

CARLISLE.

PALACE THEATRE. — P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Olga, Elgar, and Hudson, musicians; Sydney E. Brandon, monologuist; Goodhall and Knox, comedians; Frank Sylvo, comedy juggler; Three Royal Matsuis, Japanese entertainers; Ida Ball, dancer; Jack Shires, comedian; Leslie Austin; pictures.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Charles Gadsby and Sons; B. M., Councillor Harry Masterman, J.P.—This week (once nightly): Messrs. Morton Powell's Enterprises, Ltd., present "A Girl's Temptation." The company includes: Messrs. Terance Byron, Aylma Vane, Charles Herbert, A. Thomas, Gerald Nolan, Fred Mace, Edward Keith, W. H. Grande, Eustace C. Hill, Chas. Dwyer, J. A. Smith, and Misses Elizabeth Watkins, Lavender Leigh, Ethel Walding, Edith Madelle, Constance Carew, Ada Butler, Nellie Cliff, and Blanche Lee. T. M., Mr. Fred Mace.

QUEEN'S THEATRE.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (once nightly, Monday and Tuesday twice nightly): Corbin and his dogs; pictures. Matinées, Monday and Saturday, at 3 p.m.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. B. Barnard; A. M., Mr. Lionel Barnard; Mus. D., Mr. Albert E. Vicary.—This week (once nightly): Mr. Will Casey presents "Her Ruined Life." The company includes: Messrs. Edward Aldworth, Frank Irwin, Will Casey, Edward Swinton, Henry Wright, Dicky Bird, W. Fisher, Cecil Roberts, F. Davis, Arthur Wright, H. Hammerton, and Misses Edie Tempest, Annie Mitchell and Florrie Kelsey. Matinée, Monday, at 2.30.

EMPIRE THEATRE.—P., Chatham Empire Theatres, Ltd.; Joint M. D., Oswald Stoll, Alderman H. E. Davis, C.C., J.P.; M., Lionel Melville.—This week (twice nightly): Three Wolkens, gymnasts in comedy; the Royal Humpsti-Bumpsti (Pipifax and Panlo), acrobats; Mlle. Roshanara, in her celebrated Indian dances; Herbert Clifton, the man with the £1,000 voice; Doreen and Ivy Aberdare, duettists and dancers; Mlle. Sara Melita, prima donna soprano; Wood and Green, the two Army captains; and pictures.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Gerald Wyatt and company, in "Fate"; Brothers Kenna, the airmen; Lillie Lassah, comedienne and dancer; Brothers Bernhart; Welda and Wynne, in comedy juggling act; Jack Stocks, comedian; Vera Lee, comedienne; Quinn's Dogs; pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Holiday fare provided by Mr. Herbert Shelley's company, in "Dan the Outlaw." The cast includes: Messrs. Herbert Shelley, Tom Taylor, Royce Milton, Harry Douglas, Noel Baugh, Timothy O'Brien, Felix O'Gorman, George Westbury, Arthur Tighe, Sam King, Emmet Dunbar, John Beauchamp, Misses Alma Shelley, Drusilla Hanbury, and Sophie Larkin. Next week, the F. R. Benson Shakespearean Company from the Stratford Festival in répertoire.

MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—This week: "The Mad Hatters," including Mr. Bobbie Comber, Miss Marie Gros, Mr. Frankland Grey, Miss Ruby Bradfield, Mr. Harvey Brinton, Miss Dorothy Walker, and Mr. Harry Bamford. Next week, "The March Hares."

POOLE'S PICTURE PALACE. — R. M., Mr. Shakspere Shenton.—This week: Ernest Krake and company of comedians; Mahatma; and pictures.

WINTER GARDEN PICTURE HOUSE.—M., Mr. E. Wilmot Carlton.—This week: Wishart, the society entertainer; Charles Bignell, comedian; and pictures.

CHESTERFIELD.

PALACE THEATRE.—P., Hippodromes (Chesterfield), Ltd.; R. M., Mr. C. F. Howard.—This week (twice nightly): Three Dancing Derby's; Ronah Norman, vocalist; and pictures.

CORPORATION THEATRE.—This week (once nightly and Saturday twice): Eight Rag-timers; the Haytors in "The Electrician"; the Three Morleys, in "Morley's Stores"; and pictures.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. R. Sargisson.—This week (twice nightly): The Ten Loonies, mad musicians; the Two Lillies, vocalists; Petro and Leon, gymnasts; Fame and Fortune, comedians; Byden, Currue and Bristlez comedians; Will and Nell, rag-time dancers; Toft and Tate, duettists; the Three Vims, club jugglers.

CLACTON-ON-SEA.

PALACE OF VARIETIES.—This week: Harold Montague and his Vagabonds, including Gwen Lewis, Agnes Arden, Leslie Burgiss, Thomas Jackson, Arthur Thomas, Arthur E. Godfrey, and Harold Montague.

WEST CLIFF GARDENS.—P., Messrs. Graham and Bentley.—This week: Concert company, including Gertie Vincent, Stanley Holloway, Allan Stainer, Cyril Weller, Bert Graham, Will Bentley, and Hector Gordon.

PIER PAVILION.—L., Mr. Will C. Pepper.—This week: The White Coons Concert Company. Artistes: Miss Jessie Jolly, Miss Eileen Morris, Mr. Allan Thomas, Mr. Bromley Carter, Mr. Franks Hook, and Mr. John Warren.

OPERETTA HOUSE.—L., Frederick Electric Theatres, Ltd.; M. Mr. Arthur Bloomfield.—This week: Pictures.

CLYDEBANK.

GAIETY THEATRE. — Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair; R. M., Major George Mitchell; Mus. D., Mr. A. De Gabriell.—This week (twice nightly): Wal Croft, in "The Last Roll Call"; Rob and Roy, comedy couple; James Davis, comedian; the Grenvilles, duettists; pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly): Thomas Rhyde and Co. present "The Sheriff of Lonesome Pine" (on Monday and Tuesday), "Mexican Hearts Aflame" (Wednesday and Thursday), and "Angel of Blue Canyon" (Friday and Saturday). Company includes: Thomas Rhyde, Ernest Dare, Clarence L. Mangan, Hugh Webb, Larry McDougal, Laurence Atkins, A. W. Ashton, Steve Jackson, Harry Roberts, George Tozeland, Horace Cobham, Bud Monroe, Miss Lizzie Maddocks, Miss Lillian Rignold, Tree-Pe-De.

COVENTRY.

OPERA HOUSE.—This week: Mr. Morton Powell's company are at the above house playing "From Mill Girl to Millionairess." Cast includes: Messrs. Alfred Stretton, Fred Freeman, J. A. Hybert, Richard Webb, Western Beecher, C. H. L. Locke, E. R. Shrewd, Albert Sangar, G. Blaze, and P. Clay, Misses Dorothy Haigh, Florry Hamilton, Emily Ruby, Irene Carrington, Lizzie Lennon, Mabel Roselle, Arnie May, Lucy Lauder, and Marion Mason.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: Jupiter Brothers, Jay Laurier, Peter and Potts, Mason and Bart, Mona Vivian, Franco Piper, Three Sisters Eston, the Sisters Sinclair.

CRADLEY HEATH.

EMPIRE THEATRE.—P., Mr. and Mrs. C. Cranston; A. M., Mr. A. King.—This week: Mr. W. V. Garrod presents "The Sledge Hammer." Cast includes: Mr. Maxwell Davidson, Mr. Robert Gilbert, Mr. John Vincent, Mr. Charles Halling, Mr. F. S. Stewart, Mr. Owen Remonde, Mr. Frank Dallas, Mr. John B. Murray, Mr. James Hart, Mr. Fred Dalton, Miss Mabel Durham, Miss Jessie Yatman and Miss Maude Merrick. T. M., Mr. Charles Halling.

CREWE.

NEW THEATRE.—L. & M., Mr. H. G. Dudley Bennett; R. M., Mr. L. F. Testot.—This week (twice nightly): T. Elder Hearn, entertainer; Nettie Wheeler, rag-time impressions; Mayer and Barton, trick and comedy cyclists; Violet Jay, vocalist; Pat Lynch, step dancer; and pictures.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. George Burton.—This week (once nightly): Kerr and Shaw, vocalists and instrumentalists; Harry Jackson, comedian; Alice Jeffries, comedienne; Webb and Branston, in a vocal scena, "On the Veldt"; and pictures.

CROYDON.

REPERTORY THEATRE.—D., Messrs. Keble Howard and Dick Adams; M. and T., Mr. Ernest Archer.—This week (once nightly, and Wednesday matinée, 2.30): "Dropping the Pilot." Cast includes: May Pardoe, Madge McIntosh, Nora Kessler, Elaine Sieddall, James Geldred, Stanley Lathbury, John Napper, Ellis Norwood, Pearl Keats, "Alfred," Alison Gillies, Bruce Irving. Next week: "Candida."

HIPPODROME.—M. D., Mr. Charles Gulliver; M., Mr. Alfred Powley; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. Bransgrove and Slaughter's company in "Brigadier Gerard." The company includes: Miss Dorothea Myrtle, Miss Marjorie Brown, Mr. Nixon Hold, Mr. Charles Groves, Mr. H. Marle, Mr. Rothbury Evans, Mr. H. Jephson, Mr. T. Brooklyn, Mr. P. W. Brown, Mr. H. McCarthy, Mr. F. Chapman, Mr. C. W. Webb, Mr. A. Watts, Mr. Harold West, Mr. Arthur Cole, Mr. Norton Woods, Mr. Ernest Holway, Mr. Cecil Calvert, Mr. C. Aspinall, Mr. W. J. Butler, Mr. Herbert Gordon, Mr. Herbert Russell, and Mr. E. Dee.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Fred Karno's company in "The Mumming Birds," Dainty Daisy Dormer, S. W. Wyndham, Lucy Coventry, Eadie and Ramsden, Walter Stanley, Ted Waite, Naughton and Gold, Ruffle's bioscope, the Bouncing Dillons, Jean's Silver Hat, and Mrs. Walter Simmon's company, including the dog Shaggy, in "The Heart of a Child."

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (twice nightly): The Royal Stock Company presents "Revenge." The company includes: Mr. John A. Riley, Mr. Naylor Grimson, Mr. Alex. Alexander, Mr. J. Dobson Clyde, Mr. Geo. Osmond Tearle, Mr. Tod Mooney, Mr. Sidney Rennef, Mr. Roxborough Kelso, Miss Lily Beverley, Miss Maire Cordiner, Miss May Irene Wright, Miss Stella Carmichael, Miss Grace Stafford.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer; Mus. D., Mr. H. Bull.—This week (twice nightly): The Donovan Family; Phil Bransby, comedian; Sisters Marion, duettists; Reg. Wentworth, comedy artiste; the Kavanaghs, jugglers; Harry Marlow, comedian; Edith Courtney, vocalist; the Four Ormonds, vocalists; pictures.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. Carl Burrows.—This week (twice nightly): The Four Denvers, rag-time singers and dancers; Brothers Erard, acrobatic musicians; and pictures.

PUBLIC HALL.—L. Messrs. Riding, Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Carelo, foot equilibrist; Florence Delhi, chorus vocalist; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week (twice nightly): Pulo, comedy juggler and cartoonist; Florence Guest, contralto vocalist; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. W. Baldwin.—This week: Capt. Jack Kelly, assisted by Miss Violet Kelly, whip expert; Ernest Scharff and assistants, instrumentalists; Foreman and Fannan, the millionaires; Randolph Sutton, light comedian; J. H. Hawtrey, vocalist; Grahame and Odee, in a gipsy dancing scena; Mlle. De Rose, lady baritone; Hilda Claremont, soprano; W. Paskins' Eight Frolics company, vocalists and novelty dancers.

DEWSBURY.

THEATRE ROYAL.—P. The Northern Theatres Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (once nightly): Fred Granville's company in "Another Man's Wife." Cast includes: Mr. Wallace Court, Mr. Edwin Davies, Mr. Kenneth Gordon, Mr. Sammy Foster, Mr. Jack Lea Hair, Mr. Wilfred Grahame, Mr. Neville Beverley, Miss Florence Lucerne, Miss Lulu Royal, Miss Winnie Webster, Miss Ethel Crawford, Miss Geraldine Verner.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Johnson Clark, ventriloquist; Polly and Day, comedy act; Hetty Halpin, comedienne and dancer; Dolan and Darpy, humpsti-bumpsti; Rosie Reys, vocalist; the Frohmans, musical entertainers; Downes and Langford, comedians; Phil Rees' Stable Lads in "After the Trial."

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—This week: Stanley Robinson, boy soprano; and pictures.

INDUSTRIAL HALL.—L., Andrews' Pictures, Ltd.; R. M., Mr. J. Bernard O'Keefe.—This week: Pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Mr. W. V. Garrod and his company in "A Wife for a Day." The cast includes: Mr. Herbert Flanders, Mr. W. V. Garrod, Mr. Theo Balfour, Mr. Robert Hall, Mr. J. Sutton Pateman, Mr. Walter Vincent, Mr. Charles Brookes, Mr. Herbert Fredericks, Mr. Lyn Lester, Mr. Oliver Monkhouse, Mr. Michael Lewes, Miss Bertha Kingston, Miss Alice Clarke, and Miss Gladys Morris. Next week: Mr. Travis Green's company in "The Pride of the Prairie."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr Felix Burns.—This week (twice nightly): The Boices, human aeroplanes; Ragolio, the R.A. tramp, presenting rag-picture studies; Miss Lilly Soutter, comedienne; Thomas Bentley, character-actor; the Four Minims, vocal comedy quartette; Little Fred Zola, comedian; Barney Armstrong and Kelly, comedians; and pictures.

DOUGLAS.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; S. & M., Mr. Charles Fox.—This week: Mr. Harry Leslie's The Gay Lieutenants. The principals are: Mr. James Craig, eccentric comedian; Mr. Fred W. Shepherd, at the piano; Miss Ray Morgan, comedienne; Miss Emilie Shepherd, vocalist; Mr. Ernie Le Butt, Mr. Arthur Holland, and Miss Nellie le Breton, dancer.

THE GRAND THEATRE.—P., The Manx Picturedrome Co.; M., Mr. James Moir.—This week: The Russian Dancers; Minnie, the dancing dog; Derby and Oakes, exponents of rag-time.

ONCHAN HEAD.—P. & M., Mr. W. Collier Cubbin.—This week: Mr. Perci Vale presents The Valentines.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox.—This week: Mr. Arthur Aiston, Mme. le Burt, the Norman and Leonard Trio, Lily Leonhard, the Debreans, Messrs. Barrett and Knowles, and pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. E. W. Holford; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Martin Adeson, supported by Miss Clara Bernard, in "Dr. Maud's First Patient"; the Carellis (two gentlemen and a dog), in novel comedy creation, "The Electrical Musical Mill"; the Neslos, in phenomenal gymnastic act; Violet Ramsden, vocalist; Chris. Bern, novelty entertainer; Dorane Sisters and Wood, speciality act; Jack Barker, in "Vocal Tit-bits"; pictures.

KING'S HALL.—M. D., Mr. H. R. Geddes.—This week (twice nightly): Princess d'Aryba, assisted by Mlle. La Zefra and Mlle. Nova, in a speciality dancing scena; Edie and Madge, entertainers at the piano, in "The Fairy Tale"; the Live Waiters, presented by the Paulastos.

DUBLIN.

GAIETY.—M., Mr. C. Hyland. — The Dublin Repertory Theatre is again in evidence this week, presenting Mr. George Bernard Shaw's "The Devil's Disciple." As Richard Dudgeon Mr. Brefni O'Rorke is well suited. He is a thorough artiste, and his acting all through the play is excellent. Mr. J. M. Carre gives a delightful study of General Burgoyne, a capital piece of character acting. Miss Campbell plays the dour Puritan mother, and proves herself a young lady of high histrionic ability. Others who distinguish themselves are Mr. R. Molloy, whose Uncle William is one of the outstanding features of the performance; also Mr. G. H. Fitzgerald as Anthony Anderson, a fine piece of acting. The Countess of Markievicz gives a really admirable impersonation of Judith Anderson. The play was splendidly mounted, and reflects the highest credit on Mr. A. C. Ashley and Count Markievicz, the producers. Next week, Alexander Marsh and company in Shakespearean répertoire.

THEATRE ROYAL.—M., Mr. Chas. Temp; M. (for Mr. Quinlan's company), Mr. Hunt.—The visit of the Quinlan Opera Company is an event in musical Dublin, and their appearance this week in the famous Wagnerian "Ring" is, despite the increase in prices, drawing packed houses. On Monday "The Rhinegold," the first of the four operas, was produced, and received with unbounded enthusiasm. The cast was excellent, including Mr. Spencer Thomas (Lo

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Limited; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topliners are the Harmony Four, whose singing is excellent, while their comedy business is enough to cause the most lugubrious to laugh; Tallman, the world's champion pocket billiard player, performs amazing feats; Jock Mills delivers his songs and stories in excellent style; Winsome Drummond's numbers, including an exquisite rendering of Tosti's "Good-bye," are immensely enjoyed; the Lyons Trio meet with success in their pantomimical absurdity; Pat, Olga, and Avice's instrumental act is of a high-class and refined order; Doris Hunter proves a smart juvenile performer; May, Ivy, and Daisy Gilbey present a pleasing instrumental and dancing act; and pictures complete.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—This week (twice nightly, and Saturday matinée, 3): Pictures.

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District M., Mr. Tom Lunn; A. M., Mr. C. J. McCarthy.—This week (twice nightly, and Saturday matinée, 3): Pictures.

PAVILION PICTURE AND VARIETY PALACE.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The Harley Boys, American entertainers, are responsible for a very refreshing and smartly worked act; Jack Stewart, a Scotch comedian, causes plenty of mirth with his capital fooling; the Musical Earles play many instruments in excellent style; and, in addition, many entertaining pictures are shown.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh; Mus. D., Mr. William Blyth.—The variety portion of the programme is supplied by Valley and Dale, whose eccentric juggling and comedy tumbling is gone through with neatness and dexterity; pictures complete.

NEW HIPPODROME.—P. and M., Mr. Arthur Binnall; Mus. D., Mr. Fred Ruse.—Charles Lee, comedian and dancer, excels in song and dance; an interesting turn is provided by Lora Rose, the woman in black; and pictures complete.

WEST END CINEMA.—S. and T., Mr. Alex. Mitchell.—Neil gives a clever comedy juggling display; and the usual high-class pictures complete.

DURHAM.

PALACE.—P., Mr. T. C. Rawes; Mus. D., Mr. J. H. Hodgson.—This week: The Minerva Troupe of football cyclists, including Eddy Hughes; the Two Mermaids, in aquatic feats; Lawrence Brothers, Scotch comedians; the Dallwoods, in drawing-room act; and pictures.

EASTBOURNE

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Mr. Philip Michael Faraday's company in "The Chocolate Soldier." The company includes: Miss Pearl Ladd, Miss Coutris Cheal, Miss Nellie Dale, Mr. Harry Arnold, Mr. Lawrence Howard, Mr. Robert Seymour, Mr. Harry Chiles, Mr. Harry Milner, Miss Mabel Crouch, Miss Suzette Dole, Miss Patrick Evans, Miss Elma Middleton, Miss Ruby Leslie, Mr. James Davis, Mr. Leo Sheffield. Next week: The Eastbourne Amateur Operatic Society in "Iolanthe" and "The Gondoliers."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Hall and Earle, in "Leaps and Laughs"; Captain Grabam's baboon, monkeys, and dog; Daphne Wynne, assisted by Martin D. Pitts; Gerlandos, in gymnastic novelty; Fyne and Hurley, in "The Coster and the Dude"; Charles E. Paton, comedian; Nan Taylor, a principal boy; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (for the first three nights once nightly): Mr. Lawrence Brough and company in "The Lady of Ostend." Company includes: Mr. Howard Cridland, Mr. Alfred Hemming, Mr. Lawrence Brough, Mr. F. Withers, Mr. S. G. Lesl.. Mr Hewson Elliott. Mr. Harry Collier, Miss Rita Trekelle, Miss Doris Digby, Miss Bessie Harrison, Miss Maisie Stewart, Miss Edith Coleman. Preceded by "Love in a Railway Train." The last three evenings Mr. Herbert Jay's company in "Baby Mine," including Mr. Bert Monks, Mr. Keith Kenneth, Mr. Leslie Norman, Mr. Arthur Law Raynor, Mr. H. F. Collins, Miss Florence Steventon, Miss Minnie Willett, Miss Elsie Bentoni, Miss Fay Temple. Next week: "What Happened to Jones" and "With Edged Tools."

DEVONSHIRE PARK FLORAL HALL.—S. & M., Mr. E. A. Brown.—The Devonshire Park orchestra, conducted by Mr. Norfolk Megone, every afternoon and evening. Monday: Morris dancers, Hess and Lisbon, and skating carnival; Tuesday, the famous Russian ballet of fifty performers, including Mons. Alexis Kosloff, Mlle. Lunina, and Mons. Morosoff; Thursday, and remainder of week: The Ten Breton Maids. In the Pavilion cinematograph shows daily. Next week: The Devonshire Park Orchestra and the Merry Romps.

ECCLES.

CROWN.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Leolin, in juggling scena; pictures.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Visitors to the Lyceum this week have enjoyed most delightful dramatic fare in the two plays produced by Mr. C. Aubrey Smith, Miss Lilian Braithwaite, and a thoroughly capable company. Comedy is pleasantly presented in Mr. Norman McKeown's new three-act play, "Margery Marries," and tragedy is strongly developed in "Instinct," adapted from a French original by Mr. Penrhyn Stranlaws. In the comedy the rôles of Anthony and Margery Ashmore are played to perfection by Mr. Aubrey Smith and Miss Braithwaite, and the author appeared with great success as Morris Blindon. Miss Gladys Storey is very happily cast as Kitty Blindon, Mrs. Blindon being suitably characterised by Miss Marion Sterling; and the piece has the advantage of being acted throughout with artistic effect by all concerned. In the powerful play "Instinct," with its more sombre and thrilling incidents, the excellence of the *tout ensemble* is again manifest. Miss Braithwaite, Mr. Aubrey Smith, and Mr. N. McKeown are at their best in the parts of Mrs. Mandover, Dr. Mandover, and Arthur Mandover; and as the secretary, Christy, the housekeeper, Mrs. Walker, and the medical attendant, Mr. W. Kershaw, Miss Mary Raby, and Mr. Tom Mowbray all ably assist in a most interesting and finished performance.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead.—Vaudeville season under the direction of Mr. Walter de Frece; Mus. D., Mr. Firmin Shackleton.—Rag-time revelry is again at the top of the bill, exploited in lively style by Miss Toby Claude and a company of American performers who sing and dance with great zest. The cast also includes: Wm. Smythe, M. Maher, and other cabaret artistes, whose efforts are liberally applauded. An amusing comedy sketch, entitled "The Heid o' the Hoose," is made very acceptable by the smart acting of Mrs. Graeme Gorlug, Mr. W. Hogarth, and Mr. Alec Thomson; while the Three Sisters Sprightly, in popular burlesques, and the Brothers Gould, in eccentric dancing, contribute good turns. Mr. J. P. Ling supplies an entertaining interlude as a comedian and mimic; Alanson gives a novel equilibristic display in electrical speciality act; Louise Beckman scores as a comedienne; and the juggling of Rowland, assisted by Miss Kitty Grenelle, is marked by wonderful dexterity and skill.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Mme. Anna Eva Fay, an entertainer who combines in her performance cabinet seances and thought-reading, is the principal attraction here. Mr. Harry Russon succeeds not only in an amusing song, but in his dramatic recitation of Kipling's "Gunga Din." Joe Hayman and Mildred Franklin are seen to advantage in a humorous piece, "Cohen's Mistake," in which there is really good comedy acting, smart singing and dancing; Cadwell and Verne's vocal and dancing abilities find abundant opportunity in "The Musical Comedy Girl"; and the Violet Shelley Trio are heartily applauded for their performance of a racing sketch, "Also Ran." The Millin Trio, three charming children, give a series of national dances with grace and vigour; Miss Clara Davine is a bright comedienne; Chevalier Ponchery and Mlle. Zadie perform with dexterity and grace on the slack wire; and there is much freshness and originality in Mr. Archie Inglis's lightning sketches.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—It is no discredit to the excellent entertainers here to say that, to a large extent, Mr. Bransby Williams's sketch, entitled "A One-Man Revue," dwarfs the performances of the other artistes. The book is from Mr. Williams's own pen, and the characters which he introduces are hit off with light and sparkling touches in the dialogue, and the imitations are remarkable for the power and observation of the actor, such varied types as Lewis Waller, Sir Herbert Tree, and George Formby being presented with much fidelity. Liane D'Eve, the charming French comedienne, calls forth enthusiastic applause for her delightful rendering of several popular numbers; Wilson and Waring are amusing in their funny sketch; and Wheeler and Wilson arouse the heartiest laughter by a droll duologue. The Paris Trio of gymnasts give a performance full of daring feats and fooling; and admirable single-handed turns are submitted by Miss Kitty Clinton, comedienne; and Little Ganty, in a racing sketch.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford; Chairman & M. D., Mr. Edward J. Domville.—This week (once nightly): Mr. Leigh Lovel and Miss Octavia Kenmore present "Captain Brassbound's Conversion." The company includes: Kenneth Black, Leigh Lovel, Vernon West, Octavia Kenmore, Cecil Lloyd, Cyril Esmonde, Herbert Mansfield, Gerald Morris, Richard Keith, Andrews Buck, G. E. Tenterden, George H. Kersley, Vernon West, Stanley Yourke. T. M., Mr. Stanley Yourke. Matinée, Friday, at 2.30.

FOLKESTONE.

PLEASURE GARDENS THEATRE. — M., Mr. H. B. Hampton.—This week (once nightly, and matinée, Saturday, at 2.30): Messrs. Vedrenne and Eadie present "Milestones." Cast includes: Mr. Frederick Groves, Mr. J. Patric Curwen, Mr. Ernest Graham, Mr. John Howell, Mr. Gordon Ash, Mr. Paul Wynter, Mr. John Killner, Mr. Henry Armstrong, Miss Hilda Francks, Miss Muriel Pope, Miss Marie Wright, Miss Grace Croft, Miss Dorothy Wood, Miss Esty Marsh. T. M., Mr. E. Taylor Platt. Next week: The F. R. Benson Shakespearean Co.

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; A. M., Mr. M. S. Hammond.—This week (twice nightly): Mr. and Mrs. John B. Shinton and company in "The King and the Unknown Woman." Cast includes: Mr. John B. Shinton, Mr. Fred H. Constable, Mr. Ernest Regent, Mr. Frank Kelland, Mr. Bert Atherton, Mr. Edward Lowrie, Miss Monica Holmes, Miss Isabel Hunt, Miss Edith Watkins, Miss Minnie Watersford, Miss Ada M. Ryder.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt. — This week (twice nightly): Alexander's Coliseum Players present "The Way of the Transgressors." Cast includes: Mr. Louis Lingard, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Leslie Cudd, Mr. Victor Tandy, Mr. Henri Stewart, Miss Louie Lonora, Miss Kitty Randolph, Miss Lilian Maitland, Miss Ada Champion.

GLASGOW.

THEATRE ROYAL.—Closed.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Messrs. B. Iden Payne and H. Theodore's company provide a special treat for Glasgow playgoers in Mr. Stanley Houghton's play, "The Younger Generation." Excellently acted, and with a theme that appeals to every member of the audience, the play made a big hit, and laughter and applause alternated throughout the evening. Mr. Rupert Harvey was well suited as the puritanical father, James Henry Kennion, and his family in revolt were excellently played by Mr. Kenneth Bruce as Arthur, Mr. W. Bridges Adams as Reggie, and Miss Eda Farmer as Grace. Miss Ethel St. Barbe acted cleverly as the subdued Mrs. Kennion; and as the old grandmother Miss Katherine Herbert gave an able character study. Miss Dorothy Kingsley as the servant girl, Maggie, Mr. Wm. Dexter as Clifford Rawson, and Messrs. Lionel Fancourt and Bertram Moore as Leadbitter and Fowle, completed a faultless cast. Judge Parry's clever play, "The Tallyman," was given in front, and was also well acted by Misses Dorothy Kingsley and Katherine Herbert, and Messrs. Kenneth Bruce and W. Bridges-Adams.

GRAND THEATRE.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane.—The present dramatic season finishes this week, with the engagement of Mr. T. Arthur Jones and his company in the exciting drama, "Life's Sweetest Sins." The hero, Capt. Marston, is played by Mr. Jones with excellent taste; and as Doreen Rivers Miss Marie Daventry acts with fine feeling throughout. Dr. Colbrook is a well-drawn character, and is treated most effectively by Mr. Charles Clifford; while the confederates, Coutts, Wodstone, and Grey are well represented by Messrs. Arthur McEwan, Arthur P. Holland, and Arthur Prescott respectively; the comic element is ably sustained by Mr. Joe Hudson (Tanner) and Miss Annie Wynne (Bess); Miss Jeannie Cuthbert makes a sympathetic Fay Colbrooke; and clever character work is done by Mr. John Levey. The theatre reopens on June 2 for Moss' Empires minstrel season.

PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. J. Cummings; A. M., Mr. Hugh Murdoch.—The picture season at the Princess's is still having a successful run, and is drawing large crowds. The Forsyths are much appreciated in their musical comedy scena, "The Doll and the College Boy"; Consul Pedro, the almost human chimpanzee, also appears, and delights the audience with his cleverness.

ROYALTY.—Pictures.

METROPOLE.—Closed till May 26.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Wm. B. Moore.—After their success in London, the U.S.A. Melody Minstrels and Maids are making a hit here. The Beauty Chorus is an attraction, and the humour of Coakley, Hanvey, and Dunlevey is rich and rare. Messrs. Pearl and Roth also add their quota to the general success. In addition to the minstrels, good turns are contributed by Maxford and O'Neil, clever patterers; Ben Albert, the dry philosopher; the Trilbys; and the Great Wieland, Cooke and the Two Rotherts give a dancing turn of much merit.

PAVILION, LTD.—G. M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—The bill here is topped by Miss Pauline Chase, who is appearing in J. M. Barrie's beautiful poetic fantasy "Pantaloon," in which she has been often seen in Glasgow. As before, Miss Chase gives in expressive pantomime a touching rendering of the part of Columbine, and excellent support is accorded by Messrs. Willie Warde, George Bellamy, Litchfield Owen, and little Miss Moya Nugent. The Zigeuner Quartette are a musical combination of excellent ability, all four being artistes in their respective lines, and the ensemble equally satisfying. The Courtiers contribute a taking musical sketch, with many catchy items. Wal Langtry, the Tyneside comedian, is very funny and is highly popular here. Eric Stone's shadow pictures are clever and artistic, with the necessary spice of humour. Maudie Vera sings several rag ditties with good effect and was heartily applauded. Gwennie Harcourt's humorous character studies are very quaint, and she acts the various types with much ability.

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Arthur Fellowes.—Miss Florrie Groves and company make a great impression in an intensely dramatic episode, entitled "Thou Shalt Not Steal." Miss Groves, as the wife, gives a fine bit of emotional acting. Miss Ida Revell, the popular chorus singer, is a prime favourite, and has a splendid number in "Liberty Hall." Conway and Leland, the merry monopedes, are most amusing in their eccentric acrobatic act. Miss Irene Pearse is excellent in song and dance, whilst the Flying Hartwells give a most daring performance on the double swinging rope. Another interesting item is given by Zakaree Ermakov, illustrating the military exercises of Russia, Bulgaria, and Montenegro. Then there are the Three Mahers in their great dancing act; George Lawrence, a smart light comedian; and Ena Cairns, in song and dance.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. J. H. Clucas.—An outstanding attraction here this week is G. H. Elliott, the chocolate-coloured coon, in his latest successes. Another specially interesting item is the musical and dancing scena submitted by the American comedians, M'Dewitt, Kelly, and Lucy. The remainder of a rich programme includes the Three Rubes, a trio of American eccentrics; Lulu Williams, juvenile comedienne; Wheeler and Berkeley, comedians; the Five X Rays, eccentric acrobats; the Sisters Royce and Syd, vocalists and dancers; and Solo, the silent humourist, in a laughable scene, "Too Full for Words."

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—George Gregory and W. H. Rawling, well-known favourites in musical comedy, are causing plenty of laughter in the amusing sketch "Mashing the Missus." Morgan, Bailey, and Morgan, play, sing and dance in rag-time pleasingly. Graham Moffat's company take well in "The Herd's Wife," Syd May, mimic, is deservingly popular; while the Four Curtises are clever with their feet. Jimmy Godden is a smart comedian, the Four Ritchies are clever cyclists with funny bikes; Owen Clark, magician, mystifies with his tricks. Mayme Remington's Piccaninnies were on the programme but did not appear.

LYCEUM.—P., Lyceum, Ltd.; R. M., Mr. J. H. Oakden; Mus. D., Mr. Thos. Walker.—Lingh-Singh, the mysterious Hindoo sorcerer, gives a display that is wonderful, some of his feats being really marvellous. Arthur Barat, the world's greatest balancer, gives a clever performance. A novel electrical mechanical absurdity is presented by Harry Kirk and company, entitled "A Night of Troubles." Dave Summerhill, Scotch comedian, and Staffo, the Cockney butcher boy, are both good comedians. Jack Egan and his Oo-La girls render rag-time and play the piano in good style. Madge Diston is a bright and refined comedienne. Jimmie Walsh, eccentric singing comedian, has some good songs, and knows how to sing them.

OLYMPIA.—Lessees, Messrs. De Frece and Edelsten, Ltd.; M., Mr. John McMillan; Mus. D., Mr. Lex Holmes.—Mr. George Abel with his London company present a comedy sketch, "Three of a Kind," which certainly creates continuous laughter during the half-hour in which it occupies the stage. The company, seven in number, are capable artistes, and the piece goes smoothly from start to finish. A specially good turn is a miniature music hall, called "The Humanneken Electra," manipulated by the Great Stirling; Albert Leting had a well-deserved call in burlesque; the Three Dancing Middies, in an original entertainment, gave a clever dancing act; Maud and Harry Montrose, with a sketch, "A Liveiy Night," made a good impression. Other good turns were Winnie Barr, singer and dancer, in "The Royal Scot"; Henriette and Selina, in an artistic musical scena considerably above the average; while the preliminary turns were begun in a rag-time competition which is to extend over the week.

SAVOY.—L., Messrs. Williams and Co.; M., Mr. H. Godwin; Mus. D., Mr. Fred Saker.—This week (twice nightly): Matt Carter and company presents "Listy, the Liftman"; Soroto and Makanoff, vocalists; Violet Courtney, singer; the Len-Hard Trio, wrestling tournament; Sunny Sara Hicks, comedienne and dancer; the Fyffes, comedians and impersonators; Havana Trio; Little Dando, eccentric comedian; Mrs. Lillie Williams presents "Dream Faces."

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—The pictures shown here are of the very best, while the artistes engaged are well worthy the applause accorded them. The Sisters Mack are pleasing duettists and dancers; and the entertainment provided by Andre Letta, Scottish comedy illusionist, with original "Animal" magic, is worth going a long way to see; while Ena Clair was heard to great advantage in several new songs.

STAR PALACE.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. Geo. Chandos.—Haley's Komets, an octette of brilliant juvenile artistes, are heard to advantage in a charming vocal and dancing scena. Decidedly original is the contribution of The R.A.'s, who present a highly diverting comedy specialty, "A Duo in a Stew in a Studio," in which several clever hand-balancing feats, combined with smartly executed chalk drawing, are well received. Always prime favourites here, the Three Royal Temples, operatic vocalists (including Madame Louie Bilbert, the celebrated soprano), make a welcome return visit, and in several well rendered numbers had a flattering reception. An interesting series of picture films has been secured.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): The Grayson and McKenna Trio provide excellent fare in their vocal and dancing scena; and Charles Clifford, solo harpist, plays with feeling and taste. The pictures are all diverting.

PANOPTICON.—Sole P., Mr. A. E. Pickard; M., Mr. W. Sinclair; S., Mr. G. E. Dunning.—This week (four times daily): Klean and Kleaver, dancers; Isa Stirling, vocalist; Fred Matlock, comedian and dancer; Jack Carlow, ventriloquist; the Sisters Gordon, vocalists and dancers; pictures.

CASINO.—Sole P., Mr. A. E. Pickard; R. M., Mr. H. C. Glenroy.—This week (twice nightly): Mee and Him, comedians; the Douglas Troupe, comedians and dancers; the Leonas, musicians; pictures.

MARYHILL STAR PALACE. — P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly) Lindsay and Harte, in Scotch comedy act; Oswald Bemand, conjurer and card manipulator; pictures.

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard; R. M., Mr. W. Sowerby.—This week (once nightly): Sisters Lylle, vocalists and dancers; the Royal Quintette, dancers; Jolly Jumbo, comedian; pictures. Children's matinée, Saturday, at 3.

GLOSSOP.

THEATRE ROYAL.—P. & M., Mr. Sydney Spenser; A. M. & Mus. D., Mr. W. E Cottrill.—This week (twice nightly): Zarmo, juggler; Brenda York, comedienne and dancer; Paul and Doris, in singing and dancing; Miss Maime Moore, male impersonator; Mr. Arthur Clifton, swell comedian; Les Lazulis, wire expert; and Bert Lloyd, comedian

GLOUCESTER.

PALACE.—L. & G. M., Mr. Will Smithson; R. M., Mr. R. T. Rea; Mus. D., Mr. Gordon Hastings. This week (twice nightly): Geo. Bowe's company in "The Rag-time Girl." The company includes: Mr. Ted Frelling, Mr. Will Parkin, Mr. Teddy Flockton, Little Tom Doddy, Mr. Percy Mavis, Mr. George Guest, Mr. Peter Pan, Miss Flo Inman, Miss Ethel Mavis, Mr. Harry Alvey, Miss Trixie Simmonds, Mr. Montague, Miss Minnie Dawn, Miss Emmie King. Matinée, Monday, 2.30. Next week: "A Life for a Life."

KING'S HALL.—L., Messrs. Poole's Theatres, Ltd.—This week: Pauline Rivers' Twelve Little Sunshines, vocalists and dancers; Mark Stuart, comedian; Croisit Trio, French acrobats.

GOOLE.

COLISEUM.—P. & M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: "Queen of the Redskins," presented by Mr Travis Greene. The company includes: Messrs. Jerrold Heather, Ellis Leigh, Vane Trevor, F. Lichfield, Ed. Maples, Lionel Moore, Sam Edwards, Arthur C. Russell, and Misses Clara Oakes, Christine Murray, Jessie Campbell, Amy Maitland, and Hilda Shirley. Next week: "A Wife's Devotion."

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Relwyskow, the light-weight wrestler; Clarice Sefton, comedienne; and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): Menotti, cycling act; T. E. Johnstone, chorus vocalist; and pictures.

GOSPORT.

GOSPORT THEATRE.—The Gosport Theatre company this week are presenting an excellent programme, including Mabel Diss, refined chorus vocalist, who is well received; the Astburys keep the house going in their comedy songs and good jokes; Paddy Mills and Crane Farren (4ft. and 7ft. of fun) are worthy of the applause they receive; and excellent pictures are presented.

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell; A. M., Mr. W. Marshall.—This week (twice nightly): Mascot, the white beauty; Carmen Hand, comedienne; Billy Marsden, concertina player; Florence Moody, vocalist; the Wallers, entertainers; the De Mayos, dancers; Bros. Obo, duettists; and pictures.

GRAVESEND.

GRAND THEATRE.—M., Mr. Charles G. Rembges. — This week (twice nightly): W. J. Mackay's production, "Uncle Tom's Cabin."

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. W. T. Green.—This week (twice nightly): Bros. Lloyd, tight-rope artistes; Mab Loydall, vocalist and dancer; Will Reeve and Elsie Moreton, step dancers; the Four Rag-time Syn-co-pates, in singing, comedy and dancing; Les Trio Carmody, jugglers and acrobats; Jumel and Ruby, in a novelty musical act; G. W. Galvin, comedian and dancer; and sketch, "The Collar Stud." The company includes: Messrs. Ernest Whitmee, Douglas Howard, E. Rawson, and Miss Winifred Barton. Next week: Variety.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week: Lady Little; Gertie Mason, comedienne and dancer; and Morelli and Moore in musical act; and pictures. Nightly at 8; matinée, Saturday, at 3.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (twice nightly): The Halifax Repertory Season. Mr. Lodge-Percy presents "In the Soup." The company includes: Lodge Percy, J. W. Wilkinson, Eric Crowther, G. Edward Hall, H. Erle-Seamore, Timon Massey, Theo. Gautier, Molly Haydon, Dorrie Lawrence, Adele Harvey, Henrietta Schrier. T. M., Mr. G. Edward Hall. Next week: "Ours."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—This week (twice nightly): Mr. Tom H. Taylor presents "When London Sleeps." The company includes: Mr. Charles Dickens, Mr. Harry T. Wood, Mr. Ernest C. Edwards, Mr. Sydney Arthur, Mr. Victor Mason, Mr. Charles Digby, Mr. Sidney Fiennes, Mr. J. E. Abbott, Mr. Robt. Barcham, Mr. Edwin Newburn, Mr. Alfred Ames, Mr. Sam T. Lea, Miss Winifred Maine, Miss Alice Hellier, Little Madge Hope, Miss Louie Heathfield, Miss Grace Emery, Miss Christine Middleton, Miss Bella Power, Miss Florence Halton, Miss Florence Dalton. Next week: "The Frontier Queen" and "The Old Home." T. M., Mr. Harry T. Wood.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton; A. M., Mr. M. C. Byrne.—This week (twice nightly): "Rob Roy," with Mr. John Clyde in the title-rôle. The cast includes: Messrs. W. G. Robb, T. W. Benson, Durward Lely, Milliard Shevlin, Fred Harker, John Mackay, Alec Hamilton, Bob Ross, Joe Barker, James Wilson, Andrew Shannon, W. Selby, James Tainsh, Mrs. Durward Lely, and Misses Pauline Donnan, Mabel Balfour, Sybil Grey, and Nellie Graham.

HANLEY.

ROYAL.—P. & M. D., Hanley Theatre and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—This week: Mr. George N. Ballanger's company, in "The Round-up."

GRAND.—M., Mr. F. Dudman Bromwich.—This week: Bellew and Stock's Romps, Kenneth and Lane, Betty Boden, Tom E. Finglass, Miss Juliette's Sea Lions, the Four Amaranths, and pictures.

KING'S.—L., Mr. J. P. Moore; M., Mr. Colin Hazlewood.—This week: Miss Dorien Ward; and pictures.

OLYMPIA.—P., Mr. Pat Collins; M., Mr. S. T Bew.—This week: The Busy Bees.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. William Peacock; A. M., Mr. Sydney A. Harrison.—This week (once nightly): Monday, Tuesday and Wednesday, Mr. Arthur Hardy presents "The Speckled Band." The company includes: Mr. E. Vassall Vaughan, Miss Dorothy Croft, Miss Agnes Marey, Mr. Maurice Drew, Mr. James E. Horstead, Mr. Geo. W. Barnes, Mr. Edgar Lighting, Mr. V. Franklin, Mr. A. King, Mr. Victor Lusk, Mr. H. E. Ainger, Mr. E. Lighting, Master Fredk. Reynders, Mr. Herbert Bradford, Mr. A. Corney Grain. T. M., Mr. Martin Jarry. Thursday, Friday and Saturday, Mr. Arthur Hardy presents "A Butterfly on the Wheel." The company includes: Mr. O. Powis Griffiths, Mr. T. A. Shannon, Mr. Douglas Greet, Mr. Morrice Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Shirley Gerard, Mr. Andrew McIntyre, Mr. Edward Herbert, Mr. John Wardrop, Mr. Geo. Cumming, Miss Daisy Cordell, Miss Violet Greville, Miss Frances Titheradge. T. M., Mr. Herbert Greville.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scute.—This week: Miss Madge Crichton and company, in "Ann." The company includes: Messrs. Harry Percival, Miles K. Wood, Carr Davenport, Misses R. Mayne-Young, Kleo Page, and Madge Crichton. T. M., Mr. Frank Faversham.

PIER PAVILION.—M., Mr. Chas. Hawker.—This week (three matinées): Mr. C. Vernon Proctor and company in "What Happened to Jones." Included in the company are Messrs. Harry Colbeck, C. Carleton Crowe, Frank Venn, Raymond Dudley, Claude Seaton, John Lirwill, Vernon Proctor, Misses Harrietta Polini, Nancy Clutterbuck, Christine Jensen, Connie Meadows, and Amy Rudd. T. M., Mr. C. Carleton Crowe.

PALACE PIER, ST. LEONARDS.—M., Mr. Elvey Thomas.—This week (four matinées): Mr. C. W. Burnett presents The Jabots, including Messrs. S. E. Cornille-Pescud, humorist and entertainer; Bernie Bernard, comedian; Ernest W. Grayson, baritone; Bob Thomas, banjo virtuso and coon entertainer; Misses Arline Lester, soprano; Elaine Cliffe, musical comedy entertainer; Joan Power, comedienne and accompanist; and Daisy Swan, mezzo-soprano.

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Ainsley and Hall; R. A. M., Mr. Robert Ainsley; M. D., Mr. Alex Schmidt.—This week: Carmo, illusionist, etc.; Arthur Savory, comedian; Rodelle, tramp musician; Steinrot and Mitchell, playlets; Pattie St. Clair, vocalist; and Dora Hilstrom.

EMPIRE.—P., Houghton Empire Theatres, Ltd.; R. A. M., Mr. W. H. Lindon Travers.—This week: Amasis, illusionist; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton.—This week (once nightly): Messrs. Mathew H. Glenville and Fred Osmond present "An Indian Girl's Devotion." The company includes: Mathew H. Glenville, Cecil A. Melton, Fred Osmond, Percy H. Wood, Robert Mann, Chas. H. Gallier, Reginald T. Fox, Oscar Power, C. Crofton Jones, Wm. Emery, Harold Goodyier, Alice Buckland, Elaine Vanbrugh, Lilian Malvern, Margaret Hobart. T. M., Mr. Chas. H. Gallier.

HIPPODROME. — Proprietors, The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks; M. D., Mr. T. Hoyle.—This week: Mr. Arthur Hinton and Miss Leila Zillwood's company in "A Clever Impostor." The principals are: Mr. Herbert Evelyn, Mr. Alfred Richards, Mr. Wallace Black, Mr. Ernest H. Clarke, Mr. William Waring, Mr. Eric Dane, Miss Lillie Carter-Livesey, Miss Marjorie Seymour, and Miss Emma Litchfield.

HULL.

GRAND THEATRE AND OPERA HOUSE.—P., Morton's, Ltd.; R. M., Mr. W. F. Morton; Mus. D., Mr. Louis Hermann.—The Whitsuntide attraction is "The Glad Eye," and no better choice could have been made for the holiday folk. Hull has sampled this amusing production previously, but the laughter and merriment which greeted the sallies on Monday gave it all the freshness of a new piece. The company that Mr. L. Meyer has entrusted with the production makes things hum merrily. The Gaston of Mr. T. G. Vane is a clever portrait, and the Maurice of Mr. Alf Drayton caught on with the audience. The Galipaux of Mr. Frank Bradley was intensely amusing. As the lover Mr. Stanley Groome plays very pleasantly. Miss Lilian Christine acts Maurice's confiding wife with good effect. Miss Monica Marshall is a pleasing Lucienne, and the Juliette of Miss Mona Meyer is a refreshing study. With charming effect Miss Phillis Stuckey fills in the picture of Kiki, and no wonder, with her graces, that the lady with the glad eye has such magnetic power and attraction. The Vaudeville Tatlers, Miss Eleanor Wilson, Miss Dorothy Clifford, and Messrs. Stanley Groome, Fagan, Dick Henty, and Courtney also contribute to the pleasurable entertainment.

ALEXANDRA THEATRE.—P., Morton's, Ltd.; R. M., Mr. Geo. Morton; Mus. D., Mr. Watts.—A play new to the city is "The Vacant Chair," which met last night with a big reception. The play has an interesting plot, and across the footlights comes the sight of the rural life of the country as well as the gaiety of Ostend. Phœbe Symes is a character study that does credit to Miss Viola Hazlewood's reading of the rôle. Mr. Cyril Guer is well cast as Stephen Walton, in which he gives evidence of good work. Mr. Fred Loveridge as Jack Desmond is a striking figure in the picture. The Merton Cudworth of Mr. Percy Brown is a very satisfactory piece of work. On Friday "Geoffrey Langdon's Wife" will be played.

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. John S. Barnett.—This week (twice nightly): The Two Bobs, American entertainers; Daisy Sloan, Scottish comedienne; Ethel Loftus, comedienne; Wild, Willie, and West, comedy acrobats; Fred Keeton; Jack Marks, Hebrew comedian; Frances Letty and Co. in "The Palace of Gold"; Thornton and Wagner, in musical extravaganza; and pictures.

TIVOLI.—P., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Mike S. Whallen, comedian; Mallia and Bart, in "The Baggage Smashers"; Eva Ireland, at the piano; Chas. Rivers, comedian; Ray and Royce, comedy act; Paul and Fred Wille, equilibrists; Victor Courtney, at the piano; Lily Lister, mimic; Syd Doody and Edie Wright, in a striking act.

HYDE.

THEATRE ROYAL.—L. & M., Mr. B. Pareezer;

Little Dots, Miss Alice Whineer, Miss Dorothy Love, Miss Florence Delman. T. M., Mr. Herbert Fuller.

LEEDS.

GRAND THEATRE.—P., Theatre and Opera House, Leeds, Ltd.; M. D. & Licensee, Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—This week (once nightly): Mr. Marcus Draper presents "The Eternal City." The company includes: Mr. Albert H. Clarke, Mr. Alec Forbes, Mr. Marcus Draper, Mr. Roland Hope, Mr. J. G. Campling, Mr. Norman E. Purnell, Mr. Frederick Grigor, Mr. John Mannering Mr. Hiram Hudson, Mr. Sam Barnes, Mr. Charles Harris, Master Freddie Pym, Miss Gladys Purnell, Miss Ivy May Clarke, Miss Nellie Murray, Miss Mary Bronton, Miss Grace Stamper, Miss Pearl Ray. T. M., Mr. Marcus Draper. Next week: "Charley's Aunt."

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Mr. Will H. Glaze presents "No Mother to Guide Her." The company includes: Mr. George Gormley, Mr. Chas. A. Baker, Mr. Leonard Clarke, Mr. H. Ryeland Leigh, Mr. Will Glaze, Mr. Tom Beasley, Mr. Fred Wynne, Mr. Alfred Morriss, Mr. John Plume, Mr. Charles Drew, Mr. William Walker, Miss Roma Pendrous, Miss Georgie de Lara, Miss Betty Seymour. Matinées, Monday and Tuesday, at 2.30. Next week: "The Cowboy's Revenge."

QUEEN'S THEATRE.—P., Mr. Fred W. Wood; M. & Licensee, Mr. Charles Bush; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Mr. E. L. Garside presents "A Girl's Good Luck." The company includes: Mr. Wentworth Fane, Mr. Lionel French, Mr. Beric Hammersley, Mr. Ben Roby, Mr. Wm. Attfield, Mr. Millar Wilson, Mr. John McNicoll, Mr. Alfred Askers, Miss Evelyn M. Walton, Miss Winifred Love, Miss Nettie French, Miss Nellie Garside. Matinée, Monday, at 2.30. Next week: "An Indian Girl's Devotion."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. P. C. Rowe.—This week (twice nightly): Arthur Roberts and company in "Till Sunday"; Mlle. Haydee's Marionettes; Crystal and Saville, in musical comedy; Great and Good, humpsti bumpsti; Gracie Grahame, comedienne; Robins-Collier Trio in "Miss Bacon's Easter Egg"; Fred Edwards and company present "Kleptomaniacs"; La Pia, dancer; May Henderson, comedy queen; pictures.

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): Betty Barclay and a Baritone; Haley's Juveniles, in vocal scena; La Freya, in artistic visions; Bi-Bo-Bi, the Sousa of the Bells; the Dorinos, dancers; the Harmers, vocalists; Fred Colley and Minnie Scott; the Gothams, entertainers; pictures. Matinées, daily at 2.30. "Nature's Zoo," on the Bioscope.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & M., Mr. James Bibby; Mus.D., Mr. H. W. Goldstraw.—This week (twice nightly): The Six Gordons, with Harry Morgan as the Porter, in vocal and dancing act; the Esdale Bros., comedians; the Great Lintons, in vocal and musical mélange; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. Geo. Salt; A. M., Mr. Geo. E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Dudley Dale, and his two boy assistants, in songs and dances; Lawrie, impersonator; Deer and Daring, comedy couple; and pictures. Matinée, Saturday, at 2.30.

LEICESTER.

ROYAL OPERA HOUSE.—P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. J. Andrews; Mus. C., Herr Theo Klee.—An attractive holiday engagement is being filled here this week by Mr. Durrant Swan's company in the ever-popular musical comedy, "A Country Girl." Miss Ivy Proudfoot as Nan and Miss Ethel Negretti as the Princess Melaneh both give clever and popular embodiments, and Miss Florence Foster as Sophie is also very good. Mr. Arthur Staples makes a big and well-deserved hit as Barry. Miss Monica Ellestree as Marjorie Joy, Miss Paula Ferneau as Mrs. St. Quinton, Mr. Douglas Phillips as Geoffrey Challoner, Mr. Leon Simkin as Mr. Raikes, and Mr. Percy Everard as Joseph Verity are others in the cast who also distinguish themselves. An excellent chorus and orchestra, under Mr. Herbert A. Dyer, call for special praise. The company is under the general management of Mr. E. R. Beaumont, who for some time was resident manager of the Theatre Royal here.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Mus. C., Mr. J. H. Vann.—A big house here on Monday night have a hearty welcome to Mr. Richard A. Greene's company, who are presenting a drama of modern life, entitled "Breaking a Woman's Heart." Mr. Richard A. Greene, in the character of Richard Vandeleur, is well seconded in the other parts by his company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. W. Faber Stewart; Mus. C., Mr. John W. Lowe.—Big holiday audiences here are more than satisfied with the fine bill of fare, which is headed by the Pekin Mysteries, including Hang Ping Chien. Their whole performance is a remarkably clever one, and is cordially received. Phil Ray, the briefest of abbreviators, maintains his popularity. Jackson and McLaren, the famous axe men, are making good with their interesting display, and the Columbia Trio prove as entertaining as ever with their smart and enjoyable turn. Carter Livesey and Co. are very good in their comedy playlet, "An Amateur Anarchist." Torbay is a past master as a shadowgraphist, and Lily Shaw, the child mimic, in masculine impersonations, and Nell Derry, comedienne, also contribute with deserved success to the programme Bioscope pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Crowded houses here are most appreciative of this week's entertainment, at the head of which is Mr. Geo. M. Marriott's company, including Miss Edith Finlay, in the thrilling episode, "A Fight in the Dark," which keeps the interest of the audience at full tension throughout. Another very good turn is given by Mr. George Gilbert's Four Kemptons, who sing and dance with excellent results. Cheer's educated cats are well worth seeing in their novel scena, "Dick Whittington," and the Rurals are repeating their usual success in their novel comedy musical scena. Ted Mercell shines as a grotesque skating comedian and dancer, and Brizler, flute and piccolo soloist and entertainer at the piano, and Ruby Emmerson, dainty comedienne, give turns that are appreciated.

EMPIRE.—Sole L., the New Bioscope Trading Company; R. M., Mr. Charles R. Craig.—Good business is always the rule at this picture house, where Sam Wragg is also on a welcome return visit.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and Geo. Jordon; G. M., Mr. Geo. Jordon; Mus. D., Mr. Jas. Haydock.—This week (once nightly): Mr. James Haydock; and pictures. Matinées, Monday and Saturday.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A.M., Mr. Wm. Woolstencroft.—This week (twice nightly): Wee Georgie Harris, comedian; Hinton and Wooton, football cyclists; Sydney Black, dancer; Evelyn Major, male impersonator; Pedro Pescador, with his double-somersaulting dog; Omo and Oma, novelty comedians; and Sara Williams, vocalist. Matinées, Monday and Saturday.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Jack Henri, Scotch comedian; Daisy and Dots, vocalists and dancers; and pictures.

LIMERICK.

THEATRE ROYAL.—P., Mr. George V. Fogerty; B. M., Mr. Harry Fogerty.—This week: Searle and the Duncans, musical and comedy artistes; Mr. Frank Goggin, humorist; Miss Hanrabon, violinist; Mr. Juke, 'celloist; Mme. Burdette, pianist and conductor; and Peakman and Walshe, expert jugglers.

GAIETY THEATRE.—Pictures and orchestra.

LITTLEHAMPTON.

OLYMPIC THEATRE.—P., the Dollar Film Co.; M., Mr. George E. Redman.—This week (twice nightly): Miss Helena Millais and company in "The Creole." Cast includes: Mr. Wm. Fraser Brunner, Mr. Douglas Cecil, Messrs. Skete Best, Claude Wilmott, and Bud Sadler. Also Poten, a droll comedian; Miss Beatrice Scott, soprano; and pictures.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. George T. Minshull; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—This week that charming comedy, "Milestones," paid a return visit, and was enjoyed as greatly as formerly. Messrs. Vedrenne and Eadie sent a capable company and staged the work in becoming manner. Mr. Campbell Gullen in the character of John Rhead gave a brilliant performance, and made an impression; Gertrude Rhead was most worthily undertaken by Miss Mona Harrison; an equally good impersonation of Rose Sibley came from Miss Gladys Hamilton; Miss Edyth Goodall acted powerfully as Emily Rhead; and other excellent supporters included Messrs. Goodwin Nock (Samuel Sibley), Guy Newall (Ned Pym), and Dallas Cairns (Arthur Preece).

SHAKESPEARE THEATRE.—M. D., Mr. W. W. Kelly; A. M., Mr. John Gaffney; Mus. D., Mr. Frank Shea. — The cinematograph still remains here, but this week an entirely new film was shown depicting a tour round the world in two hours. It was a most interesting entertainment, and the descriptive remarks of Mr. Richard Saker added to the pleasure. The tour started on an Atlantic liner from the Mersey, and proceeded by way of America, Canada, Australia, across Japan, and Asia, Africa, France, etc. Large audiences were deeply impressed by the beauty and educational value of the whole entertainment.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here during the week the stock company, who have now established themselves as warm favourites, presented, twice nightly, "The Grip of Iron." Mr. J. Scott Leighton showed considerable ability in the part of Jagon; Mr. Clifford Marle proved an admirable Paul Blanchard; as Sophie Blanchard Miss Josephine Colona was particularly acceptable; Miss Jessie Scott deserved praise for her Marie Guerin; a naturally-played detective of the new school came from Mr. Frank H. St. Clair; and Mr. Frank Caffrey made an amusing "Smiler."

REPERTORY.—G. M., Mr. Basil Dean; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—A really admirable revival of "Caste" was given here this week by the Repertory Company, all the members of which did credit to themselves. The work of Mr. Wilfred Shine in the character of Eccles was particularly fine, and proved the greatest treat of all; another artiste who gained high honours was Miss Estelle Winwood, who submitted a dainty and vivacious Polly Eccles, which touched the heart of everybody; Miss Eileen Thorndyke infused much tenderness into the rôle of Esther; the Marquise was impressively portrayed by Miss Aida Jenoure; Mr. Algernon F. Greig, as Captain Hawtree, fulfilled all requirements; George D'Alroy was ably represented by Mr. Baliol Holloway; and Mr. Lawrence Hanray exhibited his fine talents to the full as the lively Sam Gerridge. The performance altogether was a brilliant conclusion to the season.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Large and appreciative audiences have enjoyed "Diana of Dobson's," which was given by Mr. Harold V. Nelson's company. Miss Katherine Harrington delighted everybody with her Diana, which was played with moving sympathy; Mr. Harold Anstruther most efficiently undertook Captain Bretherton; Mr. Andrew Money did well as Sir Jabez Grinlay; and Miss Cicely Oates proved capital as the old woman.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Asst. M., Mr. Arthur Hicks; Mus. D., Mr. George M. Saker.—Top of the bill here this week was Miss Florence Smithson, whose charming vocalism delighted her audience, who very readily expressed their appreciation; W. Fullbrook and Co. created endless laughter with their sketch, "A Day with the Birds"; the popular Winifred Ward renewed old acquaintances with her male impersonations and catchy songs; those able artistes, Barton and Ashley, were very diverting in "Money Talks"; the Four Londons were a marvellous troupe of flying trapeze artistes; Rosa Loader, as the slavey at the piano, was a good turn; and Victor and Louis had some smart gags.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The stage here this week has been occupied by Mr. Eustace Gray's Palladium Minstrels, whose performance attracted big audiences. In the programme was Little Thomas, the veteran minstrel, who amused greatly; Joe Morley delighted with his banjo solos; John Bardsley's singing was an appreciated feature of the show; and Charles Clarkson's stump speeches raised many a laugh. The sketches, "The Homecoming of Massa Jack" and "The Haunted House" pleased greatly. There were three performances daily.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M. Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The favourite, Morny Cash, was re-welcomed here, his latest songs being appreciated; Vasco, the mad musician, showed wonderful versatility; George Bass had some amusing patter; Alexander and Bertie presented a smart trapeze act; Kate and Tom Major had a neat comedy act, "After the Overture"; Ada Fawn brought her latest successes, which were received with satisfaction; Tiny Arnold, as a juvenile comedienne, did very creditably; a capital turn was that given by Clark's comedy cyclists; and the three Buckleys had a smart electrical novelty.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company have during the week given "Honour Thy Father," the principal parts in which were sustained by Messrs. Cecil Ravenswood (Gabriel Garth), Henry Carlisle (Duncan Bly), Paul Neville (Jack Halyard), Leo Montgomery (Ned Pennycomequick), Miss Gwynne Warren (Gertrude), Miss Florence Cameron (Poppy), and Miss F. Melrose Millett (Lilian Garth).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore. — The water spectacle, "Siberia," has put in a second week, and is drawing largely. Jack Warman showed himself a talented comedian and mimic; Hall and Moore, a comedy duo, earned the thanks of their audience; the Arnatos provided plenty of fun in a general way; the Georgia Coons were smart ragtime exponents; some remarkable work was done on the flying trapeze by the Aerial Budds; and Woody and Wells and Co. had an acrobatic absurdity, "The Perch Club."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The big line here was Lew Lake and company's comedy sketch, "In the Bull Rushes," which found immense favour; Flora Cromer, possessed of a rich contralto voice, delighted everybody with her charming singing of both grave and gay songs, and received rapturous applause; P. T. Selbit's "Shadow People" illusion was surprising; Herbert Sleath's company had a smart play, "The Third Degree"; Arthur Page, with his Lancashire stories, was delightful; as comedy cyclists and dancers the Villions provided an able turn; and Hammon and Wyatt, Australian songsters, and Eddie Lawlor, comedian and dancer, also contributed. The animated pictures, "Nature's Zoo," have been shown at daily matinées for the last week.

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh.—This week, for first three nights, commencing on Whit Monday: Mr. Harold Neville's company in "The Honeymoon." Cast includes: Miss Lilian Cavanagh, Miss Caroline Fenton, Mr. Brember Wills, Mr. Harold Neville, Mr. Nigel Loring, Mr. Wilfred Beckwith, Mr. Fernley Bisshopp, Mr. George Horrocks, Mr. George Mercer, and Miss Marion Dawson.

PIER HEAD PAVILION.—Mr. Arthur Sutcliffe opened on Monday for the season, being supported by Mr. Charley Harvey, Nellie Perryer, Ben Osborne, Dave Laird, and J. A. Tunbridge.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Co. present "Under Two Flags" on Monday, Tuesday, Wednesday, and Thursday, and "The Octoroon" on Friday and Saturday. The company includes: Mr. F. B. Woulfe, Mr. Ernest R. Allen, Mr. Terry Davis, Mr. Frank Pettingell, Mr. James Salter, Mr. William Gardiner, Mr. J. Meadows, Mr. R. Moore, Miss Nancy Newell, Miss Maud Elliott, Miss Gertrude Glanmor, Miss Edith Loraine. Next week: "The World Against Her" and "Salome."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon.; B. M., Mr. Louis J. Beard.—This week (twice nightly); Miss Mabel Lowe presents "The Cowboy King." The company includes: Mr. Beresford Whitcomb, Mr. J. Warriss-Lindon. Mr. Austen Nicholls, Mr. J. Hennessey, Mr. Harry Morgan, Mr. Harry Turner, Mr. A. P. Melrose, Mr. C. T. McCarthy, Mr. Philip Royal, Mr. Frank A. Bonner, Chief Lazro Costello, Zebu, Mill Lilla Wilde, Miss Nellie Burdette, Miss Mabel Lowe.

MACCLESFIELD.

THEATRE ROYAL.—P. & M., Mr. W. K. Gatley.—This week: The Macclesfield Concertina Band; W. H. Foy, comedian; Mlle. Sylvesto; Harry Linton; Karl Birvell; Barrie Wilson; Miss Lily Thwaites; and J. Norbury and Son.

MAIDENHEAD.

NEW THEATRE AND OPERA HOUSE.—P., Mr. George Gude.—This week: "The Nautical Nibs" are appearing.

MAIDSTONE.

PALACE.—P., Messrs. T. S. Dickie and Co.; R. M., Mr. E. C. Potter—This week: Dr Walford Bodie and his company, who include La Belle Electra, Dolly Robson, Wee Mona Burns, Albert E. Bodie and Will Putner; pictures.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; Licensee & M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra; Mus. D., Mr. C. W. Chambers.—A revival of "The Lady Slavey" by a company under the direction of Mr. Leonard Willoughby, forms the holiday attraction here. Miss Laura Thompson as Phyllie charmingly sustains the interest of the title-rôle; and an old favourite is seen in Mr. J. C. Piddock as Vincent A. Evelyn, the American millionaire. Another familiar figure is Mr. W. T. Thompson, so long associated with the part of Roberts, the sheriff's officer. Mr. Paddy Dupres as Major O'Neill adds a clever performance; and others who contribute to a successful evening are Mr. Albert Darnley as Lord Lavender, Miss Vic Charlton as Flo Honeydew, and Misses Elsa and Ena Cowie as Maud and Beatrice, Major O'Neill's daughters.

PRINCE'S THEATRE.—M. D. & Licensee, Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. Charles W. Chambers.—Mr. George Edwardes's company appeared here on Monday in "The "Dollar Princess," with Miss Effie Mann as Conder's daughter, Alice, and Mr. Fred Maguire as Freddy Fairfax, both renderings being conspicuously effective. Mr. Ripley Evans provided a neat embodiment of the Earl of Quorn, brightly matched by the Daisy of Miss Florence Ivy; while Miss Ada Thomas was successful in the rôle of Olga, the Lion Queen. As Conder, Mr. Tom Redmond also acted with marked ability; and Mr. H. Sinclair Cotter gave a smart impersonation of Mr. Bulger. The play was succeeded on Thursday, for the remainder of the week, by "The Merry Widow," which was put on with equal brilliance.

GAIETY THEATRE. — Sole P. & M., Miss A. E. F. Horniman; G. M., Mr. W. Roberts Marshall.—"The Turning Point," excellently presented here by Mr. Alan B. Limpus and Miss Cecile Barclay's company, is a striking play. As Lieutenant-Colonel Felt, Mr. Rupert Lister plays with fine reserve; Miss Cecile Barclay, a clever emotional actress, displays much power as Monique Felt; and the performance of Mr. George Barran as Monsignor Jussey is outstanding; Mr. Charles Fancourt plays well as Marcel Beaucourt; Mr. Herbert Rea is capital as the amusing Bertrand de Mauret; and Mr. F. Owen Chambers is good as the sinister Julius Glogan. Very pleasing is Miss Mary Forester as Therese Denian; Miss Maud Garth is good as Yvonne Stettin; and Miss A. Vansittart is very effective with her brief opportunity. The remaining parts are capably handled by Mr. Campbell Beaver (Stettin), Mr. Alfred Manners, Mr. A. Mayne, Mr. Alec Street, and Mr. A. Wingood. The play is splendidly mounted, and well received.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley; Mus. D., Mr. J. Colton.—Mr. Stanley Carlton is presenting here his latest successful drama, "Only an Artist's Model," which is drawing good houses.

NEW THEATRE.—M., Mr. Arthur Hardy; Licensee and R. M., Mr. Richard Flanagan.—An interesting production of "Our Boys" is put on here this week by Mr. Louis Calvert, who himself appears in the rôle of Perkyn Middlewick, and his success as the retired butterman is briskly supplemented by Mr. Clayton Greene as Sir Geoffrey Champneys, Mr. Edmund Breon as Talbot, and Mr. Spencer Geach as Charles; while clever and attractive impersonations are given by Miss May Taverner as Violet, Miss Dorothy Parry as Mary, Miss Henrietta Leverett as Clarissa Champneys, and Miss Dora Harker as Belinda.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. O. W. Meek; Mus. D., Mr. Edward Bleasdale.—A capital holiday programme features two of Fred Karno's popular sketches, "Wakes Week" and "The Bailiff"; other entertaining turns being John F. Traynor and company in "The Devil's Elbow"; Billy Rhodes, burlesque; Herd and Gard, musicians; Bernard and a pack of cards; and Little Cluley, comedian.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—Once more Mr. Arthur Hinton and Miss Leila Zillwood's company are attracting local playgoers by their Eastern musical play, "Allah's Orchard." Mr. Arthur Hinton as the Prince of Barona and Miss Florence Zillwood as Muriel Dugarde are the principal figures, Miss Pauline Haydon as Dorina being also conspicuous among many others of a long and excellent cast.

JUNCTION THEATRE.—P., Messrs. William Broadhead and Son; Asst. M., Mr. John Mason.—This week we have here Fred Granville's Productions Limited Co., in the sensational drama, "The Girl Who Wrecked His Life."

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—The appearance of George Formby here is invariably associated with packed houses, and his peculiar humour in song and patter seems to grow more popular than ever. Also featured on the bill are the Pedersen Brothers, who do some wonderful and humorous things on the aerial rings, specialising in the Pedersen tricks. Frank and Vesta make a big hit with their rag-time dancing, which is quite exceptionally smart; the well-known Daunton-Shaw Troupe of Australian trick cyclists repeat their startling performances on the wheel; the Geni Family of Risleyists give an elaborate and expert show; the "April 1" sketch of Thorpe and Coe is very smartly and humorously done; and other good turns are Woodhouse and Wells, comedians and dancers; Jane Ayr, a gifted young entertainer at the piano; and Nikita's trained roosters, in their vaudeville act.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; A. M., Mr. Horace Cole; Asst. M., Mr. Arthur G. Trussell; Mus. D., Mr. Alfred Haines.—Clarice Mayne, that clever and charming comedienne, agreeably assisted by the indispensable "That," is the top star attraction here, and the reception is great. Margaret Moffat, the talented character actress, pays a welcome return visit in her latest comedy sketch, entitled "Billie's First Love," and is well received. Jobert Belling, the Continental clown, provides a good turn, aided by his troupe of animal comedians and football-playing mule; Celia Storm and Robert Crighton are dainty dancers; Lotto, Lilo and Otto are excellent comedy trick cyclists; whilst other very enjoyable items are those of George French, the Anglo-Scotch comedian; Manzoni and his mandoline; and Veri Moore and Sister in a pleasing act. Up-to-date pictures complete.

PALACE THEATRE.—M. D., Mr. Walter de Frece; M., Mr. Peter Watson.—This week (three times daily): "What Ho, Rag-time!" a revue; Conrad and Whidden, in "Rag-time Rhapsodies"; Violet Lloyd and Horace Lane, entertainers; Bekefy Sisters, dancers; Du Gros Trio, gymnasts; Geo. Mozart, in new ideas; pictures.

TIVOLI.—P., Tivoli (Manchester); M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur B. Wilkes; Mus. D., Mr. George Neilson.—An attractive holiday bill here is headed by Hughes and Hughes and Harlem, a very clever trio of Americans in characteristic songs and dances; Guy and Grahame, as the Bond-street Johnnies, are highly amusing; and excellent turns are offered by Arthur's Eight Model Maids, vocalists and dancers; Monteo and Wilma, in eccentric comedy act; Herbert Darsie and Lily Mori, in vocal scena, "A Dressing-room Interlude"; Freda Waring, comedienne; Doreen Da Lila, in beautiful living transformations; and the Paget Trio, English concertina experts, in refined musical act. Ruffell's Imperial Bioscope pictures complete.

OPENSHAW ALHAMBRA. — L., Alhambra (Manchester), Ltd.; G. M., Mr. Arthur S. Evanson.—The ever-popular "Grip of Iron" is a big attraction here, adapted to play twice nightly, and excellently presented by the Alhambra stock company, under the direction of Mr. Tom H. Taylor. Mr. Ivor Smith scores a success as Simmont, and Miss Louisa Hampton as Sophie Blanchard plays with her usual care. Other prominent parts are in the safe hands of Mr. Alfred D. Evans, Mr. J. Templar Ellis, Mr. W. A. Armour, Mr. Harry Tresham, Mr. Percy Boucher, Mr. John Belton, Miss Molly Hackett, Miss Frances J. May; whilst support is rendered ably by Mr. Henry Moore, Mr. Sam T. Lea, Mr. Alfred Ames, and Mr. Arthur Newman. The play is effectively mounted.

KING'S.—P., Messrs. William Henry Broadhead and Son.—**This week (twice nightly): Mr. and Mrs. Harry Lyndon's Co., in "The Boy Detective."** Cast includes: Valmore Shain, Harold Bell, E. Smyth, Highland T. O'Shea, C. H. Brookes, H. Garrett, J. Basher, H. Jones, W. Clarence, F. Astley, Lydia André, Lina Nazeby, Edie Macklin.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—H. O. Wills is highly amusing, as usual; the famous Hamamura Family, Japanese artistes, provide a wonderful turn; Frank Haskell and Edith Serpell score in their delightful song-scena, "The garden of music"; and Albert Layton's Five Broadway Belles are seen to advantage in a dainty singing and dancing act. Some enjoyable items are also offered by Bart and Bart in acrobatic absurdity, "The Baggage Wreckers"; A. C. Astor, a smart ventriloquist; Gladys Wyse, refined Scotch comedienne and expert dancer; Bob and Jennie Leonard, comedy artistes; and Harry Halsey, in latest study, "Curtains."

LESLIE'S PAVILION, RUSHOLME.—Sole P. & M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here appearing with great success are Mr. Ally Oakley and his Humorists, a capital combination. The company includes: Mr. Ernest French, Miss Nora Martyn, Miss Julia Larkins, Mr. George Delamere, Miss Nellie Nutt, and Mr. Oakley himself. Next week, "The Scamps."

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Harry Brown, coloured comedian; Beatrice Allen, vocal comedienne; Henslie and Miss Rees, in comedy illusion act; Melt and Bray, eccentric comedians; Sid Cotterell and Co., in "The Substitute"; Louis J. Seymour, light comedian; Vol-For Trio, trapezists; pictures.

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: Mr Gerald Alexander presents "Raffles." The company includes: Messrs. Claude Allister, Gerald Moore, Lyons Hastings, James Harcourt, Morley West, Lionel Yaldwyn, Fred Dexter, Charles Park, Guy Berwick, Misses Dorothy Overend, Mabel Ormonde, Lilian Lynton, Netty May, and Nina Hallam.

TEMPERANCE HALL AND CENTRAL CINEMA.—P. & M., Mr. Israel Price.—This week (twice nightly): Ted Karno's troupe of pantomimists, in "Hotel De Quick"; Shirley and Ransome, in a coster sketch, "The Separation"; musical novelties introduced by the Albano Girls; Kathleen O'Hanlon and Karl Rivkin, vocalists and dancers; Daisy Collier, comedienne and dancer; Martin and Mervin, comedy duo, in rag-time songs; and pictures.

MEXBOROUGH.

EMPIRE PALACE. — P., The Empire Palace (Mexborough), Ltd.; M. D., Messrs. Thomas E. Fox and Arthur Cunningham; R. M., Mr. George Beverley; Mus. D., Mr. O car Haigh.—This week (twice nightly): Phil and Phlora, comedians; Albert Bramham, comedian; the Forders, mannikins; pictures. Picture matinée, Saturday, at 2.30.

MONTAGU ARMS.—Prof. House, Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. Cecil C. Imeson.—This week, once nightly, the Middlesbrough Amateur Operatic Society present "Dorothy." Cast includes: Mr. Alec Thomson Mr. J. W. Simpson, Mr. Len Hickson, Mr. James Watson, Mr. Jack Smith, Mr. Geo. H. Harrison, Mr. R. W. R. Kerr Smith, Mrs. Alec Thomson, Miss Violet Bean, Miss Gertrude Anderson, Mrs. George Harrison, and Miss Laura Mason. Next week: "The Tyranny of Tears."

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week (twice nightly): Mr. E. Hill Mitchelson and company in "The Death or Glory Boys." Cast includes: Mr. E. Hill Mitchelson, Mr. Laurence J. Laurence, Mr. Lance Usher, Mr. Sidney A. Monckton, Mr. Stanley W. Hedley, Mr. Willie Hicks, Mr. John Jones, Mr. Cecil Scott, Mr. Edward Snow, Miss Mysie Monté, Miss T. Myers, Miss Ella Sennett, and Miss Violet Carlyle. Next week: "Revenge."

EMPIRE.—This week, twice nightly: Ike and Will Scott, comedians; Lily and Harry Zonani, club jugglers; Harold Heath, vocalist and dancer; Three Owens; Florrie Elliston, vocalist; The Kirbys, entertainers; Tom and Neil; Willie Allan, comedian and dancer; Buck Baker, in "Pete, the Sheriff"; Dezso Kordy, 'cellist; and pictures.

MORECAMBE.

ROYALTY THEATRE.—P., Messrs. F. and E. Burgess; G. M., Mr. E. Burgess.—This week: Cecilia Dare and repertoire company in "Sowing the Wind," "She Stoops to Conquer," and "Mothe." Company includes: Messrs. Conrad Heywood, E. Lodge, F. G. Ingleby, E. Ling, J. M. Doyle, W. J. Moss, W. B. Barrie, W. James, Misses C. Dare, A. Roscoe, M. Florence, and Ada Rand.

CENTRAL PIER.—P., the New Morecambe Pier Co. Ltd.; L. & M., Mr. J. Kelsall.—This week: Mr. Harry Benet's renowned concert party, "The Society Idols," and Herr Joh Beck's Royal Hungarian Band.

TOWER.—P., the Morecambe Tower and Estates Co., Ltd.; G. M., Mr. H. R. V. Addenbrooke.—This week: "The Georgians" concert party, including Messrs. Robert Carr and Harry Hearne; Alf Jobson, Haydee de Rance, the Five Vernons, Dort and Leonard, Diana and Len Gray, Herr Doring and his pigeons. Next Sunday, Haworth Prize Band and Miss Ethel M. Kemish.

ALHAMBRA PALACE.—G. M., Mr. Tom Atkinson.—This week: The Romanys, in a musical act; Bert Lloyd, in sketch, "What a Pal!"; Dalkeith, sketch artiste; Harry Vardon, ventriloquist; Eric and Erne, apologetic comedian; Marie Coates, comedienne; Lieut Chard's Performing Dogs; and the Omega Trio, revolving equilibrists.

WEST END PIER.—P., the West End Pier Co., Ltd.; G. M. & S., Mr. E. J. Bradshaw.—This week: Dan Hardie's noted "Players," with Misses Isa Gibson, Amie Stewart, Connie Mitchell, Maisie Gray, Messrs. Dan Hardie, W. Hame, H. Mills, Ted Seed, O. Battye, and the Two Antipons. Herr Theodore Sverdloff's Red Viennese Orchestra also plays thrice daily.

WINTER GARDENS.—P., Messrs. William Broadhead and Son; G. M., Mr. Percy B. Broadhead.—This week (twice daily): The Leslie Bros., "Music Mad"; Burns and Bentley, dancers; Tim Carlisle, the college boy; Alice Edwards, male impersonator; Olitzka Madison, comedienne; Eight Stella Girls, in dancing scena; Penman and Millar, gymnasts; Three Stone Bros., comedy acrobats; Milly and Gordon Trio, in singing and dancing; Archie Glen, comedian; the Carly's Dogs, pictures.

MOTHERWELL.

NEW CENTURY.—P., New Century Theatres, Ltd.; L., Mr. R. C. Buchanan; M., Mr. John A. Walker.—This week (twice nightly): Mr Edwin T. Heys and company, in "Hindle Wakes." The cast includes: Messrs. Edward Benson, Edward Cooper, F. Gerard Clifton, Harry Denvil, and Misses Nellie Stoll, Altone Stafford, Marie Grace, Dorothy Day, and Frances Kendall.

EMPIRE.—P., Atkinson's Electric Theatres, Ltd.; R. M., Mr. F. Cunliffe.—This week: Edie Haley, vocalist; T. C. Eric, ventriloquist; Sisters McDonald, in sketch, "An Afternoon Wasted"; Danbury Brothers, comedians and dancers; the Aurigns, Japanese jugglers; and pictures.

MUSSELBURGH.

LOGAN'S PICTURE PALACE.—Sole L. and G. M., Mr. W. J. Logan.—This week: Lewis Lansky, Hebrew comedian; Jenny Young, comedy vocalist; Tony Ward, instrumentalist; and pictures.

PAVILION PICTURE PALACE.—P., Scottish Cinematograph Co., Ltd.; R. M., Mr. Albert J. Ratley Wadman.—This week: "With the colours," depicting life in the British Army, accompanied by a description by Sergeant Clark; buglers, drummers and pipers also take part.

NEATH.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): The Violas, in thought transmission; Chorley and Connor, comedians; Chas. Stevenson, comedian; Mlle. Marjutti, in "From Demon to Fairyland"; pictures.

VINT'S NEW HIPPODROME.—P. Vint's Theatres, Ltd.; R. M., Mr. A. J. Noice.—This week (twice nightly): Three Lascelles, in "The Aviators"; Fred Horsfall, vocalist; Maurin's Marvellous

and Metford are dancers of considerable ability; and J. A. Cassells is a Scotch comedian of no mean order. There is also a good show of pictures.

PAVILION.—M., Mr. W. P. Wells.—The bill here is this week headed by Galetti's Monkeys, which must have taken much patience and skill to train; Bryant and Burley, in novelty turn; Young and Evans, Hebrew comedians; the Five Yorkshire Lasses; Dolly Ross, comedienne; Retta Kopin, comedienne; Curtis Leo, conjurer; and the pictures complete.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Mulburn; Mus. D., Mr. M. P. Duddy.—This week (twice nightly): Cissie Thompson, comedienne; Harry Fields, mimic; Louie Tracey, male impersonator; Capt. Woodward's seals and sea lions; Will H. Fox, trick piano playing; Flo Irwin and Co. in "Mrs. Peckham's Carouse"; pictures.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week (twice nightly): The Three Prestons in "The Village of Shift 'Em"; the Bartholomew Sisters, in a waltz scena; James Hare presents a dramatic episode, entitled "Wrong 'Uns," in which Messrs. George Langdon, H. Rignold, Victor Gordon, John Herdman, and Miss Irene Clifford appear; the Ten Dixie Girls, in their vocal and terpsichorean scena, "The Silver Coon"; Harry Grey, the Australian nugget; Ross and Grace, duettists; Olive Armadale, soubrette; and Barrington, Dane, and Dickins in music, song, and dance.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M. Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "A Soldier's Oath." Cast includes: Mr. S. Stevens, Mr. Lonnen Meadows, Mr. W. Lewis, Mr. H. Russell, Miss Lilian Earle Miss Cissie Bellamy, Miss Effie Macintosh, Mr. Aigernon J. Hicks, Mr. John Blake, Mr. Evan Roland, Mr. Clifford Poultney, Mr. H. Victor Smith, Mr. F. Thorpe Tracey.

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Silbon's performing cats; Taree, the Australian musical bushman; Doraswami, "the Indian Kubelik"; and pictures.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—Closed pending alterations.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. Councillor F. W. Fitt.—This week: Horace Hunter and company, in "The Years Between," in which Messrs. Horace Hunter, Lionel Braham, Eric Mordon, James Linnitt, and Miss Lily Hammersley take part. Jelf, Continental mimic; Vera Hind, comedienne; the Three Laurells, in acrobatic speciality; the Linghams, musical entertainers; Maude Esmond, comedienne; George D'Albert, comedian; and pictures. Two performances nightly. Matinée on Saturday, at 2.30 p.m.

PRINCE OF WALES' PALACE.—M., Mr. R. A. Atkinson.—This week: Grace Moore and Frank Sumner, vocalists; Lily Ford, comedienne and step-dancer; pictures.

NORWICH ELECTRIC THEATRE.—G. M., Mr. G. F. Allen.—This week: Lily Hill, the Lancashire nightingale, and Arcules, in a musical act; pictures.

SPRING GARDENS.—L. & M., Mr. Horace Rose.—This week: The Larques, including Albert Williams, comedian; Ida Dorrie, soubrette; Fred Carlton, entertainer; Hal Leslie, humorist; Gertrude Rene, contralto; George Rene, baritone; and Alfred Barrie-Lee, pianist. Once nightly Matinée, Saturday, at 2 p.m.

NEST.—P., Messrs. Goodman.—This week (once nightly): Misses. Jenny Lee, Rennie Gem, Elsie Wood, and Messrs. Charles Collins, C. Wallace Orton, William Haskins, and Leslie Sears. Matinée, Saturday.

NOTTINGHAM.

THEATRE ROYAL.—L., Messrs. Robert Arthur Theatres, Limited; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"Bunty Pulls the Strings" is excellently presented by Mr. Cyril Maude's company. Mr. Watson Hume plays with quaint and effective humour as the dull-witted Weelum Sprunt. The priggishness of Tammas Biggar is capitally suggested by Mr. George Traill; and much fun is evoked by Mr. Edward Lynton out of the part of Rab Biggar. Mr. G. T. Greig is quietly effective as Jeems Gibbs; and a natural interpretation of the village policeman is given by Mr. Milroy Cooper. Miss Evelyn Ormonde makes in every way a charming Bunty, depicting her seemingly simple, but clever character, with real fidelity. Miss Madge Ross smartly assumes the asperity of Susie; and Miss Elspeth Dudgeon realises to the life the matter-of-fact Eelen. Mrs. Watson Hume is good as Maggie; and a satisfactory impersonation of Teenie is given by Miss May Moore. "The Price of Coal" precedes.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—Mr. Percy Williams's company gives a capital rendering of "Her Wedding Day." Mr. Frank Liston is a strong and decisive exponent of Harold Saxby. Miss Maud Warburton imparts distinction to the rôle of Madge Conway, and the emotional scenes are sustained with dramatic feeling. The villainy of Weedon Kenyon is well expressed by Mr. Gerald Kennedy, and he has an able accomplice in Miss Beatrice Shirley, as Dora Mayson. Mr. Harry M. Vernon gives an excellent study of the sexton, whose energetic wife is capitally interpreted by Miss Blanche Huber. A large fund of humour emanates from Miss Sally Hatton (Dolly Klink), Mr. Bertram Grant (Sam Klink), and Mr. Leslie Lockney (policeman).

EMPIRE.—P., Moss' Empires, Limited; A. M., Mr. Ernest Bridgen; Mus. D., Mr. W. L. Richards.—The Six Brothers Luck are a happy combination of boisterous merrymakers, whose sketch, "H.M.S. Perhaps," gives ample scope for their entertaining absurdities. The rag-time violin selections of Magini are cleverly executed and thoroughly appreciated. The highly humorous patter of Farr and Farland is rewarded by laughter and applause. Novelty and dexterity mark the performance of the Laurient Trio in their contribution, entitled "The Human Hammer." Adam Tomlinson awakes interest and enthusiasm by his droll items; and George Newburn adds the right note of humour in his songs. J. H. Scotland is heartily welcomed as an exponent of dialect songs; and Myotti is admired for his conversational jugglery.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Under the sobriquet of "The Lady in Red," a charming and cultured songstress is concealed; Hedges Brothers and Jacobsen have a hearty reception. The Pasquali Brothers submit a highly sensational equilibristic turn; coon songs by Gordon Stretton receive hearty approval; and Billy Rogers proves an able and entertaining comedian; a ball-punching speciality by Vera Caine wins applause; Nellie Lunelle dances smartly; and Huley and Bent add to the general amusement.

NUNEATON.

PRINCE OF WALES' THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Chisholm Taylor.—This week: Mr. T. E. Ward's company in "The Slave Girl." The company includes: H. A. Allen, Fred Rivers, T. E. Ward, Karl Edwards, Tom May, Victor Cannon, Yankee Weston, Chas. Ryde, Louie King, Lily Jessica, Phena Powell, Rosie Kearns, Kitty Rennior, Gem Lloyd, and Miss Ward.

VINT'S ELECTRIC PICTUREDROME.—L., Mr. Leon Vint; R. M., Mr. J. J. Kelly.—This week; Howard and Collison Trio; Charles Goodman; the Enzers; and pictures.

OLDHAM.

ROYAL THEATRE. — P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow; S., Mr. A. S. Mayall.—This week (twice nightly): Mr. Oswald Cray presents "The Mormon and His Wives." The company includes: Oswald Cray, Clifton Earle, William H. Burton, Ernest A. Duval, Bert H. Reynolds. Harold Stevens, F. Morton Wright, Leonard H. Rooke, Leslie Howard, Chas. A. Chandler, Charles Fields, Great Leap, Fleet Deer, Fearless Fox, Mighty Moon, Sharp Spear, Great Bull, Scalp Hunter, Helen Lowther, Pattie Dene, Aimée Grattan Clyndes, Mamie Reindeer, Sybil Hare. Matinée, Tuesday and Saturday, at 2.15. Next week: "Forbidden the House."

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall.—This week (twice nightly): Mr. Graham Moffat presents "The Concealed Bed"; Rose and Challoner, comedy couple; Gertrude Bibby, in quick-change drama; Jean and Josie; Joan Deering, vocalist and violinist; Walter Barrett, baritone; Horace Horner, dancer; Ray Wallace, entertainer; pictures.

COLOSSEUM.—P., The Dobie Electric Theatres, Ltd.; G. M., Mr. Wm. Dobie.—This week (twice nightly): Romany, the handcuff queen; Constance Mori, comedienne and dancer; St. Helier and Dorothy, in "Stage Struck"; Alex Fritz, in whistling solos.

EMPIRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. C. Gaston.—This week (twice nightly): Chas. Gaston, in song scena; and pictures.

HIPPODROME.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. F. Dixon.—This week (twice nightly): Fred Dixon, comedian; and pictures.

POPULAR HALL.—M., Mr. J. W. Schofield.—This week (twice nightly): Jack Brooks, the singing navvy; and pictures.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas.—This week: O'Mara Grand Opera, presenting "Carmen," "La Traviata," "Faust," "Il Trovatore," "Rigoletto," "The Huguenots," and "The Bohemian Girl." The company includes: Miss Doris Woodall, Miss Rita Wallace, Miss Mary Lewis, Miss Muriel White, Mr. Joseph O'Mara, and Messrs. Alec Tait, Knight, James Tattersall, Joseph Kinsbergen, Arthur Vallance, and Kingsley Lark.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Jack R. Bostock; M. D., Mr. Thomas Richardson.—This week (twice nightly): The Harvey Boys, in a funny comedy act; Mollie Lindsay, in "The Washing-house Key"; Dare-Devil Grifton, in cycling act; the Terrys, comediennes; Bell and Mearton, in "A Wee Scotch Caddie"; Olive Weir, entertainer; Tom Lloyd, eccentric comedian; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf Shirley. This week: Healey and Spencer, comedy couple; Cissie Loveday, comedienne; Frankfort and Maine, comedy artistes; and amongst the star pictures is Dante's "Inferno." Matinée, Saturday, at 3.

PENRITH.

ALHAMBRA.—P., Messrs. W. Forester and Sons.—This week: Fratrico and Edgars, the Billiqueens, Edna Deno, and pictures.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; R. M., Mr. James Gunn.—This week: Mr. Harry Foxwell presents "A Broken Heart." The cast includes: Messrs. William Heilbrum, Harry Foxwell, Percy of Dewhurst, Edmund Sydney, Charles O'Connor, Cunningham Corri, George Brackenbury, Harrison Tate. George Ford, Hugh Alexander, the Misses Vera Grafton, Nellie Stratham, Maude Ryder, Ethel Matthews, Ethel Grey, Cissie Tracey, and Little Dorothy. B. M., Mr. Charles O'Connor. Matinée, Tuesday, 2.30.

WORKMEN'S HALL.—M., Mr. H. Salway; M. D. Mr. Joe Leslie.—This week (twice nightly): Jewel St. Leger; the Kingston Trio; and pictures.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley; A. M., Mr. A. Lake-Fry.—This week: Mr. Louis Meyer's company in "The Glad Eye." The company includes: Mr. Sam Wilkinson, Mr. Frederick Meades, Mr. F. Clive-Roes, Mr. Tom Tindall, Mr. Carl W. Lindsey, Mr. Reginald Maurice, Mr. Frank W. Ward, Mr. Maurice Winter. Mr. Ernest Gray, Miss Esther Whitehouse, Miss Rhoda Beresford, Miss Laurie Flockton, and Miss Ethel Percival.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Rennie and Roxburgh, musicians; Will Burton, comedian; Sisters Royal, harmonising vocalists; Dot Irving, comedienne and dancer; Joe Cookson, in "The Artist's Studio"; and pictures.

PLYMOUTH.

GRAND THEATRE.—L. & M., Mr. J. Langdon Lee.—This week: Mr. Jack McKenzie's company in "Somebody's Sweetheart." Company includes: Jack McKenzie, Edward Rawlinson, Bernard Mervyn, George Power, Fred Owen, Dor Phyliss, Miss Maizie Leon, Miss Stella Miller, Miss Edie James, Miss Dora Selby, Miss Hilda Knight, Miss Ada Reed, Miss Viola Rene. Specialities: Lottie Stone Troupe of Dancers.

PALACE OF VARIETIES.—L., Mr. Walter de Frece; M., Mr. G. F. Thompson.—This week: Macdonald and Young's company in "The Lodgers." Mlle. Elvira Del Monte, assisted by Mr. Francis (violinist), and M. Amsler at the piano and organ; Luis Hardt, athlete; Arthur Rigby, comedian; Frank Ellison and company in "Three and a Fool"; Fred Dyer, boxing vocalist; Madge White, comedienne and mimic; Carson Hicks, comedian.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week, twice nightly, Monday, Tuesday, and Wednesday.; once nightly, Wednesday, Thursday, and Friday, at 7.30: Mr. Maurice C. Lee presents "Cinders on Skates." The company includes: Miss Kitty Rafferty, Mr. Byron Douglas, Mr. Jim D. McClester, Mr. Jack Darby, Mr. Jack Francis, Miss Molly Rafferty, Miss Tessie Davis, Mr. Jackson Hylton, Misses Violet May, Doris Potter, Phyllis Jones, Mercia Matthews, Dolly Butson, Marie Lindsey, Dorice Lancaster, Margaret Vering, Alice Noble, Gladys Grafton, Nora West, Dorothy St. Ruth, May Prescot, and Lillie Smith. T. M., Mr. S. H. Laycock.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week: Edward Seigil and Will Fields in piano playing, comedy and eccentric dancing; Walter Leslie and Lillian Player, "The Bookstall Boy"; Miss Chummie La Mara, singing comedienne; and pictures.

LARGE TOWN HALL.—P., Mr. John G. Wood; R. M., Mr. Mason.—This week: Mr. Gerald Vancy, comedian; and pictures.

WHITE PALACE.—P., The White Palaces, Ltd.; R. M., Mr. Albert R. Josty; Asst. M., Mr. Wm. McDonald.—This week: Mr. Will Thomas, baritone; and pictures.

PORTH.

PALACE THEATRE.—L., Mr. Will Smithson; M., Mr. J. W. Bynorth; Mus. D., Mr. Geo. Stephens.—This week: Mr. J. Newton Cowling's company in "The Collier's Lass." The cast includes: The Misses Ivy Clouser, Lynn Darlington, Adele Liddon, Mona Gray, Muriel Dean, and Messrs. Harry Sainsbury, Ed. Valentine, Denbigh Douglas, J. Newton Cowling, Herbert Sidney, Bert Johnson, John Lock Eastbrook, and Fred Barnes.

PORTSMOUTH.

ROYAL.—Licensee & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—The holiday attraction here is "The Tide," presented by Mr. MacDonald Hastings' company. Miss Stella Gastelle portrayed with ability the difficult character of Felicity Scarth, Dr. Stratton being naturally realised by Mr. Frank Esmond. Miss Gwenda Wren was very successful as Maisie Eretherton, and the old boatman, Tom Denny, had a life-like impersonation by Mr. Malcolm V. Malcolm. Preceding the above Miss Gwennie Campbell entertained with songs and stories at the piano.

KING'S.—Licensee & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—Record business is being done here this week. A special feature is the welcome return visit of "Jimmy" Glover and his splendid band, who added ragtime novelties and "1812" to the usual programme. The selections were played in fine style and the plaudits enthusiastic. The acrobatic work of Br. Cheebert's Chinese Troupe is above the average. Some powerful acting was displayed by Henry Bedford in the rôle of the old Crimean veteran, Corporal Belton, in the sketch "Forgotten." He was ably assisted by Messrs. Wilfred Compton and Claud Hayman. Tom Morton and Maggie Bowman are very good in their character studies; the Scottish baritone Gordon and Lassie were soon in favour; a mimic of undoubted ability is Edna Payne. Other entertaining items are provided by Dan Clark and Tom Mostol, Elton and Elma, in their triple-bar act, and Mabel and Malfe. Pictures complete.

PRINCE'S.—Licensee & M., Mr. J. W. Boughton.—The theatre on Monday was filled to overflowing, the attraction being "Why Woman Sins." The play is produced by Mr. Andrew Emon, and is really good. Mr. Alexander J. Haviland is excellent as Lieut. Harry Maxwell, as is Miss Rose Ralph as Ida Valette, a woman with a past. Mr. Victor Lorraine is well received as Jim Rainbird, the ne'er-do-well. Miss Nellie James, as Lily de Vere (a music hall star), is seen at her best; while Oliver Desmond, of Desmond Towers, is ably taken by Mr. Fred J. Waller.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. George Harris.—This hall was packed to its utmost capacity on Monday. The star turn was the well-known comedian, Eugene Stratton, who was accorded a big reception. In his latest song-scena, "Uncle Jasper," he was assisted by Miss Ada Hall. A capital turn was the stories so cleverly told by Fred Duprez, the American humorist; specially attractive was the ballet introduced by Les Tziganes, "Love and Life in a Gipsy Camp," the dancing of M. Stephanoff being greatly applauded; Clifford Moyan's powerful baritone voice also afforded pleasure. Maudie Ford, and Reno and his bike further contributed.

EMPIRE.—M. D., Capt. E. H. Warren Wright; S., Mr. W. Pratt.—The principal attraction is the Hebrew comedians, Sam Lowenwirth and Chas. Cohan; Will Lacey, trick cyclist, makes a very successful appearance; Stuart Cleveland and company present a homely human sketch, "A Policeman and a Man." Other capital turns are contributed by Hal Bert, contortionist comedian; the Harmonics, in a novel vocal and dancing act; Cabaret's dogs, a well-trained canine speciality on a revolving table; Ray Espinosa, première danseuse; and the Ives, in a clever display of ball-punching.

CLARENCE PIER, SOUTHSEA.—M. & L., Mr. W. Cuddy.—This week's entertainment is provided by that clever troupe, the Nobodies, presented by Mr. Harry Leslie. Responsible for great hilarity is the popular comedian, Jimmie Pullen; vocalism is finely rendered by Mr. Chas. Wade, Miss Vivien Stafford, and Frances Frayne; while Dorothy Vee Kemp dances gracefully. Reg. Ewen is the light comedian, Fred Dare presides at the piano, and on Monday the promenade concert by the band of the 1st Lincoln Regiment added to the attractions here.

SOUTH PARADE PIER.—M. for the Corporation, Mr. F. G. Robson.—In addition to the band of the R.G.A., under Mr. Chas. Lee, R.A., who performed here both morning and evening, Ben Lawes' Purple Poms, who made themselves so popular here last season, delighted a thronged Pavilion. This season's troupe consists of Misses Mabel Gillender (soprano), Irene Douglas, Messrs. Ernest Ward (baritone), Jack Granville (entertainer), Edward Sydney, and humorous Ben Lawes himself.

PRESTON.

PALACE.—P., Messrs. William Henry Broadhead and Sons; G. M., Mr. Harry Winstanley; R. A. M., Mr. William J. Boyle; Mus. D., Mr. William Davidson.—This week (once nightly): Mr. Raynor and Co. present "A Tale of Two Cities" (on Monday, Tuesday, and Saturday), "Moths" (Wednesday and Thursday), "Trilby" (Friday). Company includes: Mr. Reg. Winter, Mr. R. Daly, Miss Nellie Bonsor, Miss Hilda Blanche, Miss Gertrude Bonsor, Miss Ennis-Lawson, Mr. Raynor, Mr. Melville Chiswell, Mr. Milton C. Curtis, Mr. Charles Brandon, Mr. Clinton Baddeley, Mr. Tom Welsh.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son. — This week (twice nightly): The Seven Bramusas, musicians; Sharp and Turek, vocalists and dancers; Who is He? mimic and siffleur; Oakes Duo, in "Women's Rights"; Kathi Gultini, lady juggler; Piquo, gymnast; Lillian Carter, soprano; Little Sadie, mimic and dancer; Ernest Dottridge presents Arthur White and Co., in "The New Detective."

EMPIRE THEATRE.—M. D., Mr. Edwin Bush; G. M., Mr. Alan W. Young; Mus. D., Mr. J. L. Dexter.—This week (twice nightly, and Monday matinée): Jack Lane, the Yorkshire rustic at the piano; the Four Holloways, tight wire acrobats and cyclists; Friend and Downing, Hebrew comedians; Nixon Grey, comedian; the Terry Twins, comedy duplicates; Reid and Power, in "The Chambermaid"; Dorma Morgan, comedienne; Donn and Dixey, musicians; and Ina Lorimer, comedienne and dancer.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—This week (once nightly, and Wednesday matinée, 2.30): Mr. Brandon Thomas's company in "Charley's Aunt." Cast includes: Mr. Theo. McCausland Stewart, Mr. James Page, Mr. Lawrence Anderson, Mr. F. T. Cooper, Mr. Charles Windermere, Mr. Sydney Compton, Miss Ada Ferrar, Miss Florence Saunders, Miss Vera Cornish, Miss Pauline Hugen. Preceded by "The Colour Sergeant." T. M., Mr. Cecil Barth Next week: Kinemacolor.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Fred Leake.—This week (twice nightly): Hastings Lynn and company in "The Awakening"; J. W. Warner, ventriloquist; the Mozarts, in musical novelty; Carl Lynn, animal mimic; Francis and Alfred, jugglers; Mark Leslie, comedian; Lytton and de Silva, duettists; the Rollicking Gipsies, in "The Luckytrigane"; pictures.

RHYL.

GRAND THEATRE.—P., The Rhyl Palace Arcade and Hotel Co., Ltd.; M., Mr. Chas. M. Gill.—This week: The Liverpool Repertory Theatre Players, in "The Importance of Being Earnest." Cast includes: Mr. Shiel Barry, Mr. J. H. Roberts, and Miss Madeline Clayton.

PAVILION.—P., The Rhyl Urban District Council; M., J. W. Jones; Mus. D., Mr. Philip Lewis.—This week (twice daily): Concert by the Municipal Orchestra, under the direction of Mr. Philip Lewis. Vocalists for the week: Madam Aston, soprano; and Senhor Jose de Moraes. On Thursday evening, "A Tale of Old Japan" will be given by the Rhyl Choral Society.

PIER AMPHITHEATRE.—P., The Rhyl Urban District Council; L., Mr. Arthur Sutcliffe; M., Mr. Sid Sutcliffe.—This week: Mr. Arthur Sutcliffe's Entertainers, including Miss Kathleen Kingston, Mr. Kit Keene, Mr. C. Vincent Adams, Mr. Douglas Campbell, Mr. Francis White, and Mr. Sid Sutcliffe.

OLYMPIAN GARDENS.—L., Mr. George Hilton.—The Comedy Cameos, comprising Miss Ennis Parkes, Miss Phyllis Melville, Mr. Dan Lyall, Mr. Andrew N. Allen, Mr. Hardie Palm, Mr. Robert G. Dunn, and Mr. Jackson Hylton.

ROCHDALE.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M.D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman Robinson.—This week (once nightly): Gore Ouseley's production, "The Cingalee." Cast includes: E. Statham Staples, Sam Lockridge, Carl Beechey, J. Howitt, Stanley Liston, Geo. Mudie, jun., Frank Bevan, Herbert Uzielli, E. A'Mandi, W. A. Reid, Amus Abdula, Rhua By, Daisy Lake, Hebe Bliss, Nancy Hanton, Queenie Lang, Violet Rees, Dora Courtenay, Eileen Brereton, Maisie May, Kitty Holmes, Frances Northmore, Cassie Langley, Nancy Townsend, Dorothy Gibbons, Nanetta Chilcotte, Gracie Austin, Mabel Ross, Jean Stewart, Mai Joyce, Joan Maxey, and Cissie Sephton. Next week: "'Mid Pleasures and Palaces."

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: "The Woman He Wanted." The company includes: Mr. Walter Clarke, Mr. Claude Graveley, Mr. Will Kirk, Mr. T. Weston Fields, Mr. J. O. Cuthbertson, Mr Wm. S. Allen, Mr. Frederick Johnson, Mr. Theo Gautier, Mr. Reginald Winter, Mr. Harold Montague, Miss T. King, Miss Hilary Burleigh, Miss Tina Langlois, Miss Gladys Carton, Miss Margaret Tueskei. Next week: "The Shaughraun."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, senr.—This week: Herbert Landeck, in "The Son of a Jew"; Bellman and Poluski, in bits of vaudeville; Thornbury, lightning painter and entertainer; Raymond and Ivy, entertainers; Lena Bluett, soprano vocalist; Strength Brothers, humorous equilibrists; Henry and Liezel, American children; and pictures.

PRINGLE'S EMPIRE.—Sole L., Pringle's Picture Palaces, Ltd.; G. M., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Tom Tarrance, Scottish comedian; Snowball and Dolia, singers and dancers; John Donald, Scottish baritone; and pictures.

RUNCORN.

PALACE.—P., The Palace (Runcorn), Ltd.; Sole Licensee and M. D., Mr. A. Smith; A. M., Mr. Douglas L. Watson.—This week: La Belle Nyaha, Oriental dancer, with pythons; Bertha Evelyn vocalist; Alex Rubinoff, Russian singer; Warlana Trio, in club juggling act; Muratti Brothers, in song, story, and dance; Iris Banfield, comedienne; Geo. Benson, mimic; and pictures.

PUBLIC HALL.—L., Messrs. Hamilton and Hughes.—This week: Cliffe Berzac's comedy animal act; Percy Korah and Boys, in wooden shoe dancing; Dora Winston, vocalist; the Two Dollars, in comedy act, "The Statue Act and the Maid"; and pictures.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. Terry and Joe Wood; M., Mr. Terry Wood; Mus. D., Mr. E. Kerner.—Monday, Tuesday, Wednesday: The St. Clairs, thought readers; Hilda Fordyce, comedienne; and pictures. Thursday, Friday, and Saturday, Mr. James Persse's company, in "His House in Order." The cast includes: Mr. Frank Fenton, Mr. Herbert J. Walton. Mr. Bernard Gold, Mr. David Kempe, Mr. James Lane, Mr. Frank McKee, Mr. Arthur Rylestone, Mr. Ashmore Vincent, Miss Gwendoline Carlisle, Miss Beatrice Ranken, Miss Mead, Miss Brenda Harvey, and Miss Rene Howard. G. M., Mr. Herbert J. Walton.

SALFORD.

PRINCE OF WALES' THEATRE.—P. and M., Mr. E. B. Goulden.—This week: Mr. Will H. Glaze presents "A White Slave of the Streets." The company includes: Mr. T. W. Dunscombe, Mr. Phillip H. Ellis. Mr. H. E. Holles, Mr. Edward Avinal, Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Will Glaze, Miss Kitty Melville, Miss Eva Elwes, Miss Roma Pendrous, and Miss Violet Lytton. T. M., Mr. Edward Avinal. Matinée, Wednesday at 2.30.

HIPPODROME.—P., William Henry Broadhead and Son.—This week (twice nightly): "The Prairie Outlaw." Cast includes: Fred Garratt, Ernest Vaughan, Edward Bikker, John Croudace, J. Russell Bogue, Jay Kay, Fred Mewburn, Great Star, Robert Gilroy, Flowing Elk, Frank Wallace, Nellie Wood, Master Addison, and Madge Douglas. T. M., Ernest Vaughan.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner.; G. M., Mr. Alan D. Dunbar; Mus. D., Mr. Sydney L. Hampton.—This week: Millie Payne, comedienne; Chas. Kasrac and company, in "Buffet de Falls"; Bessie Knight, comedienne; Bert Terrell, Dutch vocal comedian and dancer; Arthur Croxon, in songs and stories; Daisy and her eight stars, in dancing; Zella Vondi and company, clever and amusing musical and dancing pot-pourri; Bert Coote's company, including Myles Clifton, J. C. Aubrey, and Beatrix Wynn, in "A Lamb on Wall Street"; and pictures. Twice nightly, and matinée Tuesday, at 2.30.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week: Mr. Tom Sherlock, tenor vocalist, in illustrated songs; and pictures. Twice nightly and matinées, Monday, Wednesday, and Saturday, at 2.30.

KING'S ELECTRIC THEATRE.—P., The United Electric Theatres (London), Ltd.; Manager, Mr. Joe Bardsley.—This week: Miss Eva Florence, soprano vocalist, in illustrated songs; and pictures. Twice nightly and matinées Monday, Wednesday, and Saturday, at 2.30.

SANDGATE.

ALHAMBRA.—P., Messrs. Norman Matthews and Co.; M. D., Mr. N. Matthews.—This week: Ernest O'Neill, presenting "Sandow," the marvellous New Zealand comedy pony actor; Maudie Coates, chorus vocalist; Marjorie Marrianne, comedienne; Betsy Babs, the smallest juvenile speciality dancer; M. Siminoff Glass; Ida King, vocalist; the Three Sisters Ray, vocalists and dancers; and pictures.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly): Monday, Tuesday, and Wednesday, Mr. Arthur Hardy's chief company, in "A Butterfly on the Wheel." The cast includes: Mr. A. Powis Griffiths, Mr. T. A. Shannon, Mr. Douglas Greet, Mr. Morrice Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Shirley Gerard, Mr. Andrew McIntyre, Mr. Edward Herbert, Mr. John Wardrop, Mr. George Cumming, Miss Daisy Cordell, Miss Violet Greville, and Miss Frances Titheradge. Thursday, Friday, and Saturday, Mr. Arthur Hardy presents his principal company in "The Speckled Band." The cast includes: Mr. E. Vassall Vaughan, Miss Dorothy Croft, Miss Agnes Maney, Mr. Maurice Drew, Mr. James E. Horstead, Mr. Geo. W. Barnes, Mr. Edgar Lighting, Mr. V. Franklin, Mr. A. King, Mr. V. Lusk, Mr. H. E. Ainger, Mr. E. Lighting, Master Fredk. Reynders, Mr. H. Bradford, and Mr. A. Corney Grain.

LONDESBOROUGH THEATRE.—P., Messrs. Waddington and Sons, Ltd.; M., J. T. Carpenter.—This week (once nightly): "Jelf's," under the personal direction of Mr. F. Cyril Leighton. The cast includes: Mr. Percy Robinson, Mr. Arthur McCulloch, Mr. F. Cyril Leighton, Mr. Edward Ouston, Mr. J. Court Harvard, Mr. William Podmore, Mr. Tom Howard, Mr. Ralph Gardner, Mr. Clarence Childs, Mr. Neville Andus, Mr. George T. Roberts, Mr. William Mackenzie, Mr. Claude Stephens, Miss Edith Cruickshanks, Miss Marjorie Lawton, Miss Cynthia Challis, Miss Mary Browning.

AQUARIUM.—S. & M., Mr. W. Kitchingman; M. D., Mr. A. Candler.—This week (continuous programme): In the Indian Theatre the Bouquets Concert Party; swimming exhibition by champion troupe of ladies, including Mr. W. Sterne, English Channel swimmer. The varieties are: Kappo Trio, comedy gymnasts; Bert Lund, in novelties at the piano; Dolly Lind, Yorkshire comedy girl; Michael Madden, dame comedian; Bazahra, Hindoo basso; Annie Oliver, the 'cute kiddie; The Owens, in vocal scena. "Gipsy Life"; Chas. Hatch, catchy comedian; Dolly Marney, male impersonator; Lily Layton, comedienne; Chas. Grantley, eccentric comedian; and pictures.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. & Mrs. E. L. Garside.—This week (twice nightly): Miss Vera Vane's Five Little Scotts; Ernest Lester, comedian and vocalist; The Conways, in comedy act, "Out on Night Duty"; and pictures.

SPA.—M., Mr. H. T. Chambers.—This week (once nightly): Full orchestra, under the direction of Mr. Alick Maclean. Vocalist for the week, Mr. Clifford Stark.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. Hamilton Warden; Mus. D., Mr. Frank Hughes.—This week: "The 10.30 Down Express," by Horace Stanley's company.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—On Monday a new version of "Oliver Twist" was produced here by the Doughty-Leslie company. A notice will be found in another column. Next week, "The Cingalee."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahoney.—Mr. Charles H. Lester's combination opened to a large holiday audience on Monday, in the stirring play of Western adventure, "A Frontier Queen." Mr. Norman A. Overton acted with considerable dramatic power as Jose Malidra. Miss Beatrice Anderson distinguished herself as Cherry, the "Frontier Queen." Mr. Henry Johnson was a dignified Colonel Lucas, and other characters were well played by Mr. Malcolm Strachan, Mr. Henry Gilpin, Mr. Henry Bowles, Mr. Alfred Powell, Miss Dorothy Riddell, and Miss Madeline Majilton. The scenery was good, and local colour was added by the Indians and a cowboy band. Next week, Miss Estelle Stead and company in Shakespearean plays.

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—"The Ruin of a Countess" was played to a big audience on Monday by Mr. O. Silverstone's company. Mr. Silverstone was excellent in the part of the Hon. Francis Hunter. Miss Jessica Ford acted with distinction as Lady Marion Effingham. Mr. Harry C. Rutland, in the dual rôle of the Chinese priest and Chung Li, impressed the audience; Mr. Hugh Clayton was good as Lord Wilfred Effingham; Mr. W. C. Bland made a humorous Barney O'Rourke, and Miss Olive York as Bertie, Miss Marie Stevenson as Lucette, Miss Violet Somerville as Ivy, Mr. Geoff Partrick as Jack Carruthers, Mr. J. Nicholson as Mike; Mr. E. Jeffs as an Inspector, and Mr. Huntley Gordon as Dr. Webster all did good work. "The Nihilist" was billed for Thursday, Friday, and Satur

LONDON & SUBURBAN THEATRES.

Correspondents will please note that it is absolutely necessary that all copy should reach us on Wednesday mornings by first post.

THE NEW PRINCES.

On Monday, May 12, Revival of the Comedy, by Winchell Smyth and Bryon Ongley (dramatised from Mr. George McLutcheon's novel), entitled,

"BREWSTER'S MILLIONS."

Monty Brewster ..... Mr. Percy Hutchison
Charlie Harrison .... Mr. Gerald Fitzgerald
Joseph McLeod ..... Mr. Ernest Deans
Frank Bragden ..... Mr. Heaton Grey
Archie Golding ..... Mr. Henry Hampson
Tommy Smith ..... Mr. Herbert Marshall
Horace Pettinghill ..... Mr. George Salver
Mr. Grant ..... Mr. Aubrey Mather
Colonel Drew ..... Mr. Stanley Killby
Captain Perry ..... Mr. Chas. Bedells
Rawles ..... Mr. F. G. Thurstans
Monsieur Bargie .. Mr. A. Maitland Stapley
Bertram ..... Mr. F. Hunter
First Office Boy ..... Mr. W. Hughes
Commissionaires .. Messrs. Yates and Green
Quartermaster ..... Mr. F. Gordon
Officers ..... Messrs. Forbes and Brown
Mrs. Dan de Mille ..... Miss Lilias Earle
Janice Armstrong ..... Miss Claire Milvain
Barbara Drew ..... Miss Ella Daincourt
Trixie Clayton ..... Miss Olivia Glynn
Miss Boynton ..... Miss Betty Linley
Margaret Grey (Peggy) .. Miss Elsie Stranack

Records have been achieved by Mr. Percy Hutchison with "Brewster's Millions" all over the country, and the pleasant practice looks like being continued during his season at the Princes, which began on Whit Monday, when an overflowing audience welcomed the comedy back to London with enthusiasm. In the clever piece the audience is entertained with wholesome comedy and with a thrilling scene of a yacht tossing on the stormy sea, realised in a way that has never been surpassed on the stage. It was put on with every conceivable fidelity to truth on the night of our visit, and was greeted with thunderous applause. Mr. Hutchison may be said to have made the part of Monty Brewster entirely his own. He has polished up his impersonation of the compulsory spendthrift to a highly artistic point, and each smart line comes glibly off the tongue, and brings in its wake the never-failing laugh Mr. Hutchison plays in the lightest of light comedy style, and his ease and artlessness throughout are invaluable to the part. The Princes patrons take the character to their hearts, laughing with him in his losses, condoling with him in his gains, and altogether rejoicing that such a popular personality has returned to town. A dainty and girlish Peggy is seen in Miss Elsie Stranack, who acts with delightful freshness, while her musical voice gives her performance added charm. Miss Lilias Earle is a refined and ladylike Mrs. Dan De Mille. A properly mannish Janice Armstrong is provided in Miss Claire Milvain, who is most amusing in her scenes with Archie Golding, enacted in cheery style by Mr. Henry Hampson. The requisite "nutty" flavour is given to Tommy Smith by Mr. Herbert Marshall, who is to be complimented on his rendering of the aspiring composer, and Mr. Gerald Fitzgerald is a quite dramatic Charlie Harrison. Mr. Ernest Deans, Mr. Heaton Gray, and Mr. George Salver act efficiently as the other "Little Brothers of the Rich." Miss Olivia Glynn is a prepossessing Trixie Clayton, and Miss Ella Daincourt cleverly allows the sinister traits of Barbara Drew to peep out. A richly droll performance of the butler is given by Mr. F. G. Thurstans, and Miss Betty Linley plays the pretty typist quite in the right key. Mr. Aubrey Mather assumes the correct business air as the solicitor, Mr. Grant; as Colonel Drew Mr. Stanley Killby is effective; and Mr. Chas. Bedells is thoroughly convincing as the captain of the "Flitter." The dresses worn by the ladies are exquisite examples of the modiste's art, and the staging of the yacht, with the moving sea and the clouds gathering in the background, is beyond praise.

KING'S, HAMMERSMITH.

On Monday, May 12, the Military Play, entitled "THE SECOND IN COMMAND."

The King's reverts to straight comedy this week, when Captain Robert Marshall's charming military play, "The Second in Command," is being nightly presented to appreciative audiences. An excellent all-round company, under the direction of Mr. Arthur Gibbons, does ample justice to its many attractions, and the mounting is satisfactory. Cyril Maude's famous part of Major Bingham is undertaken by Mr. Charles V. Sandford, who extracts to the full the humorous and pathetic possibilities of the lovable Kit. Carefully avoiding a slavish imitation of the original exponent, Mr. Sandford imparted character and a distinct individuality to the part, and early established himself in the sympathies of the house. Miss Evelyn Cecil played Muriel Mannering with charm and dignity, and, always acting with admirable restraint, showed herself to be possessed of considerable emotional powers. Miss Mary Mallalieu was a dainty Norah Vining; and Miss Gertrude Le Sage spoke with capital point the many humorous lines allotted to Lady Harburgh. Mr. Sidney Vautier acted with distinction as Colonel Anstruther, and played his love scenes with Muriel Mannering earnestly and with commendable elocution. Especially good was the Sir Walter Mannering of Mr. Bertram Burleigh. Looking the part to a hair, Mr. Burleigh indicated with considerable skill the selfish, yet affectionate, impulsive nature of the young lieutenant, struggling to escape from the meshes of disgrace in which his reckless extravagance has entangled him. He portrayed the emotion of the part with manly fervour, and was never for a moment out of the picture or anything but entirely convincing. Mr. Charles Deane made the most of the humours of Hildebrand Carstairs; Mr. James Hussey was good as Peter Barker; as was Mr. Trevor Sylvain in the part of Mr. Fenwick; and the smaller rôles were equally capably handled.

WIMBLEDON THEATRE.

On Monday, May 12, the Melodrama, entitled "THE HARBOUR LIGHTS."

No more popular production could have been selected to delight the Bank Holiday audience that thronged every portion of this vast theatre than the famous nautical play by those past-masters in authorship, Messrs. Geo. R. Sims and Henry Pettitt, and it was in itself a pleasure to listen to the shouts of merriment at the many humorous passages, while equally was it interesting to note the close attention and strict silence while the pathetic scenes were enacted. The different characters in the lengthy cast were admirably undertaken. Mr. Herbert S. Hunter was quite a naval hero as Lieut. Kingsley, R.N., and well did he merit the applause he received. As Dora Vane, Miss Ethel Wensley showed marked ability, and won the sympathies of her audience. Mr. F. Joynson Powell was the grasping, cruel Nicholas Moreland, whose vicious habits deserved the death he met with; while his nephew, Frank Moreland, whose villainous acts were received with loud hisses—a sure proof of good acting—was excellently portrayed by Mr. Bert Morley. The bluff old Captain Nelson was given by Mr. Philip Barry with every sign of good acting; and a fine Captain Hardy, R.N., was that as rendered by Mr. Frank Woodville. The well-drawn character of Mark Helstone was in safe hands as depicted by Mr. Wordsley Hulse; while lesser characters were played with efficiency by Messrs. Chas. Branton, Arthur Winslow, H. Thornleigh, Peter Doody, and W. G. Woolley. Of special merit must be noted the part of Tom Dossiter, the light-hearted sailor lad, whose impersonation by Mr. Fred Monte was essentially "merry and bright," and caused screams of laughter, particularly in his scenes with his sweetheart Peggy, nightly played by Miss Violet Roberts, and with his mother-in-law to be, Mrs. Chudleigh, capitally acted by Miss Esther Carthew. Miss Nellie Clyde gave a truly pathetic rendering of the part of Lina Nelson; while Mrs. Henry Gascoigne once again gave a powerful impersonation of Mrs. Helstone, and Miss Violet O'Hagan was amusing as the superstitious Bridget Malone. Miss Dorothy Gerard was a pretty Polly, and Miss Eva Sureton appeared as a fisherwoman.

THE CORONET.

On Monday, May 12, the Comedy, entitled "THE HANDFUL."

For the Whitsuntide holiday Mr. H. W. Rowland has secured the undoubted attraction of Miss Marie Tempest in her recent highly successful performance of Lucy Wetheral in "The Handful" of William Gordon Edwards' comedy. Very good business is reported at this cosy theatre. The personal magnetism and intense individuality of Miss Marie Tempest secure her a good reception in almost any character adapted to her temperament; she has a laughing, irresponsible way of looking at life, and reconciling us to the most irritating types of femininity. In the title-rôle of this piece Miss Tempest has a part that suits her to a nicety, full of infectious gaiety and spontaneous humour, with a knack of finding a world that teems with quiet fun. Mr. W. Graham Browne gives distinction and humorous significance to the somewhat far-fetched character of Sir Arthur Wetheral, K.C. Mr. Charles V. France is a dear old frowsy-dowdy student of nature and lover of the simple life. The small juvenile parts of the young hopefuls, Tom and Joyce Wetheral, are charmingly played by Mr. S. MacDonald and Miss Margaret Bruhling. The typical Devonshire landlord, mine host of the White Hart, is naturally and brightly played by Mr. Horton Cooper. Mr. Norman Loring makes a brief but effective entry as the "tame cat," Lord Brandon; and Miss Agnes Hill is dry, inquisitive, and garrulous as the prying Lady Parkborough. The pièce de résistance is preceded by a capital curtain-raiser, by Harold Chapin, entitled "The Dumb and the Blind," in which Mr. Graham Browne, splendidly made up, gives a very convincing and impressive rendition of the roving bargee, Joe Henderson, and Miss Elsie Davidson contributes a very touching performance as his wife, Liza. Mr. John Alexander as Bill and Miss Bessie Courtney as Emmy complete the cast. During the entr'acte Mr. Wilson G. Dibble provides some excellent musical fare.

FULHAM THEATRE.

On Monday, May 12, the Play, entitled "THE FLAG LIEUTENANT."

The management at Fulham have decided to run their house on the two-houses-a-night system during the summer months, and it is possible that the local playgoer may find it to his taste to have a choice of hours and to take his drama in more concentrated form. The season opens well with a very good show in "The Flag Lieutenant," by Lyn Harding and Sidney Cooper's company. Mr. George Mallett (who has produced the piece) is well suited in the rôle of the admiral, Sir Berkeley Wynne, which he plays with an admirable mixture of strength and suavity. Mr. Edgar Kent scores a success in the part of Dicky Lascelles. He is full of fun and spirits in the earlier scenes, and rises splendidly to the occasion in the later scenes, when he has to undergo the martyrdom of being misunderstood. Mr. Harding Steerman does very well as Major Thesiger, and plays with a rugged earnestness that proves impressive. Mr. Fletcher Lightfoot is good as the surgeon, Crutchley. Mr. G Wilkinson and Mr. Hereward Knight make excellent representatives of the graceless midshipmen; whilst Messrs. H. Haste, Victor Moors, H. P Kirkwood, and R. Coulsden give individuality and character to the parts of sundry sailors and soldiers of non-commissioned rank. Mr. W. J. Yeldham is amusing as the scandal-mongering old General Gough Bogle, and Mr. Ramsay Forman does well as Colonel Munro. Mr. Ian Chassereau is good as Memoti Salos, and Mr. R. C. Wallace does all that is required as Michael Palliser. Miss Maud Linden is very successful in the attractive rôle of Mrs. Cameron, and quickly wins the sympathy of the house. Miss Dorothy Ripley strikes the right note of sincerity and strength in the part of Lady Hermione Wynne, and Miss Muriel Reddall, Miss Stella Leigh, and Miss Rosalind Ross ably fill in the remaining female parts. The play is excellently dressed and staged, and the changing of the scenes is smartly and capably carried out.

DALSTON THEATRE.

On Monday, May 12, the Romantic Drama, "THE SOLDIER PRINCESS."

Mr. Walter Howard is presenting at the Dalston Theatre this week his romantic drama, "The Soldier Princess," with Miss Annie Saker in the title-rôle. Miss Saker's conception of the character is quite correct. As Carina she appears as exactly the sort of woman who would ride into battles, care little for walking about afterwards with a scar on her forehead, denoting the severity of a past conflict, and at the same time be ready to engage in sword duels with those of the sterner sex in the hope of saving the life of one of that sex whose existence is dearer to her than her own. Mr. Jack Fortesque successfully undertakes the part of Prince Leopold, known as Captain Ericson, son of a murdered king, and destined to eventually ascend the throne himself and wed the daring soldier princess. Much credit is due to Mr. Charles Vane for his consistently careful portrayal of the aged Nicholas, King of Wolfsberg, and his death scene has the merit of not being overdone. The son of Nicholas, Nigel, the Crown Prince, is not one of the popular characters of the story, inasmuch as he is transparently cowardly, but as the painstaking representative of the Prince Mr. Lionel Gadsden cannot fail to be admired, and his general bearing correctly indicates high rank. Mr. A. B. Mackay is a popular General Swarzburg, and as Colonel Hollenstein Mr. St. George Frere forcibly illustrates a strong character. Other military personages are represented as follow: Colonel Reinhardt, Mr. Walter Hill; Colonel Stallez, Mr. Ronald Hodson; Captain Gelderman, Mr. Ralph Ennal; Captain Wellburg, Mr. William Walton; Colonel Geroldorf, Mr. Ernest Fernley; Captain in the Muscovian Army, Mr. George Graydol; and Soldier of the Princess Carina's Escort, Mr. Arthur Westley. Mr. William F. Gruton represents a royal servant. Lieutenants Flapp and Brissel are represented by Mr. George Marriott, jun., and Mr. Joseph Ellis, jun., respectively; and they, together with Mr. Berkeley Davies as Count Augustus von Swankstein and Mr. Charles H. Hughes as Count Adolphus von Swankstein, and Miss Jessica Black as the Countess June von Rubenstein and Miss Ivy Millais as the Countess July von Rubenstein, her twin sister, provide the fun of the piece. This mirth is of a somewhat original, and certainly lively, character, and those of all ages and both sexes among the audience laugh unreservedly at the quaint humours this clever party so quaintly convey. The drama, in point of fact, can be described as providing a thoroughly enjoyable entertainment from start to finish. The scenery, comprising ten distinct stage pictures, is excellent.

BRIXTON THEATRE.

On Monday, May 12, the Drama, entitled "THE CATTLE THIEF."

Mr. Fredk. Melville's Whitsun attraction was the return visit of Mr. George A. Street's American cowboy play of the plains of Wyoming, U.S.A., and, judging by the enthusiasm of the holiday audience at the spectacular and thrilling scenes there is little doubt that the management played a winning card. Mardo, the handsome and fearless cattle thief, is impersonated in picturesque cowboy style by Mr. Street himself, and he established himself a favourite. The Judge finds in Mr. Fred Fox a capable representative; and Mr. W. E. Moss fulfils well the duties of the old Postmaster. Mr. Leslie M. Mitchell makes a truly villainous outlaw as Red Danvers. He was earnest and powerful as John Stalle. The "tenderfoot" Englishman, Percy Stonnington, is well impersonated by Mr. W. E. Jackman; a clever piece of character acting is given by Mr. Edward Dobson as Jess Hilton, the foreman on the X.L. Ranch. Mr J. P. Kennedy submits a good impersonation of the Sheriff, Dan Biglow. Some smart cowboys help to realise the life of the plains; while the braves and chiefs are played by real natives. Kit Larson, the cowgirl, is in the hands of Miss Kathleen L. Russell, and a noteworthy and exhilarating performance is ensured. Miss Amy B. Ellis does admirably as the maiden lady, Arabella Stickney; Miss Mabel Norrie is successful as the Kid; and Miss Wynne Mathews makes a particularly pleasing widow, Clara Mason. Specialities are introduced, songs being exceedingly well rendered by Miss Kathleen L. Russell.

KENNINGTON THEATRE.

On Monday, May 12, "THE CHOCOLATE SOLDIER."

The enchantment of lilting melodies with which "The Chocolate Soldier" abounds lose nothing with time, and on the third visit of Mr. Philip Faraday's company at Kennington Theatre this week the opera proved as attractive as ever. The company which Mr. Faraday is touring is of unusual talent and strength, and the opera is seen at its best. A large chorus did full justice to the numerous concerted numbers, and the dances are all well done. The staging and dressing are beyond criticism, the scene in the second act when the Bulgarian victors return from the war, being festive in the extreme. Mr. Charles R. Walenn is delightful in the rôle of Lieut. Bummerlie, being full of humour, acting with skill and finish, and singing admirably. Mr. Walenn brings to his work a wealth of experience and rare gifts of comedy, and his brilliant effort on Monday lifted the performance to a high plane. His duets with Nadina, "You little chocolate soldier man" and "I have never loved before," are excellentiy rendered; while the "Letter" duet is inimitably treated. And Mr. Walenn scores heavily again with "Forgive, forgive, forgive, I only wished to live." The Nadina of Miss Margaret Ismay wins all hearts. Miss Ismay is a charming and accomplished actress, endowed with a glorious voice, which never fails to bring down the house in the familiar "You are my hero" song, which she renders with a freshness that invests that striking melody with renewed interest. She acts with much vivacity throughout, and shines in her bright and lively treatment of the duet with Alexius, "Never was there such a lover." That talented artiste, Miss May Tomlinson, makes a big hit in the part of Mascha. Pretty, petite, and graceful, Miss Tomlinson irradiates the opera with the sparkle of her personality, and whether dancing, flirting, or singing, is ever entrancing. She dances with undeniable smartness, and her duet with Alexis, "I believe I am in love," nightly wins a recall. Mr. Fredk. Leigh is excellent as Alexius Spiridoff, Nadina's fiancé. His vocalisation is first class, and in the number, "You have betrayed me," which he sings with real dramatic effect, he attains great heights. Miss May Clarke enacts the rôle of Aurelia with distinct success; and as Col. Popoff, her husband, Mr. Arthur Reynolds is intensely amusing. The quaint and extravagant figure of Capt. Massakroff is finely sketched by Mr. Jack Martin, who creates endless mirth by his fire-eating propensities. Miss Evelyn Vernham is a sprightly and attractive Katinka. Others who sustain minor characters with credit are Mr. Horace Dukes (Stephan), Mr. Herbert Millard (Poski), Mr. Cecil Barnes (Masrintz), Misses Winifred Etheridge, C. Brown, Sadie Edwards, and Lillie Bell, Bulgarian maidens. The orchestration, under the direction of Mr. Alfred Reynolds, is all that can be desired.

BROADWAY, NEW CROSS.

On Monday, May 12, the Play, entitled "HINDLE WAKES."

"Should Fanny marry Alan?" is the momentous question which is agitating the minds of the numerous audiences at the Broadway during the present week, and though there may be some conflict of opinion as to the answer of the local play-going public, there is a unanimous verdict that Mr. Stanley Houghton's powerful and picturesque, if somewhat perplexing play, is well worth seeing, and, moreover, affords intellectual food of a high order. Mr. Max Allen's company has evidently been selected with the greatest care, and they one and all succeed admirably in bringing the necessary local colour of the Lancashire manufacturing town across the footlights. Mr. Ernest E. Imeson plays magnificently as the stern yet essentially human old plutocrat, Nathaniel Jeffcote, and his sterling acting is of the greatest value to the ultimate success of the play. Miss Helena Walbran looks a typical, comely, and stalwart mill lass as Fanny Hawthorn, and indicates finely the strong and defiant nature of the girl. Miss Kate Osborne is a most charming and gracious pink-cheeked and white-haired old lady as Mrs. Jeffcote; and the weak and selfish lad, Alan Jeffcote, is ably enacted by Mr. Stephen Wentworth. Mrr. Norman Clark quite wins the sympathy of the audience as the kindly old working man, Christopher Hawthorn, and his hard and vindictive wife is suitably played by Miss Cecile E. Anson. Miss Madge Trenchard is very fine in the rôle of the gentle and unselfish young heiress, Beatrice Farrar; while a character sketch of unusual merit comes from Mr. John Cecil as the worldly and pleasure-loving Sir Timothy Farrar. Miss Margaret Beck does well as the maid at the Jeffcotes. The *lever de rideau* is a monologue, which treats of an incident in the Gordon campaign in the Soudan, and is effectively interpreted by Miss Madge Trenchard. Mr. Edwin T. Heys is the general-manager for the visiting company.

THEATRE ROYAL, WOOLWICH.

On Monday, May 12, the Drama, entitled "THE SINS OF THE RICH."

That popular actor, Mr. Ernest R. Abbott, supported by his old-established company, including the charming actress, Miss Ada Abbott, is paying his initial visit to this theatre, opening with "The Sins of the Rich." Mr. Abbott himself must be congratulated upon his admirable realisation of the London coster, Bill, a character in which humour, pathos, passion, love, and hate are all combined. Of equal merit is the acting of Miss Ada Abbott, as Liz, the flower girl. Mr. John Johnson is but very little behind them in order of merit, his portrayal of the man-about-town, the Earl of Borringdon, being capital. His violin solos are excellently rendered. Mr. Philip Leyton submits a faithful study of the family lawyer, Mr. Ashmore, as also does Mr. W. H. Davis-Browne of M. Antoine, proprietor of the Ritz Hotel, Ostend. Mr. Edwin Keene, as the gay old Duke of Changowan, is very funny; the maids—Nanine, a French girl, and Mary, an English maid—are cleverly enacted by Misses Mattie Everett and Cecile Rene respectively. Mr. Ivor C. Gould, as the French waiter, Gaspard, also adds to the fun. Miss Isabel Singleton is well placed as the stately Duchess of Changowan; whilst as her scheming, crafty, and evil designing daughter, Lady Marian Stuart, Miss Winifred Rutland is quite adequate. An outstanding feature of the play is the marvellous acting of little Miss Nellie Crowther, as Ronnie, Liz's son, a typical English schoolboy, full of life, fun, mischief, and lovable in every way. For Wednesday, Thursday, and Friday evenings "Sapho" was announced. The scenery and effects of both plays are on the most liberal scale.

ROYAL ARTILLERY THEATRE, WOOLWICH.

Miss Mabel Mannering's company is presenting two of Henry Arthur Jones's brilliant plays, and it is doubtful if she could have hit upon a wiser choice to suit the patrons of this house. On the occasion of our visit "Mrs. Dane's Defence" was staged. Miss Mabel Mannering gave a powerful impersonation of the title-rôle. Mr. Millar Anderson, as Justice Carteret, was effective in every phase of the part. Miss Laura Hansen is exceedingly well placed as Mrs. Bulsom-Porter; as also is Miss Doris Laine as Lady Eastney. Miss Marion Boughton does well as Janet Colquhoun. Mr. Manning Sproston, as Justice Carteret's adopted son, Lionel, has a part that suits him to a nicety. The same may be said of Mr. Alfred Wiltshire as Mr. Bulsom-Porter. The character studies of Messrs. Chas. R. Stone, Vernon Crabtree, and Harold Henderson as Canon Bousey, James Risbey, and Fendick respectively, are well thought out and acted. The two butlers, Adams and Wilson, are in the capable hands of Messrs. Wilfred Keriston and L. Parsons. "The Liars" is also included in the week's bill. Each play is mounted on the most up-to-date lines.

THE LYRIC, HAMMERSMITH.

On Monday, May 12, the Play, entitled "WITH EDGED TOOLS."

The Bank Holiday attraction here is Messrs. H. Montague Ashley and Campbell Goldsmid's company appearing in "With Edged Tools," which has received a large share of patronage during the week. The play is exceptionally well staged, the acting is throughout excellent, and the performance greatly enjoyed. Miss Morton Powell is an actress of decided ability, and played the part of Jocelyn Gordon in an artistic and graceful manner. Mr. Russell Norrie was quite at home in his reading of Jack Meredith, his acting being most effective throughout. Mr. Fred Emery gave a characteristic representation of Sir John Meredith, and was ably assisted by Miss Patty Groves, who was seen in an admirable portrayal of Lady Contourne; and Miss Muriel Haydn made a pleasing Millicent Chyne. Mr. Murray Yorke acted the part of Guy Oscard excellently. In the character of Victor Durnovo Mr. Campbell Goldsmid distinguished himself by a really clever performance; Lady Herries was humorously played by Miss Edith Anton-Lang; and Maurice Gordon was suitably presented by Mr. Max Copland.

BOROUGH THEATRE, STRATFORD.

On Monday, May 12, the Musical Comedy, entitled "THE PINK LADY."

Mr. Philip Michael Faraday's company, in "The Pink Lady," is paying a first visit to Stratford this week, and a large audience welcomed the piece at the matinée on Whit Monday. Mr Fred Wright is a decidedly droll and entertaining Dondidier, and he works unflaggingly in the part. Miss Hilda Vining is an extremely attractive and coquettish Claudine, acting and singing delightfully. Mr. Percy Carr is seen to advantage as Lucien Garadil, being especially good from an acting point of view, whilst vocally he scores heavily. Miss Gladys Beech makes a pretty and girlish Angéle, and the numbers allotted to her are rendered very charmingly. Mr. Robert Blythe is a brisk and forceful Maurice d'Uzac, and Mr. Walter Cross is frequently applauded for his genial and clever impersonation of Bébé Guingelph. Mr. Barron H. Alford is a satisfactory Pechette; Serpolette is safely entrusted to Miss Vi Seymour; and Miss Mynie Maye easily sings and dances her way into favour as Annette. A neat sketch of the detective, Benévoi, comes from Mr. Frank Attree; Mr. Harold Loscombe is well placed as Crapete; Mme. Dondidier is portrayed on sound lines by Miss Mabel Durrant; and Miss Joan Keddie submits a good performance of the Comtesse de Mantanvert. The efforts of the chorus and augmented orchestra, under the direction of Mr. Henry Waller, contribute in no small degree to the success of the performance.

THE FORESTERS.

On Monday, May 12, the Play, entitled "THE BUSHRANGERS."

Described on the programme as a sensational human story of modern life, this capital little play is cleverly acted and artistically mounted, the many dramatic situations exactly suiting a Foresters' audience. Mr. Stephen E. Scanlon is becoming a decided favourite at this hall, and the character of John Ryder suits his style perfectly; especially is he seen to advantage in Scene II. Mr. Alfred Lugg as Sergeant McIntyre is exceptionally good in an impersonation which calls for much dramatic feeling. Mr. Harry McClelland presents a vivid interpretation of Carney Greach, whose villainy is thoroughly emphasised. Mr. Herbert Lewis as Brannigan and Will Hook as Flannigan are genuinely funny. Miss Millie Phillips as Marion Lee acts with great charm, her performance throughout being most sympathetic. Miss Marie Collins scores an emphatic success as Mrs. Ryder, her scene in the magistrate's office being a delightful piece of acting. Miss Florence Barnes plays daintily the character of Kate Ryder, her business with the sergeant being just the thing. Mr. Julian Bainbridge as Ben Ryder is impressive and adds materially to the success of the play. Messrs. Roy Lorraine, Fred Lane, and J. E. Lestere depict in villainous style the doings of the bushrangers, and Mr. Adderley Howard is very natural as Pannikin. The smaller parts are ably portrayed by Messrs. Walter West, Arthur Newcombe, W. H. Wilson, Sidney Wedgbersby, Arthur Allan, Harry Seymour, and Norman E. Watts.

The last performance of The Pioneer Players' present season will take place on Sunday, May 18, at The Little Theatre, under the direction of Miss Edith Craig. The casts of the three new one-act plays which are to be produced are of more than passing interest. In "The Month of Mary" ("Mese Mariano"), written by the celebrated Neapolitan dramatist, Salvatore di Giacomo, Annie Schletter, Olive Terry, and Ivan Berlyn will play leading characters. In "The Last Visit," by Hermann Sudermann, Miss Hedda Faber will take the part of The Unknown Lady, and James Berry that of Lieutenant von Wolters, while the cast of "The Great Day," by Cecil Fisher, will include Alfred Sangster and A. H. Tapping. This will be the first appearance in England of Miss Hedda Faber, who, although an Englishwoman, has won her laurels in Germany, where she has created many Shakespeare and Ibsen parts in German.

"DROPPING THE PILOT."

A New Comedy, in Four Acts, by Keble Howard, Produced at the Croydon Repertory (Grand) Theatre on Monday, May 12.

Mrs. Jaggard ..... Miss May Pardoe
Olive Jaggard ..... Miss Madge McIntosh
Elaine ..... Miss Nora Kessler
Marion Hooke ..... Miss Elaine Stedcard
Oswald Lewis ..... Mr. James Gelderd
Mr. Jaggard ..... Mr. Stanley Lathbury
Leslie Hooke ..... Mr. John Napper
Philip Lowe ..... Mr. Eille Norwood
Mrs. Piper ..... Miss Pearl Keats
A Messenger Boy ..... "Alfred"
Edith ..... Miss Alison Gillies
A Policeman ..... Mr. Bruce Irving

(FROM OUR OWN CORRESPONDENT.)

The action of the play commences in the garden of Green Lodge, the home of the Jaggards, where Philip Lowe, a literary man of considerable promise, devoted to his work, is on a visit. He wishes to marry the girl of his choice, Olive Jaggard, but hesitates, as he thinks marriage and its attendant social functions would keep him from the literary work which is his very life. Olive is already somewhat disgusted with her interfering mother, and also with her married sister, Marion Hooke, whom she has discovered allowing Oswald Lewis, a friend of the family, to make love to her during the absence of her husband. Ultimately it is agreed that Philip and Olive shall be married and all family ties set aside, and that they will live their lives entirely for their two selves. The girl's mother, who considers Philip a very desirable match, is induced to fall in with the arrangement, but it is evident that she agrees unwillingly and intends to have her own way once the knot is tied.

Act II. is laid in Lowe's chambers in Saxon Inn, three months having elapsed. Philip and Olive are married and living a happy life. They are good chums, but it is seen that she has a hankering after her family, and the life she formerly led. Philip is called away to attend and report upon a new play, and Olive takes the opportunity to telephone her mother and sister to come round. The visit and their advice somewhat unsettle her, as they try to persuade her how much better it would be for Philip's career if he would only mix in society, with the result that she realises that she is getting tired of her lonely life.

When the curtain next rises on a flat in Lucas-gardens, W., it is seen that Olive has coaxed her husband away from his work. His resolutions before marriage have been set aside, and Philip is involved in all the social functions incidental to matrimony which he so much dreaded. In this scene Leslie Hooke discovers the attentions Oswald Lewis is paying to his wife, Marion, and Lewis is turned out of the house. Philip is left alone with Olive and her mother, and he gives them some straight talk, and finishes by informing them he intends to separate from his wife and her family and return alone to his chambers in Saxon Inn. When he has gone Olive turns upon her mother, and with a piteous cry admits how much she is in love with her husband. On his return home Philip, after glancing lovingly at his wife's photograph, destroys it with a sigh. He goes into the adjoining room, and Olive appears, having followed him home. She assures him she has done with her family for ever, but he is relentless and unforgiving. Whilst she is pleading and professing her love for him, the voices of her mother and father are heard in the street. Philip has a mechanical contrivance in his room by which his front door is closed by pulling a lever at his desk. Olive pulls this lever and shuts the door in the face of her parents, letting her husband see that she shuts out her family from her life for ever, and he takes her to his arms again.

From the above scenario it will be seen that there is good material to work upon in Mr. Keble Howard's new venture, and he has treated the subject in his best possible style. The play was voted a distinct triumph by a large audience, and the author was warmly called for at the close, receiving quite an ovation. We predict a big future for "Dropping the Pilot." Mr. Keble Howard may also be complimented upon the selection of an exceptionally first-rate company, and it is difficult to find a flaw of any kind in the cast. We have nothing but praise for Miss May Pardoe's excellent rendering of the interfering mother-in-law, Mrs. Jaggard, who is mainly responsible for all the trouble. She played in real earnest, had her lines well under control, and evidently quite grasped the author's idea of the character. Mr. Eille Norwood played with skill and judgment in the rôle of Philip Lowe, his unaffected method of speech being a strong point in his favour, and he put his whole heart into his work. Miss Madge McIntosh acted with zeal and earnestness in the rôle of Olive, and her admirable rendering of the part gave complete satisfaction. Miss Elaine Steddall made a handsome Marion Hooke, her haughty and dignified manner being quite in keeping with the rôle. Mr. James Gelderd gave due significance to the character of Oswald Lewis; Mr. Stanley Lathbury was capital as Mr. Jaggard; and Mr. John Napper made a gentlemanly Leslie Hooke. Miss Pearl Keats' charwoman was a smart piece of acting; and useful service was rendered by Misses Nora Kessler and Alison Gillies as two maids, Elaine and Edith. Mr. Bruce Irving made the most of his opportunities as a policeman, and "Alfred" spoke up well as a messenger boy.

WILLESDEN HIPPODROME.

On Monday, May 12, the Farcical Comedy, "JANE."

Messrs. Bransgrove and Slaughter, who have so successfully reproduced many well-known West End plays, are this week presenting Mr. Charles Hawtrey's farcical comedy success, "Jane," written by Mr. Harry Nicholls and Mr. William Lestocq. Well staged, and played with much verve by an excellent company, it was well received on Monday night by a packed house. Miss Jenny Lynn worked hard, and was excellent in the part of Jane. Mr. Sebastian Smith evoked much laughter by his clever impersonation of William Tipson; and Mr. Harry Hardy, as the much-harassed Charley Shackleton, proved himself to be adept in the art of stage lying. The part of Mr. Kershaw was in the capable hands of Mr. Lionel Ellis, who gave a clever character study of an elderly countryman. Miss Zoe Davis, as the meddlesome old lady, Mrs. Chadwick, played with much humour; and Miss Winnie Wing acted with charm as Lucy Norton. Mr. Percy Dyer was distinctly good as Claude, the page-boy; while Miss Jeannie Holmes, as Mrs. Pixton, and Mr. Charles Usher, as Mr. Pixton, both handled their parts well. Mr. Charles Usher was also a capable stage-manager.

Miss Avice Kelham, who has been cast for a leading part in Mr. George Edwardes' new piece at Daly's Theatre, has achieved distinction at a bound. She was the merest tyro when she became associated with Mr. Edwardes' companies in London three years ago. She got her chance when Miss Gertie Millar was wanted at the Adelphi, Mr. Edwardes selecting Miss Kelham to play Lady Babby in "Gipsy Love." Miss Kelham has lately achieved something of a record in the way of rehearsing in the daytime in London, and appearing in "Gipsy Love" in the evenings. Whilst in Cardiff she travelled to London each morning at 7.45 to rehearse for the new piece, and returning to Cardiff at 6.30 p.m., to appear there in "Gipsy Love." Miss Kelham also did this the following week whilst in Bristol.

SPECIALS FROM THE PROVINCES.

"OLIVER TWIST."

New Version of Charles Dickens' Novel, in Four Acts, by G. Henry Doughty, Produced at the Lyceum Theatre, Sheffield, Monday, May 12.

Fagin ..... Mr. Henry Doughty
Bill Sikes ..... Mr. Douglas Payne
Monks ..... Mr. J. D. Geddes
Harry Maylie ..... Mr. Basil Rider
Mr. Brownlow ..... Mr. Chas. Leighton
Mr. Grimwig ..... Mr. James Seymour
The Artful Dodger ..... Mr. George Elliston
Charley Bates ..... Mr. H. H. Woodward
Bumble ..... Mr. Frank Hudspeth
Noah Claypole ..... Mr. Charles F. Dixon
Mr. Sowerberry ..... Mr. Jack Hamilton
The Magistrate ..... Mr. Geo. Thorndike
A Bookseller ..... Mr. Matthew Upton
A Policeman ..... Mr. T. Saunders
Oliver Twist ..... Miss Maud Stoner
Rose ..... Miss Martha Reeves
Mrs. Bodwin ..... Miss Florence Mitchell
Nancy ..... Miss Vera Leslie

(FROM OUR OWN CORRESPONDENTS.)

The playwright who aims at producing a consistently dramatic piece from one of Charles Dickens' novels has no easy task, and, intensely theatrical as the great author was in his depiction of melodramatic incidents and scenes of strong emotion, the plays constructed from any of his famous works have seldom been artistic successes. The various adaptations of "Oliver Twist" have held the stage longer than any other of the Dickens stories which have depended for their occasional success on the love and respect felt for the great master of pathos and humour by all English-speaking people, the curiosity of the novel-reading public to see some of the immortal characters in the flesh, or the personal attraction of some famous artiste in a notable part, as witness Benjamin Webster's version of "Copperfield," known as Little Em'ly, Irving's Jingle, Toole's Bob Crachit, Jennie Lee's Jo, &c., and, latterly, Sir Herbert Tree's fine study of Fagin, and Mr. Martin Harvey's Sydney Carton. The large audience at the Lyceum Theatre on Whit Monday were, however, not influenced by any of these considerations. There was the good-humoured holiday spirit present in the pit and gallery, and lovers of Dickens filled the stalls and circles.

Mr. Henry Doughty has done his work with loving care, and it is certain that Charles Dickens would not have included the latest version of "Oliver Twist" in his righteous condemnation of the "dramatists" who maltreated his novels for the delectation of Mr. Wheiks. The action commences with the matron's room in the workhouse and the introduction of the little hero, Bumble, and other well-known characters. In Fagin's den drama and humour alternate, and the interest in the doings of the Artful Dodger, Fagin, and Bill Sikes is thoroughly maintained. The play, as far as the limitations of the stage permit, follows out the main thread of the story with a scene at Mr. Brownlow's house, the episode in Clerkenwell, the workhouse again, and the police court. The last act is thrilling in its tragic significance, the end being foreshadowed in the opening scene, Bill Sikes's garret. Very effective, from a dramatic and scenic point of view, is the interview on the steps under London Bridge. Mr. Doughty ends his play with the murder of Nancy in Bill Sikes' garret, and a fine tableau shows an effective representation of Fagin in the condemned cell. All the artistes worked loyally in conjunction with Mr. Henry Doughty, whose portrait of Fagin impressed the audience strongly, and secured for the clever actor an enthusiastic curtain call. Mr. Douglas Payne represented the repulsive character of Bill Sikes in the brutal, bullying manner that makes such a contrast to the humorous rascality and genial qualities of Charley Bates and the Artful Dodger, excellently played by Mr. H. H. Woodward and the well-known comedian, Mr. George Elliston. Mr. Frank Hudspeth cleverly realised the part of Bumble. Miss Vera Leslie won the warm sympathy and approbation of the audience as Nancy; Miss Martha Reeves made a graceful representative of Rose; Miss Maud Stoner acted earnestly as Oliver Twist, and carefully played parts were Mr. J. D. Geddes' Monks, Mr. B. Rider's Maylie, Mr. Chas. Leighton's Mr. Brownlow, Mr. Charles Seymour's Mr. Grimwig, Mr. C. F. Dixon's Noah Claypole, Miss Florence Mitchell's Mrs. Bodwin, and Mr. J. Hamilton's Sowerberry. The play was well staged and carefully rehearsed under the direction of Mr. Henry Doughty, of the Doughty-Leslie company.

"MOTHERLESS."

Play, in Four Acts, by Herbert Fuller, Produced at the Grand Theatre, Lancaster, on Monday, May 12.

Captain Harry Roberts ..Mr. Stanley Hoban
Norman Brassy ..... Mr. Arthur C. Goff
Bill Rousby ..... Mr. Ambrose Horton
Lieut. Scarbrick ..... Mr. Will Beasley
Lord Scarbrick ..... Mr. Bertram Damer
Teddy Holmes ..... Miss Lily Fuller
P.C. Softly ..... Mr. Herbert Fuller
Doctor Bradley ..... Mr. Kit Carson
Tom Western ..... Mr. Harry Owen
Jack Stern ..... Mr. David Harrison
Tod Bayles ..... Mr. Jhibberd Marks
Reverend Childs ..... Mr. Clarence Mynon
Footman ..... Mr. F. D. Walls
Bill ..... Miss Mignon Briscoe
Jackie ..... Miss Ray Briscoe
Nellie ..... Miss Yollande Briscoe
Sallie Flapper ..... Miss Cissie Hall
Mrs. Harry Roberts } Miss Emilienne Terry
Alicia Roberts ..... }
Joan Roberts (age 8) ..... } The Three
Alicia Roberts (age 9) ..... } Little Dots
Alidia Roberts (age 10) ..... }
Nurse Harvey ..... Miss Alice Whineer
Joan Roberts ("Little Cinders") Miss Dorothy Love
Alida Roberts ..... Miss Florence Delmar

The play is full of exciting incidents. Captain Roberts, captain of the lifeboat Salvation, leaves his vessel to be at the bedside of his dying wife, but a storm rises and he is obliged to go to the aid of a ship in distress. Seizing his opportunity, the squire, a former lover of Mrs. Roberts, enters and informs the dying woman that his vengeance will fall on her three daughters—that he will ruin each one body and soul—as they reach womanhood. A spell of madness attacks him, and his keeper rushes in and drives him away at the point of a pistol. Mrs. Roberts is saying farewell to her children, when the captain is brought in, having been struck by lightning, and the shock kills the mother.

Act II. opens twelve years after in Trafalgar Square. Three little waifs and a soft-hearted policeman have a quaint scene; then Joan ("Cinders") enters with her blind father, Captain Roberts, having been singing in the streets. Lord Scarbrick's naval son, Charles, notices the pretty girl and the old sailor, and invites them to his father's house to sing at a fancy dress ball. The eldest sister, Alida, enters with the squire, who has lured her to London under promise of marriage. The two sisters meet, and the younger tells the elder some home truths and tries to hold her back. A crowd gathers, and, in desperation, Alida gives her little sister in charge for begging. She is going off when the policeman demands her presence at the station; she refuses to go, and the officer declines to take the charge. At Lord Scarbrick's fancy dress ball Alida is introduced to the son, who is a lieutenant, and conceives a violent fancy for him. Cinders and her father arrive, and after the former has sung, the squire and Alida enter, and Cinders exposes them, but Lord Scarbrick refuses to credit the statements, and orders father and daughter back to the streets. Nevertheless, Charlie declares his love for Joan, whom he vows to find and marry.

In the third act Charlie is put on the track of Joan by the squire's keeper, who tells him of a secret padded room in the centre of his forest where the squire's father used to place his son during his mad spells. Here we find Joan chained to the wall. Charlie and his middy friend arrive and scale the wall, and, after a desperate struggle, succeed in rescuing Joan.

The last act is a Bungalow on the Thames, where Lord Scarbrick is giving hospitality to the captain and his two daughters. Charlie returns from a sea voyage, and after a love scene with Joan, Alida arrives and makes a final appeal for his affections, which he treats with scorn. The squire, who has been permanently placed in an asylum, escapes through Alida's connivance. He enters the bungalow and is about to drug Joan when Charlie comes to her aid. The warders rush on to capture the madman; there is a struggle, and he dives into the Thames; they are about to go to his assistance, when Alida holds them back with a pistol, saying, "Let the cur die." Alida fires at Joan, but the father steps between and receives the shot, thus giving his life for little Cinders.

The play is presented by the author's own company, and is exceedingly well staged.

Mr. Stanley Hoban gives a capital portrayal of Captain Harry Roberts; the Norman Brassy of Mr. Arthur C. Goff leaves nothing to be desired. As the hero, Lieut. Scarbrick, Mr. Will Beasley gives an excellent reading; Mr. Ambrose Horton, as Bill Rousby, makes an ideal A.B.; and the comic element is successfully introduced by the author, Mr. Herbert Fuller, as a jovial policeman. Miss Florence Delmar gives a vivid portrayal of Alida Roberts; Miss E. Terry displays ability in the different characters of Mrs. Roberts and her daughter, Alicia; and Miss Dorothy Love invests the part of "Cinders" with much grace and charm. A feature of the performance is the excellent singing and clever dancing of the Three Little Dots, who play the parts of Captain Roberts's motherless children.

"CURRENT CASH" AT WOLVERHAMPTON.

Rewritten and brought up to date, Mr. Pitt Hardacre's "East Lynne" company reproduced this at-one-time-famous drama at the Grand Theatre, Wolverhampton, on Monday. The house was crowded, and judging by the almost continuous applause and laughter, the old play seems destined to enter a new lease of life. It had evidently been most carefully rehearsed, and the new scenery by Alford Whyall gained general approval, the battle tableau at the end of the prologue gaining no less than three separate curtains. New music has been selected and composed by C. F. Trevor, and the costumes provided by Messrs. L. Benjamin and Co. were both fitting and appropriate.

It is rather late in the day to describe the plot. As will be remembered, Major Challis substitutes a forged will, drawn up by his fellow-officer, Captain Mark Milton; how he enjoys the latter's property, callously treating his wife and child; how Milton, in disguise as "One Eye," a nondescript, is continually on the spot to frustrate villainy and to protect those dear to him, is almost now ancient history, and need not be repeated here. Sufficient to say, the exciting incidents went as well as ever, the many laughable situations kept the vast audience in thorough good humour, and the curtain fell at the finish to what can only be described as a most successful reproduction.

Miss Bessie Rignold played Grace Milton with all her well-known charm, and the song specially introduced to show off her exceptionally high abilities as a vocalist was rapturously encored. As Delia Challis Miss Nellie Jay had a part that fitted her like a glove; whilst the daughter of the hero, Sybil Milton, was prettily played by Miss Elsie Attwood. This clever young actress has a decided future before her. The male characters all round were so well portrayed that it is difficult where to commence but to say that Joe Rowland's ripe comedy powers found full scope in the part of Ned Books, the comic vagabond, who preys upon the Major, is but to state the truth. A great favourite also was Mr. Fred T. Carroll, who, as the stupid, good-natured curate, Lincoln Green, lisped and stammered his way into the affections of the audience. Mr. John J. Hooker as Major Challis, "the villain of the piece," was also excellent; and Mr. Geo. Paumier as the Honble. Harry Chafferton made the most of his opportunities. Mr. C. L. Gordon, in the small, but important, parts of the Policeman and Warder, was all that could be desired. The only member of the original cast was Mr. Pitt Hardacre himself, who essayed the parts of Captain Milton and "One Eye," parts last played by him in this town over twenty-five years ago. This now veteran actor and manager would seem never to grow any older; his performance contained all the old fire, and if any difference could be discerned in his assumption now of these very difficult and hard-working rôles, it is that his acting gets more finished and perfect as the years roll on.

THE VILLAGE WIZARD.

A Play by Naunton Davies, Produced at the Temperance Hall, Merthyr Tydfil, on May 5.

Merlin ..... Mr. Tom Owen
Josiah Jones ..... Mr. Joseph Powell
Morgan Morgan ..... Mr. Gareth Hughes
Nan ..... Miss Rose Thomas

The scene is laid in Wales. Merlin, who is known as the Village Wizard, is always ready to listen to the villagers' troubles and devise a scheme to help them in their difficulties. Nan and Morgan are sweethearts, the former a daughter of Josiah Jones, and come to him for advice. Jones will not give his consent unless Morgan is possessed of £50. Merlin, who is well aware of Jones's shady practices as a moneylender, devises a scheme by which Morgan can turn the tables on his intended father-in-law. Jones has two houses for sale in a street in which the Council have changed the numbers of the houses, No. 4 becomes No. 5, and vice-versa. Jones was informed of this by letter, which he thought was a demand for rates, and thrust on one side. Merlin, in the know, advised Morgan, who bought the £500 for £200, and cleared £300 by the transaction. The Village Wizard afforded Mr. Tom Owen an opportunity to display his humorous gifts, and he aroused much laughter. Adequate support was given by the members of this company.

At the public meeting, which was held on the 2nd inst. in the Town Hall, Stratford-on-Avon, under the presidency of the Mayor, to discuss the aims and objects of the Stratford Guild, Miss Marie Corelli said that the Guild was formed to guard from vandalism the town of Shakespeare's birth and death, to preserve its ancient buildings from destruction, and its beautiful surroundings, the trees, fields, and open spaces, and to prevent the erection of ugly buildings, and the disfigurement of beautiful country. She said she had been an unwilling witness to acts of spoliation some years ago, and noticing with regret the changes that were going on in Stratford, she advocated the formation of such a society, but it would appear she was twelve years too soon.

MISS MARIE STUDHOLME.

As the punt drifted into shallow water, the charming skipper (who presented an alluring picture, attired in orthodox boating costume and cap, with sleeves rolled up, gracefully handling the punt pole) merrily chaffed:

"Now, you two 'mere men,' bestir yourselves, and make fast the boat beneath that spreading shady beech tree, near which I know you'll find a mossy bank—an ideal place for lunch. Please keep the basket quite level, or the cherry tart will be making acquaintance with the salad, and the chicken pie with Veuve Clicquot—before they are properly introduced." Obediently, the two "handy men" carried out the skipper's commands, and soon a joyous trio (composed of Miss Marie Studholme, Mr. Herbert Giles Borrett, her husband, and an "Era" man) were engaged in "discussing" things other than mundane affairs. Suddenly the hostess placed a finger to her lips. Her companions followed her glance. "We are to have, it seems, an addition to our little party," whispered she, as a robin approached the edge of the table-cloth from the river's bank, and nonchalantly picked up the crumbs we cast to him. Then two somewhat belatedly hatched young thrushes, with yellow beaks agape, scorning fear, and a water wagtail, soon joined friend robin at the feast. The picture was perfect: the golden rays of the mid-day sun, which caressed the fresh green leaves and sparkled upon the rippling stream, and the swift flights of Kingfishers near by—leaving rainbow paths upon the mental vision—added enchantment to the scene.

Then someone stealthily pointed a champagne bottle in the direction of our busy guests, and pressed the cork. An explosion followed, and our winged visitors hastily took to flight. "You unkind husband," chided the hostess. Then, turning to the writer, "Nature and I, you know, have ever been excellent friends, and I possess many feathered and furry pets. Whilst I am gardening (an occupation I am very fond of), for instance, a robin often comes and boldly perches upon the spade I am holding. I notice someone is engaged in searching for the work of his latest favourite author, and, now, is busily engaged in filling his pipe. So, in this somewhat original environment of Nature's bower for such affairs, I will, as I believe you wish it—and until, please (!) Morpheus seeks to woo me for a space—speak to you of my work.

MISS MARIE STUDHOLME.

"I am a Yorkshire lass. In the early nineties I made my first appearance on the stage with Sir Charles Wyndham, at the Criterion. I thereafter obtained an engagement under Mr. George Edwardes, playing small parts at Daly's, and understudying Letty Lind. I afterwards played her parts in 'An Artist's Model' and 'The Greek Slave.' I then toured in the title-rôle in 'San Toy,' and later on returned to play in 'The Messenger Boy' at the Gaiety, and leading rôles at this and other theatres under Mr. Edwardes' management. I played nearly all through the lengthy run of 'The Orchid,' which engagement I followed by taking the principal part in 'Lady Madcap' at the Prince of Wales' Theatre.

"Are you becoming bored? Let us have another cigarette. Do try one of my specially imported Russians. Contenting, eh? Yes, so I find them. Am I see you are relentless. Bien, Monsieur, Revenons à nous moutons. After my Prince of Wales' engagement I returned to Daly's for the revival of 'The Geisha,' playing Molly Seamore. Back again in Coventry street, I took the part of Alice in 'Alice in Wonderland,' and afterwards the character of Joy Blossom in 'My Darling' at the Hicks Theatre. A lengthy tour in the leading parts in 'Miss Hook of Holland' and 'My Mimosa Maid' followed. Then came an interesting engagement in South Africa under the Edwardes-Wheeler management; and I met with great kindness and charming hospitality, alike from the Boers and English. General and Mrs. Botha returned on the same boat with me to England, and I found them both delightful people. Upon my arrival in England I retired from the stage, er, permanently—so I then believed! Now, all kinds of queer notions and ideas seemed to have gained currency relative to my return to the stage. But the matter is so simple. A friend of mine happened one day to write a little play. I read it; was delighted with it, and, here I am—the most recent recruit into Vaudeville, and quite charmed with the reception accorded my efforts in 'Her Ladyship' by the Coliseum audiences, with the courtesy of the Management, and the camaraderie of my fellow-artistes."

"Let me assure you," said the interested listener, "that the public are quite delighted to welcome your return amongst them once more, and——" But Morpheus had winged the charming actress into his kingdom, and the peacefulness of the waning afternoon remained, for a space, unbroken.

Many of our readers who have had friendly dealings relating to their travelling arrangements with Mr. W. Simpson, the genial theatrical representative of the Great Western Railway, will learn with much regret of the sad bereavement he has sustained by the death, after a brief illness, of his wife on Sunday last, and they will extend him their sincerest sympathy and condolence. The funeral will take place to-day (Saturday) at Hanwell Cemetery, and the service will be held at St. Stephen's Church, Shepherd's Bush, at 2 p.m. At the meeting of the Committee of the M.H.A.R.A., on Wednesday a vote of sympathy and regret was unanimously passed to Mr. Simpson, who has been so good a friend to the Association and to all variety artistes.

THE DRAMA IN PARIS.

"PENELOPE."

Lyric Poem, in Three Acts, by M. René Fauchois, Music by G. Fauré, Produced at the Théâtre des Champs-Elysées, on May 10.

Pénélope ..... Mlle. Lucienne Bréval
Eurydée ..... Mlle. Cécile Thévenet
Cléone ..... Mlle. Barthèze
Melantho ..... Mlle. Vuillemin
Alkandre ..... Mlle. Gautier
Phylo ..... Mlle. Rex
Ulysse ..... M. Muratore
Eumée ..... M. Blancard
Antinous ..... M. Tirmont
Eurymaque ..... M. Dangès
Léondès ..... M. Régis

(FROM OUR OWN CORRESPONDENT.)

PARIS, Thursday, May 15.—This is a beautifully written work by M. Gabriel Fauré, the talented director of the Conservatoire, and which has been very much appreciated in musical circles here. Pénélope has been described by Homer as a model of virtue and chastity, but some modern scoffers dispute her claims to modesty and continence, and depict her as a "larky lady" with a strong temperament. According to her detractors, she liberally gratified the desires of her numerous admirers in the absence of her husband, and had a son, whom she called Pan, to show that he was the offspring of all her lovers—a kind of syndicate baby. M. Fauchois, fortunately, has adhered to the classical version, and in the opening tableau we see Pénélope beset by a number of importuning suitors, who try to make her believe that her husband has been shipwrecked, and insist on her fixing her choice on one of them. As they are brutal and violent, she attempts to pacify them by flattery, declaring that she will choose one of them the moment she has finished a piece of tapestry on which she is busy. After twenty years' absence, Ulysses returns, but as he is disguised as a mendicant, his wife does not recognise him, which gives him an opportunity of convincing himself of her fidelity. The suitors, however, at last become so pressing in their demands that the distracted princess submits them to a final test, promising to give her hand to him who will be able to bend Ulysses's bow. When all have tried in vain to accomplish that feat, the pseudo-mendicant takes the bow, and with well-directed arrows shoots the ring-leader, despatching the others with his sword. Pénélope thereupon falls in the arms of her illustrious husband, whilst the people, saved from bondage, sing a hymn in praise of the gods. M. Fauré's music is most impressive, very harmonious, and yet very simple. It was interpreted in a masterly manner.

"LE TROUBLE FETE."

Comedy, in Three Acts and an Epilogue, by Edmond Fleg, Produced at the Comédie des Champs Elysées, on May 10.

Lise Florent ..... Mlle. Gladys-Maxhance
Françine de Prailles ..... Mlle. De Pouzols
Mme. Gautray ..... Mlle. Jalabert
Marfette ..... Mlle. Maia
Julien Florent ..... M. Louis Gauthier
Robert de Prailles ..... M. Mauloy
Docteur Charlier ..... M. Chevalet
Bertoux ..... M. Marcel André

In M. Fleg's new play "The Trouble Fête" (the kill-joy) is a baby who arrives as an unwelcome guest. Julien Florent and Lise, his wife, are desperately in love with one another. They enjoy life hugely, and are not at all anxious to have a baby to spoil the fun. But the unexpected happens. Lise discovers that she will become a mother, on hearing which her husband makes a wry face. The latter foresees trouble, and his calculations prove right. The baby becomes the master in the house. Lise only lives for him, and poor Julien, instead of being his wife's lover, is only the father of little Roger. And when the doctor impresses upon him that as his wife is not very strong he must for the next few weeks leave her "parfaitement tranquille"—because she must reserve all her strength for her baby—Julien is indignant, and looks around him for some kind soul to "console" him. He need not look very far. Françine de Prailles, a literary woman, is quite prepared to "console" Julien, and only awaits an opportunity to do so. This opportunity soon arises. She wants to divorce her husband, and Julien, a distinguished barrister, is her counsel. He pleads so well that he obtains all she wants, and he thereupon decides to go to Brittany, where she is staying, to claim his reward. But Lise's jealousy is awakened. After the first enthusiasm of maternity she has quieted down, especially as she has noticed that her husband's manner towards her has changed. Julien, however, has made up his mind to go to Brittany, but he goes no further than the street door. The thought of his wife holds him back. In the final act two years have passed. The crisis is passed, and Julien and Lise are once more a united couple. But, whilst Lise's affection for the baby has taken a much quieter form, the bump of paternity has suddenly developed in Julien. Now it is he who constantly talks of the boy, who plays with him for hours, and who is nervous when the nurse stops out longer than necessary. The amusing play met with a most cordial reception.

"Mon ami l'assassin" is the title of a drama by MM. Serge Basset and Antoine Yvan, produced at the Ambigu. It contains many thrilling scenes. Armand Gilette, a young engineer, has a liaison with Emma Pantzer, but as he is engaged to the charming Huguette, he wants to get rid of Emma, and hands her thirty thousand francs, which he borrowed from the cashier in the firm where he is employed. When, however, the cashier insists on that money being repaid, Armand tries in vain to raise this sum, and he is on the point of blowing out his brains when the door opens and in walks a pale, ill-looking, showily dressed youth. That youth's name is Cravero. He went to college with Armand, and, hearing that the latter is in difficulties, he at once advances him the money. Cravero has saved Armand's honour, and the engineer is, of course, deeply grateful. Events, however, take an ugly turn. Mme. Josian, an elderly lady, godmother of Armand's fiancée, is stabbed to death by a bandit who has come to rob her. Armand, hearing her cries for help, rushes to the rescue, and recognises in the murderer Cravero, his guardian angel. Armand has not the courage to denounce the man who saved him. When, however, Cravero commits other crimes, Armand is imprudent enough to call on him, whereupon Cravero orders his former college chum to be bound and thrown into a dark cellar, next to a pan of burning charcoal. Armand is on the point of being asphyxiated when he is rescued, whilst the wicked Cravero and his gang are arrested.

The Duke of Connaught, Princess Patricia of Connaught, Prince Arthur of Connaught, the Crown Prince and Princess of Sweden, and Prince and Princess Alexander of Teck, occupied the King's box at the Opera on Wednesday night for the performance of "Götterdämmerung."

Mr. Matthew Montgomery's institution of a stock company at the Liverpool Rotunda Theatre is proving successful beyond the most sanguine expectations, and the house is crowded to overflowing at practically every performance. The public have recognised the merit of the company, and the fact that practically the same players appear week after week is, in the eyes of the populace, one of the most delightful features of the enterprise. On Monday Captain Hill-Mitchelson's play, "The Assassin," will be the attraction, with very liberal setting and dressing.

"TWO BIG VAGABONDS."

Drama, by Arthur Shirley, Produced at the Sadler's Wells Theatre on Monday, May 12.

Rev. Mr. Montague ..... Mr. Cecil Trescillian
Harry Pennington ..... Mr. Philip Darien
Crosby Pennington ..... Mr. Frank Stone
David Ross ..... Mr. Dan F. Roe
Weary Willie ..... Mr. Sidney Kearns
Tired Tim ..... Mr. Matt Wilkinson
Gatcombe ..... Mr. Percy Emery
Clinky ..... Miss Dorothy Mullord
Nellie Montague ..... Miss Ida Chapman
Lura Redburn ..... Miss Gertrude Goddart
Molly Pycroft ..... Miss Guinevere Shilton
Jane Ellen Scruncher .... Miss Nelson Ramsey
Little Harry ..... Miss Lillie West

Mr. Arthur Shirley has written a first-class drama around the actions of those two historic individuals, Weary Willie and Tired Tim, whose doings have been recorded weekly in a popular periodical. Neither of them have a very important part in the unravelling of the "Two Big Vagabonds," nevertheless their presence is very useful, as they are a source of continual amusement during the performance.

The plot centres round Harry Pennington and his wife Nellie, who, when the curtain rises, are celebrating their first anniversary with Nellie's father, the Rev. Mr. Montague. Harry's brother, Crosby, discovers him, learns of his marriage, and endeavours to blackmail him, as Harry has been enticed into an earlier union with Lura Redburn, who, he thought, was dead. Lura, it appears, is the legal wife of Weary Willie. Nellie, with Quixotic self-sacrifice, takes the whole of the blame on her shoulders, and states that she and Harry were never married.

In the second act we find Nellie in lodgings with her child, and suffering poverty and the abuse of an unsympathetic landlady, who can get no rent; but Weary Willie places a sovereign in the child's hand, and Nellie is also greatly assisted by David Ross, one of her staunchest friends. But what of Harry? He has been enticed to the old Moat House, locked in a barred chamber, and is fast becoming a brandy-drinking wretch. His death is plotted by Crosby and Lura, who want his fortune. Nellie has been making a costume for Lura, and is shown into the adjoining room to Harry's. She discovers her husband, releases him, and places him on a chair to rest. Lura enters and endeavours to obtain Harry's signature to a will leaving everything to her, on the pretence that it is making a provision for Nellie and her child. Nellie, who has been hiding, appears and tears the will, and, with the aid of David Ross and the Two Vagabonds, takes Harry away to safety. Act III. brings us to the return of Harry, who has been on a long voyage to regain his health. Crosby and Lura, who are still scheming to obtain Harry's fortune, come to the conclusion that the best way is to dispose of Nellie and her child. They forward a letter stating that Harry is dangerously ill on board, and is asking to see his wife and child. Nellie falls into the trap, and accompanies Lura disguised as a nurse. We next find them in a boat, which Lura intends to sink by pulling out the plug; in the meantime the letter is read by Nellie's father. Harry returns, and at once sees foul play, and they, with the aid of a poor homeless lad who has been befriended by Nellie, are taken to the spot where Nellie enters the boat, obtain another, follow in their wake, rescue her, and the child is saved by the lad Clinky, who swims and rescues the baby from a watery grave.

The fourth and last act clears up the trouble. Lura has been drowned, Crosby has been arrested, escapes from gaol, and is shot in attempting to get away. Harry and Nellie are happily united, and the curtain descends on a very happy party in which the Two Big Vagabonds are two prominent personages.

The two Big Vagabonds, a very funny and amusing pair, are played by Mr. Sid Kearns as Weary Willie and Mr. Matt Wilkinson as Tired Tim. Harry Pennington has a manly representative in Mr. Philip Darien; Miss Ida Chapman is a charming and dainty Nellie; and as the evil genius of the drama, Crosby Pennington, Mr. Frank Stone is quite effective. Lura receives capable treatment from Miss Gertrude Goddart; David Ross is presented ably by Mr. Dan F. Roe; and Mr. Cecil Trescillian makes a gentle parson. Miss Nelson Ramsey as Jane Ellen Scruncher has many opportunities of showing talent, of which every advantage is taken, and Miss Guinevere Shilton deserves a warm word of praise for her Molly Pycroft. Miss Dorothy Mullord is to be congratulated on the natural and artistic manner in which she plays the boy Clinky. The scenery, painted by Messrs. Chas. Douglass and Harry Drury, calls for special mention.

The Quinlan Opera Company has been registered. Capital, £50,000, in 47,000 £1 7 per cent. participating preference and 60,000 1s. deferred shares. Objects: Operatic impresarios, opera house, theatre, and music-hall proprietors, music publishers, managers, and caterers for public entertainments, &c. First directors (not less than two nor more than five): T. Quinlan, E.L. Mansergh, and C. E. Smedley. Qualification, £100. Remuneration, £100 each per annum (chairman £150) and 5 per cent. of the net profits when 7 per cent. dividend is paid on the deferred shares.

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THEATRICAL GOSSIP

Sir Herbert Tree, in the forthcoming compound entertainment at His Majesty's, will sing a little couplet, a translation of some verses which are in Molière's piece, "Le Bourgeois Gentilhomme." Mr. Beecham will place thirty-seven instruments in the orchestra, each with a solo part of its own, after the manner of chamber music, and all balanced by a freak instrument—harmonium, piano, and celeste combined. Strauss has written his music in the style of the Louis XIV. period. In one song the singer twice touches F sharp in alt.

Sir George Alexander, the President of the Royal General Theatrical Fund, has arranged to attend the sixty-eighth Annual Festival, to be held at the Savoy Hotel on Tuesday, in order to respond for "The Stage," and Mr. A. E. W. Mason, the dramatist and novelist, will be present to reply for "The Drama," the toast of "The Drama and the Stage" being proposed by the Rt. Rev. Bishop Boyd Carpenter. At the reception preceding the dinner, Sir Herbert Beerbohm Tree, Sir John Hare, Messrs. Forbes-Robertson, Cyril Maude (President of the Actors' Orphanage Fund), Ben Webster, Courtice Pounds, Norman McKinnell, Henry Ainley, Sydney Valentine, Godfrey Tearle, Dennis Eadie, Gerald du Maurier, J. Fisher White, Allan Aynesworth, George Grossmith, Laurence Irving, Chas. Workman, Norman Forbes, Matheson Lang, and H. V. Esmond have already signified their intention of being present to do honour to the Chairman, although their professional engagements may preclude the possibility of their remaining to the banquet.

Mr. Beecham and Sir Herbert will open on May 27, and give eight performances—four each week for two weeks. The "pit" will be converted into stalls at 30s. and 21s. each; balcony stalls will be 21s. and 15s.; upper circle, 7s. 6d., 5s., and 4s. All these may be booked, and the gallery will be unreserved at half-a-crown. M. Jourdain is immortalised by his discovery that he had been talking prose all his life without knowing it, and by his objection to fencing with an opponent who "pinked" him without giving previous warning of his thrust.

Mr. George Edwardes's cast of "The Marriage Market" at Daly's to-night includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. The piece will be produced by Mr. Edward Royce.

Mrs. H. B. Irving opened a sale of work at the Congregational schoolroom, Whitstable, on Wednesday. The chair was taken by Councillor A. W. Daniels, J.P., who was supported by the pastor, the officers of the church and Sunday school, and several ladies. In declaring the sale open Mrs. H. B. Irving made a most interesting and inspiring speech, in which she said she felt they had done her a great honour in asking her to open that sale of work, and she welcomed that opportunity of being able to help on, even in the very slightest degree, the good work that was being done by the Congregational Church in Whitstable.

Mr. Laurence Irving has made arrangements with Mr. Arthur Collins to transfer "Typhoon" from the Haymarket to the Queen's. This wonderful English play of modern Japanese life in Paris, in which Mr. Laurence Irving gives such a distinguished and brilliant performance in the leading character, will finish at the Haymarket on Friday evening, and re-open at the Queen's Theatre on the 26th inst. The production will practically be the same as at the Haymarket, and Miss Mabel Hackney will continue to give her very clever portrayal of the seductive syren who tries to tempt the great Japanese "master" from his duty to his country.

Claiming to have had the English, Colonial, and American rights assigned to him by the author, and to have obtained a lease of the Garrick Theatre, Mr. John Salter Hansen, an American impresario, applied to Mr. Justice Bucknill in chambers yesterday for an injunction against being "prevented from exercising his rights" in respect of the forthcoming production of "Crœsus." This was granted, and the result, it would seem, would be to postpone the performance at present fixed for Thursday unless the dispute is amicably settled.

Among the speakers at the annual dinner of the Incorporated Stage Society, at the Criterion Restaurant, to-morrow evening, will be Mr. H. J. Mackinder, M.P., who will propose the toast of "The National Theatre, Lady Meyer, and Mr. Frederick Whelen." As already announced, the chair will be taken by Mlle. Anna Pavlova.

Miss Ellen Terry and Miss Edith Craig will produce the revival of "Pygmalion and Galatea," which will be given at King's Hall, Covent Garden, on the afternoon of May 23, in aid of the Sunshine Convalescent Home and the Fitzroy Club for Working Boys. The cast will include Lady Alington, Mrs. Christopher Lowther, Miss Margaret Yarde, the Hon. Irene Lawley, Miss Eileen Knox, Lady Winifred Gore, and Lady Paget. A Masque of Goddesses and a Dance of the Five Senses will be introduced.

Miss Horniman's company will open the second week of its season at the Court Theatre on Monday with "Jane Clegg," a new play in three acts by St. John Ervine, preceded by "The Little Stone House," by George Calderon. In the cast of "Jane Clegg" are Miss Clare Greet, Miss Sybil Thorndike, Miss Mabel Salkeld, Mr. Tommy Nickson, Mr. Eliot Makeham, and Mr. Ernest Haines. On Thursday, Friday, and Saturday evenings, and at Saturday's matinée, "Nan" will be performed, preceded by "Miss Tassey," a tragedy in one act. The cast of "Nan" includes Miss Hilda Sines, Miss Isobel Beresford, Mr. Ernest Bodkin, Miss Irene Rooke, Mr. Milton Rosmer, Mr. Leonard Mudie, Mr. Edward Sproston, Miss Doris Bateman, Miss Marie Royter, Mr. Cecil Brooking, Mr. Jules Shaw, and Mr. Bert Drummond.

The cast of "Within the Law," the new four-act play by Bayard Veiller, adapted for the English stage by Frederick Fenn and Arthur Wimperis, which Mr. Frederick Harrison, in conjunction with Mr. Michael Faraday and Sir Herbert Tree, will present at the Haymarket on the 24th inst., includes Mr. Frederick Ross, Mr. J. V. Bryant, Mr. E. Lyall Swete, Mr. Eille Norwood, Mr. Leon M. Lion, Mr. Charles Garry, Mr. Francis Chamier, Mr. James Berry, Mr. Archibald Forbes, Mr. Arthur Hare, Mr. Ernest Degges, Mr. J. A. Howells, Mr. William Abingdon, Miss Mabel Russell, Miss Constance Bachner, Miss Mabel Burnege, Miss Ethel Morrison, and Miss Edyth Goodall.

To-night "Milestones" will reach its 500th performance at the Royalty Theatre. It has now been running six months longer than any other play in London, and by all appearances its career is far from coming to an end.

The following is the cast of "Othello," which Mr. Forbes-Robertson will revive at Drury Lane Theatre Royal on Monday, himself appearing as Othello, with Miss Gertrude Elliott as Desdemona:—Duke of Venice, Mr. Montague Rutherfurd; Brabantio, Mr. Ian Robertson; a Senator, Mr. S. T. Pearce; Gratiano, Mr. Grendon Bentley; Ledovico, Mr. Robert Atkins; Cassio Mr. Alex Scott-Gatty; Iago, Mr. J. H. Barnes; Roderigo, Mr. George Hayes; Montano, Mr. Walter Ringham; First Gentleman, Mr. Deering Wells; Second Gentleman, Mr. E. A. Ross; Third Gentleman, Mr. Eric Adeney; First Messenger, Mr. Gordon Richards; a Herald, Mr. Richard Andeau; Emilia, Miss Adeline Bourne; Bianca, Miss Maud Buchanan. "Hamlet" will be played at the matinée on Wednesday, May 21, and "Othello" will be repeated at the matinée on Saturday, May 24, there being no evening performance on that day.

The "human menagerie" at the Theatrical Garden Party will include amongst its exhibits the following specimens: Lion, tiger, wolf, Polar bear, horse, bull, cow, goat, monkeys, parrots, ostrich, giraffe, elephant, donkey, crocodile, poodle dog, pheasant, cock and hen, Teddy bear, and mermaid. These are stated to have been captured in the neighbourhood of Leicester-square. They will be confined in cages in a large tent, and Messrs. James Welch, Harry Paulton, John Le Hay, and Edwin Barwick will act as showmen under the organiser of the "menagerie," Mr. F. J. Arlton. An interesting item will be a skit by Mr. Arthur Wimperis, described as a revue in several regrettable acts and some painful scenes, entitled "Eightpence a Smile; or, Pay Over There." The novelty will contain a "Marconi duet." Mr. and Mrs. Louis Meyer and Miss Vane Featherston are bringing Jarley's Waxworks "up to date"; the Variety Artistes' Benevolent Fund are supplying a "Vaudeville Palace," in which many variety artistes will perform; and Miss Phyllis Broughton and Mr. Alfred Lester are sure of full houses at their show of man-millinery.

Sir George Alexander, during his provincial tour, which commences in September, has let the St. James's Theatre to Mr. Granville Barker and Miss Lillah McCarthy.

Mr. Basil Dean has resigned the general managership of the Liverpool Repertory Theatre in consequence of the directors' decision to revive good work rather than to experiment with new in future. Mr. Dean will produce "Fifinella" at the Gaiety Theatre, Manchester, and at a London theatre at Christmas. The piece was first played at Liverpool last December.

The Festival Week of the British Empire Shakespeare Society will this year commence on Sept. 29, and Weston-super-Mare is the chosen centre for the seventh annual performances. "The Merchant of Venice," under the direction of Mr. Acton Bond, will be played by two casts drawn from all parts of the Kingdom, according to the usual custom of the Society, though it will be necessary to have three casts for the ladies' parts. This is the first time the B.E.S.S. is giving these performances away from London or Stratford-on-Avon. "Othello" will be the next dramatic reading of the Society, and will be given at the Botanical Theatre, University College, on Monday afternoon, June 2. The cast already includes Miss Amy Brandon Thomas as Desdemona, Mr. Charles Fry as Iago, and Mr. Acton Bond as Othello.

An interesting name in the cast of "Adrienne Lecouvreur," the new version of which, by Mr. Cecil Howard-Turner, will be presented by Miss Ella Erskine, on June 8 and 9, at Cosmopolis, is that of M. Paul Leyssac, the well-known jeune premier of the Théâtre Vaudeville, Paris, who will make his début on the English stage. The part of Maurice de Saxe will be played by Mr. Noel Phelps, while Miss Ella Erskine will be seen in Mme. Sarah Bernhardt's famous rôle of Adrienne. The play will be produced by Mr. Montague Wigan.

Mr. J. Hermann Dickson has been engaged for Miss Kathleen Leigh's and Mr. Clifford Marquand's repertory summer season at New Theatre, Cardiff, as their business-manager, and in the autumn he is re-engaged by Mr. George Edwardes.

Mr. St. John Medley, who was with Mr. and Mrs. Vyvian Thomas in "The New Boy," has been re-engaged to play Mr. Halstead in their autumn tour of "Tantrums."

When Mr. Frederick Ross, who is under engagement to Sir Herbert Tree, shortly leaves his position in "The Yellow Jacket" to take up a part in "Within the Law" at the Haymarket, his place as Chorus will be filled by Mr. Rutland Barrington.

Mr. Robert Redford, of the New Theatre, Cardiff, has arranged with Miss Kathleen Leigh and Mr. Clifford Marquand for a repertory summer season, which will consist of some well-known London successes.

Mr. James Gelderd concludes to-night a most successful engagement at the Croydon Repertory Theatre, where he has played a varied round of parts. Mr. Gelderd's next engagement will be as Sir Peregrine Prendergast, in Dr. Martin's delightful comedy, "Cupid and the Styx."

Mr. A. S. Homewood, who is in Bloemfontein, expects to be back from South Africa about the middle of June.

Mr. Charles Hannan's play, "A Cigarette-Maker's Romance," has been secured from the author for a special week at Accrington early in June by Messrs. Montague Ashley and Campbell Goldsmid.

Mr. Lyn Harding is returning to England early in June, after a brilliant season in New York in Mr. Velasco's production of "Years of Discretion." He has secured from Mr. William Brady the rights of the New Theatre success, "Bought and Paid For," and will tour that strong play early in the autumn with himself in the leading part.

The newly-formed Sterling Mackinlay Operatic Society will give its first stage performance—"Princess Ida"—on Wednesday. Between fifty and sixty persons will take part in it.

The Play Actors' will produce to-morrow evening at the Court Theatre three one-act plays: "Pillars of the State," by Henry Arncliffe Sennett, in which Mr. F. Moriand, Miss Alice Arden, Mr. Vivian Gilbert, and Miss Rosalie Notrelle will appear; "The Newly Married Couple," by Björnson, translated by R. Farquharson Sharp, which will be played by Miss Edith Pither, Miss Rose Dupré, Mr. Hugh Tabberer, Mr. Ashton Pearse, and Miss Judith Kyrle; and "It's the Poor that Helps the Poor," by Harold Chapin, in which will appear Miss Blanche Stanley, Mr. Walter Hubert, Mr. Allan Jeayes, Miss Armine Grace, Miss Kathleen Russell, Mr. R. Grassdorff, Mr. Sebastian Smith, Miss Florence Harcourt, Miss Lisa Stecker, Mr. Vivian Gilbert, Mr. Sibley Hicks, Miss Calypso Valetta, and Mr. Perceval Clark.

The votaries of melodrama will thoroughly enjoy themselves next week at Kelly's Theatre, the attraction being Mr. Harry Foxwell's company in the well-known and interesting domestic drama, "A Broken Heart." Mr. Foxwell's company is headed by Mr. William Heilbron, who appears as the blacksmith hero, and Miss Vera Grafton, who plays the heroine.

On Monday Mr. W. W. Kelly will commence his summer dramatic season at the New Theatre Royal, Birkenhead, during which a series of capital plays will be presented, once nightly, at what are described as "summer prices" (1s., 9d., 6d., and 3d.). The initial attraction is Mr. Herbert Leonard's play, "The Girl of My Heart." The drama will be presented by Messrs. Leonard and French's company, which includes the author as the sailor hero, Miss Laura Dyson in her original part, and Mrs. Emily Bennett in another prominent rôle.

The Oncomers Society will produce at a matinée on the 30th inst. two new plays by Christopher Sandeman, a light one-act comedy, entitled "The Pot and the Kettle," and a three-act drama, called "Blind Fate." In the second play Miss Darragh will reappear after a long absence from the London stage.

Mr. Lee Shubert has arranged with Mr. Forbes-Robertson to open his autumn tour in New York at the theatre in Forty-third-street which Messrs. Shubert are now building, and which Mr. Forbes-Robertson will open, probably with "Hamlet."

"The Schoolmistress" will next month be replaced at the Vaudeville Theatre by a new comedy, the work of Mr. Sydney Blow and Mr. Wilfred T. Coleby. The piece is in three acts, and in the cast will be Miss Hilda Trevelyan, Mr. Edmund Gwenn, and Miss Lottie Venne, of whom too little has been seen of late on the stage.

Mr. and Mrs. E. W. Thomas (Miss Agnes Knights) will, for the third summer in succession, appear at the Winter Gardens, New Brighton, in a répertoire of modern plays, being engaged by Mr. Albert Douglas for three weeks, commencing May 26. Miss Knights will, among other parts, play Mrs. Murgatroyd, in "A Bunch of Violets," in which she was most successful some years ago in Melbourne and Sydney, under the management of the late Mr. George Rignold.

Mr. Hale Hamilton, who has so long delighted London audiences with his inimitable performance of Get-Rich-Quick Wallingford, is obliged to return to America on important private business. Mr. Arthur Collins is therefore reluctantly compelled to withdraw from the Queen's Theatre after next Saturday. Mr. Hamilton will continue to play the title part until that date.

Mr. Hodgson Taylor, who has just finished a successful tour as Nat Jeffcote, the mill owner, in "Hindle Wakes," has been engaged by Mr. Jerome K. Jerome to play The Stranger (Mr. Forbes-Robertson's part) in "The Passing of the Third Floor Back" in the autumn, Messrs. Max Allen and Edwin T. Heys kindly releasing Mr. Taylor. He has already played The Stranger with Miss Rowena Jerome as Stacia. Mr. Taylor is also engaged to play in a new comedy by Mr. Jerome K. Jerome.

For the new version of Sir Walter Scott's "Ivanhoe," to be produced at the Lyceum on Thursday, several special engagements have been made. Miss Tittell-Brune remains to impersonate the hapless Jewish maiden, Rebecca; Mr. Henry Lonsdale returns for Sir Brien de Bois Guilbert; and Miss Ethel Bracewell for Rowena. Mr. Hubert Carter, fresh from "Kismet," is engaged for Isaac of York, Mr. E. A. Warburton will be the Richard Cœur de Lion, Mr. Frank Harvey is the Locksley, and Front de Boeuf and Cedric the Saxon fall to Mr. Austen Milroy and Allen Wilkie, respectively. There are fifteen scenes, ranging from Rotherwood Hall to Sherwood Forest; from a Tapestry Tower to the Castle of Torquilstone, and from a Dungeon to a Grand Tournament. The music has been written by Mr. Sullivan-Brooke, and the whole will be produced by Walter and Fredk. Melville.

The Keighley Hippodrome has now been acquired by Mr. Francis Laidler, proprietor of the Theatre Royal, Leeds, and the Prince's Theatre, Bradford. The theatre has been redecorated, and a new system of lighting inaugurated. Drama and musical comedy will form the chief attractions. Mr. Nathaniel Hepworth, Mr. Laidler's general-manager, has superintended the various alterations, and was highly gratified at the crowded audience which essembled on the opening night (Monday) to witness Mr. James Bell's company in "The Idol of Paris." Mr. Walker Havers, late of Weymouth Opera House, is the resident-manager. Mr. Laidler must be congratulated on having secured one of the prettiest places of amusement in the West Riding.

Mr. Herbert Shelley had the pleasure of breaking all drama records at the Opera House, Cheltenham, on Monday with his Irish play, "Dan the Outlaw." The piece is making for itself an excellent reputation in the provinces.

Mr. William Stack, who has done such excellent work in the Croydon Repertory Theatre, notably in the part of Philip Perrin in "The Situation at Newbury," will play the Rev. James Mavor Morell in "Candida," which will be given on Monday next week, which is the final one of the Croydon repertory season.

Signor Caruso will make his first appearance at Covent Garden this season on Tuesday as Canio in "Pagliacci," with Mlle. Carmen Melis as Nedda and Signor Sammarco as Tonio. The prices on Caruso nights will be raised.

Miss Violet Ellicott, who will be seen in London again next week at the Broadway Theatre, New Cross, is still fulfilling a fifty-two weeks' engagement with Mr. W. W. Kelly's "A Royal Divorce" company as the Empress Josephine.

Mr. Cecil Brooking, who has been playing in Miss Horniman's repertory company at Montreal and Ottawa in Canada, and at Chicago and Boston, will appear as the Rev. Mr. Drew in Mr. Masefield's "Nan" at Cambridge on Monday, and at the Court Theatre on Thursday in Miss Horniman's company. Mr. Brooking has enacted the part of Mr. Drew at the Haymarket, at Glasgow in the Scottish Repertory Co., and with Miss Horniman's company at Manchester and in Montreal.

The Blackburn Theatre Royal has since the fire at that house been successfully reopened after renovation. The auditorium is decorated in a lighter tint than previously; the stage has been fitted with every modern appliance; and the electric installation is the latest thing in theatrical illumination. The seating arrangements have been altered and improved.

"THE SEVEN SISTERS."

Comedy, in Four Acts, from the Hungarian of Ferencz Herczegh. Translated by Ferike Boros. Produced at the Savoy Theatre on Wednesday, May 14.

Mrs. Gyurkovics	Miss Mary Rorke
Katinka	Miss Enid Bell
Sari	Miss Heather Featherstone
Ella	Miss Peggy Fitzmaurice
Mici	Miss Laura Cowie
Terka	Miss Florence Pigott
Liza	Miss Olive Walter
Klari	Miss Mattie Brock
Toni	Mr. Bertram Steer
Yanko	Mr. Arthur Cleave
Czori	Mr. Jackson Boyde
Baron Radviany	Mr. Edmund Maurice
Baron Gida Radviany	Mr. Ernest Thesiger
Sandorffy	Mr. Sam Sothern
Count Feri Horkoy	Mr. Norman Trevor

The charm of clean, picturesque light-heartedness which we have learnt to associate with things musical and dramatic from Hungary was prevalent at the Savoy on Wednesday evening, when the above comedy was produced, under the management of Mr. Norman Trevor. Translated by Ferike Boros from the Hungarian of Ferencz Herczegh, the dialogue bore little trace of foreign origin, though pleasing local colour was supplied by bright uniforms, national costumes, Zingari music, and references to "stuffed cabbage."

Mrs. Gyurkovics, widow of an Army officer, the mother of the Seven Sisters, is faced with the problem of marrying them suitably. As she has decided they shall "go off" in order of age, and as Katinka (21) obstinately refuses to clear the way by accepting the irresolute and vacuous Baron Gida Radviany, things must remain stationary, and the ages of the younger girls are adjusted accordingly. This arrangement reduces the 16½-year-old Mici, who has just returned in long skirts in disgrace from her convent, to the petticoats and curls of 13½. But Mici has met on her journey home a fascinating lieutenant of Reserves, Count Feri Horkoy, who has lent her a gulden, and who calls, as he promised, to make the acquaintance of her mother. The lieutenant, being mistaken for an expected rich nephew and accepting the situation, amusing complications ensue, but before he leaves, on the arrival of the veritable relation, he makes a bargain with Mici, for the price of three kisses, to marry off her three elder sisters within a year. He manages, by his plausible suggestions, to bring about the betrothal of Katinka to the elderly Colonel of Hussars, Baron Radviany, whom she has met in a train, ignorant of the fact that he was the uncle of Baron Gida.

The remaining three acts, which are amusing developments of the situation in the first, take place at Radviany Castle, to which the mother and daughters have accompanied Katinka on her marriage. Count Feri Horkoy is still busily engaged endeavouring to win his wager, and, ingeniously playing on the weakness of the Lieutenant of Reserves and Member of Parliament, Sandorffy, he succeeds in bringing about his betrothal to the second sister, Sari. In the third act, which takes place in the younger girls' bedroom in the Castle, he "engineers" the engagement of Ella, the third girl, to Baron Gida Radviany, who, returning from a fancy-dress ball as Richard Cœur de Lion, clothed in shining armour, and a visor which sticks and prevents him from seeing, wanders into the girls' bedroom, mistaking it for the kitchen. Here are Mici, in fascinating and becoming pyjamas, and the younger children in other night attire; and hither also come the Baron and Sandorffy, masquerading as noble Romans—"very merry."

In the fourth act, during a ball at the wedding celebrations of Ella, Horkoy, after a spirited Hungarian dance with Mici, claims his payment, and receives not only the three kisses, but the dainty maid herself.

The piece was enthusiastically received, and the excellent acting of those concerned duly recognised. The principal burden was shared by Mr. Norman Trevor, who had a warm reception on his first appearance as a manager, and Miss Laura Cowie. Mr. Trevor acted spiritedly as the gallant, resourceful Horkoy, and Miss Laura Cowie's buoyant, demure, mischievous, and felinely graceful Mici was charming. Her stirring Hungarian dance with Mr. Trevor, arranged by M. Jan Oyra, was capitally done, and was enthusiastically encored. Miss Mary Rorke was decisive and effective as the much-tried mother of seven, but had little to do after the first act; Mr Edmund Maurice was easily humorous as the blustering Colonel of Hussars; Mr. Ernest Thesiger was good as his irresolute, stuttering nephew, and Mr. Sam Sothern was amusing as the pompous and amorous military Member of Parliament, Sandorffy. Mr. Bertram Steer, as the grinning, bucolic Toni, and Mr. Arthur Cleeve, as the Gyurkovics' servant, Yanko, made short but effective appearances, and Mr. Jackson Boyde, as the conductor of the Hungarian band, accompanied Katinka's song very pleasantly on the violin. Hungarian music was played between the acts by the orchestra, under the direction of Mr. Geoffrey Toye. The scenery, by Messrs. Walter Hann and W. T. Helmsley, was pretty and dainty.

"THE WIDOW WOOS" REVIVED.

That bright and amusing little first piece, "The Widow Woos," by M. E. Francis (Mrs. Francis Blundell) and Sydney Valentine, originally produced at the Haymarket Theatre on Jan. 9, 1904, was revived at the Playhouse on Thursday. Full of humorous touches, it serves as a capital curtain-raiser to "The Headmaster." It will be remembered that the "wooing" is mainly brought about by a kindly-disposed rector, who, thinking that the lonely carpenter, William Lupton, spends too much time and money at the Thornleigh Arms, suggests that he shall propose to the comely widow who lives in the adjoining cottage. He is a shy man is Lupton, however, and he positively refuses to make the first advances. Then the rector calls on the widow, and soon discovers that she is not averse to her neighbour, although a little upset at the prospect of having to make the first advances. The business where the coy carpenter bores a hole through the wall and thus proposes is very funny, and the concluding incident, when dressed in his Sunday best, he timidly enters the widow's parlour and is given his first lesson in courting, brings down the curtain to loud laughter. Mr. Charles Bibby gave a capital impersonation of the carpenter, who, after a short struggle, succumbs to the wiles of the widow, a part most amusingly played by Miss Clare Greet. Master William Courtney acted naturally as the widow's boy Tommy, and Mr Mark Paton completes the cast as the match-making rector.

"The Headmaster" is rapidly approaching its 150th performance, and, perfectly played by Mr. Cyril Maude, Miss Margery Maude, and company, is certainly one of the most refreshing and amusing comedies to be seen in London.

It is announced that the hitherto anonymous author of "The Joneses," the comedy of Welsh life and character, acquired by Messrs. Wm. Greet and E. C. Engelbach, in conjunction with Messrs. Arthur Collins and Louis Meyer, is Mr. Laurence Cowen.

NEW "TAMING OF THE SHREW."

On Saturday, May 10, Shakespeare's Comedy, "in a new way."

A Lord	Mr. Percy Walsh
Christopher Sly	Mr. Charles Glenney
Hostess	Miss Florence Hunt
Page	Master Harold French
Huntsman	Mr. David Bain
Baptista	Mr. Albert E. Raynor
Vincentio	Mr. Charles J. Cameron
Lucentio	Mr. Eugene Wellesley
Petruchio	Mr. Martin Harvey
Gremio	Mr. Ernest Stidwell
Hortensio	Mr. Franklin Dyall
Tranio	Mr. Gordon McLeod
Biondello	Mr. Denholm Muir
Grumio	Mr. Michael Sherbrooke
Curtis	Miss Bessie Elder
A Pedant	Mr. Alfred Ibberson
A Tailor	Mr. Gerald Jerome
A Haberdasher	Mr. Sydney Coltson
A Widow	Miss Brenda Gibson
Bianca	Miss Annie Furrell
Katherina	Miss N. de Silva

At the Prince of Wales' Theatre on Saturday, Mr. Martin Harvey presented a revival of "A Pleasant Conceited Historie," called "The Taming of the Shrew," by William Shakespeare, "in a new way," which is a very artistic way, entirely free from the shackles of stage tradition, minutely correct and exquisitely simple. The stage consists of a double-tiered terrace, balustraded, and with a beautiful back curtain representing a straight yellow road between green fields. When change of scene is required, screens are run on the stage by liveried attendants. The proscenium opening is an arch thickly wreathed with laurel leaves; and in the centre of the orchestra well, which is reached by three steps each side of the stage, is placed a half-moon seat from which Christopher Sly and a companion watch the course of the play. For the Elizabethan atmosphere which pervades the performance we have probably to thank Mr. William Poel, to whom Mr. Martin Harvey acknowledges his indebtedness on the programmes. The costumes are quaint and well chosen, the colour schemes and designs being most attractive to the eye, particularly the black, white and red worn by Mr Harvey. Instead of appearing only in the induction, Christopher Sly, the drunken tinker, is present throughout the play, which he watches from his reserved seat with varying interest, interjecting bibulous remarks and antics from time to time. This part is most excellently played by Mr. Chas. Glenney, who conveys a delightful impression of ripe Shakespearean humour. It is an onerous part, but as played by Mr. Glenney it is a model of consistency, and a great delight to the audience. From interviews previous to the first performance it was inferred that Mr. Martin Harvey would regard Petruchio more from an intellectual than a physical standpoint. The Shrew's tamer as presented by Mr. Harvey is a man who dominates by will power, one whose cheery humour covers an iron resolution. If we did not know the heights reached by Mr. Harvey as a romantic actor, we should judge him from this one performance as a born comedian, although we might suspect him of romantic tendencies on account of the beautiful tenderness of his embraces and the warmth of his kisses for the humbled Katherine. Miss N. de Silva has many excellent points as Katherine, though she is hardly the ideal "Shrew." Her method is more suited to the appealing type of femininity than to the rampant. Yet the vixenish moods are exceedingly well portrayed, and the change to submission was both graceful and dignified. Mr. Michael Sherbrooke is the best Grumio we remember, he gives a truly convincing impersonation; while Mr. Percy Walsh gets exactly the right spirit as the Lord who plays the trick on Sly. Master Harold French enacts the Page who impersonates Christopher Sly's mythical wife with a very fresh sense of fun. Mr. Albert E. Raynor is satisfactory as Baptista, and the same can be said for the Vincentio of Mr. Charles J. Cameron. Mr. Ernest Stidwell and Mr. Franklin Dyall play the two suitors of Bianca, Gremio and Hortensio, with ability; and Miss Annie Furrell is a pretty and girlish Bianca. Mr. Eugene Wellesley is exceptionally good as Lucentio; and Mr. Gordon McLeod and Mr. Denholm Muir are excellent as Lucentio's servants, Tranio and Biondello. Miss Bessie Elder supplies a praiseworthy performance as the careworn housekeeper, Curtis; Miss Florence Hunt is duly irate as the Hostess in the induction; Mr. Gerald Jerome gives an excellent impression of a timid tailor; and Miss Brenda Gibson is a charming and buxom widow; Mr. Sydney Coltson, Mr. Alfred Ibberson and Mr. David Bain being quite adequate in their respective rôles. The heraldry and costumes have been cleverly designed by Mr. George Kruger, and the stage decorations picturesquely painted by Mr. George J. Dodson.

THE SHAKESPEARE FESTIVAL.

On Monday, May 12,
"TROILUS AND CRESSIDA."

Although the Shakespearean Festival practically finished on Saturday with the last performance of "Much Ado About Nothing," by the Bensonian Company, there remained for the fourth week two new and interesting productions—"Troilus and Cressida," by the Elizabethan Stage Society, which is one of the only three Shakespearean plays never before staged at the Memorial Theatre, and "The Shoemaker's Holiday," by Thomas Dekker, played by the Oxford University Dramatic Society. "Troilus and Cressida" has been quaintly produced by Mr. William Poel with the built-out stage of Elizabethan times, draped in black velvet, and the "step entrances" left and right. The best thing in the piece was the fine performance of Hector by Mr. P. L. Eyre. He hit the heroic qualities of the character with sincerity and power, particularly in the stormy scene with Achilles in the Greek Camp.

The Troilus of Mr. Ion Swinley was a vigorous portrayal full of fire and passion. Miss Edith Evans was a rather languid Cressida. Mr. William Poel supplied a careful and appreciative reading of the part of Pandarus. It is certainly strange to see six of the male characters played by women, surely this is scarcely Elizabethan. Was it not the men who used to play the women's parts in those times? Miss Mary Carey put plenty of life into her portrayal of Paris; and Miss Grace Walford was admirable as Troilus's boy, and the Thersites of Miss Elspeth Keith was excellent.

The Æneas of Miss Madge Whiteman was excellent, and Miss Grace Walford played Alexander with care. Mr. Anthony Ward gave a neat sketch of Agamemnon; the Ulysses of Mr. Kenyon Musgrave was a compact and finished study; Mr. Archibald McLean did well as Menelaus; the Nestor of Mr. H. B. Barwell was duly servile; Mr. William H. Baker gave distinction to his portrayal as Achilles; the Patroclus of Mr. Robert Carey was neat and smooth; Mr. Rollo Balmain was a comic Ajax; Mr. Hubert Ranson cleverly suggested the sly and silky Diomedes; and in the part of Cassandra Miss Hermione Gingold was entirely successful. The Helenus of Miss Gabrielle Harris and the Helen of Miss Enid Lorimer were commendable; Miss Muriel Dole made a graceful Andromache; and the Calchas of Mr. William Singer and the Priam of Mr. Ewart Wheeler was capital. Mrs. William Singer spoke the prologue clad in classic armour. The revival created moderate enthusiasm.

MISS HORNIMAN'S COMPANY AT THE COURT.

Miss Horniman's company opened its three weeks' season at the Court Theatre on Monday with a revival of Mr. John Galsworthy's play, "The Pigeon," which was produced at the Royalty Theatre on Jan. 30 last year, when a full account of it appeared in "The Era." The piece, as our readers will remember, is an amusing satire on indiscriminate charity. The part of the amateur philanthropist, Christopher Wellwyn, is played at the Court by Mr. Brember Wills, who makes Wellwyn very naïf, engaging, and amiable. The broken-down and "beery" old cabman, Timson, is very humorously depicted by Mr. Francis Hope; the part of the erratic and passionate Mrs. Megan is spiritedly and appreciatively played by Miss Muriel Pratt; Mr. Reginald Fry is subtly realistic as the "waster," Rory; and the debonair and philosophic Ferrand has a competent and clever representative in Mr. Jules Shaw. Mr. Bernard Topping is duly dignified and clerical as Canon Bertley; Miss Sybil Thorndike is a pleasing and comely Ann; Mr. Francis Hope gives a careful reading of the rôle of Professor Calway; Mr. Russell Thorndike is a characteristic Sir Thomas Hoxton; and Mr. H. F. Maltby makes an excellent Constable. "The Pigeon" was preceded on Monday by a new piece in one act, by W. F. Casey, called

"MORE RESPECTABLE."

Millie	Miss Mary Byron
Doris	Miss Mabel Faikeld
Mrs. Wood	Mrs. Albert Parker
Roberts	Miss Muriel Pratt
Alf. Wood	Mr. Eliot Makeham
Charlie	Mr. H. F. Maltby

Millie, who has left her husband, who has got drunk and ill-treated her, is keeping herself and her little girl on the eight shillings a week which she earns as a waitress at a restaurant. Millie is "behind with her rent," and she is sorely tempted to receive a visit from the manager of the place where she works, who has called several times with dishonourable intentions. She makes herself attractive in anticipation of his visit, but she is saved by the opportune arrival of her husband, who has come to ask for a reconciliation, and to induce her to return to him. This serious and "arresting" little drama was acted with artistic finish and great delicacy of touch by Miss Mary Byron, who was altogether excellent as Millie; Mr. H. F. Maltby, who was very natural as the husband; and Mrs. Barker and Miss Muriel Pratt, the two women who advise poor Millie to raise money by the sacrifice of her self-respect.

On Thursday was produced a Lancashire Dream Play, by Frank H. Rose, Music by J. H. Foulds, entitled

"THE WHISPERING WELL."

Malkin	Miss Sybil Thorndike
Mary o' Nebs	Miss Lola Duncan
Diccon	Mr. Tommy Nickson
Syssot	Miss Florence Kennedy
Robin o' Tum's	Mr. Jules Shaw
The Spirit of Desire	Mr. Russell Thorndike
The Owl	Miss Mary Byron
Spite	Miss Eliot Makeham
Scutter	Miss Dorothy Hick
Squinge	Mr. Brember Wills
Snurch	Mr. Francis Hope
Flitter	Miss Muriel Pratt

"The Whispering Well," which was reviewed in these columns on its production at the Gaiety Theatre, Manchester, in March of this year, was presented by Miss Horniman's company at the Court Theatre on Thursday evening. It is the dream of a humble Lancashire weaver, Robin o' Tum's, who, after feasting with a rich Manchester mercer, allows envy of the other's money to enter his heart. Close on the heels of envy follows desire, which gives way again to greed. In his dream he sacrifices all he holds most dear—his loom, his home, his children and his wife—for money promised by voices from the "Whispering Well," and only wakes when he himself is left desolate in the clutches of evil. It is the old story told once again, this time in Lancashire dialect, that contentment is better than wealth. There are some ambitious scenic effects which are worthy of development on more elaborate lines, such as the transformation from the scene of the "Whispering Well," where Robin has made his bargain with the spirit of evil, back to the cottage, and again from the palace, to which he attains back to the "Whispering Well." There is a good deal of racy Lancashire humour, and the misty atmosphere of dreams is very well caught. Another feature of the production is the special music that accompanies the action of the play, descriptive of the phases through which Robin passes. This has been composed by Mr. J. H. Foulds, who with the author was called at the conclusion of the play.

The acting, as in all Miss Horniman's productions, is of very high quality, particularly in the case of Mr. Jules Shaw and Miss Sybil Thorndike, who play Robin o' Tum's and his wife Malkin. Mr. Shaw's impersonation is thoroughly convincing in all its aspects, first as the simply homely Lancashire weaver, happy in the love of home and wife; then as the cunning yokel, boasting of his cleverness; and lastly as the greedy, avaricious man, whining over the expenditure of the money for which he has sold his soul. The Malkin of Miss Sybil Thorndike is a very beautiful and touching performance, infinitely tender, exquisitely simple. Her singing of the beautiful "Home nest" song, "I've a nest in the greenwood tree," as she spins at her wheel is delightful, and her acting later on as the fine lady, soured and shrewish, softened to repentance by the power of memory, is wonderfully fine. Mr. Russell Thorndike has a very difficult part as the Spirit of Desire, as he is forced to speak in the high monotone invariably affected by unearthly visitants, and he accomplishes his task very effectively. It is significant that he is most awe-inspiring when silent; his first appearance at the door of Robin's cottage, a dark shadow of the night, is really thrilling; we lose our awe on closer acquaintance. The two children, Diccon and Syssot, are very naturally played by Tommy Nickson and Miss Florence Kennedy, though their pronounced Lancashire accent is beyond the comprehension of most members of the audience. Miss Lola Duncan as an unappetising "gossiping neighbour" is very witch-like, and plays a small part with much skill. The bogies, or "boggarts" as they are called in Lancashire, require a larger stage for their antics and screeches and more mechanical appliances to make them sufficiently goblin-like. Miss Eliot Makeham is sufficiently malicious as Spite, while the other boggarts, impersonated by Miss Dorothy Hicks, Mr. Brember Wills, Mr. Francis Hope, and Miss Muriel Pratt, scuttled and screeched with tremendous energy. The play is succeeded by "Mr. Perkins' Pension," by Stanley Killby, an artless little story showing how Mr. Perkins designed to keep his pension for his own use and the entertainment of his friends at the "Green Man," and how Mrs. Perkins first tried the wrong way of getting the money for household use by trying to browbeat the old gentleman, and was more successful when she tried resignation and tears. Mr. Brember Wills is very good as the old man. Miss Muriel Pratt is perfectly natural, and altogether delightful as the homely Mrs. Perkins, who dries her tears and confesses that she has thoroughly enjoyed their little "flare-up" because it reminded her so much of the days of their honeymoon.

MOLIERE AND HIS MAJESTY'S.

Sir Herbert Tree has provided his Press representative with the same liberality as distinguishes the rest of his arrangements. Miss Neave is a Viennese, and a very charming one. She admires Molière; but she is enthusiastic about Strauss. "I don't quite understand," said our representative, "how an effective evening's entertainment is evolved from 'Le Bourgeois Gentilhomme,' which is connected in my mind with school recitations and enforced classics."

"Ah, you are wrong, quite wrong. It is comedy, famous comedy. Old-fashioned? Oh, surely not. What with your Rand magnates, your Park-lane promoters, your parvenus—there, that word is 'old-fashioned' if you like—but not the fun of Molière—oh no!"

"But how is it done?"

"But very simply. There is the famous M. Jourdain, the wealthy man with what you call 'social aspirations'; he receives his singing-master. What more natural than that, not finding classical music to his taste, he should give an example of the sort of thing he prefers—couplets of the crudest which Sir Herbert sings 'à merveille.' Then comes his fencing-master, in the person of Mr. Gerald Ames. The fencing scene in 'Le Bourgeois Gentilhomme,' he says, is very interesting. It marks a period when the lunge was 'coming in,' and the method of parrying with the left hand was going out. Mr. Ames is a champion fencer, and his share in the scene will be perfect."

"But how is the opera introduced?"

"You must understand that there are two operas, a serious opera and an opera buffo. In 1670, the period when the play was performed before Louis Quatorze, the Turkish Emperor had just sent an embassy to France; and Molière as a compliment threw in the Turkish ballet with which 'Le Bourgeois Gentilhomme' concludes in the original. For this the adaptor, Von Hofmannsthal, substituted, first of all, a serious libretto founded on the legend of the desertion of Ariadne. Jourdain, whose taste is not of the most refined, fears that this will bore his guests as much as it bores him; and, in order to be on the safe side, he provides a company of buffoons—and some fireworks. The buffoons—Harlequin and his friends, the regular Italian strolling troupe of the time—do a supposedly impromptu sketch called 'Zerbinetta and Her Lovers.' There is a stage built upon the stage of His Majesty's, and Jourdain and his guests sit on one side of the real stage. When he has come to the conclusion that Ariadne doth lament too much and has fallen asleep and snored, he orders on the buffoons. So that in this wonderful score you get every kind of music, serious—oh, very serious, serious as 'Electra'—pathetic, comic, whimsical, and vivacious."

"How much of the evening is devoted to adapted Molière, and how much to Strauss?"

"About half and half. The operas play about one and a half hours. The costumes—you can imagine the Louis XIV. costumes as Sir Herbert has had them done—oh, they are what you call 'ripping.' And all through the acting, in the most charmingly playful way, Strauss comes in with illustrative incidental bits of music—oh, such motives—full of the most dainty and piquant musical humour."

"Thanks. I think I can see now how Strauss, Molière, and Sir Herbert have organised a success."

THE HENRY RENOUF FUND.

Prominent members of the dramatic and musical professions have responded to the appeal made in our last issue by Mr. Charles Rock on behalf of Mr. Henry Renouf, and it is hoped that those who were associated with the popular actor in his more prosperous days will follow their lead. Mr. Renouf, who began his career with the late Sir Henry Irving thirty-one years ago, has had to undergo an operation for lower tracheotomy, and Sir Sinclair Thomson, the eminent surgeon who performed the operation, doubts whether the artiste will ever be able to use his voice on the stage again. The appeal is therefore one that can be strongly recommended.

Subscriptions up to date are as follows:—

Mr. Charles Rock	£2	2	0
Mr. Harry Nicholls	1	1	0
Mr. Quinton McPherson	1	1	0
Mr. Alfred Paumier	1	1	0
Mr. Luigi Lablache		10	6
Mr. George Barrett		10	6

Mr. John Hart has kindly consented to have subscription lists put up in his theatres, which embrace the Theatre Royal and Prince's, Manchester; the Grand, Leeds; the Lyceum and Theatre Royal, Sheffield; the Theatre Royal, Bradford; the Prince of Wales's, Birmingham; and the Prince's, Bristol.

ARTS AND DRAMATIC CLUB.

Our issue of April 19 contained, at the conclusion of a notice of an entertainment given at the Arts and Dramatic Club, Clavier Hall, some comments concerning the lighting of the stage, to which the lessee of the hall takes exception. From him, and also from independent testimony, we learn that the stage is fitted with a well-designed and elaborate scheme of lighting, providing for all sorts of possible combinations; that it is installed on a scale which provides for every conceivable contingency; and that the mechanism, and a skilled operator, are in all cases placed at the disposal of those who give entertainments. With such an up-to-date lighting installation, the occurrence on which our critic based his remarks must have been a purely accidental one, and therefore the use of the phrases, "general protest" and "more than usually erratic," was not justifiable, and exceeded the limits of fair comment.

BOOKS RECEIVED.

"In the Vanguard." By Katrina Trask. A play in three acts. 148 pages. Price 5s. 6d. net. Published by Macmillan and Co., Ltd.

"Plays of Old Japan The 'No.'" By Marie C. Stopes. Together with translations of the dramas by M. C. Stopes and Professor Joji Sakurai, with a preface by His Excellency Baron Kato, the Japanese Ambassador. Illustrated. Price 5s. net. Published by Wm. Heinemann.

"Peeps into Persia." By Dorothy De Warzee. 51 illustrations. 244 pages. Published by Hurst and Blackett, Ltd.

"The Joy of the Theatre." By Gilbert Cannon. (Fellowship Books.) 58 pages. Price 2s. net. Published by B. T. Batsford.

"The Social Guide, 1913." Edited by Mrs. Hugh Adams and Edith A. Browne. 264 pages. Price 2s. 6d. net. Published by A. and C. Black.

THE PEDGRIFT TESTIMONIAL.

We have received a subscription of £1 1s. from the Amalgamated Musicians' Union and one of 10s. 6d. from Mr. J. A. Gunn, of Bombay, towards this fund since the closing of the list.

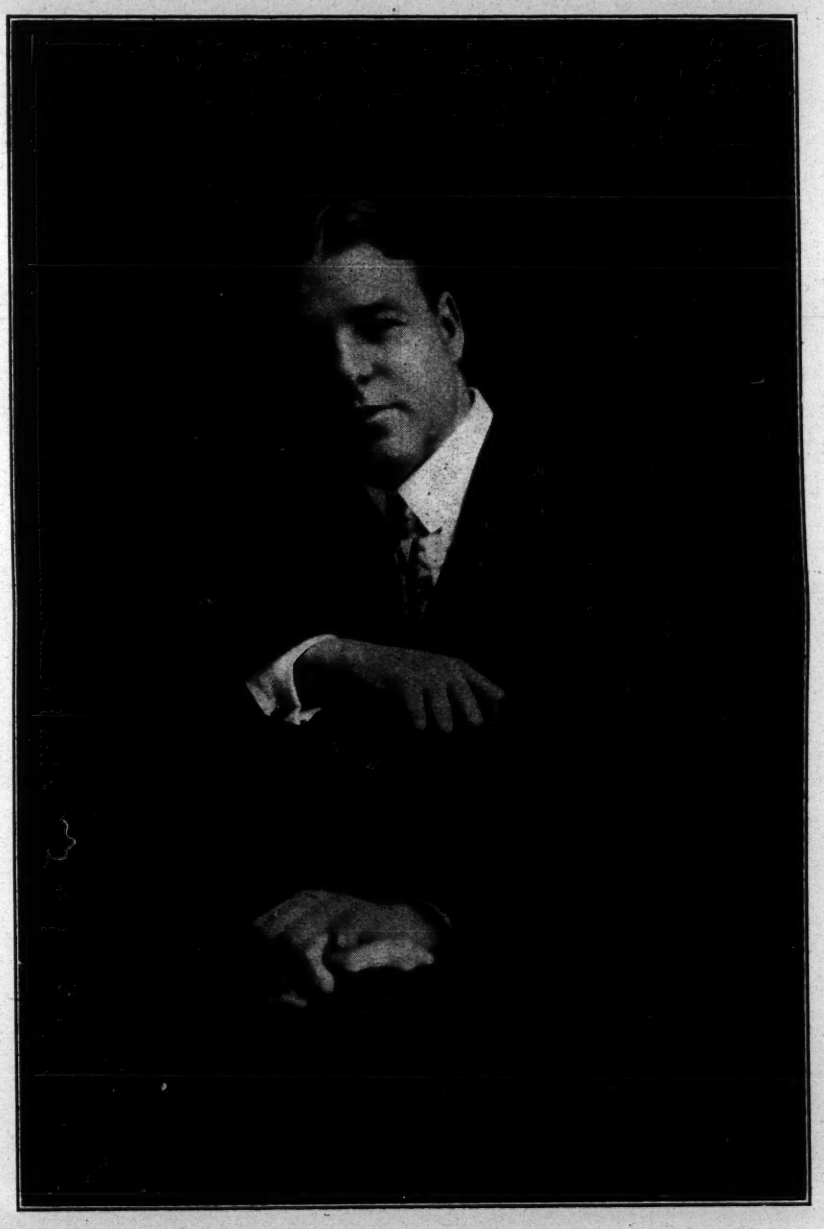
Miss Grace Lester has been re-engaged by Messrs. W. and F. Melville to play Ulrica in their forthcoming production of "Ivanhoe" at the Lyceum.

The Duchess of Sutherland will preside at the second of the "Mermaid Nights," oganised by the Poetry Society and the Poetry Review, which will be held in the International and Renaissance Halls of the Café Monico, on June 1. A feature of the after-proceedings will be the production of a new poetic drama by Stephen Phillips, the editor of The Review.

MR. PERCY HUTCHISON.

Mr. Percy Hutchison commenced his career in Wilson Barrett's "Golden Ladder," 1888, and after having some experience with the old Criterion comedies, "Pink Dominoes," "Betsy," "Truth," "Brighton," &c., he joined Sir Charles Wyndham to act as stage-manager and general producer at the Criterion Theatre, and there he was concerned with the original productions of Mr. Henry Arthur Jones's plays, "The Liars," "Mrs. Dane's Defence," and later with "David Garrick" and "Rosemary." He acted with Sir Charles Wyndham at the opening performance at Wyndham's Theatre in "David Garrick," and also at the Royal performance given at Windsor Castle by Sir Charles Wyndham for their Majesties in honour of the visit of the King and Queen of Italy. He was afterwards present at the opening of the New Theatre, where he was stage-manager. The most ambitious production for Sir Charles Wyndham was undoubtedly "Cyrano De Bergerac," which he produced in conjunction with Mr. Louis Calvert, Mr. Hutchison engaging all the artistes, numbering 120 people, after spending ten days in Paris with the famous Coquelin. During all this time Mr. Hutchison ran companies on his own account in partnership with his mother, Mrs. Hutchison. At one time he had ten companies on tour and three London theatres to look after. He has further had the workings of over two hundred provincial touring companies with recent London successes, and his name is a household word throughout the British Isles. Mr. Hutchison is also one of the pioneers of the flying matinée, inducing Sir Charles Wyndham and Miss Mary Moore to undertake an extensive tour throughout the British Isles. Under Mr. Hutchison's management have appeared Mrs. Brown Potter, Miss Mabel Love, Miss Decima Moore, Mr. Henry Neville, Mr. Arthur Roberts, Mr. George Giddens, and Miss Annie Hughes.

After being nearly ten years with Sir Charles Wyndham Mr. Hutchison organised a dramatic company to tour the principal cities, appearing in the leading parts himself in "The Freedom of Suzanne," "Peter's Mother," "Cousin Kate," "Country Mouse," "The Liars," "Mrs. Dane's Defence," and after that with his present success, "Brewster's Millions," which was followed by the thief detective play, "Arsène Lupin," also proving one of the greatest successes ever toured in the provinces.



MR. PERCY HUTCHISON. *Photo by Akkersdyke.*

SOUTH AFRICA.

Owing to the success of these ventures, Mr. Frank Wheeler, after witnessing a performance, immediately made Mr. Hutchison a tempting offer to go to South Africa, and exactly fourteen months ago the popular actor-manager sailed with one of the largest companies that have ever toured South Africa, taking with him 300 square tons of scenery, and adding to his repertoire "Inconstant George" and "Passers-By." The success of this South African tour was phenomenal, one week the company playing to £2,050 at Johannesburg, beating the receipts of "The Merry Widow" and "Quaker Girl," and thus constituting a record. Mr. Hutchison has very strong opinions on South Africa being a great field for theatrical enterprise, and considers that there is to be found one of the finest audiences it is possible to secure. Although "Brewster's Millions" was a great success, it was rivalled in popularity and drawing power by a play totally different in every respect, namely, Haddon Chambers' "Passers-By," which goes to prove that a South African audience can appreciate the artistic side of things dramatic. A world tour is now being contemplated to take place in 1914-15.

Besides being an actor, producer, stage-manager, and manager, Mr. Hutchison is also a theatre proprietor, controlling the fortunes of two of the finest theatres in the North of England—the Opera House at Southport, and the Theatre Royal in the old, historic city of York. At these two theatres some of the finest London productions and leading stars of the day appear week by week, including Mr. Martin Harvey, Sir Charles Wyndham, Miss Julia Neilson. It was with reference to one of these visits made by Sir Herbert Tree that he wrote to Mr. Hutchison saying that if "every provincial centre had equally energetic management the drama would be flourishing"—a compliment that is highly valued by its recipient.

THE PRINCE'S THEATRE.

Mr. Hutchison is full of enthusiasm for the wonderful audiences to be found at this theatre, and considers that Londoners owe a debt of gratitude to the Messrs. Melville for creating two such fine playhouses for the masses as the Lyceum and the Prince's. On Monday, at two performances, there was an audience of nearly six thousand people, and the reception given to the play, production, and company is so encouraging that there is every probability of "Brewster" being in for another long run. When a change of piece at length becomes necessary, Mr. Hutchison is prepared. Besides two new plays—one dealing with the South African war, and another which has had a great vogue in America—Mr. Hutchison may revive "Officer 666," which he has just produced at his own Opera House at Southport, where it was even more successful than "Brewster's Millions." In addition to this, Mr. Hutchison is contemplating the revival of "Arsène Lupin" and several other plays from his extensive repertoire.

A word as to the celebrated ship scene used in "Brewster's Millions." Mr. Hutchison has had every opportunity of producing this on a scale of great magnificence with the help of Messrs. Frederick and Walter Melville, and it is interesting to note that several new mechanical and electrical effects are being used for the first time at the Prince's Theatre. The yacht scene occupies the entire stage at the Prince's, and takes fifty men to work, as well as two stage-managers and a number of head carpenters, electricians, &c. Every effect in this marvellous scene has been personally superintended by Mr. Hutchison. No wonder that intense enthusiasm was aroused at the Prince's Theatre on the first night, there being ten calls at the end of the act.

MR. CLARENCE DERWENT AND THE N.T.C.

Mr. Clarence Derwent has addressed the following letter to the Chairman of the National Theatre Committee:—"Dear Sir,—I have just learnt that during my absence yesterday the Council of the Actors' Association, without consulting me, forwarded my name to you as an applicant for a seat on the National Theatre Committee. My efforts, however, on behalf of the National Theatre have been, and will be, conducted from without, though I am indebted to the National Theatre Committee for having acceded to my request that the A.A. should be officially represented. Perhaps you will therefore allow me to remedy the Association's error by withdrawing my name. I should like to take this opportunity of again disavowing any trace of hostility towards the Committee, either collectively or individually; but I place enthusiasm for this cause before any other consideration."

BIRMINGHAM REPERTORY THEATRE.

It is a pity that a piece so well rendered as was "An Enemy of the People" at the Repertory Theatre this week, should draw such a disappointing house. Those who were fortunate enough to be there, however, witnessed a thoughtful and interesting performance. A part that calls for great praise was Mr. Thomas Foden's Burgomaster, which was played with quite the necessary dry formality. Mr. John Darnley gave a really good reading of the part of the editor, Hovstad; and Mr. Ivor Barnard as Billing was an equally good assistant. We could have wished to see more overflowing enthusiasm in Mr. Frank Moore as Dr. Stockmann and in Mr. Scott Sunderland's Aslaksen there was a trifle of caricature which went far, however, to enliven the piece. Margaret Chatwin as Mrs. Stockmann was excellent; and Cathleen Orford's Petra had all the right spirit in it.

Mr. Cosmo Hamilton recently obtained an injunction in the Supreme Court, New York, preventing further production of his play, "The Blindness of Virtue," until certain royalties had been paid. Mr. Hamilton gave Mr. William Morris, the producer of the play, a bond of $1,000 to indemnify him for any loss that might be incurred in case the temporary injunction should not be made permanent.

SPORTING NOTES.

BY SANTOI.

Events are rapidly reducing the number of horses with pretensions to classic distinction to the usual two or three. The two-year-old form looks like coming out right after all. More and more do Craganour, Louvois, and perhaps Shogun, stand out as the best of their year, in England at least. So far, the French colts, Vulcain and Nimbus, are unknown quantities. Roseworthy settled his claims finally at Hurst Park on Tuesday, and unless Hippeastrum had more than he appeared to have in hand when he beat Mr. Basset's colt at Kempton on Easter Monday, he may be wiped out of calculations for the Derby, for Roseworthy finished second to him, giving 2lib. Aldegond, too, failed to beat Light Brigade, though I think he was unlucky not to do so, and although Aldegond ought to shine over short distances, being by Eager, the six furlongs certainly did not appear far enough for him. He was not properly balanced until the race was nearly over, and it looks as though he favours his dam, St. Aldegond, more than the sire. That is in his favour for the Derby. Still, that the form was not good was proved when Sun Yat went down at Manchester on Wednesday. He, it will be remembered, ran Light Brigade to a neck at the Craven meeting. Possibly Light Brigade had a lot in hand, and Aghdoe, who beat Sun Yat this week, may be a really good colt. Aghdoe is not in the Derby, but we may find him an interesting candidate for the St. Leger later on.

Sanquhar, of course, won't do after the beating he got by Great Sport on Monday, and The Pict, who ran second to him in the Craven Stakes, added to his degradation by running unplaced in a moderate maiden field on the Tuesday. All this makes the Two Thousand form look terribly cheap, and if the Frenchmen are any good at all, they have a fine chance of taking the Derby this year. Vulcain, by the way, still figures at twenties, despite the wager of twenty "monkeys" reported taken about him on Monday. The other French colt, Nimbus, however, is a sound 100 to 8 chance. My information favours Vulcain, though. Possibly the Newmarket Stakes next Wednesday will help to solve the Derby problem. It is a pity Shogun was not entered, but, still, a meeting between Craganour and Louvois at the moment is good enough. It will show us which is the better stayer of the two.

There has been much talk of late about the betting and touting for betting which goes on in the members' enclosure at the metropolitan meetings, and the executives are sorely perplexed. It is undesirable from every point of view, and a source of annoyance, particularly to members who do not bet. The real cause, however, has not been mentioned yet. Why should it be necessary to bet inside the enclosure when, along the rails dividing it from Tattersall's ring, stand many of the leading bookmakers have made it a practice to pinch the prices over the rails. No matter what horse you may desire to back over the rails from the enclosure, the bookmakers will offer you several points under the odds which can be had in other parts of the ring. If these notorious "pinchers" were forced to give up their pitches, which they cling to with such tenacity, and fair layers took their places, betting in the enclosure would quickly disappear. As it is, members find it to their advantage, if they bet at all, to bet at starting price, and an enterprising S.P. firm does an extensive business through its representatives in the enclosure.

The Hurst Park people are to be congratulated upon their common-sense policy in regard to the Victoria Cup in having the handicap made within fifteen days of the race instead of in January, as in former years. There are sixty-eight horses in it, and doubtless a huge field will go to the post. Cigar will, I expect, be a highly fancied candidate after his running in the Jubilee, and the distance here will suit him admirably. Aldegond has a great chance, though, of course, 7st. 10lb. is a big weight for a three-year-old. You can put the rule through such as Adam Bede, who is evidently an autumn horse, Sunspot, and many others that are in no condition for a sharp race of the character of the Victoria Cup. Uncle Pat is there, but no one will stand him again. One that strikes me as very likely to win the race is Mr. George Edwardes' Listo. This horse, like Drinmore, the City and Suburban winner, is about acclimatised now. He will improve a lot on last year's form before the season ends. Even on his previous running in this country, though, he is well in. I recollect him winning a race over this identical seven furlongs last July in a dog trot. We tipped him for the Lincolnshire Handicap, but for an excellent reason he was struck out overnight, though I believe with a run he would have won that race. We must certainly not make him a loser this time. Grey Barbarian will be well suited by the distance, but I believe this colt has a yellow streak somewhere. Thistleton is not badly in, and it should not be overlooked that he ran really well in the City and Suburban.

SELECTIONS.

At Manchester to-day the Salford Borough Handicap presents a tough problem. It would be a gift for Prester Jack if the distance were five instead of six furlongs. Borrow in his best form would about win, but we have no definite information on that point, and I shall go for DUNHOLM. The Cliff Plate may fall to CYCLET, and BELGRAVE ought to win the Paddock Handicap. SILLER should find consolation for his unfortunate Kempton experience in the Lytham T.Y.O. Stakes.

Sport at Lingfield will be moderate, to say the least. MASTER MACDONALD looks good for the Godstone Plate after Keewatin's win at Hurst Park. ST. CRONAN will about win the Ford Manor Handicap, and TASLETT represents a gambling chance in the Imperial Handicap. LUNDY with a run will win the Eden Plate, and CALGARY the Weir Courtenay Plate.

At Leicester on Monday OCYDROME should win the May Maiden Plate, PAULHAN the Bell Handicape, and CAPE DU MONDE the Gallow Tree Handicap. BRAND ought to win the Sweepstakes at Newmarket on Tuesday, APRILLE the Newmarket Handicap, and GOLD VEIN the Somerville Stakes.

Mr. Stanley Harrison has just returned from America, and has had a most successful time, both in New York and on the road. He played Weelum in "Bunty Pulls the Strings," and also supported Mr. Lewis Waller in "The Explorer." Mr. Harrison will return to America in the fall.

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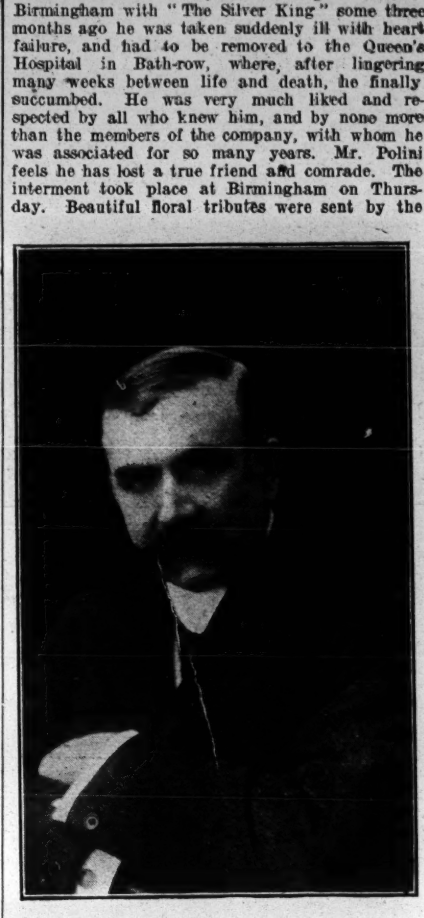
ON THE ROAD, MAY 19.

ALLAH'S ORCHARD.—Public Hall, Runcorn.
ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (season).
AN INDIAN GIRL'S DEVOTION.—Queen's T., Leeds.
ARISTOCRATS, THE (S.). Pier, Weymouth (season).
AS YOUR HAIR GROWS WHITER.—T.R., Belfast.
BEAR-LEADERS, THE.—T.R., Newcastle.
BENSON, F. R.—O.H., Cheltenham.
BENSON, F. R. (S.).—Wells.
BONNIE MARY.—P.O.W., Grimsby.
BUNTY PULLS THE STRINGS (S.).—O.H., Burton-on-Trent.
BUNTY PULLS THE STRINGS (N.).—Cardiff.
BUSY BEES, THE.—Pavilion, Coventry.
CANTABS (DREW'S).—Spa, Bridlington.
CARLTONIANS, THE.—Withernsea (season).
CATTLE THIEF.—Lyric T., Hammersmith, W.
CHARLEY'S AUNT.—Kennington Theatre, S.E.
CINGALEE, THE.—Lyceum T., Sheffield.
CLEMENT'S ENTERTAINERS. — Arcadia, Skegness (season).
CORINTHIANS, THE.—Rock Ferry.
CORONATION ENTERTAINERS.—Arcadian Pavilion, Shrewsbury (season).
CUPID AND THE STYX.—West Pier, Brighton.
DAN HARDIE'S PLAYERS.—West End Pier, Morecambe (season).
DICKIE CLARE—New T., Aberdare.
DIVER'S LUCK.—Dalston Theatre, N.E.
D'OYLY CARTE OPERA CO.—T.R., Worcester.
DRAPER, MARCUS.—Grand T., Leeds.
DUST OF EGYPT.—Grand T., Hull.
EAST LYNNE (PITT-HARDACRE).—Royalty T., Chester.
ELITE ENTERTAINERS, THE.—Park Concerts, Birmingham (season).
EUTERPEANS, THE.—Curragh Camp.
EXCELSIORS.—Central Pier, Morecambe.
FACE AT THE WINDOW.—Alexandra T., Hull.
FANTASTICS, THE.—Pier, New Brighton.
FATAL WEDDING.—Grand T., Nottingham.
FOR HER CHILDREN'S SAKE.—Grand T., Nottingham.
FOR HIS KING AND THE GIRL HE LOVED.—Prince's T., Portsmouth.
GAIETIES, THE.—Pier, St. Annes.
GARROD, MR. W. V.—T.R., Bolton.
GAY BOHEMIANS, THE.—Pavilion, Exmouth.
GAY CADETS, THE.—Beach Pav., Bournemouth (season).
GAY GONDOLIERS.—Pier, St. Leonards.
GAY LIEUTENANTS.—Pavilion, Hoylake.
GAY SPARKS.—Winter Gardens, Bournemouth.
GEMS, THE.—Norwich.
GENIALS, THE.—Arcadia, Preston (season).
GEORGIANS, THE.—Pier, Southport.
GIPSIES AND THEIR JESTER.—Pavilion, Bradford.
GIRL'S GOOD LUCK.—Court T., Wigan.
GLAD EYE (MEYER).—Prince's T., Bristol.
GOSSIPS, THE.—Pav., Heswall.
GROTESQUES, THE.—Empire T., Glasgow.
HEADMASTER, THE.—Kennington Theatre, S.E.
HER LOVE AGAINST THE WORLD.—Hippo., Croydon.
HINDLE WAKES.—Brighton.
HINDLE WAKES.—Marina Theatre, Lowestoft.
HUMORESKS, THE.—Edgbaston, Birmingham.
IDEALS, THE.—Pier Pav., Shanklin, I.O.W. (season).
IMPROPER PETER.—King's T., Kilmarnock.
IN A MAN'S POWER.—T.R., Sunderland.
INDIAN SCOUT, THE.—T.R., Ashton-under-Lyne.
LA COMEDIE ANGLAISE.—Curragh Camp.
LADY SLAVEY.—Borough T., Stratford, E.
LES VIVANDIERES.—Carlton Pav., St. Anne's-on-Sea.
LIFE FOR A LIFE.—Palace T., Gloucester.
LIFEGUARDSMAN, THE.—Empire T., Islington, N.
L.S.D.'s, THE.—Glasgow.
MAD HATTERS, THE.—Playhouse, Stafford.
MARCH HARES.—Cheltenham.
MARSH, ALEXANDER, SHAKESPEAREAN.—Gaiety T., Dublin.
MERRY MASCOTS.—Gordon Promenade, Gravesend (season).
MEXICANS, THE.—Broadstairs.
MID PLEASURES AND PALACES.—T.R., Rochdale.
MIDNIGHT MAIL.—Alexandra T., Sheffield.
MIDNIGHT WEDDING, THE.—Hippodrome, Poplar, E.
MILESTONES (RED).—T.R., Nottingham.
MILESTONES (WHITE).—Empire T., Southend.
MILESTONES (BLUE).—O.H., Tunbridge Wells.
MONTAGUE'S MOUNTEBANKS.—Gyllyngdune Gardens, Falmouth.
MORMON AND THE MAID.—Grand T., Stockton.
MOTHERLESS.—Grand T., Great Harwood.
MOTHER'S LOVE.—Huddersfield.
NICK CARTER.—T.R., Sunderland.
NIGHTBIRDS, THE.—Pavilion, Colwyn Bay.
NOBODY'S, THE (LESLIE'S).—Clarence Pier, Southsea.
NOMADS, THE.—Pier, Redcar.
OLD HOME, THE.—Dewsbury and Halifax.
PHANTOMS.—Spa, Felixstowe.
POPPIES, THE.—Aberystwyth.
PRESTON'S POPULAR PIERROTS.—Pav., Withernsea (season).
PRINCE AND THE BEGGAR MAID.—Hippodrome, Ealing, W.
P's AND Q's, THE.—Glasgow.
PURPLE POMS, THE.—Southsea.
QUEEN OF THE REDSKINS (S.).—O.H., Scarborough.
QUEEN'S COURTIERS.—Penarth.
QUEER QUAKERS. Seaford (season).
RANCHERS, THE.—Fleetwood
REVERSIBLES.—Hunstanton (season).
ROYAL DIVORCE, A.—Broadway T., New Cross, S.E.
ROYAL ENTERTAINERS, THE.—Gravesend.
ROYDE REPT. CO.—T.R., Southampton.
SCARLETEERS.—Pier, Mumbles.
SCARLET PIERROTS, THE.—Pav., New Brighton (season).
SILHOUETTES.—Exeter.
SLEDGE-HAMMER, THE.—O.H., St. Helens.
SO-AND-SO'S, THE.—Alexandra Palace, N.
SOMEBODIES, THE.—Portobello
SPARKLETS, THE.—Pavilion, Barry Island.
SPICK AND SPAN.—Pavilion, Guildford.
TOMSON'S (DAVID) ENTERTAINERS.—Beach Pav., Aberdeen (season).
VAGABOND PLAYERS, THE.—Kingstown.
VALENTINES, THE.—Central Pier, Minehead.
WEST END DANDIES.—Sandyland's Pav., Morecambe (season).
WHITE GIRL SLAVE, THE.—Hippodrome. Salford.
WHITTY-VAN PRAAGH REPT.—Metropole T. Bootle.
WIFE FOR A DAY, A.—T.R., Bolton.
WITNESS FOR THE DEFENCE.—O.H., Buxton.
WOMAN HE WANTED, THE.—Court T., Warrington.
YOUNGER GENERATION, THE.—King's T., Glasgow.

DEATH OF MR. S. BURTON.

Mr. G. M. Polini's business-manager, Mr. S. Burton, died on Tuesday morning, at 2 o'clock. Mr. Burton was well known in the provinces, and had been in Mr. Polini's employment for thirteen or fourteen years. During a visit to Birmingham with "The Silver King" some three months ago he was taken suddenly ill with heart failure, and had to be removed to the Queen's Hospital in Bath-row, where, after lingering many weeks between life and death, he finally succumbed. He was very much liked and respected by all who knew him, and by none more than the members of the company, with whom he was associated for so many years. Mr. Polini feels he has lost a true friend and comrade. The interment took place at Birmingham on Thursday. Beautiful floral tributes were sent by the



THE LATE MR. S. BURTON.

manager (Mr. Norman M. Robinson) and staff of the Rochdale Theatre Royal and the Theatre Hotel, Rochdale.

DEATH OF MR. G. T. GREIG.

The death of Mr. George Taffey Greig, which took place in the Aberdeen Royal Infirmary on Saturday, at the early age of thirty-four, has removed one of the number of north country players who were brought into close touch with the London and provincial theatrical public by the production of Mr. Graham Moffat's well-known comedy, "Bunty." Born in Ayrshire, where his father was proprietor of a woolbroking business, Mr. Greig went on the stage at the age of nineteen, and for some years was associated with Mr. Osmond Tearle in Shakespearean works, but his familiarity with the dialect naturally endowed him with a bent for Scottish pieces, and when "Bunty" was first produced at the London Haymarket, he was cast for the part of Jeems, which he was playing on tour last week at His Majesty's Theatre, Aberdeen. He had the distinction of taking part in 600 consecutive performances of "Bunty" in London alone.

The first symptoms of serious illness in Mr. Greig developed on Monday night, when he had to retire in the middle of the curtain-raiser, "The Price of Coal," in which he played the miner. Next morning he was taken to the Aberdeen Royal Infirmary, where an operation was deemed necessary for an ulcerated stomach. He rallied somewhat on Thursday, but suffered a relapse, and succumbed on Saturday morning. His untimely death has caused much sorrow among his fellow-players, with whom he was very popular. He is survived by a widow and two children.

BIRTHDAYS OF THE WEEK.

Ellis Jeffreys—Saturday, May 17.
Naylor Grimson—Saturday, May 17.
Hamilton Urquhart—Sunday, May 18.
Mme. Melba—Monday, May 19.
Gladys Mavius—Monday, May 19.
Dorothea Baird—Tuesday, May 20.
T. B. Thalberg—Tuesday, May 20.
Pauline Chase—Tuesday, May 20.
C. Douglas Stuart—Wednesday, May 21.
Florence Baines—Monday, May 19.
My Fancy—Friday, May 23.
Dion Boucicault—Friday, May 23.

"THE ERA" LETTER-BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List.

Achurch, Miss Janet
Adams, Mr. A. E.
Ali, Mr. Geo.
Alves, Mr. Alec
Anderson, Miss Stella
Armstrong, Mr. Richard
Austin, Mr. J. W.
Averinos, Les

Ball, Mr. A.
Bartlett and Chipperfield
Barwell, Mrs. E.
Battersby, Mr. Harry
Beaumont, Mr. Alfred
Belper, Mr. J. Evans
Benrimo, Mr. J. Harry
Berwick, Mr. Tom
Biddell, Mr. W.
Blaydon, Mr. A.
Bleriot Cyclist Troupe
Brennan, Miss Nellie
Broadbent-Bell, Mr. W. G.
Brumley, Mr. J
Burnley, Mr. Geo.
Bute, Mr. L.

Caicedo, Don Juan
Cameron, Miss Violet
Carlton, Miss Bessie
Carroll, Mrs. Geo.
Chase, Miss Pauline
Clarkson, Mr. Sidney
Cleo, Mlle.
Clifton, Mr. Miles
Clifton, Mr. Percy
Coleman, Miss Fanny
Colven, Mr. Joe
Compton, Mr. Cecil
Conquest, Mr. Arthur
Cooper, Miss Margaret
Cope, Mr. Bert
Courtney, Mr.
Crea, Miss Nita

Dailley, Miss Phyllis
D'Aubyn, Mr. J.
Dare, Miss Cecelia
Dent, Mrs. Harry
Detroit, Mr. E. Batley
Dix, Miss Dorothy
Dobson, Mr. E. H.
Dooley, Mr. H.
Douglas, Mr. Byron
Drew, Mr. John E.
Duggan, Miss Maggie

Eccles, Miss O'Connon
Elister, Mr.
Elliott, Mr. John
Evans, Mr. Riely

Farren, Mr. Fred
Fay, Mr. Percy
Felix, Mr. Fred
Fields, Mr. W. F.
Fish, Mr. V.
Fisher, Mr. H.
Flexmore, Mr.
Fossett, Mr. Thomas
Fraser, Miss Dora
Freedman, Mr. J.
French, Mr. Harry O.

Gailand, Mr. Charles
Gess, Mr. Henry
Goode, Mrs. Regd.
Gordon Brooke, Mr. J.
Grace, Miss Ethel
Greaves, Mr. Geo.
Grenfell, Miss Edith
Gwynne, Miss Daisy

Hains, Mrs. E. Arthur
Harlbey, Mr. E.
Hawkes, Mr. Chester A.
Hawkins, Miss Iris
Holden, Mr. Thomas
Holland, Mr. Ellis R.
Howard, Mr. Carl
Humber, Miss Fanny
Huxley, Miss Gladys

Johnson, Mr. E. G.
Judge, Mr. W.

Keltons, The Three
Kendal, Mr. and Mrs.
Kirkman, Mr. S.

La Firere, Miss L. M.
Laing, Miss Lydia
Lane, Mr. D'Arcy
Lane, Mr. Jack
Laurie, Mr.
Lawrence, Mr. Clem
Leamy, Mr. E. J.
Lee, Mr. W.
Leete, Mr. F. D.
Leonard, Mr. Frank
Leslie, Miss L.
Levante, Miss Marie
Lind, Miss Letty
Lindsay, Mr. Fred
Lockwood, Mr. T. R.
Lorison, Miss Gregson
Lorraine, Miss Irma
Lotto, Mr. Ernest

Mac, Mr. Joe
Macinno, Mr. Ewart
McCormick, Mr. Langdon
McIntosh, Miss Madge
McMikol, Miss Mattie
Maddison, Mr. Bert
Madgewick, Mr. P.
Marsden, Mr. Bert
Meredro, Miss M.
Mexicans, The Four
Mills, Mr. Jack
Millward, Miss L.
Molesey, Mr. A. E.
Moore, Miss Nellie
Mora, Mr. John
Moran, Mr. J. W.
Mysticus, Mr. T. A.

Nethersole, Miss Olga
Newton, Mr. Chance
Niblo and Spencer
Nuku, Mr. H. M.

Ollive, Mr. Mack
O'Neil, Mr. Denis
O'Neill, Mr. Frank
Ore, Miss Marion

Paul, Mr. T. N.
Pillans, Miss H.
Potter, Mr. Billy
Purchase, Mr. Andrew

Rawlinson, Miss May
Ray, Miss Belle
Raynhum, Mr.
Reano, Mr. T. Hayden
Reeve, Mr. Arthur
Revy, Madam A.
Rogers, Mr. M.
Rose, Mr. Leonard
Russell, Mr. Leonard

Sanders, Mr. E. G.
Schwepps, Messrs.
Sira
Smith, Miss Eva
Smith, Mr. A. E.
Smith, Mr. Tom
Smyth Family
Stephens, Miss Dot
Stewart, Miss J.
Stewart, Mr. J. A.
Stewart, Mr. Jack
Stidwell, Mr. Ernest
Stuart, Miss C.
Stuart, Mr. Leslie
Swanborough, Mr. Dick

Taylor, Mr. David
Tempest, Mr. G.
Temple, Mr. C. A.
Thomas, Mr. Vivian
Torley, Mr. Edward
Toy, Mr. Henry S.
Tribune, Mr. Deane

Van Earle, Mme.
Vane, Mr. Chas.
Verschoyle, Miss Gwen

Wakefield, Mr. Chas.
Ward, Miss Dorothy
Ward, Miss Fanny
Whelan, Mr. Albert
Whittle, Mr. Chas.
Willoughby, Mr. Paul
Wilton, Miss F.
Winn, Mr. V.
Winona, Miss
Woodward, Capt.
Yates, Miss May
Young, Mr. Stanley B.

Zola, Mr. T.
Zuila, Miss Ella

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

SUNDAY'S TRAIN CALLS.

By the courtesy of the various railway companies we are enabled to give the following particulars regarding the movements of theatrical and music hall touring companies travelling by rail to-morrow:

LONDON AND NORTH-WESTERN RAILWAY.

The following companies will travel by the above route. — Quinlan Opera, Dublin to Alexandra Dock, Liverpool; Castellano Opera, Colwyn Bay to York; Palladium Minstrels, Liverpool to Wigan; "Gay Gordons," Tynemouth to Manchester; "What Ho, Rag-time," Manchester to Portsmouth; "Bride of Byzantia," Stockport to Bradford and London; "Dancing Mistress," Blackpool to London; Mr. James Welch's, Blackpool to London; "Bungle's Luck," Wolverhampton to Colchester; "Miracle," Swansea to Liverpool; "Princess Caprice," Birmingham to London; "Royal Divorce," Birmingham to London; Lloyd's Minstrels, London to Manchester; Miss Marie Tempest's, London to Liverpool; "The Tide," Portsmouth to Glasgow; Moss' Empire Minstrels, London to Glasgow; "Bunty Pulls the Strings," Birkenhead to Watford; Alex Marsh's Repertoire, Bangor to Dublin; "For Love and a Throne," Birmingham to London; "Old Home," Warrington to Dewsbury; "Her Fatal Hour," Smethwick to Chatham; "White Slaves of London," Brighton to Radcliffe; "Motherless," Lancaster to Gt. Harwood; Farmer-Skein Repertoire, Workington to Sheffield; "For his King," Earlestown to Portsmouth; "Round-Up," Hanley to London; Geni Family, Manchester to Spon-lane for West Bromwich; "McDougal at Bute," Stockport to Birmingham; "Collier's Lass," Blackburn to Wolverhampton; "Pet of the Ranch," Burnley to Coventry; Darracq's, Todmorden to Crewe; "From Mill Girl to Millionairess," Coventry to Peterborough; "Easiest Way," Llanelly to Blackpool; "Rag-time Girl," Gloucester to Preston; "Collier's Lass," Porth to Liverpool; "Witness for Defence," Aberaman to Buxton; "Prince of Monte Carlo," Ashton to Ystrad; Henri de Vries, Birmingham to London; "Find the Woman," Northampton to London; "Slave Girl," Nuneaton to Burnley; "Queen of the Redskins," London to Birmingham; "Girl Who Wrecked His Home," Manchester to Dundee; "Mill Girl and Miner," Bolton to London; "Faking the Film," Liverpool to Stourbridge; "When Other Lips," Glasgow to Manchester; "Hindle Wakes," Motherwell to Manchester; Elder Hearn's, Crewe to Lancaster; "Outcast of Family," Stafford to Birtley; "Allah's Orchard," Manchester to Runcorn; "The Glad Eye," Stafford to Mansfield; "The Barrier," Southport to Birmingham; "Sanho," Chorley to Macclesfield; "Girl's Good Luck," Leeds to Wigan.

THE LONDON AND SOUTH-WESTERN RAILWAY.

The undermentioned theatrical parties will be travelling over the above company's system to-morrow (Sunday):—Mr. Edward Marris's company, Waterloo to Southampton; "His Indian Wife," Aldershot to Waterloo; "The Silver King," Bournemouth to Waterloo; "Rag-time," Windsor to Ipswich; Glover's Band, Portsmouth to Waterloo; Chiebert's Chinese Troupe, Portsmouth to Waterloo; The Orchards, Aberdare to Portsmouth; Royde's Repertoire, Stourbridge to Southampton; Jo'burg Girls, Southampton to Devonport; "Submarine F7," Southampton to Waterloo; "The Tide," Portsmouth to Glasgow; Capt. Woodward's Performing Seals, Newport to Kingston; "Sexton Blake," Southampton to Bournemouth; Alfred Wood's company, Waterloo to Portsmouth; "Why Woman Sins," Portsmouth to Waterloo; The Musical Bell Hattons, Southampton to Portsmouth.

MIDLAND RAILWAY.

Theatrical companies en route Sunday, May 18, 1913.—"Dollar Princess," Manchester to London; "Lady Slavey," Manchester to London; Melody Minstrels, Glasgow to Birmingham; "The Glad Eye," Leeds to Bristol; "Bunty Pulls the Strings," Bradford to Burton; "The Turning Point," Manchester to London; "Our Boys," Manchester to London; "A Life for a Life," Stockton to Gloucester; "No Mother to Guide Her," Leeds to Keighley; "Our Flat," Burton to London; D'Oyly Carte's Repertoire, Buxton to Worcester; "Frontier Queen," Sheffield to Halifax; "Her Love Against the World," Sheffield to Croydon; "Manxman," Rawtenstall to London; "Country Girl," Leicester to London; "Bunty Pulls the Strings," Nottingham to Cardiff; "A Mormon's Honeymoon," Hyde to Ashford; Hayley's Juveniles, Leeds to Sheffield; Arnold Bell's Co., London to Glasgow; "Cingalee," Rochdale to Sheffield; "Milestones," Liverpool to Nottingham; "Nell Gwynne," Bedford to Luton; Colonial Boys, Sheffield to Newcastle; Austin Edmund's Co., York to Birmingham; "Ann," Hastings to Leicester; Charburn's Young Stars, Bradford to Hull; "A White Slave," Accrington to Rushden; "Mother's Love," Birmingham to Huddersfield; "Everybody," Derby to Boscombe; "Somebody's Sweetheart," Plymouth to Altrincham; "His Child Wife," Kettering to Sutton-in-Ashfield; "Indian Scout," Mansfield to Ashton; "Capt. Brassbound's Conversion," Exeter to Manchester; Pauline Rivers' Co., Gloucester to Stourbridge; Ten Loonies, Chesterfield to Wakefield; "Breaking a Woman's Heart," Leicester to Smethwick; Prelle's Circus, Chorley to Methill, &c., &c.

NORTH-EASTERN RAILWAY.

The following companies will travel over the above railway:—"Parker, P.C.," Kilmarnock to Dudley; "Instinct," Edinburgh to Southport; Green's company, Aberdeen to London; "Rag-time Revel," Edinburgh to London; Williams' Troupe, Consett to Dunfermline; Diving Norins, Newcastle to Edinburgh; "What Women Will Do for Love," Bishop Auckland to South Shields; "Mermaids" company, Durham to Consett; "Mormon and Maid," Spennymoor to Stockton; Great Carmo, Fencehouses to Darlington; Grace Warner company, Hartlepool to Durham; "Nick Carter," Newcastle to Sunderland; Selects, Jarrow to Crook; "Beautiful Fiend," Murton to Woolwich; "Garden of Girls," Ashington to Shirebrook; "Dust of Egypt," Newcastle to Hull; "Stationmaster," Newcastle to Swansea; "Flyaway's Derby," Newcastle to King's Cross; "Marked Money," South Shields to Sheffield; "Hindle Wakes," Sunderland to Manchester; "Gay Gordons," Tynemouth to Manchester; Debonairs, Whitley Bay to Bradford; "Addison Boys," Shield Row to Burnley; Moore and Burgess company, Shield Row to Hyde; Payne's company, Newcastle to Birmingham; "Scott's Fisher Folk," South Shields to Widnes; Karno's company, Sunderland to London; "Face at the Window," Sunderland to Hull; "Alveretta" company, Sunderland to Liverpool; Dorris's Dogs, Seaham to Middlesbrough; Cleveland Troupe, Seaham to Thornley; Poole's "Titanic" company, York to Leeds; "Vacant Chair," Hull to Newcastle; "Queen of the Redskins," Goole to Scarborough; "Speckled Band," Scarborough to London; "Butterfly on the Wheel," Harrogate to London; "London Outcast," Sutton-in-Ashfield to Spennymoor; Cantabs, Blackpool to Bridlington; "A Life for a Life," Thornaby to Gloucester; "Girl's Temptation," Castleford to Bolton; Castellano company, Colwyn Bay to York.

LONDON, BRIGHTON AND SOUTH COAST RAILWAY.

Theatrical movements, Sunday next.—Julia Neilson Co., Brighton to Portsmouth; "Baby Mine" Co., Eastbourne to Victoria; "Chocolate Soldier" Co., Eastbourne to Victoria; "What Happened to Jones" Co., Hastings to Eastbourne; "White Slaves of London" Co., Brighton to Radcliffe Bridge; Max Erard's Co., Brighton to Leeds; "What Ho, Ragtime!" Co., Manchester to Portsmouth; "For His King" Co., Earlstown to Portsmouth; "Creole" Co., Littlehampton to Leicester; "Balkan Princess" Co., Worthing to Victoria; "With Edged Tools" Co., Victoria to Hastings; "Hindle Wakes" Co., New Cross to Brighton; Henlow Bros. Co., Brighton to Victoria; "Seaside Review" Co., Victoria to Brighton.

THEATRICAL LAW.

In the King's Bench Division, on the 9th inst., before Mr. Justice Bray, judgment was delivered in the action, brought by Mr. Oscar Hammerstein, against Messrs. Keith, Prowse, and Co., concert agents, New Bond-street, to recover more than £500, balance alleged to be due in respect of the sale of seats at the London Opera House, Kingsway, defendants having guaranteed the sale of £2,250 worth of tickets for the twelve weeks' season commencing April 22, 1912. The defendants pleaded that the terms on which they gave the guarantee had not been fulfilled by the plaintiff.

Mr. Justice Bray said it seemed to him that there was no promise by the plaintiff that the prospectus issued by him would be carried out, and, therefore, he doubted whether it would be regarded as part of the contract. He could not find that the number of operas was reduced by the plaintiff to save his own pocket. Plaintiff's attitude was: "I will not promise anything; you must trust to my discretion." Therefore, he held that there was no contract to perform twenty-eight operas. The defendants had made a point of the non-production of "The Merry Wives of Windsor," but his Lordship thought that there was no contract to produce it. Even if there was such a contract and a breach of it he had no evidence on which he could assess the damages; he did not know whether "The Merry Wives of Windsor" would be successful or unsuccessful. There would be judgment for the plaintiff for £515 15s. 2d., and costs.

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THE DRAMA LEAGUE.

The Drama League was formally inaugurated at a meeting held at the Clavier Hall on Tuesday. The primary objects of the League are: (1) To prevent the untimely withdrawal of fine productions which are not sufficiently supported by the public in their early stages; (2) to advise members by bulletin of all productions likely to interest them; (3) to form a library of dramatic literature, and generally to provide a clearing-house of organised interests in the drama, without being identified with any one particular school. The width of its sympathies should appeal to playgoers of every shade of opinion.

A provisional general committee, including Mrs. Charles Enthoven, Mr. John Stainton, Mr. Harry Warter, Mr. Shelley, Miss Margaret Jameson, Miss Mary Cunningham, Mr. F. Lawson, Mr. F. Ford, Mr. Reinganum, Mr. C. W. Stewart, and Mr. Galloway Kyle, was appointed to direct the organisation until the special general meeting to be held a month hence.

Letters were read from various well-known members of the theatrical profession (who are eligible for honorary membership only). Sir Herbert Tree wrote:—

"I am much interested in the news of the formation of an English Drama League. The higher drama certainly needs encouragement. . . . I hope the Drama League will be a wide movement, and concern itself with the wider, as well as the higher, reaches of the drama."

Other letters were received from Mr. Granville Barker, Mr. Henry Ainley, Mr. Forbes-Robertson, Mr. Laurence Irving, Mr. Arnold Bennett, Canon J. O. Hannay, Mr. J. Bernard Fagan, and Mr. A. E. W. Mason.

Mr. E. Vassall-Vaughan concludes to-night his fourth tour with Mr. Arthur Hardy's "The Speckled Band" Co., having played the trying and exacting part of Dr. Grimesby Rylott as many as 524 times.

A return to the very origin of drama, which was first ecclesiastical, is to be made by the West London Ethical Society, which is to have a play performed during its service before long, the stage being the open space in front of the pulpit. This is, of course, the idea of the old morality play, and the only approach to it at present are the dialogues which the Rev. W. Carlile of the Church Army arranges in his church at St. Mary-at-Hill, and which point a moral in very simple form. The aim of Dr. Stanton Coit, of the Ethical Church, 46, Queen's-road, Bayswater, is that eventually all churches should compete with theatres, music-halls, and art galleries, although this is looking a long way ahead. But already he includes readings from the works of well-known English and American authors in his services, and hopes to see this introduced into the Church of England. The writings of the best-known poets, such as Shelley, Wordsworth, Walt Whitman, and Swinburne, are sung at the Ethical Church to chant music.

The Artiste's Home - - -

like every other home has to undergo the Annual disturbance known as "Spring Cleaning."

Members of Profession have little opportunity for giving time and attention to the matter, but the load can be lifted off their shoulders by their calling in The Chemical Cleaning & Dyeing Coy. They will send their men to take up Carpets, take down Blinds, Curtains, &c., and—after cleaning—replace same.

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"THE BOY DETECTIVE."

Drama, by Mrs. F. G. Kimberley, Produced for the First Time on any stage at the King's Theatre, Longsight, Manchester, on Monday, May 12.

Adam Daunt ..... Mr. Valmore Shain
"Boy" ..... Mr. Harold Bell
Silas Deep ..... Mr. E. Smyth
William Pickles .... Mr. Highland T. O'Shea
Miser Rat ..... Mr. C. H. Brookes
Sam Blinkins ..... Mr. H. Garrett
Howard Studleigh ..... Mr. J. Basher
P.C. Wilson ..... Mr. H. Jones
Joseph Onions ..... Mr. W. Clarence
Jasper Hope ..... Mr. F. Astley
Minnie Hope ..... Miss Lydia Audre
Maud Berry ..... Miss Lina Nazeby
Harriett Ann Marmaduke..Miss Edie Macklin

(FROM OUR OWN CORRESPONDENT.)

Mrs. F. C. Kimberley's achievements as a dramatist are a surety that a new play from her pen will be full of brisk and exciting movement, and her latest, "The Boy Detective," produced at the King's Theatre, Manchester, on Monday, is certainly not disappointing in this respect. The situation upon which the operations of the boy detective are called into play is occasioned by the murder of Jasper Hope by Silas Deep, the latter being interested in his victim's will, which provides, however, that Hope's daughter, Minnie, shall either marry Silas or die within twelve months, before the full benefit of the legacy can be enjoyed. A quarrel leads up to the murder, the old man having realised the mercenary and unscrupulous character of Silas Deep, to whose father he had been greatly attached. Minnie Hope's affections, meanwhile, are centred in Howard Studleigh, the local curate, who, finding her in durance while her father and Silas Deep are discussing matters within the locked-up house, assists her to escape from her room by means of a sheet through the window. Thus Minnie is not on the scene when the tragedy takes place, but Studleigh, having delivered her safely into the hands of his sister, returns to face up the matter, finds the strangled old man, Jasper Hope, lying in the garden, and is himself accused of the crime by Silas Deep, who reappears from the shrubbery. Howard Studleigh, however, has found in the old man's hand a button, torn from the coat of his assailant, though he fails to make use of the discovery; and there is a further element of danger to Silas Deep in the fact that during the fatal struggle a woman has passed slowly and watchfully by the garden hedge. This woman turns out to be Maud Berry, a mistress of Silas Deep, over whose head she holds a threat of exposure unless he makes an honest woman of her by marrying her as he promised. Deep declines to do so, and is disposed to take his chance of escaping the consequences, believing, in fact, that Howard Studleigh will be convicted of the crime. The action then moves to the study of Adam Daunt, a noted detective, whose interests and adventures are shared by a youth—the "Boy" of the title—accompanied by a bloodhound, Dan. They are visited by Silas Deep, who, after a stormy and ill-mannered interview, is dismissed with suspicion; and he is succeeded by Howard Studleigh and Minnie Hope. There has been no conviction, and Studleigh wants his good name established by means of the services of Adam Daunt. While the conversation is going on, Minnie goes out to the waiting motor-car, only to become a victim to the desperate audacity of Silas Deep, who springs in and drives away with her. She is taken to a haunt of thieves, and there subjected to coercion in favour of her abductor, who is assisted by Miser Rat, the head of the gang. Minnie repudiates them, and downright murder is contemplated by Silas Deep when a knock on the door interrupts the proceedings. They have been tracked. They escape, however, by a trap-door, taking Minnie with them; but Adam Daunt, the boy, and the bloodhound get in, discover the trap-door, and follow up the trail. Minnie's next appearance is in a house of ill-fame, where she is in the hands of Maud Berry. It is the object of the latter to sacrifice Minnie to the purpose of the house, but with the ultimate intention that she shall commit suicide, so that the will of Jasper Hope may operate in favour of Silas Deep, whom Maud Berry still thinks to marry. The scene is daring, and probably realistic. An elderly man enters, accompanied by a precocious young girl. The latter saunters about, evidently one of the stock attractions. The former, openly inquiring for someone young and pretty, is introduced by Maud Berry to the shrinking Minnie. The situation would be distinctly ticklish, but that the elderly degenerate takes the first opportunity to insinuate to Minnie that he is Adam Daunt in disguise, and that she may safely trust herself to him in the carrying out of the scheme. The couple are relegated to Room 6, whither they duly repair. Then the trick is seen, a rush is made, but the escape is covered by the young girl, Adam Daunt's companion, who, with a revolver in each hand, turns out to be the "Boy." Succeeding scenes deal with various phases in the undoing of evil machinations; the breaking-up of the gang of thieves; the repudiation of Maud Berry by Silas Deep, and her resolve to be revenged upon him; until finally Silas Deep, when, by Maud's assistance, the chain of evidence against him is complete, is lured to the garden of Minnie Hope's old home by means of a letter, purporting to be an expression of her love for him. All, of course, is in readiness for his arrest, which is duly effected; and so an exciting chain of circumstances comes to a satisfactory end.

There are many more details, mainly concerning the development of interests which are subsidiary to the main lines of the story. Much interest was aroused by those, which provided Miss Edie Macklin with the opportunity to amuse a large and appreciative audience by her quiet, incisive comedy as the adventurous and resourceful Harriett Ann Marmaduke. The companion-part of the somewhat foolish William Pickles, in the hands of Mr. Highland T. O'Shea, contributed to the humour. Miss Lydia Audre as Minnie Hope played with all the necessary feeling and skill; and some very good work was put in by Miss Lina Nazeby as Maud Berry, the disappointed accomplice of Deep. The rather slender rôle of Howard Studleigh was capably handled by Mr. J. Basher; Mr. F. Astley gave a clever depiction of the old man, Jasper Hope; Mr. E. Smyth's robust rendering of Silas Deep was consistently effective throughout; and Mr. C. H. Brookes played well in the sinister character-rôle of Miser Rat. The detective interest is somewhat lacking in those evidences of observant smartness which are necessary to carry conviction; but the deeds are there, with effective tableaux, in which the bloodhound duly figures. Nor is there anything wanting in the spirit with which the impersonations of Adam Daunt and the "Boy" are carried through by Mr. Valmore Shain and Master Harold Bell respectively. Their doings were followed with interest, and the novelty of the idea appealed successfully to the favour of the audience.

OUR AMATEURS.

Henry Arthur Jones's well-known comedy, "The Manœuvres of Jane," was produced by the members of the dramatic society connected with the Derby Technical College Students' Association last week-end, performances being given on Friday and Saturday The society has a very creditable record, and this was enhanced by the present production. Miss A. M. Flower made a particularly captivating Jane; while Mr. J. M. Holmes, as Geo. Langton, the young squire, was a manly and passionate lover. Mr. J. M. Child, as Lord Bapchild, was responsible for some excellent comedy; and Mr. J. L. Rees, Mr. E. G. Horton, Miss A. Taylor, and Miss E. M. White were amongst others conspicuous for good work. Mr. J. L. Rees was an efficient stage-manager, and was responsible for much of the success achieved.

On Thursday, May 8, at the Temperance Hall, Hanley, the North Staffordshire Play Actors gave their initial performance. They presented two Irish plays by Lady Gregory, which were produced by the Irish Players at the Abbey Theatre, Dublin. These were "Hyacinth Halvey" and "The Gaol Gate," preceded by "Personally or by Letter." In "The Gaol Gate" much praise must be given to all the three players. Miss Florence Armadale showed true histrionic ability. Miss Lilian Thomason has a very promising future before her; and Mr. Gustave Carpentier's portrayal of the gate-keeper was excellent. He has long been associated with Thespian work, and his experience was clearly evidenced. In "Hyacinth Halvey," Mr. Reg. Sanderson, in the title-rôle, gave a finished reading. Mr. Hy. Deane was an effective Sergeant Carden; and Mr. Fred Hughes a well-studied James Quirk, Miss Lilian Downes, Miss Gladys Downes and Miss Florence Armadale all played cleverly, and well deserved the loud plaudits they received. In the playlet, "Personally or by Letter," chief honours fell to Miss Eleanor Gould, her portrayal of Marjorie being an admirable one. Messrs. Arthur Bourne, Reg. Thomason, and Percy Humphreys all did creditably; and Miss Adelaide Stubbs was good as Mrs. Grice. The producer was Mrs. Bessie Ward, and much praise must be given this lady for the success achieved. Miss F. Farmer directed the music, and Mr. Gus Carpentier was the property-master. The scenery was kindly lent by Mr. T. Allan Edwardes, of the Hippodrome, Stoke.

"INCONSTANT GEORGE" AT THE RICHMOND HIPPODROME.

"Laughter holding both its sides" might aptly describe the reception afforded "Inconstant George," presented here by Messrs. Bransgrove and Slaughter's company, for laughter proves the keynote to the whole business, and there is not a dull note in the entire performance. To Mr. N. C. Slaughter no little of the merriment is due as George Bullin; he plays splendidly throughout, and keeps everyone in good humour. Mr. F. Leister is good, too, as Lucien; and Mr. Harold Maligny scores highly as Morange.

Bright, often brilliant, is clever Miss Hilda Glynn as Vivette, and a meed of praise is due to Miss Mabel Ormonde, who is Odette for the occasion. Fernande Chantel could not be better done than by Miss Miriam March, and Micheline—admirably portrayed by Miss Edith Pitcher—is quite charming. A good word is due to Mr. S. Banks as the ubiquitous valet. In a word, all is excellent, and Messrs. Bransgrove and Slaughter have enhanced their reputation with this production. "Inconstant George" has made a host of friends down Richmond way.

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CONSTANT READER.—*We have no knowledge of the gentleman. Write to Mr. Howard Innes, Victoria-gardens, New Brighton.*

A GREAT ADMIRER.—*Miss Minnie Palmer is now in America. A letter care of the "New York Clipper," New York, would probably reach her.*

E. SMITH (St. John-street).—*Miss Marie Studholme is the daughter of Mr. Joseph Lupton, and was born at Eccleshill, in Yorkshire. She is married to Mr. G. Barrett.*

JULIAN STANLEY (Toronto).—*Louis N. Parker's play, "Disraeli," has not yet been produced in London. A play called "Benjamin Disraeli" by another author is announced for production in the halls by John Lawson.*

LOUIS B. V.—(Furnival-street).—*"Two Little Vagabonds" was produced at the Princess's, Sept. 23, 1896. The artiste to whom you refer has been on the stage at least forty years. She appeared when quite a child. We do not answer correspondents by post.*

BIRTHS, MARRIAGES, & DEATHS

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

DRAYCOTT. — Mr. and Mrs. Charles Draycott tender their most sincere thanks to all their friends who wrote and wired their congratulations on the birth of their little son. As there are too many to answer personally, kindly accept this as an acknowledgment. Both are still progressing splendidly.

GARVEY.—On Friday, May 9, at 1, Georgian-mansions, Herne Bay, Mrs. Willie Garvey of a beautiful boy. Both doing well.

MARRIAGES.

LAURIER—MACDERMOTT.—On Dec. 23, 1912, at Glasgow, from her parents' house, Ouida Macdermott, only daughter of the Great Macdermott, to Jay Laurier.

PETTITT—FOX.—At Frankfield Parish Church, Henry Pettitt, only son of the late dramatic author, to Constance Fox, youngest daughter of the late George Fox, composer.

DEATHS.

BOUCHER.—May 7, at Buxton, F. T. Boucher, General manager and secretary to the Buxton Gardens Co.

DAVIS.—Jessie Gordon Davis, widow of the late John Davis, organist Westminster Abbey and St. Nicholas, Chislehurst, mother of Ryder Davis. Died on May 13 at her residence at Herne Hill. Greatly missed by all who knew her. Colonial papers please copy.

HAZEL.—May 8, at her residence, Thurleigh, Talfourd-road, Peckham, Agnes Hazel (Mrs. Michael Nolan), aged 45.

WOOD.—May 8 Fred W. Wood, proprietor of the City Varieties and the Queen's Theatre, Leeds, aged 57.

IN MEMORIAM.

BOORN.—In loving memory of our dear sister Emma, who fell asleep May 14, 1907. Never forgotten by her loving sisters, Ella and Ellen. "Sleep on, beloved."

ELLIOTT.—In loving memory of J. B. Elliott, the founder of Elliott-Savonas, who died May 22, 1906. Never forgotten by his old friend, Charles Wood. "We shall ne'er look upon his like again."

Miss Florence Smithers has been meeting with a most enthusiastic reception on the African Amalgamated Theatres tour, and at Johannesburg "Our Mary Jane" "is packing the house nightly." She has proved herself a prime favourite at each town visited, and has made many friends. She leaves for Durban on Sunday with her company.

Miss May Etheridge, who will be married in London shortly to Lord Edward Fitzgerald, youngest brother of the Duke of Leinster, began her stage career at the age of 13, in "The New Aladdin," at the Gaiety. Since then she has been prominent in musical comedy at the Shaftesbury, but she retired from the stage a short time since. Lord Edward Fitzgerald was formerly in the Irish Guards.

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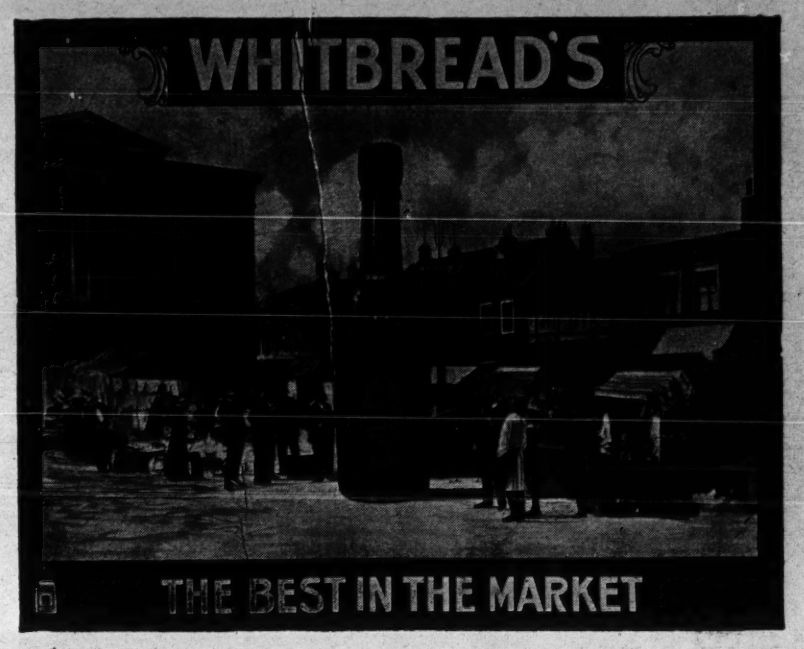
"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*



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By ALBERT A. STRONG, LL.B. (London), Solicitor.

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OPINIONS OF THE PRESS.

THE ENCORE, May 26, 1910.

We have just received the third edition of Mr. Albert A. Strong's book on Theatrical and Musical Law, which is published at "The Era" Office, 5, Tavistock-street, Strand. Since the second edition of his work was published—nine years—many changes have taken place in the laws relating to entertainments, and these have necessitated a considerable enlargement of the volume. Full texts of the recent Berlin Convention and the United States Copyright Law are included in this edition, in which is also published the awards governing the relations between artistes, agents, and managers. A number of new cases are also cited illustrating the effects of the barring clause. The Musical Copyright Act, children on the stage, the sketch question, and the Workmen's Compensation Act are all fully dealt with and in a readable and easy style, as free as possible from legal phraseology and technicalities. It is a legal axiom that ignorance of the law is no excuse for breaking it, and, therefore, it behoves everyone connected with the entertainment world to make himself acquainted with the law as it stands in relation to the profession or business in which he may be engaged. To every one connected with the Drama or Variety Mr. Strong's book is a necessity, and this last edition is so comprehensive that anyone who consults it can have no possible excuse for infringing the law on the ground of ignorance. The work will, no doubt, have a ready and rapid sale, for all artistes, managers, and agents should have it at hand.

THE ERA, July 30, 1910.

Important changes in the law affecting the amusement professions have been made since the issue, nine years ago, of the second edition of Mr. Albert A. Strong's valuable book on Theatrical and Musical Law, and the third edition, just published, comes opportunely to hand. The work has been greatly enlarged, upwards of sixty additional pages being required to accommodate the mass of new information. The publication has been brought as nearly as possible up to date, and within its pages will be found analyses of important measures which have been adopted both in Parliament and out. There is, for instance, the full text of the recent Berlin Convention, and the new Copyright Act of the United States. The awards governing the relations between managers, artistes, and agents are reproduced in their entirety, and a number of fresh cases illustrating the effect of the barring clauses is included.
The Musical Copyright Act, by which tardy justice was secured to song-writers and publishers, is given in full, and a digest of the measure, bringing out its salient features, is also printed. A whole chapter is now devoted to the subject of children on the stage, and the important question of the Workmen's Compensation Act is exhaustively dealt with. All the decisions of the Courts affecting theatres and music halls are referred to, many notable cases being recalled. The law governing dramatic and musical copyright is defined as clearly as its intricacies will allow, and a reliable indication of the methods to be adopted in securing protection is afforded. The progress made in the question of licensing has been too slow to allow of more than a reproduction of the terms of agreement entered into between the representatives of theatres and music halls regarding sketches, but pronouncements under that heading are numerous.

STAR.

The work succeeds in making plain the thorny legal path that every manager and artiste must tread, and by a timely consultation of its pages they may avoid much misapprehension and trouble.

REFEREE, May 15, 1910.

Mr. Albert A. Strong's valuable work, "Dramatic and Musical Law," published at "The Era" Offices, Tavistock-street, has reached its third edition. The author has made every effort to bring the book right up to date.

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THE ERA

SATURDAY, MAY 17, 1913.

THE ROYAL GENERAL THEATRICAL FUND.

The annual festival of the above admirable institution, which will take place on Tuesday next, will be a memorable one, for, owing to the thoughtfulness and enterprise of the ever-attentive secretary, Mr. CHARLES CRUIKSHANKS, the LORD BISHOP OF LONDON has kindly consented to take the chair. As it would have been impossible for the Bishop to do so on a Sunday, a day of the week has been chosen for the festival; and, although this will prevent many of the heads of the profession attending, several will be at the reception before the dinner, and SIR GEORGE ALEXANDER, the President of the Fund, has resigned his part at the St. James's for that evening to an understudy in order to do honour to the Bishop and the Fund.

The origin and use of the Royal General Theatrical Fund cannot be too often described. It is the growth of over seventy years. On the 22nd of January, 1839, a small body of actors and actresses met at the English Opera House, and the Royal General Theatrical Fund Association was brought into existence.

The Association was formed for the purpose of raising by subscription by the members thereof, by voluntary donations and bequests from members and others, and by public dinners and theatrical benefits, a fund for making a provision by way of annuity for aged and decayed members. In 1853 her Gracious Majesty QUEEN VICTORIA granted a Charter of Incorporation.

The annual festival dinner is no new thing—the first was held in 1846, under the presidency of Charles Dickens. The following list is interesting:—

Festival.	Chairman.	Profits arising from Public dinner. £	s.	d.
1904	Mr. Forbes-Robertson ...	916	3	2
1905	Sir Edward Carson	821	6	8
1906	The Earl of Lathom ...	611	13	0
1907	Mr. Arthur Bourchier ...	789	15	6
1908	Sir Wm. P. Treloar ...	511	5	0
1909	Alderman Sir Hy. E. Knight	520	13	3
1910	The Hon. Harry Lawson ...	585	13	3
1911	Mr. Martin Harvey	595	18	1
1912	Sir George Alexander ...	902	12	2
1913	Mr. Lionel de Rothschild, M.P.	501	16	6
		£6,846	16	7
	Average	£684.		

The main object of the Institution is to help those who try to help themselves. There are three classes of membership, viz., A, B, and C, with a scale of fees to be paid quarterly. The annuities promised to those under Class A is £40 per annum, under Class B £80 per annum, and under Class C £120 per annum. Annuities are payable at the age of 60.

There is yet another object to be borne in mind. According to the constitution of the Fund those who subscribe and do not reach the age limit at which they would be entitled to receive their annuities leave no benefit for those who may survive them; the whole of their contributions during their lifetime being absorbed in the Fund, and so, not only does a member of the Fund subscribe in order to provide for that rainy day which may come to him or her in later life, but in the event of never having the opportunity of enjoying the benefits, their contributions go to swell the Fund for the benefit of the other members who may survive and in time become claimants.

There is a provision that in the event of a member of the Fund passing the age limit and being in possession of an income of:—

£200 per annum, Class A,
£250 per annum, Class B,
or
£300 per annum, Class C,

they are not entitled to *any* annuity out of the Fund, so that payments which have extended over a long period and have amounted to a considerable sum are lost to the individual, but gained by the Fund for the benefit of those who have not been so fortunate in life, so here they go one step further, for in trying to assist themselves in case of need, and that need never arising, they assist others in what may be considered a very, very generous manner. There are several ladies and gentlemen who have passed the age limit of 60 years, but make no claim upon the Fund.

Any member of the Association who has regularly contributed to the funds for seven years may at any time afterwards, on becoming permanently incapacitated by accident or infirmity from exercising his or her duties, as actor, actress, dancer, acting manager, stage manager, treasurer, scenic artist, prompter or chorus singer, claim on the Fund and receive the annuity receivable when attaining the age of 60, the period at which the annuity would be payable in the *ordinary* course of events. There is a provision also for the payment of £10 for funeral expenses on the death of a member.

The Fund is in a very satisfactory condition, having upwards of £50,000 invested and a substantial working balance, but the appeal is made for help to carry on the work during future years—members are growing older, and it may be that we shall have a large increase in the number of annuitants ere long, and when it is borne in mind that the sums payable are somewhat considerable, it behoves the directors and those who have the care of the affairs of the Association to see to it that something is put by for the rainy day, which must inevitably come, although at the present moment there may be no pressing need of assistance.

The award of Sir GEORGE ASKWITH in respect to music halls in Great Britain and Ireland, which was issued on Wednesday night, is a thoroughly sound and satisfactory one, and holds the balance fairly between the interests of the managers and the artistes. The award provides that in all contracts made by a management for the performance of an artiste at a West End theatre of varieties, *i.e.*, a theatre situated without a radius of one mile from the monument in the yard of Charing Cross Railway Station on the northern bank of the Thames, to the entire exclusion of any other theatre of varieties, the terms and conditions shall be such as may be agreed between the parties. In respect to other agreements, a contract containing or in accordance with the provisions laid down in a model contract, which is annexed to the award, is to be ordinarily used, with such proper alterations and additions as may be suitable for particular localities or circumstances. In the event of the contract being made without the intervention of an agent, it is ordained that the management shall not charge or deduct any commission. Options of re-engagement may be agreed upon between the artiste and the management upon terms to be mutually arranged, but must be either upon a separate form, or, if put on the same form as the contract, must be in a space set apart from the rest of the contract and separately signed or initialled by the artiste. Any clause inserted in the form of contract calling upon the artiste to prolong his engagement must be subject to the engagements already entered into by the artiste. The old managerial option clause (16), which was a stumbling block to many artistes, has been entirely deleted.

A minor but interesting point is that whereas in the former award expenses of transfers in the provinces were allowed, under the new award this arrangement extends to all transfers made at the request of the management. The expenses, too, are to be paid at the conclusion of the transferred engagement.

An important clause decides that the number of performances allowed to be inserted in Clause 2 of the form of contract shall, unless the artiste agrees to the contrary, be the usual weekly number of performances at the time of making the contract: the number shall not in any case exceed twelve.

The barring clauses now divide the United Kingdom for barring purposes into three sections:—The West End of London, as defined above; suburban, *i.e.*, the metropolitan police district, exclusive of the West End; the provinces. The maximum bars are to be West End turns (one week's engagement), a radius of one mile for 16 weeks; two weeks' engagement or longer, one mile radius, 32 weeks. Suburban, exclusive, a radius of two miles, for 52 weeks; turns, a radius of two miles, for 48 weeks. Provincial—a radius of six miles, for 52 weeks and also two weeks after engagement. An exclusive engagement means that during the engagement the artiste shall not appear at any other public place of entertainment. Perhaps the most important variation is in respect to provincial bars, which have been greatly simplified by the omission of the population differentiation, the former limit of 70,000 inhabitants having been dropped.

In the old award there was a provision that matinées required by the management were to be paid at the rate of one-seventh of the weekly salary in one-show-a-night houses, and one-twelfth in two-shows-a-night houses. In the new award this clause does not appear but Clause 2 of the form of contract provides that the artiste who agrees to appear at a specified number of performances per week is to be paid at the rate of one-twelfth of the salary for each performance required by the management in excess of that number.

The award is not retrospective, and performers with extensive bookings ahead are naturally still bound by the 1907 conditions of "barred areas" and "extension bars," and, of course, get the benefit of the eight months London bar. Consequently it is possible that mistakes may be made unless these matters are closely attended to.

SHAKESPEARE NATIONAL THEATRE.

MEETING OF GENERAL COMMITTEE.

The results of the work up to date of the executive of the Shakespeare Memorial Fund were presented at a meeting of the General Committee held at the Mansion House on Thursday afternoon. The Lord Mayor presided, and amongst those present were Sir Arthur Pinero, Sir John Hare, Mr. Arthur Bourchier, Mr. George Bernard Shaw, Mr. Granville Barker, Mr. Martin Harvey, Miss Lena Ashwell, Sir Carl and Lady Meyer, Lady Gomme, Mr. Nigel Playfair, Archdeacon Sinclair, Mr. Frederick Whelen, Mr. William Poel, Mr. Carl Hentschel, Professor Boas, Mr. William Archer, the Rev. Stuart Headlam, Mr. Mackinder, M.P., Mr. Neilson, M.P., Mr. Robert Donald, and Professor I. Gollancz (hon. secretary).

The hon. secretary read the following report of the Executive Committee:—

The Committee are strongly of opinion that the funds necessary for the erection and endowment of the proposed Shakespeare Memorial National Theatre will ultimately be secured. They are glad to report that an excellent site for the proposed Theatre is to be placed at their disposal for purchase on favourable terms. The Committee are, therefore, of opinion that immediate steps should be taken to raise a Building Fund, in order that the project may effectively be carried out on the basis of the resolutions passed at the Mansion House on June 22, 1908.

In respect of endowment, the Committee may point with some satisfaction to the recent debate in the House of Commons, when Mr. Mackinder moved and Mr. Neilson seconded a resolution "That in the opinion of this House there should be established in London a National Theatre to be vested in Trustees and assisted by the State, for the performance of the plays of Shakespeare and other dramas of recognised merit." The debate was adjourned; but it is no small matter that 96 voted in favour of the question being "now put," as against 32. The question was not decided in the affirmative, because it was not supported by the majority prescribed by the Standing Order, which requires that at least 100 should vote in favour. The debate may, however, be described as a noteworthy advance in the cause of the National Theatre, as, over and above the 3 to 1 majority, a statement was made on behalf of the Government by the Under-Secretary for the Home Department to the effect that "if and when a contribution is made by the State to a project of this kind, the contribution when made should be in the form not of a capital grant but an annual subsidy."

The site the Committee have in view is large enough to allow for a public "Shakespeare Garden" in addition to the space ultimately to be used for the Theatre. The acquisition of the site will stimulate the response to the Committee's appeal. Meanwhile the Executive Committee are taking steps to organise and co-operate with a Special Committee to celebrate the Tercentenary, so that in 1916 the world-wide homage to Shakespeare may receive due recognition.

Further, in order that the Dramatic profession may remain in active alliance with the National Theatre movement, a Committee is in course of formation, on which the various theatrical organisations will be fully represented.

May 8, 1913.

SHAKESPEARE MEMORIAL FUND.

BALANCE SHEET.
Dec. 31, 1912.

Dr.	£	s.	d.	£	s.	d.
To Accumulated Fund, Being Excess of Income over Expenditure to date				79,763	14	2
To Sundry Creditors. At this date				587	6	8
				£80,351	0	10
Cr.						
By Cash At Bankers on Deposit ..	7,584	1	10			
At Bankers on Current Account, Cash in hand and in hands of Local Treasurers	1,344	0	7			
				8,928	2	5
By Investments, at cost— £10,000 Canada 3½ per cent. Inscribed Stock, 1999-1934 ..... £10,230 East Indian Railway 3½ per cent. Debenture Stock ..... £433 Gt. Indian Peninsula Railway "B" Annuity ..... £10,000 Strait Settlements 3½ per cent. Stock ..... £10,126 10s. 8d. India 3½ per cent. Stock ..... £10,709 9s. Metropolitan Water Board "B" Stock ..... £11,545 11s. 4d. Gold Coast 3 per cent. Inscribed Stock, 1927-1952 .. £2,400 Canada 3½ per cent. Registered Stock, 1930-1950				71,264	4	1
The market price of these Securities on Dec. 31. 1912, was £67,090.						
By Sundry Debtors at this date				158	14	4
Note.—There is also a sum of £3,000 in the hands of the Trustees of the late Mr. Richard Badger, which, on the fulfilment of certain conditions, will be handed over to the Treasurer of this Committee.						
				£80,351	0	10

INCOME AND EXPENDITURE ACCOUNT,
From May 8, 1909, to Dec. 31, 1912.

Dr.	£	s.	d.
To Salaries of Treasurer, Secretaries, of Organising Secretary for Provinces and of Staff	7,023	17	11
,, Rent and General Expenses, including Cost of Furnishing Offices	2,097	0	0
,, Printing and Stationery	736	4	6
,, Expenses of Organising Local Centres (advertising the movement throughout the country), Costs of Special Appeals, Petitions, &c.	2,872	0	8
,, Balance, being Excess of Income over Expenditure, from May 8, 1909, to Dec. 31, 1912, carried to Balance Sheet	79,763	14	2
	£92,492	17	3

Cr.	£	s.	d.	£	s.	d.
By Donations				76	8	4
,, Subscriptions				2,130	1	9
,, Profits on Various Entertainments in London..	8,066	6	2			10
Less Loss on Earl's Court Exhibition, 1912	3,266	4	1			
				4,800	2	1
,, Interest on Investments and on Deposit				8,724	8	7
				£92,492	17	3

Proposing the adoption of the report, Sir Arthur Pinero said as far as it went the report was a satisfactory one. He said "as far as it went," because he understood that in the view of certain persons this scheme was not making sufficiently rapid progress—in point of fact, that the Executive Committee was not doing as much as it ought to do. All he could say was that if any lady or gentleman cared to lay upon the table something like a couple of hundred thousand pounds there would be no further complaint, he thought, as to the progress made by the executive committee. He could only express the hope that such a donation might be made in the course of the afternoon.

The following letters were read by the hon. secretary:—

FROM SIR HERBERT TREE.

"I regret that owing to my being engaged in the preparation of two important productions, I shall be unable to attend the meeting of the Shakespeare Memorial National Theatre. It seems to me that it is to-day more necessary than it was when this movement started that an effort should be made to give to the people some permanent home for the master works of the English language. Their vital preservation has hitherto depended on the enthusiasm and energy of individuals. I am fully alive to the arguments which may be urged against a scheme which will transfer this artistic enterprise to a public or State-aided body. But the ideal of a national theatre, which will render the conductors of such an institution independent of the fluctuations of public opinion and fashion and free from the commercial cares which such an undertaking entails, must commend itself to all who hold the drama to be an important factor in the life of the people.

"It is, I repeat, more necessary to-day seriously to consider this question, for the conditions of the theatre have lately undergone an important change. The privileges which were formerly held by playhouses have now been given to music halls, the old lines of demarcation have been swept away, and, by the action of the authorities, the variety theatre has, for good or ill, become a permanent and dominating factor.

"In this new condition of things the position of the theatre is becoming more and more serious, and we are assured by contributors to the newspapers that the theatre can only be cured by smoke. We are even threatened with compulsory smoking. It is obvious that it will be more difficult for serious drama to flourish under the new conditions, and it behoves all who desire its preservation to consider the proposed memorial with which the name of Shakespeare is associated. It would, of course, be fine if some permanent building of dignified proportions could add to the beauty of London, and remind us of the importance of the theatre and of the undying fame of the poet. But should sufficient capital for such a structure not be forthcoming, the fund might still be applied to the less ornamental, and perhaps even more useful, object of permanently endowing the performance of classical plays in the metropolis and in the great provincial centres."

FROM MR. HENRY ARTHUR JONES:

"I am sorry I shall be out of town on the 15th, or I should have been pleased to attend the meeting of the committee of the Shakespeare Memorial Theatre. May I ask you to call their attention to the considerations which I have urged in my paper on 'An English National Theatre' in my book of essays, 'The Foundation of National Drama'?

"I was over in America for two or three winters, and carefully watched the development and failure of the American scheme, and I am very much afraid that in our present condition and circumstances we are running the greatest risk of a similar fiasco. I am persuaded that it will be useless to build a dignified national theatre in honour of Shakespeare until some efforts have been made to train our actors to render his plays in a worthy and convincing manner, and until the public have been trained to respond to such efforts in the same spirit. Perhaps you may think it advisable to call attention to the arguments I have used and to my proposal to approach the matter in a less ambitious and more tentative manner, with a view to saving the whole enterprise from coming to a premature and perhaps ridiculous conclusion. The American National Theatre will remain as a warning to us to proceed cautiously. I am convinced that we shall more likely reach our ultimate goal by a cautious and gradual approach than by embarking on an extravagant scheme without any reasonable assurance that we shall obtain the enlightened and constant support of the great body of playgoers. Without some such general and constant support we run the greatest risk of a very ignominious failure."

A REPROACH TO THE RICH.

Mr. William Archer said that Sir Arthur Pinero had suggested that anyone who was dissatisfied with what the committee had done should lay down £200,000. He did not want to discourage anyone who wished to do that, but for his part he would be satisfied if any dissatisfied person should lay on the table a workable scheme for the raising of the necessary £200,000. He could not say that the result had been entirely satisfactory, but the responsibility for that did not lie with the committee. In so far as the result was unsatisfactory, it was to the discredit of the wealthy men of England. (Hear, hear.) Their response had been very discouraging, and he trusted that those who had criticised the proceedings of the executive committee would devote their energies to stimulating public liberality rather than to complaining of the strenuous efforts which had been made to raise the necessary funds.

AN AMENDMENT.

Mr. William Poel moved the following amendment: "That before proceeding further it is expedient to found and establish in perpetuity a National Theatre Institution for the performance of plays." He said their total receipts were, roughly, £92,500. Apart from Sir Carl Meyer's munificent donation of £70,000, they had collected from the general public £22,500 in four years. They still needed over £400,000 to carry on the scheme originally submitted. Of the £92,500 collected, they had remaining £79,760, and in the four years the working expenses of the committee had been £12,730; therefore, to collect £22,500, it had cost them £12,730, or something over 50 per cent. It was necessary for them seriously to consider what proportion of the public would subscribe to that large and important scheme. The manufacturers had to button up their pockets because of the labour strikes, and the landed gentry were unable to give because they were confronted with the prospect of a rise in wages of the peasantry. Large amounts of money were also being spent on both sides upon the woman question, and how could the Government give them money when they were called upon to furnish it for their war balloons? England was a rich country, but not an artistic country, and it was only the art circle that could be depended upon to support their scheme. They would never be able to collect the £500,000 wanted out of this country. Were the committee to go on year by year spending money until they had disbursed all their capital, or would they face the situation, and put aside the capital they now had, and found an institution? The mistake had been that they had begun at the wrong end. Everyone had had the idea that the first thing necessary was the building, whereas really it was the last. The first thing wanted was a working institution; he did not ask for a theatrical company. When they had an institution then they could call for annual donations, but not when they had a committee with no definite opinions and a scheme without a foundation. They had 15 members of the dramatic profession on the committee, but he asked them, with the exception of the honoured names of Mr. Martin Harvey and Mr. Forbes-Robertson, what had they done to forward the scheme? They found Sir Herbert Tree and Mr. Arthur Bourchier getting up a royal pension fund for old actors, whereas that was part of the scheme contemplated by the National Theatre movement. Mr. Forbes-Robertson played Hamlet to a crowded house of about £800, but the writer of the play never got a farthing royalty; £80 in the present English money was all Shakespeare was paid for writing that play. Why should not actor-managers who played Shakespeare's works agree among themselves to pay 5 per cent. royalty in honour of the writer? (Cheers.)

The amendment was seconded by Mr. C. T. Hunt, who said they had a comparatively small sum brought together at tremendous cost, and it would be quite impossible to-day to think of establishing the projected National Theatre in 1916. What did people in the street know of the Shakespeare National Theatre? Nothing; and that was the reason it was unsuccessful. Mr. Poel's proposition would serve to blow up the glimmer of interest that existed and make it live.

AN EXPLANATION.

Mr. Arthur Bourchier, as secretary of the King George Pension Fund, said that before devoting the proceeds of the gala performance to the purpose they had, Sir Herbert Tree and himself had explained to the executive of the National Theatre that it was only a step towards the other pension fund included in their scheme, and should the National Theatre become a fact they would be only too proud to place the money they had got and were getting in that fund. Personally he came under Mr. Poel's strictures as to having done nothing to justify his name being on the executive, but he thought they would find that Sir Herbert Tree and himself had attended as many meetings as anybody else.

The amendment was lost, six voting in its favour.

THE FUNCTIONS OF A NATIONAL THEATRE.

Speaking on the original resolution, Mr. G. B. Shaw said many people appeared to be under the impression that what was wanted was a new sort of theatre, which would undoubtedly be free from the anxiety of commercial competition and which would immediately begin pioneering in the drama, bringing forward the newest form of drama and giving it hearing and expression. He did not believe that was the function of the national theatre at all. That was not what they wanted a great building for—just as he did not think they wanted Westminster Abbey or St. Paul's Cathedral to be used for the purpose of preaching the latest development of, he might say, theosophy, or any of the new and interesting movements of the day.

The difficulty with regard to Shakespeare was that Shakespeare had never been able to hold the stage. People who attended Shakespearean performances saw, though they were seldom conscious of the fact, only half a dozen plays, and if from these were taken away one or two "pot-boilers," such as "As You Like It" and "Much Ado About Nothing"—for they were "pot-boilers" for Shakespeare, whatever they might be in comparison with the works of other dramatists—it would be seen that they really had not Shakespeare on the stage. They had only a few plays which were comparatively popular; they ought to have the whole of the plays, and they ought to have them freed from the anxiety of commercial competition. He wanted the national theatre to do this for everything which had proved itself worthy of surviving in British drama, and for everything which was placed beyond controversy. He would not claim a place for his own dramas—he did not know that they had passed beyond the region of controversy, and he had worked for the scheme with the consciousness that his own plays would not be performed at the national theatre for at least 300 years, and possibly then they would be forgotten. (Laughter.) The idea was not to provide a home for experiments of any kind. If it was proposed to begin endowing existing ventures of a pioneering character the money at their disposal would soon be frittered away, for the number of claimants for a subsidy would be very great. He himself would want a little. (Laughter.) Mr. Granville Barker and Mr. Poel would have a very considerable claim, and there was Mr. Benson, who had done a tremendous lot of work in the provinces; whilst the actor-managers, who were supposed to make enormous sums by their ventures in Shakespeare, would put in their claim. What he wanted was that the theatre should be a national institution. He was content that they should go on working steadily to get a memorial built in London, which would be a National Theatre in every sense. They must not throw up the sponge. They had lost £3,000 over the Shakespeare Exhibition. That was a commercial loss; but they had the great satisfaction of knowing that it had been a commercial gain to the switchbacks and the swings. (Laughter.)

Lady Meyer also spoke, and the report was adopted.

The Lord Mayor having to leave, the chair was taken by Mr. Carl Hentschel, who moved the adoption of the balance-sheet.

Replying to Mr. Poel, the Hon. Secretary said the Finance Committee were doing their best to economise. Certain economies had been effected of late, and he hoped they would be continued.

Mr. Shaw added that considerable retrenchments had been secured by a change of offices and a reduction of staff.

The adoption of the balance-sheet was seconded by Sir Carl Meyer and agreed to.

THE PROSPECTS OF STATE ASSISTANCE.

A vote of thanks to the Chairman was proposed by Mr. H. J. Mackinder, M.P., who said that had there been another four in the House of Commons when he brought forward the motion in favour of a National Theatre, he had not the smallest doubt that a resolution to give State assistance would have been passed by a three to one majority. Three years hence, he said, the civilised world would be turning to this country, because England received nobility from the fact that it contained the nation of Shakespeare. Then would be their chance. (Hear, hear.) The greatest difficulty he had in the debate in the House of Commons was the confusion in the minds of members as to their aims. They wished to have the classical drama of our language represented in a shrine of national and Imperial literature. If this was to be a great national movement, it must be put before the public with a moral basis, a national basis, and an educative basis, not merely with an artistic basis. He felt certain they had friends in all directions that they little knew of. When the great opportunity came along three years hence to carry the great movement they had inaugurated to success, the Government would find it impossible to resist their demand for an annual subsidy because they would have inculcated high ideals in the minds of the people. (Cheers.)

THE MODERN DRAMA.

Sir Arthur Pinero, seconding the vote of thanks, said the National Theatre, while making Shakespeare's plays one of the principal items of its repertory, should make it its business to preserve what was best, highest, and noblest in the modern drama. It was an uncomfortable thing for him perhaps to say he really did believe that we had in England a modern drama which was worthy to be matched with any modern drama in Europe. This National Theatre, as he had always understood it, was to be instituted not only for the representation of the plays of our great National dramatist, but as a sort of Luxembourg or Louvre to exhibit, as it were, on its walls the noblest and best examples of the drama, written by modern men. What was the condition of things at the present moment? If the intelligent foreigner, of whom they had heard so much, were to come to London and say, "Tell me the names of your great modern dramatists," the answer would be Mr. Shaw, Mr. Barker, Mr. Barrie, and other names he could readily supply, and the foreigner would say, "Take me to see their work," and they would have to tell him that there was not a play at that moment being performed by Mr. Shaw, by Mr. Barrie, or by Mr. Barker. That was the state of things the National Theatre was intended to remedy—a state of things not creditable to a country which boasted a modern drama such as they could boast. (Cheers.)

The Chairman read a paragraph from the handbook issued by the Committee, which showed that among the objects of the scheme were "to keep the plays of Shakespeare in its repertory, to revive whatever else is vital in English classical drama, to prevent recent plays of great merit from falling into oblivion, to produce new plays and to further the development of the modern drama."

VARIETY GOSSIP

The text of the new Music Hall Award issued by Sir George Askwith will be found on page 20 of this issue, and a leaderette on the subject appears on page 17.

A great honour will be paid to the variety profession on Monday, July 7, when certain members will perform before their Majesties the King and Queen at Knowsley Hall, the seat of the Earl of Derby. The arrangement of the programme and its general supervision are in the hands of Mr. Frank Allen, the managing director of Moss' Empires, Ltd., and the London Hippodrome.

At the moment the following artistes have been selected:—(1) Mr. George Graves and Co., in the sketch "Koffo of Bond-street"; (2) Mr. Neil Kenyon, in his inimitable study of the postman of Dunrobin' Toun; (3) Mr. George Formby, the Lancashire dialect comedian; (4) Mr. Tom Edwards, the ventriloquial huntsman; (5) Olga, Elgar, and Eli Hudson, in their musical entertainment; (6) Frank and Vesta, in a superb dancing number.

Mr. Allen is being ably assisted by Mr. Ernest Wighton, who is in charge of the stage arrangements, etc. The scenic effects are to be undertaken by Mr. T. Ryan. There are other important items to be added, and particulars will be duly announced.

The Palace, Manchester, closes down to-night, after a career of nineteen years, during which it has done an immense deal in the way of converting the local authorities to a broader view and a clearer conception of the function of amusement and of the high responsibilities of both those who organise and those who dispense entertainment. The house has promoted the artistic development of higher-grade variety, as well as the joy of life. The one is the natural outcome of the other, and this excellent policy will be pursued in the new and more lovely building that is being designed by Mr Bertie Crewe.

Miss Rosemary Rees has arranged to produce at the Grand, Clapham, on May 26, a new comedy sketch of her own, entitled, "Uncle Bill." Miss Rees, who plays the one feminine character in the sketch, has been fortunate enough to secure the services of Mr. Edmond Breon and Mr. Leyton Cancellor. Mr. Cancellor will be seen in the title-rôle, and Mr. Edmond Breon, whose recent successes at the Vaudeville, Queen's, and Prince of Wales' theatres, will be remembered, makes his first appearance on the variety stage in an excellent light comedy part.

Miss Shirley Kellogg, who is playing in "Hullo! Ragtime," is to be married at the end of the present month. The marriage will take place in London, and London will continue to be her home. The bride-elect made her London début at the Hippodrome last October in "The Blue House," before which she had won many successes in comedies and revues in New York.

The Columbia Park Boy Scouts, representing the Boy Scout movement in Western America, are on their way to England. They set out from San Francisco some six weeks ago with the intention of working their way round the world and incidentally returning a visit paid to them last year by a representative contingent of Australian Boy Scouts. Mr. Charles Gulliver has arranged for the boys to give a series of matinée performances at the Palladium, commencing Monday next.

Mr. Harry M. Vernon has engaged for his new production, "Saving Silver City," which opens at Birmingham for Mr. Walter De Frece, what looks like a most powerful company—Winnington Barnes, Howard Templeton, Frederic Jacques, Arthur Chisholm, Leslie Hamilton, James Lingard, Wm. Melford, James Ashley, Thomas Daw, and Minnie Rayner. This will be Mr. Vernon's sixteenth production.

Our Bombay correspondent writes, under date April 25:—I have another piece of sad news this week. Poor old Will Godwin, so well known to all the world by means of his song, "If lips could only speak," &c., &c., passed away at the St. George's Hospital yesterday, and was buried this evening. Frank Melrose (of Melrose and Franklin), Miss Kitty Corrie, Leo George, and several other friends paid their last respects.

Godwin had a sudden collapse through double pneumonia, and died in two hours. We saw him buried as a European should be buried, with all due honours. His little one is in the hospital now, ill with fever, but we expect the deceased artiste's two daughters here any moment to take charge of him. He doesn't know his daddy is dead yet. I was only talking with Godwin a few days ago, bringing into mind many old acquaintances, for Will was an interesting notebook of bygone days, and he must have been one of the real old school.

Through an inadvertence a mistake has been made in the calls for the Edmonton Empire. The following is the correct list for next week:—Bros. Luck, Della Ray, Phil Bransby, Ronald George, Lily Denvil, Francis and Alfred, Terry Moss, Hillman and Russell, and the Empirescope.

Miss Dora Poole and her forty Mississippi Minstrel Misses and Merry Nigger Men, whose bright and prettily staged entertainment was produced with such success at Tottenham Palace on Monday, go on Monday next to the Hippodrome, Southampton. The business of this most attractive act, which will commence a London season on June 2, is being handled by Ernest Edelsten and Harry Burns.

Mr. C. Maynard Brown, the interlocutor of the original crowd of Palladium Minstrels, is no longer associated with that combination, his connection therewith ceasing on Saturday last. At the matinée at the Empire, Sheffield, on Saturday, Mr. Brown was presented by Mr. Jay Gould, on behalf of the soloists, the banjoists, and others, with a silver cigar case as a token of regard, and Mr. Wally Scott, representing the corner men, handed Mr. Brown a silver cigarette case. The recipient will be remembered as a member of the trio, Brown, Newland, and Le Clercq, in which he took the place of Big Ben Brown, for whom he was often mistaken.

Mr. Martin Adeson, who is proud of belonging to an old theatrical family, is to be credited with a manly protest against the aspersions on theatres and music halls recently uttered by a Mr. Fritz Wood at the Town Hall, Eastbourne. In his letter to the "Eastbourne Chronicle" Mr. Adeson says: "It might surprise Mr. Wood to know that all over Great Britain we are connected with Church Unions, Protestant and Catholic. The clergy of both parties, including some of the highest dignitaries, are frequent visitors behind the stage, and, what is more, they are gladly welcomed as staunch friends and pals." Mr. Adeson might have added that one of the leading music halls in London draws an immense number of its patrons from Nonconformist communities. But is it really necessary to take notice of lecturers of the Wood stamp? The music halls hold such a high place in the regard of the public that there is no need to defend them from the Pharisaism of hot gospellers.

The following announcement appears on the bill at the Palace of Varieties, Plymouth, this week: "At the end of the present week Mr. Walter de Frece concludes his tenancy of the Palace Theatre and desires to thank the Plymouth public for the generous support extended to him. Mr. de Frece is making arrangements to again have the pleasure of catering for Plymouth amusement-seekers at a later date. Particulars will be announced in due course." Mr. Hoyle, of Plymouth, who recently purchased the house, will re-open it with high-class varieties after it has been redecorated. Mr. Philip Hockaday, who was associated with the old management, will again become manager.

Mr. Walter De Frece writes:—"In your report of the lamented death of Mr. Fred W. Wood, of Leeds, you state that the Queen's Theatre in that town was leased for a time from Messrs. Dottridge and Longden by Mr. Walter De Frece, and that in 1907 Mr. Wood purchased the theatre. As this statement may lead to complications, I shall be obliged if you will correct it. Mr. Wood at no time owned the Queen's Theatre, Leeds. The late Mr. Fredk. Mouillot and myself purchased the theatre from Messrs. Dottridge and Longden, and the theatre is at present owned by Messrs. David Allen and Sons and myself. The late Mr. Wood leased the property from me for a term of years."

Mr. Thornley Dodge, lately so popular at the London Pavilion, has been scoring a big success at the Pavilion, Margate, his musical comedy skit being nightly received with literally "shrieks of laughter."

An important sale of theatre shares, etc., conducted by Mr. J. C. Reed, of the firm of Vasey and Reed, auctioneers, was held at the Royal Hotel, South Shields. There was a large attendance, and much interest was manifested in a number of shares in the Whitley Pleasure Gardens, Ltd., popularly known as the Spanish City, and in the High Shields Palace Theatre Co., Ltd.

In submitting 500 £1 shares, of which 16s. per share is paid up, in the High Shields Palace Theatre, Ltd., the auctioneer remarked that he thought he was correct in saying that the dividend for the past year was 55 per cent. A lot of 100 shares was first offered, and bidding commenced at £1 per share, rising to £2 5s., at which price they were sold to Mr. J. G. Thompson, of South Shields. Mr. Thompson, taking his option, purchased the remaining 400 shares at the same figure.

"Le Petit Cabaret," which, headed by Miss Toby Claude, recently had such a remarkable success at the Palace, forms the chief attraction of next week's exceedingly interesting programme at the Victoria Palace. The clever little comedienne in question is bringing along an exceptionally fine company. Nina Gordon, a great favourite, returns to the programme with new and attractive numbers, and a capital bill also includes Fred Barnes, a character comedian with an unusual gift of observation.

Max, an American magician, is making a first London appearance at the Islington Palace this week after his South American tour, during which he had some very exciting experiences. At one hall a shooting affray started while he was entertaining. Eleven were killed and thirty-five wounded. He would have been a victim, but in stepping back he disappeared owing to the collapse of the stage.

Dr. Walford Bodie finished last week at Collins's a highly successful week's engagement. At Saturday night at both houses he was recalled again and again in both his acts. Owing to his enormous success in town again, he has been simply inundated with offers. He is playing to record business this week with his own company at the Palace, Maidstone. Next week he opens in London again at the Imperial Palace, Canning Town, and will remain two weeks in London, after which he returns for two weeks to the Palace, Glasgow.

S. W. Wyndham, who figures prominently at the Empire, Croydon, this week, is making big strides in the profession. His style is distinctly original, and his songs are of the most mirth-provoking type. His latest, "4½ change," has "caught on," and will certainly lead to further success.

Willard is always "growing in public favour." It is a hobby of his, and he is doing it this week at the Hippodrome, where we saw him on Monday. There is nothing of the freak about this amiable young American, whose affability puts him at once on the best of terms with everybody. He lengthens himself visibly from his normal height of 5ft. 9¾in. to 6ft. 5¼in. He can stretch his arms and legs, and his feat of making either of these limbs longer than the other is quite as extraordinary as the increase of his stature. He has a comic assistant, who adds to the humour of a turn that should be the talk of London.

Victor Hollaender, the composer of the music of "Sumurun," will conduct in person at the Coliseum next week. Herr Hollaender, it will be remembered, led the orchestra on the first night of "Sumurun," eighteen months ago, and owing to his onerous duties in Germany, this is the first opportunity he has had of re-visiting England.

The principal newcomers on the Coliseum bill next week are several Chinese magicians, acrobats, and jugglers, including Hang Ping Chien, who is regarded in China as one of the greatest exponents of "the black art." Grouped under the title of "The Pekin Mysteries," they are the first troupe of performers to leave China since it became a Republic. They have travelled to this country via India, where, according to report, they were looked upon by the natives as something uncanny.

Other important features are the return engagements of the Schwarz Brothers in their famous act, "The Broken Mirror," and Carmen Turia, "the Spanish queen of song."

Mr. A. G. Spry writes from the Grand Theatre, Cape Town, under date April 18:—"Just off to Australia, leaving here to-day by the Athenic. We have had a most happy and successful season. The Hymans look after the artistes' comfort in every detail. Mr. Hyman offered us another two weeks, but as there was no suitable boat to get us to Australia in time, we were unable to accept. We have had a tempting offer for a short season in India, which we shall probably accept to follow our Australian tour on the Rickards' circuit, which is our third season at their theatres."

When artistes from various parts of England booked to appear at the Savoy Music Hall, Glasgow, arrived at the theatre for rehearsal, on Monday morning, they found the doors locked and a notice posted to the effect that the hall was closed. An interim interdict against recent occupants was granted in the Sheriff Court last week, and on Monday afternoon representatives of the recent occupants again took possession. Bills relating to this week's performances have been covered over by posters. The question of the legality of occupancy will be thrashed out in the Law Courts.

Miss Vesta Tilley will make her first appearance at the Palladium on Monday, and on the same date Little Tich will revive his big-boot dance, which he did before the King and Queen at the command performance last year.

My Fancy will conclude her successful engagement in Cape Town next Saturday, and will sail on the Kinfauns Castle on Wednesday for England to fulfil her contracts with the Variety Controlling Company. A hearty welcome awaits her after a long absence from England.

Dick Knowles has returned to us after his recent trip to America, and will make his rentrée to the halls at the Hippodrome, Birmingham, on Monday.

Graham, the human marionette, returns to town on Monday, when he will put up for the first time at the Chelsea Palace an entirely new and most elaborate fit-up for his act, "The Music Hall, 1870 to 1913." This "fit-up," made by Graham himself in his spare time, has taken over two years to build, and is protected by Royal Letters Patent. Graham pictures with clever detail the contrast between the halls of the 'seventies in their frowsiness and the variety palaces of to-day.

After working for two years and a half without a break, Chretienni and Louisette are going home, firstly for a well-earned rest, and secondly to procure new dresses and material for future triumphs. Opening last year at the Alhambra, this clever couple have pursued a career of astonishing success, and their return will be very welcome.

"The Garden of Wives," an original musical comedy by Sidney Morgan, music by Mr. Pierre de Reeder, musical conductor of the Empress, Brixton, with additional numbers by Mr. Louis Arnold, is to be produced on June 2 at the London Pavilion. Rag-time is to be barred.

Mr. Owen Dacroy, touring Africa with his wife (Miss Florence Smithers), was fortunate last week in finding an uncut diamond amongst the gravel at the railway station, Kimberley. It turned out to be a fine stone. He had to report the discovery to the De Beers Detective Department, and, subsequently, at the head offices, had an interview with Mr. Brink, the great diamond expert, who tried to induce the company to allow Mr. Dacroy to retain the stone, but without success, it being against the rule of the firm. So disappointment reigned!

The remains of Miss Agnes Hazel (Mrs. Michael Nolan) were laid to rest on Tuesday in the family grave in Lambet Cemetery, Tooting, where her husband lies. The funeral cortège, consisting of a glass panelled hearse, drawn by four horses, and four mourning carriages and pairs, left the deceased's late residence, Thurleigh, Talfourd-road, Peckham-road, S.E., at 1.15 p.m., and arrived at the cemetery at 2.30 p.m.

The casket, of polished oak, with brass mountings, was covered with wreaths, floral tributes being sent by Mr. René W. Owen, Mr. and Mrs. George Barclay, Misses Louise and Bessie Pocock, Mr. and Mrs. Pocock, the Misses Wreyford, Mr. and Mrs. Harry Ford, Mr. and Mrs. Bert Brantford, George Barclay's office staff, Mr. and Mrs. George Sipple, Mr. Charles Griffiths, Mr. and Mrs. Sid Francis, Miss Amy Russell, Mrs. Taylor, Mr. R. Wade, Misses Flossie and Gertie Croft, Miss Aggie Nolan, Mr. and Mrs. Bert Nolan, Nurse Wilson and Bobbie, Mr. Joe O'Gorman, Miss Nora and Brothers O'Gorman.

Among the mourners were:—Miss Aggie Nolan (daughter), Mr. George Sipple (cousin), Mrs. Bert Brantford (cousin), Mrs. Harry Ford (cousin), Mr. and Mrs. Pocock (cousins), Miss Amy Russell, Mr. Chas. Griffiths, Miss P. O'Gorman, Nurse Wilson, Mr. Bert Brantford, Mr. Joe O'Gorman, Mr. Joe Manning, Mr. P. Rutland, and Mr. Harry Ford. The funeral arrangements were carried out by Mr. W. H. Dunkley.

Mr. W. Leslie Knight, manager of the Mexborough Hippodrome, has accepted the post of manager of the Theatre Royal, Preston, where he expects to commence duties on the 26th inst. During his brief stay of five months in Mexborough Mr. Knight has made a host of friends, and will carry with him the heartiest wishes of all for his future success.

Mr. Thos. Baker, manager of the Theatre Royal, Darwen, on Sunday last took his staff for their annual outing, the party numbering about twenty. They left Darwen at 8.20 a.m. for Liverpool, crossing by boat to Birkenhead, thence by char-à-banc to West Kirby, where an excellent dinner was served at the Ring o' Bells Hotel. From West Kirby the party went on to New Brighton, and thence again by boat to Liverpool, partaking of tea at the Bee Hotel, arriving home about 10.30 p.m., after a most enjoyable day.

In excavating for the foundations of Gillam'ths' Hippodrome, Cheltenham, the first shovelful of earth contained a silver tablespoon. The spoon has been cleaned and polished, and the hall-mark shows that it was made in 1762 by William Alexander. This omen of good luck will be placed in a suitable case in the entrance foyer of the new Hippodrome.

Mr. Charles Ashwell will open at the Tivoli, Cape Town, on June 10, in the title-rôle of "The Twelfth Man." Mr. Ashwell had contracted to leave on the 17th, but owing to this week's engagement at the Kilburn Empire his departure takes place a week later. The company travel on Saturday next from Waterloo by the 11.35 a.m. train to Southampton, and sail on board the Armadale Castle.

No revue has been more successful in the provinces than "What ho! rag-time," for which Mr. Austen Hurgon is responsible. It has practically been booked for seven months right off the reel, and it has been such a money-coiner to the Variety Theatres Controlling tour (with whom it started on its career) that we understand Mr. Paul Murray, the general-manager of the company, has booked the revue for return dates at all his halls within a very short period. Several of Messrs. Feldman's numbers are exploited in this revue, the principal being "On the Mississippi," "When the midnight choo choo leaves for Alabam," and "I want to be in Dixie."

The Empire, Seaford, Sussex, a variety theatre that is to be run on the twice-nightly plan, was opened for the first time on Saturday last. A most imposing building, luxuriously furnished and up to date in every respect, it is situated in the centre of the town, and is one of the most comfortable houses on the South Coast. A notable feature is that 600 persons can leave the theatre in less than four minutes, there being no fewer than eight emergency exits. The entire proceeds of the first performance, which drew a crowded house, were very kindly handed over to the funds of the Sussex County Hospital. The management (The Seaford Empire Co., Ltd.) propose to give first-class variety turns and pictures. The Weimars supply the chief variety turn this week.

FEDERATION AND FUNDS.

M.H.A.R.A.

Mr. Arthur Gallimore presided at the usual weekly meeting of the Executive Committee of the M.H.A.R.A., held on Wednesday afternoon at the offices. There were also present Messrs. J. W. Cragg (Hon. Trustee), Martin Henderson, Wm. Welsh, T. C. Callaghan, Charles Coborn (V.P.), R. Abel, Harry Gribben, and C. Douglas Stuart. The agency at Falmouth was transferred to the Grapes Inn. The weekly financial statement, showing 89 new members and a cash total of £94 11s., was passed.

The Music Hall Home.

All card collectors for the Music Hall Home New Year's Appeal are requested to remit their collections to the Secretary of the Home at once, so that the accounts can be closed forthwith in preparation for the amalgamation with the Variety Artistes' Benevolent Fund and Institution.

The Secretary acknowledges the following box collections:—Mrs. O'Brien (Rule's, Maiden-lane), £1 17s.; Empire, Camberwell, 8s. 6d.

The next committee meeting will be held on Friday, May 16, at 3.30 p.m.

Beneficent Order of Terriers.

Mr. Billy Rhodes was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Julian Mack, W.T., assisted by Terrier Harry Gribben, V.T. Organist, Terrier Martin Henderson. The following candidates for membership of the order have successfully passed the ballot:—Victor Andre and Tony Black. Applications for membership have been received from John Earl, Max Carl, Frank Hardie, Neville Graham, and Frank Eldred (first notice), Thomas J. Dowson (third notice). At the meeting on Sunday last Terrier Harry Falls acted as W.I., Terrier Bert Marsden as W.D., and Terrier Harry Leybourne as Y.B. A hearty welcome was extended to Terriers W. B. Raby, Arthur Gallimore, Howard Ward, Jack Harris, Arthur Stigant, Frank Boyce, Eric Winskill, Douglas Ascot, and Atlas upon their re-appearance in the kennel.

A meeting of the Sub-Committee appointed to organise the entertainment to be given by the Terriers at the fête and gala in aid of the V.A.B.F. and I. Fund, will be held on Friday next at 2 p.m. Any Terrier who would like to take part in the show is asked to communicate with the Secretary and to attend the meeting.

Terrier Chris. Baker is leaving Waterloo Station on Saturday next at 11.30 a.m. for South Africa, and will be pleased to see Terriers at the station. All Terriers in town are asked to attend the meeting on Sunday next, when Mr. Jim Fielder, the Vice-President of the Australian Terriers, will be officially welcomed by the Order.

A concert will be held at the "Three Stags" on Thursday, May 22, at 8 p.m., under the auspices of the North Lambeth Conservative Association, Major Houghton Gastrell, M.P. (a member of the Terriers' Association) in the chair. Terriers who are willing to give a turn upon the occasion are requested to inform Terrier Tom Packer.

"COME OVER HERE."

Those who prophesied the immediate success of the beautifully mounted revue at the London Opera House—and such forecasts were universal—have been completely justified by the huge houses, and we are informed that the advance booking extends quite two months ahead. Society that would not come at the wooing of Hammerstein has been captured by America in another way, and the Kingsway house has now the aspect of Covent Garden during the opera season. Notwithstanding this deserved prosperity, there is no slackness on the part of the management in doing its utmost to strengthen that very necessary element of revue entertainments—viz., humour. For this purpose Mr. J. F. McArdle, from the Empire and the Alhambra, comes into the cast, and is certainly a tower of strength. Mr. McArdle has increased the fun of the conversations in the character of the Hon. Archibald Hasbeen, whose colloquies with the black chauffeur, Tobias, so drolly played by Mr. Charles Hart, tickle the house immensely. The style of the two comedians is as opposite as the poles, and they work into each other's hands with unquestionable success. An important part has been found for Miss Clara Beck, a favourite principal boy at pantomime time, who is singing a new number—"On the Mississippi"—and other songs. An extraordinary attraction has also been secured by the engagement of Mme. Kavetska, a Polish lady of remarkable personal attractions, who sings and whistles to her own pianoforte accompaniments. This is Mme. Kavetska's English début. It is claimed for the lady, who is a prima donna at the Imperial Opera House, Warsaw, and the Palace Theatre, St. Petersburg, that so high a degree of excellence in both singing and whistling has never before been combined in one person, and that claim is absolutely correct. She is a soprano drammatica of the best class, with a very fine voice, and even the celebrated Mrs. Shaw, a famous siffleuse, could not rival the executive facility of this very accomplished woman. The work of Mr. Oscar Schwarz, Miss Grace Washburn, Mr. Franklyn Bellamy, Miss Perle Barti, Mr. Frank Sturgiss, Miss Josephine Brandell, Mr. Edward Muller, and Miss Bessie Clifford is as good as it can be, and the chorus and band, under the direction of Mr. Phil Saxe, have reached a high pitch of perfection.

T. Elder Hearn has just broken the world's class record on a 15.9 racing Sunbeam. The old record for the flying kilometre stood at 75 miles an hour. Mr. Hearn's new record is 87. Mr. Hearn was also to have attempted the world's record for the 30 miles, but was unable to spare the time to try it, having to return to Crewe, where he is playing this week.

They have added an English comedian to the "Come Over Here" revue at the London Opera House, and Mr. Albert de Courville has adopted a similar plan in regard to "Hullo, Rag-time!" in which production Mr. Billy Merson will make his first appearance on Monday.

Miss Ruth Davenport, after a most successful season on the Hyman circuit in South Africa, has returned to fulfil her contracts in the old country. She has had a most enjoyable trip, and speaks in high terms of the hospitality and consideration shown her by the Colonials, who were evidently deeply impressed by her excellent interpretations of the imperishable ballads of the Motherland.

On our way to the London Pavilion on Monday we read in an evening contemporary that the "Pavilion Music Hall, Leicester-square," had been broken into by thieves, who stole about £90 in cash. We found Mr. Frank Glenister and his trusty lieutenant, Mr. Cobbett, quite unperturbed by the incident, for the very good reason that some ingenious hand had inserted the word "square" after "Leicester" in the newspaper account, thus bringing the Midland hall within the metropolitan radius.

The Stoll Suburban Houses.—Among the most attractive items at the Stoll suburban "houses" next week will be found Arthur Prince and Barclay (Gammon (Hackney); George Carney, the Three Rascals, and Gobert Belling (Shepherd's Bush); "Mexico," and Eugene Stratton (Chiswick); and Neil Kenyon, Whit Cunliffe, and the Howard Brothers (Wood Green).

ACTS, ARTISTES, AND AGENTS.

Mr. Sam Lloyd, the Glasgow manager, who made his name by producing 40 per cent. dividends for the halls he conducted, has opened an agency at Cranbourn-chambers, Cranbourn-street.

Robert Riley and the Sisters Tholl sailed by R.M.S. Briton last Saturday to fulfil engagements on the Africa's Amalgamated Circuit, and sailing to-day (May 17) are the O'Gorman Bros. and Gladys and Alber for the same tour.

Last week the marvellous Child Trio made a terrific success at the Pavilion, Newcastle, where they were playing a return, thanks to Mr. W. H. Weiland.

Amongst the artistes sailing from Southampton on Saturday next per the Balmoral Castle for South Africa, to fulfil engagements with Sydney M. Hyman, Ltd., are Chris. Baker, Olive Aubrey, Isa Wise, and Jansley Troupe.

Mr. Richard Cass's protégés, Fred Hazell and Will, mimetic monarchs, open on Monday next at the Hippodrome, Putney, having been specially engaged by Mr. Chas. Gulliver for that establishment. They made their début last year at the Surrey, and since then have never looked back. It was Mr. Cass who fixed them there, and it was Mr. Cass who made the engagement with Mr. Chas. Gulliver, a tribute to the judgment and perseverance of the agent and the ability of the performers who a few months ago were unknown.

"THE HERD'S WIFE."

Dramatic Play, in One Act, by Mr. A. Patrick Wilson. Produced for the First Time at the Alhambra, Glasgow, on Monday, May 12.

John Stewart .....Mr. Dickson Moffat
Janet Stewart .....Miss Dorothy M'Millan
David Murchie .....Mr. A. Patrick Wilson

(FROM OUR OWN CORRESPONDENT.)

This powerful little play combines a picture of homely country life with a strong current of pathos leading to the tragic ending. The scene takes place in the lonely cottage of John Stewart, an elderly herd who is married to a young and attractive wife. Unfortunately, Stewart's mind has been poisoned and his jealousy aroused by the tittle tattle of the village gossips, and he taxes his wife with having a lover. This she indignantly denies, and he leaves the house only half convinced of her fidelity. During the husband's absence a severe storm arises, and a young man, David Murchie, seeks shelter in the cottage. His gratitude takes the form of making overtures to the herd's wife, and at an inopportune moment the husband returns, and naturally thinks his worst suspicions are now verified. A dramatic quarrel ensues between the men, leading to a fight, in which Stewart is killed. Mr. Dickson Moffat, cleverly made-up, acted the part of the elderly herd with intensity, admirably depicting the conflicting love and jealousy he feels towards his young wife. Miss Dorothy M'Millan played the wife with excellent feeling and pathos. The author of the play, Mr. A. Patrick Wilson, acted with good effect as the stranger whose untimely visit leads to such tragic results. The new piece was followed with intense interest by the audience, and at the conclusion the applause was hearty and prolonged.

Some time since there was a controversy in the States regarding the Irish broth of a boy—mostly created by Dion Boucicault in his Hibernian dramas. There arose a strong feeling against what emigrants from the Sister Isle regarded as a ridiculous caricature of their race. Possibly there is a good deal of the stage convention about such parts as Myles-na-Coppaleen and Conn the Shaughraun, but their immense popularity with Britishers in all parts of the English-speaking world—aye, and many Irishmen, too—was unmistakable. We rarely see the type now. W. B. Yeats, Synge, and Lady Gregory have given to the stage Irish character truer to life, but we are still waiting for Israel Zangwill to sketch for us a real portrait of the rich Jew of commerce—something of flesh and blood.

On the music hall stage the Hebrew is generally vilified. He is almost invariably endowed with meanness, avarice, and unscrupulousness—all in a funny way, of course. Someone has been protesting against such a caricature, and a Jew comic has been hissed in a Yorkshire Hall. We might wonder that such a thing does not happen oftener were we not convinced by a long experience that it is the Hebrews among an audience who show such intense enjoyment of the gibes levelled at their own race by Jewish comedians—both those born on this side and those from across the pond—and it is rare indeed that one hears of such a protest as that referred to.

One gets more caricature than character in the halls, simply because delicately drawn types of humanity are not sufficiently obvious. Such a condition of things makes for exaggeration and what is called breadth of treatment. There are certain accepted conventions, too, about the stage Jew that are put in by the comedian, not because they are derived from a correct observation of the traits of an ancient and gifted race, but because they are understood by the gods who have paid their threepences. As for the discreditable slurs upon his nationality spoken of by a Jewish performer, we have heard slurs on all sorts and conditions of people on both theatrical and variety stages. One must not be too thin-skinned in such matters.

The entire programme of the Russian season at the Palace will be changed on Monday, when "Les Preludes" will be omitted except at the special Wednesday matinées. Under this re-arrangement Mme. Pavlova will dance, among other numbers, as La Colombine in the beautiful pas de trois of Drigo, "La Mort de Cygne" (Saint Saens), "Les Papillons," Variations (Chopin), and the "Bacchanale" of Glazounov. Dances for the troupe will include "Pizzicato," and the "Rhapsodie Hongroise" of Listz. Mr. Alfred Butt is also presenting at the Palace on Monday, for the first time in London, a vocal and instrumental act by a trio of Americans—two gentlemen and a lady—named Baily, Morgan, and Baily, who come to England with a high artistic reputation.

All that was mortal of the late Mr. Fred Wood was laid to rest in Woodhouse Cemetery, near Leeds, on Saturday last, when there was a large attendance of professional and other friends. A service, which was conducted by the Vicar of Cowling (the Rev. Hudson Naylor), was held at Trinity Church, Boar-lane. In addition to the family mourners, the following were present at the cemetery:—Mr. J. C. Whiteman, Mr. N. Hepworth (Theatre Royal), Mr. B. J. Brown (Hippodrome), Mr. P. C. Rowe (Empire), Mr. H. Dunford (Varieties), Mr. C. Bush (Queen's), Mr. A. Cunningham (Cinematograph Exhibitors' Association), Mr. E. B. Davies (Theatre de Luxe), Mr. R. E. Lister (Grand Assembly Rooms), Mr. Will Casey, Mr. James Whittee, Mr. G. N. Nicholson, Mr. H. Flounders, Mr. Bob Selvidge, Mr. Bert Harrow, Mr. Bert Byrne, Mr. W. Mellor, Mr. Fox, Nelson, Mr. Charles Austin (the King Rat, representing the Grand Order of Water Rats), and Mrs. Austin, Mr. R. Friend, Mr. Harry Blake (representing the Music Hall Artistes' Railway Association), and Mr. Fred Mason.

HOLIDAY REQUIREMENTS.

With the coming of Whitsuntide one's thoughts naturally turn in the direction of holiday-making, and plans are laid and discussed in many a home of how and where the annual period of recreation which everyone needs will be spent. At the same time, also, Whitsuntide causes anxious moments to artistes engaged for summer work as to what will constitute their season's répertoire, and it will be readily apparent that this is a most serious question for them. It is absolutely indispensable that their equipment should not only be extensive, but of the best numbers that are to be had. Too much stress cannot be laid on the importance of up-to-date material, and artistes ought to note that the greatest songs ever written for this class of entertainment are available for the asking at the great music emporium of Messrs. Feldman and Co., in Arthur-street. Here are a few of the numbers that no summer entertainer should be without, "The wedding glide," "On the Mississippi," "When the midnight choo choo leaves for Alabam," "How do you do, Miss Rag-time?" "You're my baby," "Mother Machree," "In the garden of my heart," "Be my little baby bumble bee," "When I lost you," "Those rag-time melodies," "Snooky Ookums," and the London Opera House revue's greatest sensation, "Take me in your arms and say you love me."

As a catchy ballad nothing like "Mother Machree" has been heard for a generation; while another, viz., "When I lost you," has been a phenomenal success wherever it has been rendered. In the matter of rag-time melodies (which no artiste can now afford to leave out of calculation) "Snooky Ookums" is a prize-winner of the infectious order, and there is no gainsaying the undoubted merit of "When the midnight choo choo leaves for Alabam." "Take me in your arms and say you love me" is the most sensational ballad number in a long catalogue in the London Opera House revue, "Come Over Here," and it is worthy of note that all the numbers featured in this exceptionally fine production are from the Feldman storehouse.

This week brings another important acquisition to the Feldman establishment, and the sponsors of the new number, "The trail of the lonesome pine" (the Two Bobs), are confident that this song will outrival any of their previous great Feldman successes. These popular artistes, as is well known, have consistently featured the Arthur-street publications since their arrival from the States, and their latest success will be awaited with the greatest interest by their legions of admirers, who will shortly have the opportunity of passing judgment on "The trail of the lonesome pine," which is a number that all pierrot combinations should secure as part of their répertoire.

Mr. Albert de Courville, who has just returned from the States, announces that Mr. Irving Berlin, the world's greatest successful song-writer, is shortly to appear at the Hippodrome, and that he is bringing over with him ten new songs. As is well known, Messrs. Feldman are Mr. Berlin's exclusive publishers.

A great ovation was given to Miss Daisy James, who had the pleasure of presenting the prizes at the Holborn Empire to the winners of the "Reynolds's" rag-time competition, which created such a great stir last week at thirteen London music halls. Mr. Bert Feldman, in conjunction with "Reynolds's" newspaper, is arranging for similar competitions throughout the provinces, and has already concluded arrangements for a great many important towns. No doubt enterprising managers of summer entertainments will avail themselves of this money-making attraction, and they should immediately consult Mr. Bert Feldman on the subject. The competitions in the London halls brought immense crowds to all the performances, and the same experience is almost certain to be realised by provincial managers who have sufficient enterprise to co-operate with Mr. Feldman and "Reynolds's" newspaper in the promotion of these talent-finding competitions.

Following close on the withdrawal, after a long successful run, of "Kill That Fly" at the Alhambra, came the new revue, "8d. a Mile" on the Friday before Whitsuntide. It promises also to be a money-finder for Messrs. Charlot and Leveaux, and big business has been done daily since the opening. Miss Ella Retford's "Goo-Goo Tree," as well as "Snooky Ookums," in this revue are two more plums to be added to Messrs. Feldman's unprecedented successes in the principal revues now being presented throughout the Three Kingdoms.

The Palace, Tottenham, was densely packed with an expectant audience on Monday evening, when the Mississippi Minstrel Misses (principal, Miss Dora Poole) made their appearance. Expectancy rapidly gave way to unbounded enthusiasm as the various artistes in the combination unfolded their caskets of musical gems, and a great ovation greeted the close of a very fine performance. In "Sally in our alley" and "Sing those old-time songs to me" Miss Dora Poole reached a high standard of vocal excellence, which was maintained when, in conjunction with a very able partner, Mr. H. Franklin, "My little Persian rose" was submitted in duet form. Sammy Weston was very much at home in "Lousiana Loo" and other rag-time melodies, and his reception, as well as that of Jen Lennard, who rendered "The midnight choo choo" in characteristic fashion, was as cordial as it was well deserved. Other excellent numbers in this most popular turn included "Everybody two-step," "The rag-time gollywog man," and "Bang, bang, bang on the drum." All the numbers are from Messrs. Feldman's list, and yet another success to that already highly successful house.

Harry Marlow is providing an excellent turn at the Hippodrome, Darlington, just now. An artiste who combines good character studies with pleasing vocalisation, Mr. Marlow gave his songs, "Birthday club," "Insurance Act," and "No more knocking at the door," in a style at once pleasing and correct. The audience were quick to show their high appreciation of the splendid interpretation of the three Feldman songs named.

Miss Olive Tempest and company continue to shine in their clever and astonishing "Thought-reading Rag-timers'" entertainment, and, incidentally, prove the unbounded popularity of Feldman songs. Twenty-nine requests for Feldman songs in the course of some four or five performances speak volumes.

The Pavilion Music Hall, Wishaw, belonging to Mr. E. H. Bostock, will, from May 19, be taken over on a long lease by Walter W. Thompson (better known as Watty Macnab, Scotch comedian).

At Ferryhill, near Spennymoor, a new Gaiety Theatre was opened on Whit Monday by Messrs. Welch and Co., with the intention of running pictures and varieties. The cost of the building is stated to be about £4,000, and the initial turn of the first programme consisted of the Jackson Family of Musicians; entertaining films were produced. The manager of the building is Mr. Squire, late of Newcastle.

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"EIGHTPENCE A MILE."

BRIGHT AND BEAUTIFUL REVUE AT THE ALHAMBRA.

After two postponements Messrs. Charlot and Leveaux produced last Friday their second revue, under the title of "Eightpence a Mile," and there is little doubt that it will soon become firmly established in the affection of Alhambra patrons. Messrs. George Grossmith and Fred Thompson have collaborated in the book; Mr. Hugh E. Wright is responsible for some wittily turned verses, and the ballets have been designed by Theodor Kosloff. Before speaking of the general scheme of things we must refer to the artistic Pastel Ballet—a dream of beautiful colouring, and the "Flowers of Allah," a Persian ballet, alive with sensuous charm, and illustrated with remarkable originality by Ronsin, and peopled by ballerine dressed in Persian costumes of wonderful designs by Paul Poiret, evidently an artist distinguished by Oriental learning as well as consummate taste. These two ballets, indeed, are likely to be the talk of London. As we have spoken of the scene-painting, which throughout sustains the best traditions of the Alhambra, we must express admiration for Mr. A. E. Craven's work: "St. James's Palace" a hundred years ago, and "The Admiralty Arch" (as it is and as it might be). They are both fine pictures, and the same artist is responsible for "The Auto Bath Club," another excellent scene.

We start—with just an interesting touch of Old London—from St. James's Palace, and a skip of a hundred years is easily accounted for by the fact that the characters have just come from a Covent Garden ball. Compère and commère charter a taxi, and in front of the Admiralty Arch assist at a skit on aviation with the Minister of War (Mr. Morrison), explaining to Tommy Atkins the elaborate regulations for the restriction of foreign aircraft. The satire in this might be more pungent, and Mr. Hugh Wright, who plays the soldier, should have greater opportunity. In the third tableau Mr. Robert Hale is introduced as Mr. Selfridge, directing a glorified coster's barrow, labelled a store. The fun is assisted by Mr. Austin and Miss Englefield. Mr. Hale gets a better chance in his impersonation of Harry Tate in the eighth tableau, "The Shooting Party." The motor comedian is represented in his jolliest mood, and would heartily enjoy seeing himself "Haled" up with such exquisite little touches of burlesque. The greatest triumph of Hale, however, comes in Scene IX., where he appears as Watson, of the Musical Watsons. Herein Mr. Hale is a parodist of the master of many instruments. Wearing a drooping moustache and a number of decorative medals, and speaking a Cockney accent worthy of the Walworth-road, he commences with a posthorn solo, and it is evident that he is no novice on that instrument. He blows it with a great deal of energy, and after mopping his heated brow with a red silk handkerchief, "goes for" the sleigh bells. The performance is interrupted by "relatives" of the performer in all parts of the house. Brother Bill, cousin Tom, and a bobby all greet their long-lost kinsman on the stage, and eventually join him in a selection. Nothing so humorous in the way of a burlesque of a music hall turn has been seen since the Follies first gave their skit of the halls of a past day. The humour of the Law Courts, with a certain judge—here again Mr. Hale scores a hit—as Punch, is hit off with the most hilarious results; and Mr. Hugh E. Wright adds to the fun by his cleverly written number, "Women, wine, and song."

To the spindle side of the cast comes Miss Ella Retford, who finds her true metier in joyous burlesque, and is an actress of high intelligence and real charm. She opens with a newsboy song, supported by a number of paper boys in shock red wigs, and immediately scores. She is also seen to advantage as the lady tripper, and has a most elaborate number in "The Goo-Goo Tree," whose benign influence promotes the faithfulness of lovers. In this she make one of the hits of the revue. It was certainly a happy thought on the part of Messrs. Charlot and Leveaux to secure so consummate a comedienne as Ella. Miss Muriel Hudson sings as beautifully as ever; and the dancing of Miss Mossetti, Miss Bewicke, Miss De Lande, and Miss Phyllis Monkman is as artistic and impressive as it can be. Miss Mossetti also acts with rare grace, and Miss Bewicke entirely justifies her selection for important solos by her grace and charm. There is also the wonderful dancing of Maurice and Florence Walton, which meets with several encores. The work of that excellent actor Mr. Austin Melford as Compère is artistically sound, and his excellent elocution is of considerable value in a part that realises in a modern sense the ancient chorus. Miss Marjorie Maxwell also makes the most of her opportunities. Towards the end of the revue Mr. Hale impersonates Mr. George Grossmith in lifelike manner, and when the authors were called for on the night of the production there were those in the audience who mistook him for G. G. The music, by Willy Redstone, was finely played by the orchestra, conducted by M. Napoleon Lambelet. MM. Charlot and Leveaux responded to a well-deserved compliment at the close of the first performance. A speech was asked for, but there was no response.

"RAISED RAIL RATES."

TO THE EDITOR OF THE ERA.

Sir,—As an artiste who is encumbered with bulky props, and one who has paid a fair share of excess, I am wondering how the new 4 per cent. rail charges will affect the fraternity. No doubt the "Rates" and Producers' Associations are watching events, and it is consoling to know that the dramatic representatives of the London rail companies are in perfect harmony with the artistes' officials, but as professionals feel the upward grade of increased expenses and the downward grade of inadequate remuneration perhaps more acutely than the rest of the community, may I, Sir, be allowed to appeal to those in the dramatic and variety professions who are "on their own" to join the "M.H.A.R.A." or the "Producers' Association" as the only means of securing protection against the universal "squeeze" that is going on?

ROSSI ASHTON.

Vaudeville Club,
May 9, 1913.

Mr. John Hyman, the well-known costumier, of 29, Leicester-square, is providing the picturesque costumes, which include the period extending from A.D. 1200 to A.D. 1550, for the Reigate Pageant, to take place on May 31.

The Zanciys presented Mr. Frederic Adderley, the popular manager of the Palace of Varieties, Weston-super-Mare, on Saturday last, with a very handsome solid silver cigarette case, with the recipient's initials engraved thereon, as an acknowledgment of the kindness and consideration shown to them by him during a most comfortable week's engagement at the above house.

On Saturday afternoon a tin canister containing 42 gunpowder cartridges was found in a lavatory in the Empire Palace Theatre, Dublin. The cartridges were padded all round with cotton which had been saturated with oil, and a cotton cord also saturated with oil was attached to the canister. This cord was ignited when the canister was discovered.

MUSIC HALLS AWARD, 1913.

Appended is the text of Sir George Askwith's Award in respect to music halls in Great Britain and Ireland, which has been issued to-day. The Award (which takes the place of that issued by Sir George in 1907 after the strike in that year) provides in detail a "model form of contract" for future contracts, together with rules and regulations, for the engagement of artistes, and defines the maximum "bars" which may be inserted in contracts for the engagement of artistes at theatres of varieties situated in (1) the West End of London; (2) the Metropolitan Police Area (exclusive of the West End); and (3) the Provinces. At the request of the parties, the Award has been made for a period of not less than five years.

The following AWARD is made by me the undersigned this fourteenth day of May 1913, for Theatres of Varieties in Great Britain and Ireland, to govern the relations of managers and artistes for a period, by request of the parties, of not less than five years, and in accordance with the provisions of my Award dated June 14, 1907, the provisions of such Award relating to future disputes being deemed and hereby found to have been duly fulfilled, and the parties having been heard on April 24th, 25th, and 26th, and their statements fully considered.

EXISTING CONTRACTS.

(1) No existing contracts made prior to this Award shall be deemed to be affected by this Award, except that by consent of the parties it was agreed that all actual expenses reasonably incurred of any transfer shall be allowed and shall be paid within 14 days of the completion of the transferred engagement.

FUTURE CONTRACTS.

(2) In contracts made by a management for the performance of an artiste at a West End Theatre of Varieties, i.e., a theatre situated within a radius of one mile from the monument in the yard of Charing Cross Railway Station on the northern bank of the Thames, to the entire exclusion of any other theatre of varieties, the terms and conditions shall be such as may be agreed between the parties.

(3) The terms and conditions of other contracts are to be deemed to be subject to the following obligations, viz.:—

(*a*) A contract containing or in accordance with the provisions laid down in the annexed model contract should be ordinarily used with such proper alterations and additions as may be suitable for particular localities or circumstances.

(*b*) No barring clauses shall impose greater restrictions than the restrictions mentioned under the heading of Barring Clauses.

(*c*) In the event of the contract being made without the intervention of an agent, the management shall not charge or deduct any commission

(*d*) Options of re-engagement may be agreed upon between the artiste and the management upon terms to be mutually arranged, but must be either upon a separate form, or, if put on the same form as the contract, must be in a space set apart from the rest of the contract and separately signed or initialled by the artiste.

(*e*) Any clause inserted in the form of contract calling upon the artiste to prolong his engagement shall be subject to the engagements already entered into by the artiste.

(*f*) The number of performances allowed to be inserted in clause 2 of the form of contract shall, unless the artiste agrees to the contrary, be the usual weekly number of performances at the time of making the contract; the number shall not in any case exceed twelve.

(4) FORM OF CONTRACT.

The following is the form of model contract mentioned above:—

AN AGREEMENT made the day of 191 BETWEEN hereinafter called the management of the one part and hereinafter called the artiste of the other part WITNESSETH that the management hereby engages the artiste and the artiste accepts an engagement to appear as (or in his usual entertainment) at the theatres and from the dates for the periods and at the salaries stated in the Schedule hereto, upon and subject to the undermentioned conditions:—

1. The word "artiste" shall when more than one is included in the performance include the plural (the troupe, company, partnership, or combination) and the word "theatre" shall include all places of public entertainment.

2. The artiste agrees to appear at performances per week at a salary of and shall be paid at the rate of one-twelfth of that salary for each performance required by the management in excess of such number.

3. Where this contract relates to a troupe, company, partnership, combination, or sketch, the artiste shall at the time when the contract is signed furnish the management in writing with such names as the management may require and shall not substitute a performer for a person so named without the written consent of the management.

4. The artiste may be transferred during the whole or any part of the engagement (not less than one week) to any other theatre owned or controlled by or associated with the management, with the consent of the artiste, such consent not to be unreasonably withheld.

All actual expenses reasonably incurred of any transfer shall be allowed and shall be paid within 14 days of the completion of the transferred engagement.

5. Barring Clause—

Upon breach of (any of) the barring clauses the artiste shall pay to the management as liquidated damages one week's salary for each breach thereof, but nothing in this clause shall affect the right of the management to apply for an injunction to restrain the artiste from performing in breach of the said clauses, nor the right to determine the contract.

6. The artiste shall not infringe any copyright, patent, or other proprietary rights of third parties, and in the event of infringement shall be liable for and on demand pay the amount of all damages, penalties, and costs incurred by the management.

The artiste shall not give or permit to be given any colourable imitation or version of his performance within the radius or time prescribed by the barring clauses.

7. In case the artiste shall, except through illness certified as hereinafter provided, or accident proved to the satisfaction of the management, fail to perform at any performance, he shall pay to the management, as and for liquidated damages, a sum equal to the sum which the artiste would have received for such performance, in addition to costs and expenses incurred by the management through the default of the artiste.

When the management own or control two theatres in any provincial town the artiste shall act as deputy in cases of emergency upon request, and be paid at a rate to be mutually arranged.

8. The artiste undertakes that his performance shall not be dangerous to the artistes, audience, or stage employees. If any accident or injury results from the performance of the artiste the artiste shall pay for any loss, damage, or costs incurred by the management.

9. The management shall not be liable to the artiste or to the legal personal representative of the artiste for any loss, damage, or injury to the artiste's person or property during or in connection with the engagement, unless caused by the negligence of the management.

10. The artiste shall not assign, mortgage, or charge his salary, nor permit the same to be taken in execution. No salary shall be paid for days upon which the theatre is closed by reason of national mourning, fire, epidemic, strikes, lockouts, disputes with employees, or order of the licensing or any public authority. No salary shall be payable for any performance at which an artiste may not appear through illness or his own default, nor provided that eight weeks' previous notice has been given to the artiste for days upon which the theatre is closed for alterations, decorations, repairs, or any cause which the management may reasonably consider adequate.

11. The artiste agrees to observe and carry out conditions and regulations imposed by statute, the London County Council, or other public authority, and to comply with the requirements of any public authority that scenery and properties used by the artiste shall be non-flammable. All flammable material brought into the theatre by the artiste may be required to be made non-flammable by him, or at his expense by the management.

12. The artiste declares that at the time of signing this contract he is under no engagement with any other management that can preclude him from fulfilling the engagements shown herein, and that he has not concealed any change of professional name or description.

13. The rules and regulations subjoined shall be read and construed as forming part of this contract, and the artiste agrees to abide by all reasonable rules which may from time to time be made by the management for the good and orderly conduct or special requirements of their theatres, provided that the rules shall have been served on or brought to the notice of the artiste.

14. Upon the breach by the artiste of any of the terms and conditions in this contract, or of Rules 1 to 10, the management, without prejudice to other remedies, and in addition to right given under the terms and conditions aforesaid, or the rules, may forthwith determine this contract, and the artiste shall have no claim upon them for salary (other than a proportion for performances played), expenses, costs, or otherwise.

The same provision shall apply upon breach by any member of a troupe or company, if not remedied after complaint by the management.

15. Any notices under this contract may be served upon the artiste by posting the same to his last known address, or to the agent through whom this contract is made, or while performing at any theatre in the manner specified in Rule 11.

16. If the artiste's performance is contrary to law, or is objected to by any licensing or other public authority, this contract may be cancelled by the management.

If the management be threatened with legal proceedings in respect thereto the contract may be cancelled, unless the artiste forthwith provides indemnity to the satisfaction of the management.

17. The artiste shall notify his intention to appear, specifying dates and places, and send matter for billing, programmes, and advertisement, and in the case of a sketch or stage play a copy of the Lord Chamberlain's licence, to in time to arrive at not later than 21 days before opening.

18. The artiste is permitted to perform within the barred area of any theatre referred to herein not opened for public entertainment, provided that his performance takes place within eight weeks of the making of the contract for the said performance and that he makes no new contract for any such performance after receipt of notice from the management that the actual building of any such theatre is then substantially commenced.

19. If the theatre shall not be in the occupation and possession of the management at the date fixed for performance thereat the engagement shall, provided the best possible notice has been given to the artiste in writing, be deemed to be cancelled as from the date of such notice.

20. The agreement is subject to written confirmation by the management. If not confirmed within 21 days after receipt by the management of the agreement signed by the artiste no liability shall attach either to the management or the artiste.

SCHEDULE.

Week at commencing
at the salary of per week.

(5) RULES AND REGULATIONS.

1. The artiste shall attend rehearsals if required at the places and times notified by the management.

2. The artiste shall be present in the theatre and ready for his appearance not less than five minutes before he is due to appear on the stage.

The artiste may be put on ten minutes later than the specified time and if required must do the whole of his performance. The artiste (unless exclusively engaged) shall not have the time for his appearance varied after the second performance on Monday evening, except in case of emergency, unless the artiste be notified in writing not later than noon of the day upon which the proposed change of time is required.

3. In the event of an artiste being unable to perform through illness a medical certificate must be sent immediately to the management at the theatre, setting forth the nature of the illness and that the artiste is unable to appear. If the artiste is prevented by illness or from any cause whatever from performing on the first night, or for three consecutive performances, the engagement may either be determined or be treated as postponed to such date as the management decide, subject to engagements entered into by the artiste.

4. Any artiste giving expression to any vulgarity or words having a double meaning or using any objectionable gesture when on the stage shall be liable to instant dismissal, and if dismissed shall forfeit the salary for the current week. Any question under this clause to be decided by the management, whose decision shall be final and binding on the artiste.

5. Any artiste being in the theatre in a state of intoxication may be fined one week's salary or dismissed.

6. Artistes shall not address the audience except in the regular course of the performance nor interfere in any manner with other artistes or employees nor go into the front of the house without permission.

7. Singers shall, if required, sing at least three songs at each performance. The management may prohibit the whole or any part of the performance which they may reasonably consider unsuitable or displeasing to the audience and in the case of songs may require a copy to be forwarded for approval 21 days before a song is to be sung and no variation will be permitted from words so approved. The artiste shall not be required to perform if by the unruly behaviour of the audience his performance would be or is rendered inaudible.

The artiste agrees to produce a new or revert to any old song, sketch, or business, on the reasonable request of the management, and to provide suitable dresses and properties.

8. Artistes must respond to encores or not, as the management shall reasonably direct.

9. No naked lights shall be carried or matches used, nor any lighting apparatus interfered with by the artiste. Artistes shall not bring into the theatre combustible or explosive materials without the written permission of the management.

10. Smoking is strictly prohibited in dressing-rooms or anywhere in proximity to the stage.

11. The artiste must furnish the hall-keeper with his address, and while performing at any theatre notice shall be sufficiently served if sent to such address, or if no address is furnished by deposit in the place for deposit of letters at the theatre.

12. The management shall have the sole right to determine the position of the artiste's name, the size and nature of the type, and the description of the turn on bills, programmes, and advertisements.

13. No person not employed at the theatre shall go behind the scenes without permission.

(6) BARRING CLAUSES.

The United Kingdom, for barring purposes, shall be divided into three sections:—

(*a*) West End of London, as defined in Clause 2 (Future Contracts).

(*b*) Suburban, i.e., the Metropolitan Police District, exclusive of the West End.

(*c*) The Provinces.

An exclusive engagement means that during such engagement the artiste shall not appear at any other public place of entertainment.

Maximum Bars.

	Distance, *i.e.* a Radius (according to the Ordnance Survey) of	Time.
West End, exclusive, *see* clause 2 (Future Contracts)	—	—
West End turns (one week's engagement)	1 mile	16 weeks.
West End turns (two weeks' engagement or longer)	1 mile	32 ,,
Suburban, exclusive	2 miles	52 ,,
,, turns	2 miles	48 ,,
Provincial	6 miles	52 ,, and also 2 weeks after engagement.

The extension bar referred to in the 1907 Award, Barring Clauses, subsection (*f*) is abolished.

(7) FUTURE DISPUTES.

In the event of any dispute arising hereafter no strike or stoppage of work shall take place, and if any change be desired in the rules and conditions hereinbefore declared six calendar months' notice in writing must be given, either by managements or artistes, such notice to expire on the 30th June in any year (except that neither side shall give such notice prior to 1st January 1918), and shall state clearly the nature of such alteration and the reasons therefor and the theatres affected thereby. The party receiving the notice shall have the right of replying to it within two calendar months, either by giving counter-notice or otherwise, and within one calendar month of the said counter-notice, on or before 31st March, two managers and two artistes shall meet together and endeavour to come to an unanimous understanding before 30th June, failing which both parties shall refer the question to arbitration. A party upon receiving notice as hereinbefore specified may within seven days demand that a like notice shall be served on any other managements whom he shall deem to be affected, and upon such demand notice shall be served forthwith upon such other managements and shall be deemed to have been served on the 1st January.

In the event of no understanding being arrived at between the parties affected the question, in accordance with agreement now come to, shall be referred for final determination to me, or failing me, to another agreed arbitrator, or failing agreement, to an arbitrator appointed by the Board of Trade. Upon such reference each party shall, as a condition precedent to arbitration, deposit the sum of £20 with the arbitrator, who may out of such sum award costs to either party. The decision of the arbitrator shall be final and binding on the parties.

This present Award shall come into force on and after Monday, June 16th, 1913.

SIGNED AND PUBLISHED this fourteenth day of May 1913.

GEORGE ASKWITH,
Chief Industrial Commissioner.

MARCELLO AT THE CANTERBURY.

A 'CELLO RAG.

Marcello, a new 'cellist from the other side, made his début at the Canterbury on Monday, when a packed holiday crowd gave him hearty welcome in his solos and in his interesting impersonation of the late Auguste Van Biene. When the curtain rises, Marcello, dressed as a tramp, is seen busking, and he chooses for his solo Ethelbert Nevin's popular ballad, "The Rosary," a melody to which he gives tender expression. Later, the "wandering 'cellist" plays a 'cello rag, in which the mood of reckless abandon catches on with the house. In his impersonation of the lamented Van Biene, Marcello selects the solo which the deceased artiste played just before his death on the stage, and its melodic phrases strike a chord of sympathy so deep that an enthusiastic house on Monday asked for "The broken melody," a request that was readily granted by the young player, who had a great reception.

PROFESSOR WINGARD'S WIDOW.

TO THE EDITOR OF THE ERA.

Sir,—I am making an appeal on behalf of the widow of the late Professor Wingard, the well-known illusionist. She is totally unprovided for, and is almost blind. A movement is on foot in Portsmouth, of which town Wingard was a native, to raise a sum for her immediate relief. If those of your readers who remember the genial "professor" will give their assistance to this deserving cause, it will be gratefully acknowledged by Mr. G. Golding, treasurer, or by yours faithfully,

L. WHYBRO.

Local Agent, M.H.A.R.A.
Judd's Railway Hotel (four doors from Town Station), Portsmouth. May 12.

Tickets for the Ladies' Supper and Concert to be held on Sunday, June 1, at the Hotel Boulogne, may be had from the Secretary of the Terriers.

"JUST IN TIME."

HUMOROUS MONOLOGUE AT PALACE.

A few weeks ago was produced at the Court Theatre a monologue entitled "Just in Time." It is the joint work of William Grahame and George Nash, and the success of its tentative production has induced Mr. Alfred Butt to place it in his Whitsun holiday programme at the Palace. What is of even greater importance is that it introduces an excellent comedian in the person of Mr. Sam Walsh to a West-End variety house of the first rank. Sam impersonates a belated reveller, Mr. Fordyce, who returns home to his flat about three. He looks at himself in the glass, and comes to the conclusion that though he has had too many whiskies he is not drunk. He will not trump up any excuses, but just tell a plain, unvarnished tale to the wife of his bosom when she wakes up. He relates some remarkable experiences that have happened to friends who have imbibed not wisely but too well, and recites a grim little story. Looking round in the dim light he sees the piano—a birthday gift to the wife, and softly accompanies himself in a humorous song, "What you are." It has been said in contradiction of the moral of that phrase that "It's not what you are, but what you wear." But there is something of a tailor's advertisement about this inversion of sentiment. At the conclusion of the number, Fordyce peeps into the bedroom. Horror of horrors! There's a man! Where's the revolver? it has been left in a desk! There is no desk. Fordyce turns up the light! "By the Lord Harry!" he exclaims, "I'm in the wrong flat!" Mr. Walsh holds the house by his grim humour, and interprets the song at the piano like the true artist that he is.

"SEXTON BLAKE AND THE YELLOW PERIL."

Sketch, by C. Douglas Carlile, Produced at the Bedford, May 12.

Sexton Blake ..... Mr. C. Douglas Carlile
Tinker ..... Mr. Lee Gilbert
Holster ..... Mr. Gerald Blake
Captain Worsley ..... Mr. H. Daneville
Lee Sing ..... Mr. Julian Lewes
Loo See ..... Mr. A. W. Jones
Dr. Li Hung ..... Mr. C. A. Carlile
Mary Worsley ..... Miss Carlotta de Yonson

Miss de Yonson produced Mr. C. D. Carlile's latest Sexton Blake sketch on Monday evening, when it found immediate favour. In this episode Blake unravels a mystery of lost drawings and specifications of an aero-submarine, which Li Hung, a Chinese doctor, has secured by the aid of hypnotism. Blake has his suspicions aroused, and warns Worsley, the inventor, that the Secret Society of the Silver Arrow intend to get his plans. Li Hung and his accomplices succeed, but Blake and his trusty Tinker, aided by the famous bloodhound, Pedro, are hot on their track, and in their den at Rotherhithe he tracks them down, and by one of his clever ruses checkmates Li Hung and his gang, and secures the papers. As usual with all Mr. Carlile's sketches, it is well written, and keeps the interest well sustained throughout. Mr. Carlile repeats his well-known impersonation of Blake, and is as forcible as ever in the part. Miss de Yonson is seen to advantage as Mary Worsley, and Lee Gilbert is as smart and resourceful as usual. Mr. C. A. Carlile gives a finished rendering of the crafty old Chinaman, Dr. Li Hung, and the remaining characters are in safe hands. The sketch is adequately mounted, and made a big success at its initial performance.

THE PALACE, MANCHESTER.

The programme here this week is notable as the last which will be seen previous to the closing and reconstruction of the building. It is named the "Farewell week" programme, and includes, besides two performances nightly, a matinée every day. The attractions are in keeping with the importance of the event, and are headed by the popular revue, "What Ho, Rag-time!" (with Paul Barnes conspicuous as Rasmus B. Washington), and George Mozart, the popular burlesque type comedian; while the other turns are provided by the Du Gros Trio, novel comedy gymnasts; Violet Lloyd and Horace Lane in their comedy entertainment; the Bekefy Sisters, in international dances; and Conrad and Whidden, with their wild, whimsical whirl of rag-time rhapsodies.

In addition to the above complete evening programme, a selection of the following artistes appear at each matinée (excepting Whit Monday), they having generously obliged the management with their services: Dorothy Ward, Betty Barclay and a Baritone, Flora Cromer, Beattie and Babs, Sophie Forrest, Sprightly Sisters, Shaun Glenville, the Gothams, George Ross, Colley and Scott, Arthur Page, Mollie McCarthy, Percival, Ray Wallace.

MISSISSIPPI MINSTREL MISSES AT TOTTENHAM PALACE.

With the general advancement of womanhood one is not surprised to find the latest development of the "minstrelsy" boom taking the form of a 'ladies' company, although it must be admitted right away that they are indebted to a great extent to mere men, who act as corner men, in addition to about a dozen more, who help to strengthen the chorus. Whilst the men are in conventional evening dress, the ladies (not blacked up, by the by) are picturesquely attired in plantation costume of vieux rose and black, with large rush hats, which set off their exceptionally pretty faces to advantage.

The M.M.M.'s are featuring many of Feldman's songs. Among the most popular numbers given were "Midnight choo choo," "Rag-time golliwog man," and "Sally in our alley." A feature of all the numbers was the really splendid support given by the very excellent chorus. The big success of the show was the item, "My little Persian rose," delightfully sung by a lady and gentleman whose names deserve a place on the programme. The curtain fell to a general ensemble, "Everybody's Two-Step," and the success of the show was unquestionable.

THEATRICAL AND HISTORICAL COSTUMES
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BRINSWORTH JULY FETE.

TO THE PROFESSION.

Dear Boys and Girls,—

You have no doubt heard that we are going to hold a big fête and gala on Wednesday, July 9, at the Music Hall Benevolent Institution, "Brinsworth," Twickenham, in aid of our benevolent funds. Now we are very anxious that it should be a huge success and a credit to our profession, but it cannot be so unless every one of you "buck it along," and all those who are in or near London that week come and give their help and assistance. We shall want it. There will be a great free show on the open-air stage, and for that we want all the best dumb shows, acrobats, jugglers, and anyone who can do anything bar talking. The Water Rats and Terriers Societies have kindly consented to give special entertainments of their own; lots of artists will be wanted to appear at these, while at the café chantant other performers will be required. Then ladies to sell programmes and fellows to act as stewards—in fact, everybody possible to come and assist in some way or other.

Now, don't leave it till the last moment and be surprised everything is fixed up and you are left out. Make up your mind to give us your kind support now, at once, and write a line to C. Douglas Stuart at 18, Charing Cross-road, and say that you will be there and what you are prepared to do, not forgetting to send some address to write to the next few weeks. We shall both be there, you bet, and are lending a big tent and a round-about and organ.

To those who will be out of town on that day, you can still help while in London by selling tickets to your friends (price 1s. each) and keep talking about it and let everybody know that our fête will be "the greatest thing you ever saw." We have got three acres of ground, and every foot will be used for something or other. If you will answer this appeal by assisting towards the general success, and so helping your own charity, you will be conferring a real favour on—Your old friends,

JOE ELVIN,
Founder of Institution.
CHARLIE AUSTIN,
President of Benevolent Fund.

"DAVID GARRICK."

A Sketch, in Two Scenes, Presented on Monday, May 12, at the Olympia, Shoreditch.

David Garrick ..... Mr. S. Neill
Alderman Ingot ..... Mr. Basil Dyne
Mr. Brown ..... Mr. Ivor Barry
Sniffy ..... Mr. R. Bell
Mrs. Brown ..... Miss Beatrice Annersley
Ada ..... Miss Alice Miller

The famous drunken scene from "David Garrick" has on more than one occasion been used as the basis of a successful sketch, and has this time scored again, Mr. Sinclair Neill having selected it for introducing himself and company. He is responsible for a clever and artistic portrait of the actor Garrick, playing impressively, and in a subdued manner eminently effective. Miss Alice Miller played Ada in a gentle and ladylike manner, which won all hearts, and she thoroughly deserves the applause meted out to her. Mr. Basil Dyne was sufficiently self-satisfied and obstinate as Alderman Ingot. Mr. Ivor Barry represented Mr. Brown most satisfactorily; Mr. R. Bell was good as Sniffy; and Miss Beatrice Annersley created some amusement as Mrs. Brown. The sketch was most elaborately mounted and dressed.

THE MUSIC HALL LADIES' GUILD.

As has already been mentioned in these columns, the Music Hall Ladies' Guild Committee have decided to add to their philanthropic enterprise this year a new feature in the shape of providing a fortnight's country or seaside holiday for children of professional artistes who have fallen on hard times. Though the Guild's share of the proceeds of last year's Royal Command performance at the Palace Theatre provides a fund that is available for the purpose, contributions for the project are invited. There are no doubt friends of the profession who would like to take a personal share in the good work in money or kind, which would be gratefully accepted. Direct or indirect provision for the holiday accommodation of the children, either in the country homes or holiday quarters of supporters, or in happy cottage families personally known to them, would be specially welcome. Miss Irma Lorraine has sent a donation of £1 towards the fund.

Miss Melinda May (secretary), on behalf of the committee, thanks Miss Rosie Cameo (collection), 2s. 6d.; Mrs. Kasrac (collection), 4s.; Sisters Macarte (collected on board the s.s. Demosthenes), £4 6s. 6d. Dr. and Mrs. Walford Bodie, box of useful clothing; Miss E. G. Clarke, A.C.U., parcel of clothing; Mr. Frank Melvin, a suit.

As the Guild has dressed so many families lately, it is greatly in need of outdoor clothing for adults and children of both sexes, and would gladly send to any address for same, upon receipt of a postcard stating the time convenient for a call.

A SUGGESTION.

TO THE EDITOR OF THE ERA.

SIR,—As a committee woman of M.H.L. Guild, I would like to let you know my views upon amalgamation with the V.A.B.F. and I. I was not able to be present at the Wednesday Guild meeting when the opinions of a few of our committee ladies were taken.

In the first place, I for one say amalgamation absolutely, as, although our Guild is going on wonderfully well, it would be greatly (in my opinion) to our interest to amalgamate, and, to use Mr. Joe Elvin's words, "there should be no opposition in charity organisations." It no doubt would be the means of founding a free school for music hall children. The word "orphanage" would never appeal to our less fortunate sister and brother artistes who have children. But if they could send the "kiddies" to a school where they would be boarded, lodged, and educated free, and also given a visiting day for parents, it would relieve a lot of the present suffering, and help the parents to try to get their own living again.

My idea is that the Music Hall Home when vacant could be used as a school. I am sure as soon as our committee are asked to express their opinion you would find that they would be unanimous as to amalgamation. Let us all stand together in the one great cause of charity.—Yours truly,

DIANA HOPE.

2/26, Cranworth-gardens, Brixton, S.W.,
May 13, 1913.

Carlotta de Yonson's company are producing a new sketch on Monday next at the Bedford and Olympia, Shoreditch, entitled, "Sexton Blake and the White Shame."

As a result of the recent matinée at the Hackney Empire in aid of the Metropolitan Hospital, Mr. Oswald Stoll was able to hand over a cheque for £214 13s. 8d. instead of £114, as stated in our last issue.

A new musical scena, "The Composer's Dream," which will be presented by Mr. Barrington and Miss Isabel Dickens at the Oxford on Monday, on which date the Cheeberts Chinese troupe of acrobats will make their first appearance at that house.

LONDON VARIETY THEATRES.

LONDON PAVILION.

The elements favoured the indoor places of amusement on Whit Monday, but the programme at the London Pavilion was strong enough on its merits to draw a houseful, and consequently the hall was packed to the doors soon after their opening.

An early interlude is furnished by Mr. Malcolm Watson's clever comedietta, "The Conversion of Nat Sturge," in the principal part of which Mr. Arthur Bourchier won such a success during its presentation at the Garrick some nine years ago. The rôle is that of a benevolent bishop whose adopted daughter cherishes one desire in life, and that is to undertake the regeneration of a hopelessly abandoned thief. The only means by which that can be effected is by marrying him, but the lady is so unprepossessing that no one can be found to undergo the ordeal, even a burglar who is ingeniously caught by the bishop preferring penal servitude to wedding such an oddity, even with £500 thrown in. The prelate on this occasion is portrayed by that famous Old Savoyard, Mr. Rutland Barrington, than whom no better selection could be made. The bishop's soft speeches to the burglar are clothed by Mr. Barrington with rich drollery, and with such nicety of expression that not a point of the funny dialogue is missed. Mr. Charles Danvers as the burglar is equally diverting, and deafening roars of laughter greet each funny line. A comic rendition of the effusive Julia comes from Miss Dora Levis, who pluckily sacrifices her appearance to the demands of the part. The sketch kept the house in the highest spirits, and proved its suitability to a variety audience.

Celebrated names are numerous in the remainder of the programme. A warm welcome is extended to Mr. Harry Tate, of whose "Motoring" sketch music hall lovers cannot possibly tire. Mr. Tate, of course, reigns supreme as the inexpert motorist whose misadventures are the cause of all the fun, which is kept going continuously with the aid of the inefficient chauffeur, the two college youths, and the ragged urchin who keeps in such close vicinity to the justly irritated motorist. Another rare favourite is Cinquevalli, whose juggling feats, perfectly performed as they are, are the source of renewed amazement and admiration.

A hearty greeting is also reserved for Mr. Tom Clare, who has returned from his tour in South Africa with new numbers at the piano. In "Lullaby" the popular entertainer is admirably suited, and his "Up-to-date patriotic song" has those happy endings, from a humorous point of view, for which the singer is renowned. Mr. Neil Kenyon is in his best form, and "The piermaster of Dunrobin" gives him opportunity to present one of those choice comic cameos with which his name is ever associated. Mr. Wilkie Bard has no more loyal admirers than a London Pavilion audience, and the mirth-moving "Wriggley rag" and "Chrysanthemums" keep them in throes of laughter. Mr. Chas. Whittle has a most amusing number with the refrain, "We sang 'ring-a-ring o' roses,' then we all fell down," and "I went up the pole again" has that brand of humour which distinguishes his selections. The "banned turn," Mlle. Jannette Denarber, still occupies a place in the bill, to which contributions are also made by the Fitzroys, gymnasts; the Four Royal Scots, in vocal and instrumental selections; Cissie Curlette, comedienne; Arthur Leslie, comedian; La Belle Linda, cyclist; Phil Kaufman, coon vocalist, and Broughton and Creedon, duettists.

KINGSTON EMPIRE.

At the top of the bill here is Mr. G. H. Chirgwin, "the white-eyed Kaffir," who renewed his acquaintance with Kingstonians with great success. The Tan Kwai troupe of Chinese jugglers and acrobats are also a strong feature of the programme, the descent from the gallery to the stage on a wire by one of the members of the troupe suspended by a bar being one of the best features of a remarkable performance. Mr. McCann's performing Irish-terriers are also very good, and other features of an excellent programme are Ruby Rowe, comedienne and dancer; Pickard and West, in a comedy and pot-pourri act; Nash and Noel, the sporting comedians; and the McNaughtons.

VICTORIA PALACE.

Conveniently situated, and offering one of the most attractive vaudeville entertainments in London, the Victoria Palace is, indeed, as popular with holiday crowds as it is among the more or less regular variety patrons of the Metropolis. The huge audiences that packed to its utmost capacity this charming Pimlico establishment on Monday were obviously, for the most part, provincial. Their whole-hearted enthusiasm was delightfully refreshing compared with the somewhat blasé attitude frequently found among purely London audiences. At the same time, each act thoroughly deserved the applause that was so generously accorded it. Each artiste did his or her share to contribute to a completely satisfactory entertainment.

We found George Lashwood topping the bill here. In his three songs, "You wouldn't know the old place now," "Take a little tip from father," and "That rag-time sea," he displays all his well-known ability as one of our most polished comedians. The first-mentioned number is undoubtedly his best, though the second presents him with an excellent opportunity of introducing some of his characteristic patter.

Henriette de Serris makes a speedy return visit with her wonderful living productions of famous works of art. This act stands pre-eminent among its kind, a fact which is warmly appreciated by public and managers alike.

It was an excellent stroke to include the ever-popular Joe Elvin and his company in a holiday programme. In his latest success, "Who Sez So?"—from the pen of Wal Pink—Elvin is as funny as he has ever been. The sketch, though containing many home truths worthy of some seriousness, proves the means of introducing considerable humour typical of the great Cockney comedian. Sarah Weinreich, announced as Russia's premier child dancer, displayed striking ability for one so young, but to one of the more or less blasé Londoners referred to above there was little else to distinguish her from so many of her compatriots who have already appeared in this country. An excellent reception was accorded the Morton Duo, a jolly pair of comedians who possess more than usual originality. The quaint humour of the coloured couple, Scott and Whaley, on Monday "made good" from beginning to end; whilst R. A. Speedwell convinced us of his marked capabilities as a lightning painter. Madeline Rossiter is a comedienne with a voice better than most, and possessing a pleasing style of dancing. Mabel Osborn sings some haunting ditties, and the Two Tomboys present a highly diverting humpsti-bumpsti act. They claim to be the only ladies "working" a show of this nature. The songs sung by Miss Molly Wells possess refrains of considerable charm, but the verses are occasionally weak and lacking in the necessary distinction.

BATTERSEA PALACE.

The holiday attraction at this popular house consists of several entertaining music hall turns and one long drama. Amongst the variety items we have the Sisters Durham, duettiste and dancers, who give a very pleasant performance of dance and song, much appreciated by the house; Biddy Doyle, described as a chorus vocalist, sings very sweetly all on her own; and Edie Coolville, a pretty burlesque artiste, also contributes some charming vocalisation.

Following these comes the drama, in four acts, written by Charles Darrell, and entitled "What a Man Made Her," which is well produced and stage-managed by Mr. H. G. Brandon. Presented in a number of scenes, this piece tells an exciting story of a much persecuted heroine who, as an artist's model, is inveigled into such a situation that her husband is very readily convinced by her enemies of her infidelity. Later in the play another lady poisons her baby, and this crime is also fastened upon her, but, needless to say, all comes right in the end, leaving her once more, after all her vicissitudes, safe and forgiven in her husband's arms. Commencing in a slightly complicated manner, the story increases in interest as the play progresses, the final act being indeed the best part of the drama, and receiving several well-deserved curtain calls.

As the artist, Earl Rupert Wogan Danescombe, Mr. Walter Gay plays in a suitably characteristic fashion; Sir Ernest Cavendish finds a manly and sympathetic exponent in Mr. Alexander Bradley; Dr. Mark Haven, the husband hero, is safe in the capable hands of Mr. Edwin Bennett; the Jew financier, Lewis Emmanuel Gunnerstein, is well played by Mr. Ernest Plumpton; and Evans, the man-servant, is nicely acted by Mr. H. Western.

As Elfreda Dowager Countess of Saxon Miss Ethel Fawcett is quite correctly and majestically important. Lady Thora Danescombe finds an excellent and charmingly gowned representative in Miss Nina Blake Adams, whose final emotional scene in the last act deserves special mention and commendation, her playing being excellent and really powerful. Deborah Gunnerstein is amusingly represented by pretty Miss Florence Hale Davis, and Miss Effie Bartlett, who plays the much-tried heroine, Janet McAllister, contributes an interesting and pathetic rendering of this part.

LEWISHAM HIPPODROME.

As a natural outcome of the very uncertain weather, coupled with the fact that a truly representative programme is "served up," the above house was packed "from top to bottom" on Monday night at both performances—many being turned away. All lovers of good music—capably rendered—should not miss the chance of hearing Mr. Alfred de Manby, and his lady partner, in his "Love Song Phantasy," in which he renders with perfect style and expression a portion of "Love could I only Tell thee" and "Where my caravan has rested," accompanied upon the piano by "Edith," and concluding with a short duet. They were called before the curtain again and again, and it is pleasurable to realise that this class of entertainment is on the increase, and is to be found in nearly every present-day programme. We would, however, suggest that possibly the first song is not improved by the "cutting" out of the first portion. Fred Moule and company are also well received, as they always have been at this house, with the farcical comedy sketch, "Dear Old George," and undoubtedly the character suits Fred Moule to perfection.

Sam Mayo contributed in great measure to the gaiety of the evening with his Esquimaux song and "I've only come down for the day"; and Gladys Mavius with "Meet me at the corner of the street" and a cleverly executed dance, merited her reception. Lily Flexmore, a bright and pleasing comedienne, contributes a dainty number, "Daisy," concluding with an eccentric dance. Jack Lorimer, Scotch comedian, has two good numbers in his "Seaside promenade" and the "Chinee Scotsman"; and Selby and Myers, cross-talk comedians, and Happy Tom Parker are equally well received. "Venetia," an operatic scena, presented by Sam Richards, is an irresponsible musical effort, in which the outstanding features are the singing of the leading tenor and a solo dance of one of the ladies, who has previously appeared at Lewisham in pantomime, but whose name does not transpire.

Marie Braymen is in fine voice, and her "Mississippi" number goes with a snap. The "Big Brass Ten" conclude with a selection of classical items on various brass and reed instruments, with special scenic effects, including in their répertoire portions of "1812" "Cloches de Corneville," "The lost chord," and "Cavalleria Rusticana" and, led by Miss Daisy Squelch, lady cornettist, finish with a rag-time medley. All are finished soloists, and the production is smartly dressed.

THE GRANVILLE.

An excellent holiday programme is provided by the management for the Walham Green lovers of variety, and their keen enjoyment thereof must be very gratifying to Mr. George Clare, the courteous acting-manager. The comedy acrobatic turn of the Brothers Werds meets with unqualified approval, and the marvellous dexterity of these clever tumblers is followed with breathless interest, owing to the daring feats which they perform with such remarkable ease and agility.

Miss Helen Charles whistles her way into popularity with very little trouble, whilst her imitations of little children are really delightful to listen to. Scholey and Scholey have a most amusing comedy sketch, entitled "Winning a Wager," which goes well, and the clever impersonation of a female by one of the duo "takes in" many of the audience completely. Mr. Godfrey Kneller's musical act is received with vociferous applause, and Mr. Will Driscoll is a comedian who undoubtedly "gets there," and deservedly so.

That charming principal boy, Miss Nellie Wigley, has most hearty greeting, her handsome presence and full, rich voice being responsible for this. "Give my love to Scotland, Maggie," is an ear-haunting ditty, most effectively sung. The Four Lindsays, presented by Mr. Albert Layton, proffer an up-to-date dancing act; Ferguson and Mack feature a most agreeable absurdity, entitled "Pretty as a Picture," which raises roars of laughter; and the Five Symphony Girls humber a well-trained vocalist and a violinist of considerable ability.

MISS ELLA RETFORD.

In the attractive new Revue at the Alhambra, bearing the somewhat cacophonous title "Eightpence a Mile" [We would suggest to the Management the changing of this designation to one which is more euphonious and scans better, e.g., "Take a Taxi"] the all-round excellent cast includes, in the person of Miss Ella Retford, a lady whose talents as a comedienne and vocalist have won for her an immediate and well-deserved success—thereby adding to the laurels which she had already gained in the Variety world. In this Revue-rage era, when so many top-line artistes are already engaged, the acquisition of adequate talent may reasonably be regarded as causing momentous periods to Managers; and hence Messrs. Montague Leveaux and Andre Charlot are to be congratulated in having again displayed that wise discernment which has characterised their policy since they first took up the reins of management at the Alhambra, by having some while since secured the services for the present Revue of such a highly capable artiste as Miss Ella Retford. The justification for this expression of opinion is amply revealed when it is stated that Miss Retford's present contracts extend to the year 1920.

In the cosy environment of a Club overlooking the Green Park, the clever young comedienne chatted with an "Era" representative one afternoon this week. "I must confess I feel immensely pleased with the success which I learn I have gained in the Alhambra Revue, as it is a class of work which has long appealed to me. But I had better talk of my career from the beginning of things, eh? Well, I commenced my stage career at the somewhat tender age of eleven, making my first appearance in 'The Nine

[Photo. by J. Bacon and Sons.
MISS ELLA RETFORD.

Rosebuds,' in a Northern City. I remained with the Rosebuds for six years, during which period we toured amongst the principal towns in the United Kingdom, including engagements at the London Pavilion, Tivoli, and Suburban halls. The success I achieved caused me to launch out upon my own account; and my first engagement solus was at the Palace, Plymouth. At the conclusion of this engagement I was immediately booked for six years for the (then) Moss-Stoll tour, and afterwards for a period of five years in the London Syndicate halls. I then received attractive offers for America, South Africa, and Australia; but my affection for England and the universal kindness of my friends the public were potent factors in deciding me to remain in the Old Country—at least for the present."

"For obvious reasons, then, I may congratulate you upon being a staunch patriot."

"Thanks. That's nicely expressed. I have for several years past done much pantomime work, and for my first three seasons I played principal girl—twice at the Prince's, Glasgow, and once at the Theatre Royal, Manchester. At my fourth appearance in pantomime work, in the part of Jack in 'Jack and Jill,' at Sheffield, I discarded the skirt, and 'wore the trousers'—on the stage," hastily added Miss Retford, with a twinkle in her eyes. "During the past three seasons continued pantomime work fell to my lot; and I think I may say my greatest success was made at the Grand Theatre, Leeds, in the name part of 'Humpty Dumpty.' Of course, during the various periods between my Christmastide engagements I was occupied in fulfilling my contracts in London and the Provinces.

"It was during my appearance at the Palace Theatre at Eastertide that I received the offer of an engagement in the Alhambra Revue. As I have already stated, I am rather partial to Revue work; and, after experiencing some few difficulties in securing the necessary release from my existing engagements I was able to join the Alhambra company. As you know, I appear in no fewer than five different characters in the Revue; and perhaps the one which affords me most pleasure is my impression of Marie Tempest, accompanied by a song called 'Oh! Oh! Marie.' Another, I believe, popular hit of mine in the Revue is in the song 'Heigh, Ho!' And to spare you, monsieur, giving vent to an exclamation of a somewhat similar character, after listening so patiently to my egotistical talk, shall we have tea?"

Mr. Arthur Elvy, the well-known sporting comedian, has arranged with Mr. W. Lotinga (late Larry Lynx) to supply him with special information nightly for his song, "The tipster."

May Erne and "He of the Voice" conclude a conspicuously successful tour of the London suburbs this week at Olympia, Shoreditch. They leave for Southampton next week. They now present their unique act in two scenes, and their new material proves immensely to the liking of the public from stalls to gallery, especially "Patched rags" and "Blown-out ballads," by Charles Osborne, and "Oh, those ever-loving, wonderful, beautiful eyes," Lawrence Wright Music Co., which bring down the house at every performance.

CHRONOLOGY OF THE MONTH.

April 2.—Last performance of "Everybody's Doing It" at the Empire.
" 3.—50th performance of "Oh, Oh, Delphine" at the Shaftesbury.
" 4.—Recruiting night at the Edmonton Empire.
" 5.—Last performance of "Gipsy Love" at Daly's.
" 6.—First annual dinner Beneficent Order of Terriers, Frascati's, Oxford-street, Mr. Ben Obo in the chair.
" 7.—Miss Dorothea Baird (Mrs. H. B. Irving) elected a member of the St. Pancras Board of Guardians.
" 7.—100th performance of "General John Regan" at the Apollo.
" 8.—Complimentary concert to Mr. Tom Bass, Battersea Town Hall.
" 9.—Mr. Justice Joyce granted an injunction against the Palladium queue.
" 9.—Last performance of "The Happy Island" at His Majesty's.
" 10.—Second edition of "Hullo! Rag-time" at the London Hippodrome.
" 10.—Meeting of the Catholic Stage Guild, Gaiety Theatre, Manchester, the Bishop of Salford presiding.
" 10.—50th performance of "The Schoolmistress" at the Vaudeville.
" 11.—The King George's Pension Fund granted an annuity of £100 to Mr. Harry Paulton.
" 11.—Formation of a Critics' Circle at a meeting held at the offices of the Institute of Journalists, Tudor-street, Mr. William Archer in the chair.
" 12.—The Old Preston Theatre closed.
" 12.—Second annual conference British Playgoers' Federation, Playgoers' Club, Mr. J. T. Grein in the chair.
" 13.—Twenty-ninth annual dinner Playgoers' Club, Hotel Cecil, Mr. Henry Rees in the chair.
" 14.—Opening of the repertory season at the Grand Theatre, Croydon, with "Chains."
" 15.—Miss Marie Tempest opened the Simple Life Exhibition at Caxton Hall, Westminster.
" 16.—Stage play licensing debate in the House of Commons.
" 19.—Marriage of Mr. Lionel A. W. Atwill and Miss Phyllis Relph, St. George's, Bloomsbury.
" 19.—Last performance of "Vanity" at the Globe; of "Brother Alfred" at the Savoy; and of "The Woman in the Case" at the Strand.
" 21.—Opening of Shakespeare Festival, Stratford-on-Avon.
" 21.—Opening of Opera Season, Covent Garden.
" 23.—Shakespeare's Birthday.
" 23.—Annual dinner London Shakespeare League, Trocadero Restaurant.
" 23.—Fifty-third Shakespearean Festival, Urban Club, Connaught Rooms, Great Queen-street, Miss Esmé Beringer presiding.
" 24.—Consideration of amendments to the Music Hall Award begun before the Arbitrator, Sir George Askwith.
" 25.—The Music Hall Home decided to amalgamate with the Variety Artistes' Benevolent Fund and Institution at a general meeting held at the Three Stags Hotel, Mr. Walter de Frece in the chair.
" 25.—Last performance of "Kill That Fly" at the Alhambra.
" 26.—Last performance of "Her Side of the House" at the Aldwych.
" 27.—Annual dinner Genesius Club of Instruction, Frascati's, Mr. James W. Mathews in the chair.
" 27.—Annual meeting Concert Artistes' Benevolent Association, Criterion Restaurant, Mr. George Robins presiding.
" 29.—Fifth annual dinner Cinematograph Trades, Hotel Cecil, Mr. T. P. O'Connor in the chair.
" 29.—Twenty-first annual meeting Rehearsal Club, St. James's, Sir George Alexander in the chair.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

A special vaudeville week has been arranged by Mr. Bull, and a well-varied programme is being appreciated to the full by large and enthusiastic audiences. Heading the bill are the Eight Coloured Rag-time Darkies, who go well with some lusty ditties and up-to-date rag dancing. Glen and Levitt are an ideal couple of Scotch singers and dancers, who leave the delighted audience asking for more. Another enjoyable turn is that by Richard Fineberg, who presents some well-acted character studies from famous plays. Jaap van Laren accomplishes balancing and slack-wire feats, all of which are given the clever finish that makes the artiste. Arthur Stacey, with his up-to-date business and clever vocalism, makes a hit, his Suffragette skits going particularly well. A young artiste worthy of more than passing notice is Master Sydney, whose songs and dances come in for warm approval. Also prominent on the bill are a clever pair, described as the Franco Midgets, said to be the youngest conjurers in the world. Their tricks are original, and would baffle an expert. Mlle. Gena Tandi receives a double encore for some pleasing vocal items of first-rate quality; Flo Cecil, the popular comedienne, sings with her accustomed success; some well-shown pictures conclude a most enjoyable programme. The orchestra, under Herr Paul Schafer, render good assistance to the general entertainment.

HERBERT LLOYD'S MINSTRELS.

An outstanding item on the bill at East Ham Palace this week is the entertainment submitted by Herbert Lloyd's British-American Minstrels, who are making their first appearance in town. The troupe, headed by a lady interlocutor, numbers thirty ladies and gentlemen, and, judging by the applause which was bestowed upon them on Monday night, they should prove an attractive feature on any programme for some time to come. Although not adhering to the old traditions of minstrelsy, the solos and concerted numbers were all excellently rendered and well received, and no effort was spared to ensure the success of the production. Special mention must be made of the elaborate dresses worn. Altogether a very enjoyable entertainment.

A NIGHT IN THE WEST.

A visit to the Alhambra, Leicester-square, is, and always has been, an alluring proposition even to such hardened and blasé theatre-goers as deponent and his kind. George Grossmith's latest brilliant revue, "Eightpence a Mile," well repays a visit, were it only on account of the three vocal gems from the Star Music Co.'s catalogue, which dainty Miss Ella Retford sings so delightfully. It is an acknowledged fact, already, that the biggest song-success in the new show is "Hey, ho, can't you hear the steamer?" for which Miss Retford wins repeated encores. Scarcely less successful is her spirited and truly humorous rendering of Harry Fragson's great song, "All the girls are lovely by the seaside," while the irresistible strains of "That ripping rag" are wedded to the words of the same fair singer's newsboy song. Truly, a night of triumphs for the Star Co., and a little bird whispers me that there may haply be other songs from the same "lucky bag" in the same revue in the near future.

While up West, 'tis only fit and proper that we should step across the road and renew acquaintance with Mr. C. H. Bovill's gloriously successful revue, "All the Winners." Miss Ida Crispi's great artistic powers are displayed to the full in her portrayal of the secret bride, who, in a moment of pique has bade her husband "Go, and never see me again!" the acme of grief, mortification, and desire for reprisal being admirably depicted in her really great song, "Running wild," which still (as on the opening night) wins the loudest applause of any number in the production. Her opening number, in which she is assisted by numerous auxiliaries, is entitled "Hallo, little Miss U.S.A.," and both as a vocal number, and, later, as an entr'acte between Parts I. and II. of the revue, wins some of the loudest plaudits of the Empire patrons. Eric Blore's "Everybody's doing it at the seaside," too, is still going strong. Into the Monte Carlo scene Miss Ida Crispi is about to introduce a new song, "My new dance," and a new dance, "The Fascée Dance," arranged by Fred Farren, and danced in conjunction with Lionel Mackinder. All five of these Empire revue numbers are published by the Star Music Co.

It is difficult so early in the year to predict what is likely to be the one great outstanding ballad success for next season's pantomimes, but all who at the Holborn Empire this week have had the inestimable privilege of hearing Miss Belle Sylvia's glorious contralto give forth the melodious strains of A. J. Mills' and Bennett Scott's latest masterpiece, "When love creeps in your heart," have felt constrained to declare, "Here is undoubtedly the legitimate successor to the same wonderful writers' wonderful success, 'My heart is with you to-night,'" which latter song last year absolutely dwarfed all rivals, so universal was its vogue. The sterling merits of its prototype are in evidence in every line, in every strain, of the new Star ballad, and Miss Belle Sylvia may be congratulated on having launched on the tide of prosperity and fortune a song of the heart that will be on every tongue, long before King Pantomime waves his magic wand once more in these islands.

Surely, no publishing house can boast a finer array of popular songs sung by popular artistes than that of the Star Music Co. just now, both in town and country. To cite only a few of the leading lights and their leading "lines," we may mention Wilkie Bard, in "Chrysanthemums" and "That wriggley rag" at the Oxford and London Pavilion; George Lashwood, in "O-oh, that ragtime sea" and "Beware of the widow," at the Victoria; Whit Cunliffe, in "All the girls are lovely at the seaside" and "Mister Cupid," at the Palladium and Balham; the American Rag-time Octette, in "That ripping rag" and "Hey, ho, can't you hear the steamer?" at the Queen's, Poplar; Ernest C. Rolls' "Ragmania" company, in "Hallo, little Miss U.S.A.," at the Shepherd's Bush Empire; and Miss Elise Malpass, in "Little Miss Demure," at the Chiswick Empire.

In the provinces this week the Star Co. is also magnificently represented by King C. Cole's "Minstrels and Maids," in "Hallo, little Miss U.S.A." at the Empire, Glasgow; Miss Esta Stella, in "That ripping rag," "Paree," and "We all promised to go straight home," at the Hippodrome, Ipswich; Mark Sheridan, in "They're all nuts" and "We'll all march to Trafalgar-square," at the Empire, Cardiff; Miss Marie Santoi's company, in "I shall never cease to love you," at the Grand, Birmingham; Miss Kitty Clinton, in "Time will always bring forgiveness" and "When love creeps in your heart," at the Empire, Edinburgh; Phil Parsons, in "I kept on turning the handle" and "All through the wedding march," at the Empire, Sheffield; Griffiths and Carmen, in "My heart is with you to-night," at the Empire, Birmingham; Miss Anna Schuberth, in "When love creeps in your heart," at the Palace, Bradford; Miss Florrie Gallimore, in "Sylvester," at the Pavilion, Ayr, and others far too numerous to particularise.

The latest fine syncopated singers to swear allegiance to the Star Co.'s great rag-time hit, "That ripping rag," are "the magnetic duo," Fred Russell and Lillian Held, who are at the Surrey this week. These fine performers, who hail from the States, declare that in this ear-arresting number, perfection in rag-time has been attained, and predict an enormously successful future for this happily conceived song, of which prophecy present portents certainly seem to indicate the accuracy.

Miss May Mars, who is at the Metropolitan and Chelsea this week, is scoring an immense success with the Star Co.'s two great syncopated songs, "Waltz me, Willie, in rag-time," and "San Francisco," which are chorussed whole-heartedly at both houses. Miss Mars has long been a staunch adherent of the Star Co., for was it not she who first sang, and incidentally launched on the tide of popularity, that fine ballad, "My boy"? Next week, Miss Mars is producing at both her turns that beautiful ballad (also a Star number), "I shall never cease to love you."

The Sisters Reeve, at Stoke Newington next week, will make special features of the two great Star successes, "Hullo, little Miss U.S.A." (a veritable triumph with these fine young artistes), and the exquisite song of the affections, "When love creeps in your heart." The wonderful manner in which both these cleverly placed numbers are being taken up by leading performers is an object-lesson in the art of "song-plugging."

Miss Rose Moncrieff, supported by Percy Cahill, in her latest comedy sketch, "Home Comforts," is booked for the Canterbury on Monday next.

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ARTISTES' PRESS ALBUM.

This column is placed at the disposal of artistes who desire to give added publicity to the opinions passed by the Press upon their acts. Particulars of insertion may be obtained on application to the Advertisement Manager.

SISTERS TERRY AT THE PAISLEY, HIPPODROME, May 13, 1913.

The Terrys have long been known to a Paisley audience, and their turn met with hearty appreciation. Not only is there an up-to-date freshness with this turn, but the ladies are eminently resourceful, and last night the applause which greeted their efforts was deafening.

VAUDEVILLE AVIATION SUNDAY.

WINNERS OF FREE FLIGHTS.

Considerable interest has been displayed by the Variety world in the Vaudveille Aviation Sunday, to be held to-morrow afternoon at Hendon, under the auspices of "The Era" and the Management of the London Aerodrome. With regard to the free flights mentioned in our last week's issue, the two ladies who have been elected by our readers to receive these are Miss Maidie Hope, of the Empire, and Miss Ella Retford, of the Alhambra. The following six ladies run closely together in the voting list, in the undermentioned order:—Miss Jane Wood (3rd), Miss Nita Carew (4th), Miss Dorothy Duveen (5th), Miss Muriel Hudson (6th), Miss Shirley Kellogg (7th), and Miss Adele Levey (8th).

The ladies who have kindly offered their services for the purposes of making a collection at Hendon on behalf of the Vaudeville Charities are:—The Misses Maidie Hope, Ethel Levey, Shirley Kellogg, Lydia Kyasht, Ella Retford, Georgina Milne, Nora Kerin, Dorothy Duveen, Ivy Dene, Maie Hoey, Rena Parker, Mamie Buck, Unity More, Phyllis Bedells, Amy Eliot, Jane Wood, Nita Carew, Adèle Levey, Senorita Carmen Turia, Miss Renie King, Mrs. Herbert Darnley, the Misses Ida Compton Williams, Winifred Bransby Williams, Nora Benson, Marie Kendall, Phyllis Monkman, and Muriel Hudson.

Flights will be made during the afternoon by various prominent members of the profession, in addition to the usual attractive exhibitions of air manship made by the well-known Hendon aviators.

Special tea-tables have now been arranged in the reserved enclosure for parties from the Palace, Empire, Alhambra, Hippodrome, "J'Adore Ca" company, Palladium, London Opera House, Victoria Palace, Pavilion, Oxford, Tivoli, Metropolitan, &c. A military band will be in attendance, and an interesting function of this character may confidently be expected to attract a large gathering to the popular Hendon Flying Ground.

A Theatrical Aviation Meeting has been arranged for Sunday, June 8.

Mr. W. Clarkson is supplying all the uniforms, costumes, the large gun, Punch and Judy stalls for vendors, braziers for roasting, effigies, swords, drum, horse trappings, triumphal car, also dogs, chickens, &c. which are to be used in the grand spectacle, "The Restoration, 1660," in the Royal Naval and Military Tournament.

On Monday morning it was discovered that during the night the Pavilion Music Hall, Leicester, had been entered by burglars, who burst open the balcony bar windows, after scaling several walls from the office. The safe was carried into the pit and burst open. About £90 in cash was taken, but a crossed cheque and postal orders of the value of between £30 and £40 were left behind, with a crowbar, two jemmies, and a hatchet.

DISPUTE AT SAVOY, GLASGOW.

The Savoy, Glasgow, dispute reached an acute stage on Monday forenoon. The directors closed the theatre and posted bills intimating this while artistes from Birmingham, etc., were waiting with props. outside. Mr. R. A. P. Williams, who claims to have the lease, arrived, and with assistance forced open the stage door and so gained admission. He then posted bills declaring the theatre would open on Monday night. The directors again covered these with other bills. No performance took place on Monday. Mr. Williams declared the theatre would open on Tuesday, but at midnight on Monday the directors said men were inside the theatre dismantling seats, curtains, &c., to prevent any possibility of opening. Large crowds watched with interest all developments during the forenoon and evening, the staff of police looking on but not taking any special part.

Owing to the serious situation the directors met four times on Monday and are fully determined to keep Mr. Williams out of the theatre. The directors allege that the letting was from week to week. Mr. Williams asserts he had authority to book turns, and has done this for months ahead. All the old bills have been washed off the theatre, and bills as to the closing of the house are up again. It is stated that men worked all night on Monday, and such drastic alterations resulted that the theatre could not open within a week.

DANCING ACADEMIES.

TO THE EDITOR OF THE ERA.

Sir,—May I ask for a little space in your columns? In your last issue, a paragraph relating to Mr. Kosloff's proposed school of dancing, you stated, "The Continental capitals are all provided with conservatoires of dancing, but London is without one. It is Mr. Kosloff's intention to repair this omission at the London Opera House."

Four years ago an English firm also realised that London was then without a conservatoire, and immediately established one within a few yards of the Shaftesbury fountain. I would like to remind Mr. Kosloff that this very school exclusively trained the toe-dancers now appearing with him in "Come Over Here," and has sent principal dancers to the Continent and America.

Mr. Kosloff may be adding to the number of dancing academies already existing, but until he obtains State aid such as the Continental cities possess, I would like to ask (as the "Daily Telegraph" asked) what difference will there be between Mr. Kosloff's Conservatoire and Stedman's Academy?—Yours faithfully,

VIOLET DENZEL.

1A, Sydney-street, S. Kensington.

"I am not a criminal from choice," was the plea of Emmanuel Goldman, alias Michaels, aged 25, who pleaded guilty and was committed for trial by the Westminster magistrate on Wednesday on charges of robbery. Miss Peggy Greenough, an American actress engaged in the revue "Come Over Here," sent a box containing theatrical attire worth £16 from the Savoy Hotel to an address in Mayfair, and the prisoner obtained it from the messenger boy, telling him that Miss Greenough was his sister. He stayed at a private hotel in Paddington, paid attentions to one of the maids, and stole her diamond ring, while he robbed a stage manager of a gold watch, chain, and sovereign purse. There were thirteen cases of fraud and theft against the accused, who, however, gave the police full information, and property worth £100 had been recovered.

AMUSEMENTS IN SOUTH AFRICA.

(FROM OUR OWN CORRESPONDENTS.)

CAPE TOWN, April 22.—Opera House.—Sole L., Mr. Leonard Rayne.—The four weeks' season of the Leonard Rayne company is fast drawing to a close. For the last four nights "Caste" will be revived and the evergreen "East Lynne." We must mention that the stage-management has been in the able hands of Mr. W. Rayne, jun., who has also played important parts. Young Mr. Rayne is shaping well, and is following in the footsteps of his talented father, Mr. Leonard Rayne. The booking for the opening nights of H. B. Irving, under the banner of Messrs. B. and F. Wheeler, Limited, is very satisfactory. "The Lyons Mail" is the opening play.

Tivoli.—Sole L., Mr. Harry Shodel.—Another excellent programme has been arranged for this week. The star turn here is the Fred Karno company in "The Bailiffs." Gipsy Woolf and Girls are good in dance and song; the Sisters Rappo give some spirited dancing in Russian style; the Gilberts, on the "corde elastique," execute some remarkable feats; and Della Rose and Marcello are two excellent operatic artistes from Naples. Mr. Herbert Lamartine caused a sensation with his wonderful dancing; Miss Leal Douglas and Mr. Aubroy Mallalieu were well received; and Roslow, equilibrist, completes one of the best programmes that Mr. Shodel has ever put on.

DURBAN, April 20.—Criterion Theatre.—M. D., Mr. F. G. Tucker.—The popular F. G. Tucker has had a broad smile on throughout the week. Business has been booming. He booked two big attractions, which has filled every available seat nightly. Mlle. Margo (the mystic lady) possesses a charming personality, and gave a very clever display. Loates and Stockdale present a refined comedy duo, which pleased all. Another attraction is the famous Pirmani Troupe, one of the finest acrobatic troupes ever seen in this country. The star turn next week is Miss Florence Smithers and company.

Hall-by-the-Sea.—M. D., Mr. Edgar M. Hyman; Local M., Mr. O. J. Baxter.—Business throughout the week has been excellent here. Miss Dorothy Tancredi, the charming young operatic soprano, has won golden opinions this week. Her singing is delightful. The Brothers Dean, in a singing, dancing, and whistling act, scored all along the line. A remarkable trio is Alvaretta, Rigo, and Stopit (comedy acrobats). This clever combination has made the whole town laugh. Manager Simons, who left by the mail boat Thursday last, had a hearty send-off from a large number of friends. Two handsome presentations were made him prior to his departure.

JOHANNESBURG, April 21.—His Majesty's Theatre.—L., Messrs. B. and F. Wheeler, Ltd.—The John Tiller company have been playing to excellent houses with "Amsterdam." On Thursday they will produce "Jack and Jill." The company has been much praised.

Standard Theatre.—Sole L., Mr. Leonard Rayne.—The Brough Pearce dramatic company opened on Monday with Henri Bernstein's "The Thief." This play gives Miss Amy Coleridge an excellent opportunity of showing her worth, and it is safe to say that a finer piece of acting has never been seen in South Africa. Mr. Brough Pearce was very good as Richard Chelford; and the other parts were well sustained by Messrs. Jack Bertrand (Raymond Leyton), Arthur Ayles (Harry), Escourt Marsh (Garratt), and Miss Olive Stevens (Mrs. Leyton). A word of praise is due to the excellent stage management of Mr. Estcourt Marsh, who produced the play admirably.

Empire.—The ever-popular Ada Reeve opens at the Empire to-night, and crowds will doubtless assemble to hear her sing her inimitable songs in her own inimitable way. An excellent company also includes Mlle. Lola Krasivina.

Palladium.—M. D., Mr. J. L. Sacks.—The Palladium is still going strong, and an excellent company holds the boards. Mr. R. B. Young, the general-manager, is at present in London, and may be seen at the Palladium offices.

Orpheum.—M., Mr. C. Holder Nesse.—Miss Florence Smithers and company, in "Our Mary Jane," and the Jackowlew Trio of Siberian dancers packed the house twice nightly. In addition, a very fine range of films were shown. The future books of the Orpheum include Rosie Lloyd (sister of Marie), Juliette's Seals and Sea Lions, and other excellent turns.

THE MIRACLE.

Some idea of the magnitude of the success of "The Miracle" at Olympia, Liverpool, may be realised by the fact that Moss' Empires have rebooked its return in June, the first occasion on which any of this firm's spectacular productions has been reproduced in so short an interval.

ROYAL OPERA, COVENT GARDEN.

On Saturday evening, May 10, Wagner's opera, "Der Fliegende Hollander," was performed, and must be regarded as one of the features of the present season. Owing to Herr Rudolf Hofbauer's very fine embodiment of the Dutchman, the success of the representation was secured, although he sang somewhat flat in the fine scene, "Die Frist ist um." Mlle. Emmy Destinn's Senta came very near perfection, and she made good use of her mezzo-voce; however, the reading was lacking in romantic fervour, but entirely satisfactory as regards dramatic effect. Herr Heinrich Hensel was heard to advantage as Erik; and Herr Johannes Föuss delivered the text allotted to the part of Da'and with admirable insight of the character. Miss Kathleen Howard, as Mary, was fairly successful; but Mr. Furness Wilfiams made only a poor and indifferent Steuermann. The chorus was not quite satisfactory, and the Sailors' chorus was sung in a robust, but rather rough manner. Dr. Rottenberg was the conductor, but pereistently dragged the tempo, which had the effect of making the performance rather tame and lifeless. Next week will conclude the season's German performances, which terminate with "Lohengrin" on Monday, May 19, after which French and Italian opera only will be given.

The revival on Tuesday last of "Lohengrin" proved very attractive after its long absence, and Covent Garden was densely crowded from floor to ceiling. The performance, generally speaking, somewhat lacked in "attack" and "verve" from the beat of the conductor, Dr. Rottenberg. Nevertheless, Frl. Perard-Petzl made a very artistic and graceful Elsa, singing the beautiful dream in a truly finished manner, and in the first act giving something of distinction to the interpretation of Elsa's rôle. The Lohengrin of Herr Heinrich Hensel proved a success, and his voice, together with a fine presence, made the part attractive. The singing of Frl. Petzl and Herr Hensel in the first act was exceedingly beautiful, and the two voices blended well together. Herr Willy Bader gave a good interpretation of the part of Heinrich der Vogler, singing with true artistic feeling; the same may also be said of Mr. James H. Goddard's performance in the rôle of Heerrufer. Mme. Kirkby Lunn has been heard before as Ortrud, so no further comment is necessary. The Telramund of Herr August Kiess must not be overlooked, as it had a certain merit, although nothing particularly striking. The chorus on this occasion were hardly well balanced in the matter of tone, singing the passages in too subdued and rather indistinct a manner, but on the whole a good performance of the opera was secured, and proved most enjoyable by the large attendance.

ELLA RETFORD

IMMEDIATE ARTISTIC SUCCESS IN ALHAMBRA REVUE, "8D. A MILE."

BRITISH ACTRESS'S TRIUMPHS.

DIRECT COMPARISON WITH NELLY FARREN.

One of the most gratifying features of the success of "8d. a Mile," the new Revue by George Grossmith and Fred Thompson at the Alhambra (says the "Daily Graphic"), has been the triumph won by Miss Ella Retford.

The craze for American artistes in that new form of entertainment called the Revue had become so pronounced and so general that one almost began to despair of ever seeing an English actress taking the supreme rôle in a modern Revue at a West End Vaudeville theatre.

As a matter of fact, Miss Ella Retford is an Irish artiste, but her talent belongs to the British Isles. British critics have been praising her now for years past for her fascinating personality and artistic success on the Variety stage. Those who have the good of the variety stage at heart have long looked upon her as one of the brightest auguries of the future.

Her success was universal so far as the ordinary Variety stage was concerned, and now the Alhambra Management has demonstrated what many of the keenest judges have long believed, that in Ella Retford we possess a burlesque artiste whose genius and personality brings her into direct comparison with Nelly Farren.

The methods of Ella Retford, as shown in the new Revue, are in distinct contrast to the American methods which have proved so popular over here lately. She depends on daintiness and charm, youth and personal appeal. She takes such evident joy in her work that we must all share her enjoyment. When she laughs we laugh with her; when she dances our pulses beat time to the rhythm of the tune. She is like a child frolicking in some great nursery game. There is nothing obvious, nothing broad, nothing strident in her methods.

In fact, the secret of Ella Retford is a secret of personality. She possesses that magic indefinable something, a gift of sympathy or a gift of communicating sympathy, that brings an artiste and an audience so close to one another that their hearts beat together. By the end of this week all London will be discussing her triumph in the Alhambra Revue.

It is a triumph which may well make our theatrical managers pause and consider whether there is not some talent left unexploited in this country before they fold up their cheque-books and hasten abroad in quest of expensive conquests.

Address - - - ALHAMBRA THEATRE.

PIERROT NOTES.

The Broadstairs Bohemians opened their attractive open-air theatre on Saturday last to a large and appreciative audience. Miss Melanie Castel at once caught on. Her songs, child impersonations, and duets with Mr. Robert Dennant and Mr. James Avon were all vociferously encored. Mr. Charles Resti sang and danced himself into high favour and was the life and soul of the concerted numbers. The three partners—Avon, Dennant, and Sewell—scored in their own particular lines.

Among the stars at Margate Pavilion this year are such world-famous singers as Tetrazzini and Melba. Other noted vocalists who will appear are Miss Ruth Vincent, Mme. Blanche Marchesi, and Mme. Kirkby Lunn. Mr. Maurice Farkoa and Mr. Bransby Williams will appear at special concerts, and Mark Hambourg and Daniel Melson are included among the list of musicians, and arrangements are being made for the performance of special works conducted by the composers.

On Saturday last Mr. George Ellis, the well-known all-round entertainer, was married at the Parish Church, at Bedford, to Miss Ethel Bowden. After the honeymoon at Pavenham, in Bedfordshire, Mr. Ellis opens his fifth season with Mr. Wallis Arthur. On May 26 he will be at Shorefield Gardens, Westcliff, after which he will go to the Olympian Gardens, Bognor, for the summer season.

The popularity of that smart company of entertainers, the Mexicans, one of Mr. Sydney James's combinations of talented artistes, was increased during their second week in the Grand Pavilion, on the Royal Prince's Parade, Bridlington, and on Saturday evening they were rewarded with a crowded audience, who thoroughly enjoyed the many clever items in a programme of all round excellence. Misses Joyce Flawn, Kitty Arthur, and Katherine Leslie are a trio of singers who always "got home" with their audiences; and Miss Mina Dorina's classical dances were rapturously encored. Mr. Frank Oates (baritone), Mr. Edward Floyd (tenor), and Mr. Ernie Percival (a fine singer of humorous songs), were equally successful; and the comedy of Mr. Frank Dunlop and his clever international imitations kept his audience "holding their sides."

At the New Spa Opera House, Bridlington, Mr. Ernest Longstaffe's company, the Quips and Cranks, gave some capital variety entertainments. Many of the numbers in the programme are from the pen of Mr. Longstaffe, an original burlesque, "The vocal restaurant," being an especially smart item. Miss Daisy Figaro and Miss Enid Hamilton are most efficient vocalists; Miss Lillie Rennie's nautical song and her dancing of a sailor's hornpipe were very clever; Harry Lea and Teddy Rutland shine as comedians; and the monologues of Will Learmouth are artistically rendered. Mr. Longstaffe's talented bijou orchestra is a novelty in this class of entertainment, and their accompaniments add greatly to the enjoyment of the various items.

Mr. Joe Redfern applied to the Preston magistrates for a music and dramatic licence for his new alfresco concert pavilion on the river side, near Penwortham Bridge, but was asked to apply again on May 30, the date upon which all cinema licences in town will be reviewed, and new regulations initiated. The inhabitants of "proud Preston" have been quite looking forward to an opening of the Pavilion for Whit Week, with Joe Redfern's merry troupe of Genials, but the pleasure has been deferred. It is several years now since alfresco concerts favoured the town, and Mr. Redfern's enterprise, with a site upon the most popular boulevard of the town, and right on the end of the tram terminus, promises well for a bumping season.

The entertainment season at Ilfracombe, which promises to be exceptionally good and varied this summer, has been opened at the Victoria Pavilion by the twice-daily concerts of that brilliant party, the Orientals, including Miss Hilda Rae, Miss Lily Marshall, Miss Gladys Millage, Mr. Clement Farace, Mr. F. W. Pedgrift, Mr. John E. Conan, and Mr. Percy West. To follow the Orientals, the lessee and manager of the Victoria Pavilion, Mr. E. J. Tamlyn, has secured a long list of leading companies; whilst at the Gaiety Hall Mr. A. J. Harding likewise promises the best of talent in the form of costume concert parties. Mr. Victor Gardom has arranged to run a short stock season, with two plays weekly, prior to the July, August, and September theatrical bookings at the Alexandra Hall. Chief of the alfresco musical parties will again be Mr. Will Pepper's popular White Coons; whilst, in addition to the Northfield Picture Hall, a new cinema house is in process of construction. The season band, under the able conductorship of Mr. W. J. White, has already started its performances, the vocalist for this week being Miss Freda G. Bowden (soprano).

Last week at Leslie's Pavilion, Rusholme, a very enjoyable performance was given by Mr. Harry Leslie's excellent costume concert party, the Nobodies. That well-known comedian and Pavilion favourite, Jimmie Pullin, was to the front with humorous songs and patter. Mr. Charles Wade, with his fine voice, rendered several popular baritone songs in his usual effective style, and his duets with Miss Francis Trayne (soprano) were well received. Miss Trayne was also very successful as a soloist. Mr. Reg. Ewen scored as a light comedian; whilst Miss Vivian Stafford (comedienne and dancer) and Miss Dorothy Vee Kemp (comedienne and speciality dancer) added very considerably to the success of the programme. Mr. Alec Markwell at the piano was excellent. This week: Mr. Olly Oakley and his Humoresks.

On Saturday last, for the second season, Mr. Jimmy Wood presented his Royal Coronation Entertainers at the Alfresco Pavilion, Shrewsbury, and the warmth of the welcome from a crowded audience was an eloquent testimony to the popularity of the party. It was early evident that Mr. Wood was in fine form, and his efforts evoked continuous merriment. In deference to the prevailing craze, a speciality will be made during the season of concerted rag-time numbers. Mr. Wood is supported by a talented all round party, including Miss Winnie Usher (soubrette and dancer), Miss Queenie Deare (soprano), Mr Harry Matts (light comedian), and Mr. Bert Pemberton (baritone). Mr. Bert Snowdon is the accompanist, and Mr. Walter Latham the manager.

There was a large house at the Sunday evening concert at Buxton Gardens on the 11th inst., when a choice programme was submitted. The Northumberland Fusiliers Band gave a splendid account of "The Jewels of the Madonna" selection (Wolf-Ferrari), and also a rattling fantasia from "Véronique" (Messager). Other excerpts were equally enjoyable. Miss Cragg-James made further conquests, and sang excellently. Wilfred Shaw's "Rest of the weary" was beautifully discussed; "Still as the night" (Carl Böhm) and "A joyous song of Easter" (Reimann) were full of good points, expression especially, and the lady was deservedly recalled. Mr. W. F. Cooper conducted.

Adele Levey, fresh from her holiday at Westcliff-on-Sea, motored up in time to make a great hit at the Oxford matinée, as also did Maie Hoey, who danced delightfully. Miss Levey appears at the Brixton Theatre at a special function in June, and in July is engaged by Mr. Charles Gulliver.

The band of the 2nd battalion Northumberland Fusiliers opened the Buxton season on Saturday morning in the Gardens large hall, under the conductorship of Mr. W. F. Cooper (bandmaster), and there was a large audience in the evening at the first popular concert for 1913, when Miss Hilda Cragg-James, contralto, undertook the vocal part of the bill of fare. This lady, who proved such a favourite last year that she was invited to appear at the Buxton Concerts three times in about eight weeks, was in excellent voice. Her opening item was from Glück's "Orpheus" ("I have lost my Eurydice"), and was most sympathetically delivered. Later Miss Cragg-James sang Cuthbert Wynne's "A blessing" and T. del Riego's "The reason" with the utmost effect, and responded to an encore in a pleasing manner. Mr. G. F. Burgess was at the organ.

Mr. Hubert Marsden, who undertook the managerial and secretarial duties during the latter part of the late Mr. Boucher's fatal illness, will continue to act in that capacity pending an appointment to the position by the directors of the Buxton Gardens Co., Ltd.

The Glasgow Concert Orchestra is a comparatively new organisation that is taking a prominent place in musical circles in that city. Under the conductorship of Mr. Harry Spencer, the orchestra has proved very successful, and has fulfilled numerous engagements, both in concert halls during the winter, and in the public parks during the summer season.

At the Olympian Gardens, Rock Ferry, full houses are now the rule, and, according to his usual custom, Mr. Charles Boult, the genial lessee and manager, is providing the very best of fare for his patrons. This week Fred Hewitt's Fantastics occupy the bill, the company comprising Miss Jessie Crone, a charming contralto vocalist; Miss Rene Haslam, dainty comedienne; Mr. Eric Davidson, the well-known baritone; Mr. Harold Beaumont, a mystifying prestidigitateur; Mr. Fred Hewitt, a brilliant exponent on the banjo; Mr. Rowland Green, light comedy vocalist; and Mr. Fred Rome, the talented London humorist.

The annual entertainment season of the Edgbaston Pavilion, Birmingham, was opened very satisfactorily on Saturday last by Mr. Richard Nightingale's concert party, the Ranchers, who have also been continuing with the best of results throughout the present week. In addition to several excellent concerted numbers, the programme contained some capital items by Mr. Percy James, Miss Dorothy Burtwell, Mr. Bert Cayley, Miss Nellie Mascott, Mr. Bert Delmar, Mr. Fred Preston, and Mr. Edward Andrews.

BANK HOLIDAY MUSIC.

"There is no more stunning evidence of the decadence of our race than that afforded by the quality of contemporary folk-tunes," writes Mr. Douglas Donaldson in the "Musical Standard." "Admitting that all folk-music, although experts cherish the anonymous authorship fad absurdly, is the work of professed musicians; that all folk-tunes, however crude and primitive they may seem, are the result of the labours of a long line of actual composers—what are we to think of our own output in this direction as compared with those of earlier days? On Easter Monday do we hear the giddy strains of the morris, do we come unawares upon a party of roysterers singing a merry round or a rollicking pot-song? Not a bit of it. We see, almost invariably, a group of dull-eyed sots drawling the invertebrate chorus of some (generally American) music hall ditty. Either a sloppy erotic specimen or else a dismal, jaded thing expressing the sentiment of life-long attachment in ludicrously hackneyed phrases. The rudimentary fact that all go home in the same direction is deemed of sufficient importance to be the basis of one of the most popular of these effusions; while the rubious tincture of a gentleman's hair affords material not only for a many-versed ballad, but also is responsible for an inane catch-word to be heard on the lips of every mother-wit in the country. It is to the music hall and not to the countryside that we must look for modern folk-music, and it is a saddening process. For just as in days gone by, if we can believe the experts, the folk-mind and the folk-wit found summary expression in folk-song, so in our day the folk pay their accredited agents, the music hall artistes, for more or less accurate reflections of their ideals and their æsthetic beliefs on the 'boards.'

"It is all so morbid and so joyless. We cannot walk a couple of miles in the country nowadays without encountering some evidence of this corruption of the folk-mind. It is really that country people have become conscious of shortcomings; they imagine that they have fallen behind their urban peers; they are ashamed of being thought countrified and afraid of appearing out-of-date. This is all very lamentable, and the worst of it is that apparently the disease is incurable. For once country folk become self-conscious there is no help for them; when they commence trying to be 'towny' they become simply dull. The noble love of field and forest is nothing to them, and they ignore every influence not purely commercial; there is but one ambition in our rural population nowadays, and that is to forget the country. The only redemptive influence in the country is the town-folk who live in it; an honest Londoner can do more in three months to restore confidence in rural life than a thousand yokels in ten years. What country-folk lack is not intelligence or resource but self-confidence; they cannot order their own mental enjoyments or direct their own spiritual growth—they are thus thrown back on mere fatuous imitation of externals, and they ape their relatives in London. All this has a widespread effect on the music of the people at such times as are given over to enjoyment. Judging by current specimens of folk-music (such as may be heard on any hand-organ or gramophone) the English people takes its pleasure not sadly, but in the very depths of despair. The slushy sentiment, the Sunday-school eroticism, the threadbare bathos, of our popular ditties; the sham patriotism, the mock piety, the empty blustering of our attempted 'national' songs; the vile imbecility, the inane clownishness, and the dyspeptic prudery of our humorous examples—surely make a hopeful outlook in regard to English folk-music impossible.

"It is at such time as men are unbuttoned and free from care that we expect to catch glimpses of the occult in their spiritual composition; and the tunes they sing even more than the clothes they wear express with fatal exactness the æsthetic corruption of England's rural inhabitants. Not until every gramophone, every electric piano, every barrel-organ is destroyed; not until men are again thrown back upon their own inventions, instead of relying upon the dishonest efforts of music hall talent for musical expression—not until the legal prohibition of musical machinery and not until the State encourages vocal enterprise, as well as church-going and tax-paying, shall we expect any recovery."

Mr. Adolph Alexander will shortly be presenting the Great Lisztanos in a musical extravaganza, viz., "The Gipsies' Rehearsal." The act includes the famous Brothers Giovanni, the one a violinist, the other a master of several instruments; also Miss Agnes Ellis, G.S.M., Australian vocalist at the piano and organ; Mdlle. Silvaine L'Abbé, Parisian dancer; and Jack Milford.

PROVINCIAL THEATRICALS.

(Continued from page 9).

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—This week (twice nightly): Mr. Francis Laidler's company in "The Pride of Byzantia." The cast includes: Mr. J. P. Marsden, Mr. Reg. Matthews, Mr. Will Lindsey, Mr. James Chippendale, Mr. Cliff Inman, Miss Lucy Murray, Miss Madge Souter, Miss Jessie Stern, Little Elsie Pennell, Little Mary O'Hara, Miss Edith Coles, Mr. Relph Morten, Mr. Alfred Clifton, and Miss Dorothy Vere.

EMPIRE.—P., The Stockport Empire Theatre Co., Ltd.: A. M., Mr. H. Hindley Potter; Mus. D., Mr. J. T. Clarke.—This week (twice nightly): Stanley and Vandyke, in "A Hunting Conversion"; Bertha Smillie, vocalist; the Three Gelins, in a comedy speciality; Eddie Astor, dancing juggler; the Carbrey Boys, dancers; Wilfred Burnand, character impressionist; Mr. Harry Burns presents "McDougal; or, Doon the Clyde." Cast includes: Miss Blanche Marion, Miss Lillian Errol, Mr. Victor Tyler, Mr. Rueben Kitchen, Mr. Henry Curwen, Mr. Robbie Walker, Mr. Edwin Garth, and Mr. Jim Boud. Pictures.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. Chas. H. Lester presents "A Life for a Life." The company includes: Messrs. Chas. H. Lester, Edward Leroy, John Talford, Edmond O'Grady, Raymond Wallace, Lawson Frazier, Pat. Van Issher, Percyval Chrystopher, Sidney Barnes, A. C. Howson, E. Williams, and Misses Blanche Leroy, Gaby Fay, Wee Miriam Stuart, and Kate Froude. T. M., Mr. Joseph L. Barry.

HIPPODROME.—L. and G. M., Mr. Harry Burns; R. M., Mr. G. V. Stainton.—This week, twice nightly: Miss May Moore Duprez; Anderson and Nash, vocalists; The Three Its, vocalists; The Cairo Duo, instrumentalists; Chas. E. Harvey, impressionist; The Three Arleys, in pot-pourri; Harry Rignold and Co., in "Fido"; and pictures.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. William Berson.—This week: Fox and Henry's company in "The Woman Without a Soul." The company includes: Miss Chrissie Dunbar, Mr. Valentine Henry, Mr. B. M. Fox, Misses T. Forde, Rene Ray, S. Revill, Messrs B. Wilson, J. D. Stevenson, W. Rex, and Master B. M. Fox.

STOURBRIDGE.

ALHAMBRA THEATRE.—M., Mr. Douglas C. Phelps.—This week: The Royde Répertoire, including Miss Haidee Gunn, with "Nell Gwynne," "Trilby," and "Business is Business." The company also includes: Mr. Arthur Fayne, Mr. R. Nelme Grasswell, Mr. William Daunt, Mr. Frank Milray, Mr. Edward Dicks, Mr. Percy George, Miss Marie Ramuz, Miss Eve Bates, Mr. Frank Royde, Mr. Francis J. Duguid, Mr. Charles Wiseman, Mr. Ernest Scott, Mr. Edgar G. Wood, Mr. Algernon Black, Miss Macdonald Martin, and Miss Agnes Gunn.

KING'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. H. J. Wharton.—This week: The Ketos, eccentrics; and pictures.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—Mr. Max Allen's company, playing here in "Hindle Wakes," was on Monday night accorded a tremendous reception by a large audience. Mr. Hodgson Taylor gave an admirable portrayal of Nathaniel Jeffcote, which at once stamped him an actor of considerable ability. Mr. J. Milne Taylor did valuable work as Christopher Hawthorn. Mr. Colston Mansell acquitted himself with much credit as Alan Jeffcote, and Mr. Will Norman was good as Sir Timothy Farrer. Miss Elsie Shelton achieved a triumph by her clever and emotional rendition of Fanny Hawthorn; Miss Ethel Hardacre was a pleasing Mrs. Hawthorn; Miss Bessie Bedford was fully equal to the demands made upon her as Mrs. Jeffcote, and work of a high order also came from Miss Dorothy Dewhurst as Beatrice Farrar. "His Honeymoon," in which Mr. Colston Mansell and Miss Dorothy Dewhurst participates, precedes.

THEATRE ROYAL.—P., Mr. Richard Thornton.—Mr. F. Mariott Watson and Mr. James Ussher's company is playing in "The Face at the Window." Mr. Roy Fortescue gives a masterly performance as the detective, Gouffet; Mr. Gilbert Hall ably sustains the exacting rôle of Delgado, and Miss Constance Glenabyn gives a fine impersonation of Marie de Brieson. The remaining rôles are ably handled.

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden.—Fred Karno's company is heading a capital holiday bill here with his sketch, entitled "Perkins in Paris," and they are having an uproarious reception. The piece is elaborately staged, and Albert Bruno as Perkins and the other comedians make the fun fast and furious. Fred Conquest and company supply another equally humorous item, entitled "What a Dog!" and they also are tremendously popular. Kalma and company astound their audiences with a clever illusionistic performance; Cummings and Colonna contribute a refined entertainment; Sisters Finney, "the water nymphs," perform some clever and graceful diving feats; the Three Alvarettas cause much laughter with a tumbling act, and Florence Esdale, vocalist, and Alfredo, violinist, give pleasing turns on their own lines.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—Dan Erlston and company are arousing much enthusiasm in their Western playlet, entitled "Buffaloed." The comedy act, "Skits on the 'Phone," by Rayburn and Dix, is keenly enjoyed.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—Potter and Hartwell create roars of laughter here with their absurd act, entitled "A Man with Two Heads" and "The Cup-tie Football Match"; Cambo and Castelle are seen in a good musical turn, entitled "The Monkey and the Maid"; and the Motley Four, vocalists, are responsible for some fine harmonic work.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week, once nightly: Mr. Alfred Denville presents "The Miracle." The company includes: Mr. Clifford Rean, Mr. J. H. Clyndes, Mr. Robson Paige, Mr. Edward Lockstone, Mr. R. Ossulston-Riche, Mr. John Denville, Mr. George Keene, Mr. T. R. Bannister, Mr. Alex. Camm, Mr. C. H. Carten, Mr. G. Dures, Mr. G. Phillips-Bosworth, Mr. G. Webster, Mr. George Gordon, Miss Hilda Playfair, Miss P. Bruce, Miss Mary Alexander, Miss Dorothy Clifton, Miss Hannah Bain, Miss Gertrude Carten, and Miss Patricia Bostock. T. M., Mr. R. Ossulston-Rich. Matinée, Saturday at 2.30. Next week: "Raffles."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Marie Kendall, comedienne; Ernest Shand, comedian; Steve McCarthy, comedian and dancer; Harry Bedford, comedian; Rex Fox, ventriloquist; Lily Langtry, the electric spark; John and Lillian Grand, vocalists; Harry May Hemsley, child mimic; Dale and O'Malley, comedians; pictures.

TONYPANDY.

NEW HIPPODROME.—P., Mr. Will Stone; G. M., Mr. Edgar Harper.—This week: Geo. Kirby's company in "The Last Scene"; Burnell's Four Crazy Golfers; Three Arros, equilibrists; Sharp's Tromboneers; Brez, tramp violinist; Ash and Alder in "The Lady and the Slavey"; Ella Roma, comedienne; Harry Harvey, comedian; and Will Stone's Perfection pictures.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week: Kinemacolor.

EMPIRE PALACE.—G. M., Mr. Horace P. Tucker.—This week: The Mysterious Irving, Norman Langford, Douglas and Mona, and pictures.

PAVILION.—P., The Torquay Town Council: M., Mr. Austin M. Wilshere.—This week: Mr. Charles Tree (baritone) and Miss Ella Caspers (contralto). The Municipal Orchestra continues under the direction of Mr. Basil Hindenberg.

PRINCESS PIER CONCERT HALL.—P., The Torquay Town Council: M., Mr. A. T. Tremlett.—This week: Mr. Matt Kilduff's company, the Sequins, consisting of Miss Ivy Westaby, Miss Barbara Merle, Mr. Anthony Gordon, Mr. Sammie Esden, Mr. Godfrey Pariss, Mr. E. Forbes-Leyton, and Mr. Matt Kilduff.

ELECTRIC THEATRE.—M., Mr. A. Powell.—This week: Miss Gabrielle Hope, musician, and Mr. Sam Osborne, comedian, and pictures.

TREHERBERT.

PALACE.—M. D., Mr. C. W. Poole; R. M., Mr. W. A. Totten.—This week (twice nightly): Mr. Fred Granville's company in "At the Mercy of the Mormons." The cast includes: Mr. Pat Sullivan, Mr. Tom Roydah, Mr. A. B. Lyons, Mr. James Mailey, Mr. Walter Leahair, Mr Ambrose Pinder, Miss Edith Giddings, Miss Hazel Dent, and Miss Alice Maude.

TYNEMOUTH.

PALACE.—P., The Palace Co., Ltd.; G. M., Mr. Chas. E. Linney.—This week: Mr. Robert Macdonald's company, in "The Gay Gordons." The company includes: Mr. Reg. Sharland, Mr. Edward Lewis, Messrs. W. H. Desmond, J. B. Gordon, Geo. Fisher, Gerald O'Connor, Lawrence Sheridan, Eric Ford, Philip Maitland, John Fanning, and E. H. Williams, Miss Empsie Bowman, Miss Emily Melton, Miss Edie Martin, Miss Ruby Lewis, Miss Nellie Beacon, Miss Winnie Pitt, Miss Cherry Hamilton, and Miss Pearl Vivian.

WAKEFIELD.

OPERA HOUSE.—This week (twice nightly): Mr. Frank Bateman presents: Monday, "The King and the Orange Girl"; Tuesday, Wednesday, and Saturday, "East Lynne"; Thursday, "From Washerwoman to Duchess"; Friday, "Sapho." The company includes: Mr. Fred W. Goddard, Mr. Harry Aynsleigh, Mr. Bob Anderson, Mr. R. Monteigle, Mr. E. Went, Mr. George Leslie, Mr. J. P. Lallen, Mr. Frank Webber, Mr. H. Osborne, Mr. Hill Cremer, Mr. P. Cavannah, Miss Grace Hooper, Miss May Language, Mis. Maud Taylor, Miss Kitty Vererose, Miss Camil Treherne, Miss Marion Vyner, and Mrs. Fran Bateman.

EMPIRE.—This week (twice nightly): Max Erard and company present "Shepherdland"; Billy French, comedian and dancer; Bros. Curran, boxing comedians; the Orpheus Comedy Trio; Karl Cynski, drummer; Irene May, vocalist; Four Musical Gardiners.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): The Four Chuns, expert hoop jugglers; Sisters Gaye, duettists and speciality dancers. Matinée, Saturday at 2.45.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Daniell.—This week (twice nightly): Miss Norah St. Albans, contralto vocalist; Kate K. and George G., society comedy couple; and pictures. Matinées, Monday, Wednesday, and Saturday at 3.

WALSALL.

HER MAJESTY'S THEATRE.—P. The Walsall Theatres Co., Ltd.; S. & M., Mr. W. H. Westwood; Joint M., Moss' Empires, Ltd.—This week: Her Majesty's Repertory Company, in Max Goldberg's "Rogues of the Turf." The cast includes: Messrs. Alfred Goddard, Haughton Macaulay, Alec Wilson Wynne, Kenneth Barton, Jack Harrell, A. Bowerman, Frank Lyndon, and Misses Madge Trevelyan, Patricia Connaughton, and Isla Garnet Vayne.

WEST BROMWICH.

THEATRE ROYAL.—L., Messrs. E. Nightingale and Montague Beaudyn; Licensee, Mr. B. Nightingale; G. M., Mr. Stanley S. Gordon.—This week (twice nightly): Mr. Montague Beaudyn presents "The Red Coat." Cast includes: Mr. Stanley S. Gordon, Mr. Henry Parr, Mr. Colin F. Heather, Mr. Billy Sherlock, Mr. Sidney Clewlow, Mr. Tom Arkinstall, Mr. Rass Challis, Miss Marie Saville, Miss Gertrude Vickers, Miss Julie Cresswick, Miss Nina Vaughan, T. M., Mr. Stanley S. Gordon.

WEST HARTLEPOOL.

GRAND THEATRE AND OPERA HOUSE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Stanley Rogers' stock company present "A London Actress." Cast includes: Mr. Cuthbert Taylor, Mr. Edwin Morton, Mr. Albert Sember, Mr. C. Alan-Hineson, Mr. Fred Hodson, Mr. George Walkley, Mr. Harold Maligny, Miss Ruth Shepherd, Miss Lilian Burns, Miss Lally Wynne, Miss Jenny Groves, Miss Alice Greenwood.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; G. M., Mr. Harry Esden; M. D., Mr. Richard Thornton; R. M., Mr. S. T. Smurthwaite.—This week (twice nightly): Edwin Laurence, in new burlesques; Cavalli, sleeping ventriloquist; "Quo Vadis?" on the Bioscope. Picture matinées, Monday, Tuesday, Wednesday and Saturday, at 2.30 p.m. Friday evening one performance, at 7.30.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. S. Grahame.—This week: Johnny McElroy and company, in a sketch; Rola, in hoop manipulations, etc.; and Doyle and Gibson, in comedy and dance; and pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—This week: Mr. Norman V. Norman's company, in "The Marriage of Kitty," preceded by "The Open Question." Cast includes: Mr. Norman V. Norman, Miss Beatrice Wilson, Mr. F. Lock Whittaker, Mr. Victor Hardy, Mr. Edward Wynter, Miss Edith James, and Miss Lisa Coleman.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: The Tatlers company includes: Mr. Louis Rihll, Mr. Mason Wood, Mr. Guy Fane, Mr. Penyston Miles, Miss Cynthia Cooper, and Miss Pattie O'Hanlon.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: Harry Firth's Eight Dainty Maids, in song and dance; Frederica and her wonderful terriers; Dewson, at the piano; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; R. M., Mr. G. E. Routledge; Mus. D., Mr. Wilhelm Oscar.—This week (twice nightly): Sumiko, Japanese mimic of animals; and pictures. Matinée, Saturday at 2 p.m.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—This week: Mr. Sydney Poulter's company, in "Dad." Cast includes: Messrs. J. Knox Orde, Frank Lyndon, George Morgan, Deane Clyffe, Siddons Kemble, James Darew, Ralph Leon, C. Hacking, and Mesdames Evelyn Carleton, Gwen Meldrum, and Dorothy Kidner.

WHITLEY BAY.

SPANISH CITY.—P., Messrs. The Whitley Pleasure Gardens Co., Ltd.; G. M., Mr. J. D. Johnson; Mus. D., Mr. Percival Goffin.—This week (twice daily): The Eight Boston Boys and Girls, vocalists and dancers; the Sheverosky Brothers, eccentric comedians and dancers; David Fuller, operatic baritone; Jordan and Hudson, duettists; W. McNally, dulcimer expert; Cestria, comedy juggler and tumbler; Laura Vane, comedienne and dancer; Jack Roscoe, Lancashire comedian; and Ruthie Vollmer, bagpipe player, comedienne and dancer.

KURSAAL.—P., Messrs. Ambro and Houghton; R. M., Mr. Geo. Houghton; A. M., Mr. Richard Lyons.—Last week of Mr. Houghton's troupe, The Debonairs, which includes: Messrs. Geo. Houghton, Walter Amner, Harry Taylor, Chas. Hargreaves, Louis Holt, Harry Bright, and Misses Maud Gardener and Lillian du Venny. Next week: Mr. Will Ambro's Debonairs company.

SUMMER GARDENS.—P. & M., Mr. Chas. Elderton.—Re-opened for the season with The Toreadors concert party, which consists of Messrs. Teddy Worth, Alec McGill, Harry Levaine, Jack Harrison, Sydney Potter, Lindon Lang, and Misses Gwennie Vaughan, Nellie Stuart, Gladys Watson, and Muriel Ford.

EMPIRE.—P., Mr. Robert Scott; R. M., Mr. G. T. Turnbull.—This week: Lil Garrick, comedienne and dancer; and pictures.

WIDNES.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes.—Harold and Bennet, in "Interruptions"; the Four Rays, wooden shoe dancers; Agraculas, in novelty act; the Three Storks, equilibrists; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P. & M., The Wigan Entertainment Co., Ltd.; Mus. D., Mr. T. Ainscough.—This week (once nightly): Mr. and Mrs. Wilson Benge present "The Cowboy's Revenge." The company includes: Mr. Wilson Benge, Mr. Harry Vayne, Mr. Charles T. Higgins, Mr. Austin Dean, Mr. Frank Cavanagh, Mr. Lauri Moynahan, Mr. Bob Linton, Mr. Frank Masters, Mr. F. J. Lawson, Mr. Bert Denton, Mr. S. T. Wilson Mr. P. J. Tomkins, Mr. Ralph Hillier, Mr. H. J. Sanderson, Mr. Karl Peters, Mr. Seth Thomas, Mr. Tim Preston, Ska Wapka, Maisie Munro, Amos Halma, Miss Maud Hastings, Miss Nellie Hazel, Miss Sadie Smith. T. M., Mr. Chas. T. Higgins. Matinée, Monday, at 2.30. Next week: "A Girl's Good Luck."

HIPPODROME.—P. & M., The Wigan Entertainments Co., Ltd.; Mus. D., Mr. G. Robertshaw.—This week (twice nightly): The Flying Juliens, comedy gymnaste; Rallis and Wilson Trio; Three Cunards, dancers; Tait and Amee, eccentrics; Five Musical Tritons, in musical scena; Jack Judge, comedian; Lily Burnand, burlesque actress; Gilbert Payne, comedian; pictures. Matinée, Monday, at 2.30.

WOLVERHAMPTON.

THEATRE ROYAL.—S. L., Mr. F. G. Kimberley; M. D., Mr. H. Bradley.—A crowded audience witnessed the initial performance of the stock company on Monday night, when "The King of Crime" was presented. Mr. Felix Pitt, as Ronjarre, gives an excellent exposition of a part that afforded ample scope for his histrionic ability; Mr. Cowel Clarke's impersonation of the grasping, apprehensive miser, Pierre Grandelu, was an admirable one, whilst as his son, Simon, Mr. C. Carlyle, well succeeded in arousing the ire of "the gods"; Mr. Wilson Drury was good as Tabaret; Mr. A. E. Cresswell gave able support as Lewis Mascariot; Mr. Tom Solly scored a big success as Dick Malony; and too much praise cannot be accorded to Mr Carthage Caldcleugh for an exceedingly clever character study as Mère Crockard. Delightfully sympathetic was Miss Kathleen Cavanah as Henriette Gaston; Miss Laura Pardey spiritedly portrayed Matilde Haudry; whilst Miss Winnie Breamer gave a light and humorous rendering of Clarisse Tabaret.

EMPIRE PALACE.—S. L., Mr. Walter de Frece; R. M., Mr. Harry Ketteman.—There were record houses here on Monday night, no doubt attributable to the fact that Fred Kitchen was appearing with his own company of 60 performers in "Bungle's Luck." He himself was a strong attraction, but being supported by Messrs. Chas. Baldwin, H. Piddock, J. E. Coyle, Elmore Frith, Harry Lappo, Philip Sinclair, John Osborne, Victor Stevens, Misses Kate Forster, Belle St. Clements, D. Ermaine, Madge Tours, and Aggie Morris, the potted musical comedy went splendidly from start to finish. However, Kitchen was always in the picture as a laughter provider; Nervo, boy hat manipulator and acrobatic dancer; Daisie Morrell, featuring all the latest rag time successes; and Sophie Forrest, a dainty little comedienne, completed one of the strongest bills seen here for some time.

WORCESTER.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton.—This week: "The Colleen Bawn," presented twice nightly by Mr. Henry Hearne's company. Cast includes: Messrs. Hearne, McMahon, Beresford, Young, and Misses Millais and Baynton. The programme also includes: Leo Fields and Ernie Myers, comedians; the Four Scoreys, eccentric musicians; the Almas, balancing experts; Miss Lily Londale, Miss Ethel Brailsford, and Mr. Ralph G. Morgan, vocalists.

WORDSLEY.

OLYMPIA THEATRE.—L., Mr. B. Kennedy; M., Mr. Anthony Bayley.—This week: Les Petits Anglais, in their harmonising scena; Arthur Wilbey, comedian; and pictures.

WORKINGTON.

OPERA HOUSE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: Estelle Stead and Farmer Skein's Shakespearean plays. On Monday, "The Taming of the Shrew"; on Tuesday and Friday, "The Merchant of Venice"; on Wednesday, "Hamlet"; on Thursday, "Romeo and Juliet"; and on Saturday, "Richard III." The company includes: Messrs. Farmer Skein, Douglas Vigors, John Beamish, Charles Stirling, E. Spalding, B. Turner, R. H. Lace, W. E. Stirling, B. Marsh, Arthur Rose, M. Moor, Sydney Keith, and Mesdames Eileen Atherley, D. Drury, and Estelle Stead.

CARNEGIE HALL.—L., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: Royal Hungarian Midgets, Lilliputian brass-band performers; Trillo, the royal ventriloquist; and Saraguna, slide performer; pictures.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold.—This week: "The Balkan Princess" is here, being presented by a very capable company under the direction of Messrs. Leslie Moreton and Guyton Heath. In the cast are: Mr. J. Warren Foster, Mr. Fred Seymour, Mr. Alec Bolton, Mr. A. H. Reid, Mr. J. E. Swinburne, Mr. H. Spawton, Mr. Charles Aspey, Mr. J. S. Durant, Mr. Freddie Bentley, Mr. E. Russell, Miss Nancy Buckland, Miss Beryl Brodie, Miss Violet Gilette, Miss Helen Franks, Miss D. Sinefield, Miss M. Cole, Miss Violet Tremaine, Miss Ray Gordon, and Miss Cissie Vaughan.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Miss Mary Austin and Mr. E. Vivian Edmonds present: Monday, Tuesday, and Wednesday, "The King's Romance"; Thursday, "The Cotton Spinner"; Saturday, "Her Kingdom of Love." The company includes: Mary Austin, A. G. Fry, Stephen Seely, Harold E. Kinton, Ethel Vinroy, Mrs. Manning, Percy Hordish, Fred Williamson, E. V. Edmonds, Adrian Bryne, William Manning, Charles Wharton, Cecil Calmere, Thomas V. King, Sydney Bryant, Frank Eastly. Next week: The Italian Grand Opera Company.

OPERA HOUSE.—M. D., Mr. Wm. Peacock; Mus. D., Mr. F. Kell.—This week (twice nightly): Charles W. and John R. Poole's "Loss of the Titanic"; Tom Vernon, vocalist; Cedar and Elgar, comedians; B

FILM PLAY ARTISTES,

This column is devoted to the interests of actors and actresses who desire to appear in film plays, and of the managers who desire to engage them.

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BIRMINGHAM AND MIDLANDS CINEMATOGRAPH ASSOCIATION.

INAUGURAL DINNER.

The inaugural dinner of the Birmingham and Midlands Cinematograph Association was held at the White Horse Hotel, Birmingham, on Friday evening, the 9th. Mr. J. P. Moore, the president, was in the chair, and he was supported by proprietors and managers representing the leading picture halls in Birmingham and district.

The toast of "Our Association" was proposed by Mr. A. A. James, J.P., and responded to by the chairman, and Mr. Irving proposed the toast of "The Visitors." Mr. E. Hewitson proposed "The Allied Trades," and Mr. Moore proposed "Our Solicitors," which was responded to on behalf of Messrs. Sharpe and Darby.

During the evening reference was made to the practice of distributing electric snuff and burning cayenne pepper in picture theatres, which had developed to an alarming extent, to the considerable discomfort of patrons. The blame was attached to parties of irresponsible youths, and one speaker remarked that the police had looked upon the matter as one of great importance, and had warned the vendors of electric snuff that they were aiding and abetting in these outrages by having it on sale.

Mr. Moore, the president, said that it was most important that picture theatre proprietors and managers should endeavour to break down the barrier of jealousy and undue competition. They should also be in a position to approach the licensing authorities boldly, so as to have their rights carefully considered. This was far superior to individual action.

It was also advisable to co-operate with a view to getting down working expenses; to have a thorough understanding in principle, and not only in thought. The co-operative system of running series of films obtained by themselves would prove invaluable.

"The Child of a Suffragette."

This thrilling dramatic film is to be released by the Kineto Co. on May 29. The opening scene shows a militant suffragette making a convert, whom she takes with her on various raids. Explosives are introduced into a pillar-box, and the postman who clears the letters has an unpleasant surprise. An attack on a private residence is then planned by the new recruit. We first see the preparation of the bombs at the Suffragette arsenal. The little child of the woman who is to carry out this piece of work overhears the arrangement, and, resolving to prevent her mother from committing the contemplated crime, follows her on the night of the attack, and enters the doomed house after her. As the mother leaves she sees the child, and is filled with horror and a sense of the terrible nature of her action. Before she has time to do anything, however, she is arrested on suspicion, and taken away by policemen. Meanwhile the child obtains possession of the bomb, but does not know how to extinguish the time fuse. She wanders through the passages of the house trying to find some water in which to immerse the engine of death. She does this just in time, for a moment after there is a terrible explosion in the house.

"Range Law."

This is an excellent dramatic film to be released by the Selig Polyscope Co. on May 18. Ted, the foreman of "The Diamond S. Ranch," is in love with Dora, Dad's pretty daughter. Lafe is the leader of a band of desperate characters who have been terrifying the neighbourhood for some time. He sees Dora and immediately decides to try and make an impression upon her. Lafe and his friends apply for work at the ranch, but Ted doesn't like their looks, and refuses to employ them. Dad, however, overrules Ted's objections and sets them to work. Soon after this Lafe insults Dora. Ted hears of it, and after roughly handling their leader, he discharges the entire band. Lafe and his roughs then steal a head of unbroken range horses from the ranch in an effort to wreak revenge upon the foreman. Ted apprehends the thieves and gives chase. During the pursuit the outlaws become hard pressed and are forced to drive the entire herd at break-neck speed over the plains, foothills, and arroyos. They are eventually captured, and pay the penalty for their misdeeds, while Ted is rewarded by the hand of Dora. 1,000ft.

Langworthy Picturedrome, Seedley, Salford.

Opened—by the Langworthy Picturedrome Co., whose manager is Mr. Preston Holmes—on the 12th inst., this is a handsome red-brick building, with an imposing entrance in white. The decorations are very tasteful. "A woman's wit" (Pathé), "The Coquette" (Pathé), Pathé's Gazette, are among the pictures shown this week.

Mr. David Donaldson's New Appointment.

Mr. David Donaldson, the late manager at Clayton's Picturedrome, Sheffield, departed on Saturday evening to take up his new appointment as manager of the Paisley Picture Theatres, Ltd., at Paisley, his native place.

Our Bombay correspondent writes:—"Business at all the Cinema Theatres, Ltd., shows is extremely good, and the artistes are coming along A1. I should advise no artiste to come out here unless definitely engaged, and it is far preferable to come on the way from Australia or across from South Africa. Only this week two cases have come in my way—a lady artiste and a gentleman both going home absolutely stranded."

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FILM GOSSIP.

"The Evolution of the Motion Picture."

The New York "Dramatic Mirror" has recently started a notable series of articles, by experts, on "The Evolution of the Motion Picture." Every phase of the moving picture industry is treated by experts in an entertaining manner that appeals to the general public as well as to those engaged in the business. These articles appear every other week, and started in the "Mirror" of April 23.

Another Cinema for Liverpool.

The already long list of picturedromes in Liverpool was added to on Monday last by the opening of another, called the Palladium, in West Derby-road. It has a seating accommodation for 1,000 people, and the pictures are shown on the wall of the building instead of on a screen, which gives them a stereoscopic effect. The lighting of the hall is ingeniously arranged, the rays being reflected from the ceiling, so that they do not interfere with the intensity of the pictures. Mr. John Ellis is the managing-director.

Leicester Picture Theatres.

Mr. R. T. Jupp is to be highly congratulated on this week's programme at the Picture House, as there is not a weak film in a liberal and diversified assortment. A very interesting picture is a specially taken one of Harry Vardon and James Braid playing golf at Rothley, four miles from Leicester, where Lord Macaulay, the great historian, was born at the Temple. Others are, "He was so fond of animals," "The art of Alpine climbing," "A perilous voyage," "The ambassador's daughter," "And his wife came back," "Polidor's nightmare," "Saigon," "The telegraph operators,' and "The lager beer industry."

At the Floral Hall Picture Theatre large audiences are well satisfied with the good all-round selection of pictures, which include a two-part story of conspiracy and revenge, entitled "The fatal grotto," and "A delivery package," "A perilous cargo," "And his wife came back," "The ambassador's daughter," "Carlino's vote," and "The neighbourhood of Rainier mountain."

The Grand Electric Palace, the first of the up-to-date picture theatres in Leicester, which has achieved such a splendid success, and the only theatre in the town where Kinemacolor films were ever seen, is doing splendid business under the general management of Mr. Bert Dent and the local superintendence of Mr. Horace H. Springett. A pleasing and most satisfying programme includes "He was fond of animals," "Across the Great Divide," "Blood will tell," "In the time of peril," "Fate," "The missing pearl," "The little enchantress," "Saigon," "A letter to Uncle Sam," "Polidor's nightmare," "A bear escape," and "Bloomer's transformation."

Limerick Rink Palace.

This week Miss Enie Daunton gives a very nice exhibition of dancing, and her vocalism is of a high standard of merit. The big film of the week was "The Shaughraun," which attracted appreciative audiences. The topical budget is equally meritorious, and Miss Mai O'Connor's musical album of new pieces is much in evidence. Directors Ledger and Cutbush can be congratulated on their excellent bill of fare.

Hyde's New Picture Pavilion.

The new Alexandra Picture Pavilion and Billiard Hall, Hyde, in Corporation-street, one of the finest amusement houses in the district, was opened on Thursday, May 8. The proprietor is Mr. T. Calverley, the popular Lancashire amusement caterer, who has no fewer than twenty similar buildings in the cotton area. The main entrance is from Corporation-street, and in the vestibule is an ante-room, formed like a bar, for the sale of sweets and cigarettes. The sides of the body of the hall are panelled with fibrous plaster festoons, whilst the proscenium also has around a fibrous plaster enrichment. With a fine sloping floor the whole of the seating accommodation, which will be for 550 people, has been carried out in plush tip-up style. The operating-room is situated over the front central entrance. In this compartment there are two of the best machines obtainable, one being ready in case of emergency. Next to the theatre is the entrance to the billiard hall. Mr. W. Burtenshaw, who has had a wide experience in the business, is the manager of the pavilion. The proceeds of the grand opening matinée Mr. Calverley kindly offered to the Mayor of Hyde's Benevolent Fund.

Picturedrome, Stretford, Manchester.

This new picture theatre, which was opened on the 8th inst., has a most imposing front of white tiles. The entrance hall is octagon-shaped, decorated in white and green, and a beautiful mosaic-tiled floor. Inside the decorations by Waring and Gillow, Ltd., are red and white, and the tip-up seating is very comfortable. Music is provided by piano, organ, and violins. Mr. Roger Alwyn is manager.

Royal Picture Theatre, Seedley, Salford.

This new picture house was opened last week. It is a large brick building with frontages at each end in Fitzwarren-street and Highfield-road, built for the Pendleton Picture Theatre Co., Ltd., by Kirby and Co., contractors, Salford. The furnishing and decorations are by Lawn and Howarth, of the Parsonage, Manchester. The manager is Mr. T. B. Benoy.

Reading Picture Shows.

Max Reinhardt's wonderful picture of "The Miracle" is being shown throughout this week at the Large Town Hall, Reading, and is drawing excellent audiences, who are deeply impressed with the beauty of the film, which is the same as screened at the Covent Garden Theatre. A full orchestra and choir add to the effect. Two exhibitions are being given daily, and a special matinée was held on Wednesday.

The sole rights for Reading of the magnificent "Quo Vadis" film have been secured by the Vaudeville Electric Theatre, Broad-street, and the date of exhibition will shortly be announced. "The globe of death" is the special holiday attraction at this popular picture palace.

Kinemacolor pictures will be shown next week (May 19-26) at the Royal County Theatre, Reading.

"Wading Birds."

To be released by the Urbanora Co. on May 28, this interesting and finely pictured science film deals with a few studies of lesser-known birds, showing their habits and haunts. The order in which the pictures are presented is as follows:—The Curlew: This beautiful bird is found on our coast generally with seagulls. It has a very long beak, with which it digs in the sand for worms and shell fish, on which it feeds. The Nandow or American Ostrich: A female ostrich and her young. At the approach of danger the mother bird takes flight, immediately leaving the male to protect her little ones, which he does with great energy. The Turkish Moorhen: A beautiful little water bird found principally on the banks of the Nile, among the reeds at the water's edge. It has a long beak and extremely strong claws. It catches small fish with great ease. The moorhen takes a bath, and a pretty picture of the little bird splashing and dipping in the sunshine is seen.

FILMS OF THE MOMENT.

RELEASE DATES.

KINETO, LTD.	
Rambles in the Inner Hebrides, 400ft.	May 17
Pigeon Studies, 310ft.	May 22
Visit to Kingston, 435ft.	May 24
The Child of a Suffragette, 990ft.	May 29
On the Firth of Clyde, 375ft.	May 31
THE AMERICAN CO.	
An Eastern Flower, 973ft.	May 17
The Lesson, 920ft.	May 17
Calamity Anne's Beauty, 998ft.	May 21
The Renegade's Heart, 994ft.	May 24
Cupid Never Ages, 996ft.	May 24
The Mute Witness, 990ft.	May 28
Cupid Throws a Brick, 990ft.	May 31
Matches, 994ft.	May 31
EDISON CO.	
The Phantom Ship, 1,000ft.	May 17
It Wasn't Poison After All, 650ft.	May 17
Bees and Honey, 350ft.	May 17
The Governess, 1,000ft.	May 21
A Modern Horse, 350ft.	May 21
Aunt Elsa's Visit, 650ft.	May 21
Barry's Breaking In, 1,000ft.	May 24
Mother's Lazy Boy, 1,000ft.	May 24
The Old Monk's Tale, 1,000ft.	May 24
Curious Scenes in India, 400ft.	May 28
The Mountaineers, 1,600ft.	May 28
The Unprofitable Boarder, 1,000ft.	May 28
The Minister's Temptation, 1,000ft.	May 31
Confidence, 1,000ft.	May 31
PATHE FRERES.	
A Ramble Through the Basses Pyrenees, 429ft.	May 17
Disenchantment, 1,292ft.	May 17
Lost Souls, 1,463ft.	May 17
Where Jealousy Leads, 769ft.	May 17
His Second Love, 1,129ft.	May 17
The Boatswain's Daughter, 768ft.	May 17
His Wife's Old Sweetheart, 991ft.	May 17
John o' Dreams, 295ft.	May 17
The Wife of His Choice, 688ft.	May 17
Judged He Rightly? 2,378ft.	May 17
The Marksman, 411ft.	May 17
A Chat About Lizards (Col.), 506ft.	May 17
The Squirrel (Col.), 486ft.	May 21
Biarritz, a Royal Watering Place, 488ft.	May 21
The Butterfly Hunter, 410ft.	May 21
To Love and to Cherish, 845ft.	May 21
The Doctor's Crime, 1,957ft.	May 21
Billyboy and the Black Hand, 835ft.	May 21
The Animals at War, 1,190ft.	May 21
The Healer, 878ft.	May 21
The Tryme Troupe of Acrobats, 495ft.	May 21
A Matrimonial Muddle, 2,940ft.	May 21
GAUMONT CO.	
Saved by his Child, 1,435ft.	May 18
The Islands of New Zembla, 290ft.	May 18
Up a Tree, 995ft.	May 18
Ocean Life, 400ft.	May 18
Tiny Tim Steals an Elephant, 750ft.	May 18
The Fatal Bell, 1,000ft.	May 22
The Amateur Fireman, 1,000ft.	May 22
Famous Mosques of Central Asia, 385ft.	May 22
Fantomas, 3,650ft.	May 25
Forest Nooks, 260ft.	May 25
Leonce Turns Poet, 1,050ft.	May 25
Calino and the Crystal Gazer, 470ft.	May 25
URBANORA CO.	
A Thief's Accomplice, 1,260ft.	May 21
Picturesque British Columbia, 310ft.	May 21
When O'Flannigan Made His Will, 495ft.	May 21
Agatha is Deserted, 360ft.	May 21
The Veiled Mystery, 1,085ft.	May 23
Snapshots in Wales, 315ft.	May 28
Sammy and the Chicken Run, 395ft.	May 28
Wading Birds, 260ft.	May 28
SELIG POLYSCOPE CO.	
Range Law, 1,000ft.	May 18
Nobody's Boy, 788ft.	May 18
The Pink Opera Cloak, 1,000ft.	May 18
The Flaming Forge, 1,008ft.	May 22
The Yosemite Valley in Winter, 227ft.	May 22
The Early Bird, 976ft.	May 22
The Cowboy Millionaire, 1,965ft.	May 25
A Collector of Pearls, 1,037ft.	May 25
The Deputy's Sweetheart, 1,020ft.	May 29
The Understudy, 1,002ft.	May 29
Yankee Doodle Dixie, 1,010ft.	May 29
WESTERN IMPORT CO.	
Pa's Medicine, 500ft.	May 17
Only a Miller's Daughter, 1,000ft.	May 17
All on Account of a Banana, 1,000ft.	May 17
Warning, 1,000ft.	May 21
The Wrecked Taxi, 1,000ft.	May 21
The Baby and the Cop, 500ft.	May 21
Bedelia has Toothache, 520ft.	May 21
The Hazers Hazed, 500ft.	May 24
Half Way to Reno, 1,000ft.	May 24
A Mystery of Wall Street, 1,000ft.	May 24
One Hundred Dollar Bill, 1,000ft.	May 24
The Race, 1,000ft.	May 28
The Dove in the Eagle's Nest, 2,000ft.	May 23
Trying to Keep Bedelia, 995ft.	May 28
Some Fools There Were, 1,000ft.	May 31
Good Morning, Judge, 1,000ft.	May 31
Just Hard Luck, 995ft.	May 31
His Dress Suit, 500ft.	May 31
HEPWORTH CO.	
And He Had a Little Gun, 400ft.	May 18
The Lesson, 975ft.	May 22
The Banstead Drag, 425ft.	May 22
Poorluck, Journalist, 550ft.	May 25
The Mysterious Philanthropist, 1,200ft.	May 29
Haunted by Hawkeye, 750ft.	May 29
J. FRANK BROCKLISS, LTD.	
A Heart Reclaimed, 960ft.	May 17
Only Woman in Town, 520ft.	May 17
Comedy of Errors, 1,035ft.	May 17
Wrongly Accused, 1,044ft.	May 17
Phosphate Industry, 344ft.	May 18
Bullet Proof Coat, 639ft.	May 18
Double Crossed, 345ft.	May 18
On the Eternal Glacier, 391ft.,	May 18
A Pair of Fools, 492ft.	May 21
Power of Money, 1,025ft.	May 21
Gold is Not All, 1,944ft.	May 22
Masked Door, 404ft.	May 22
M. P. SALES AGENCY.	
A.B.	
Near to Earth, 1,008ft.	May 18
All Hail to the King, 577ft.	May 18
Love Among the Roses, 992ft.	May 18
How Hubby Got a Raise, 424ft.	May 18
KALEM.	
The Message of the Palms, 998ft.	May 18
Odd Occupations in New York, 623ft.	May 18
Absent-minded Abe, 348ft.	May 18
LUBIN.	
An Adventure on the Mexican Border, 1,825ft	May 18
Jane's Waterloo, 648ft.	May 18
Greed for Gold, 1,025ft.	May 18
B. AND C.	
Lieut. Daring and the Labour Riots, 1,283ft	May 18
H. AND B.	
Winchester, 410ft.	May 18

The Kursaal and Kursaal Gardens, Southend, which are now operated by Southend Amusements, Ltd., are open on Sundays as well as the usual week days. Extensive improvements have been made, and many new amusements installed. The season opened on Saturday last. What was the circus has been converted into a mammoth dancing floor which will accommodate a thousand couples. The Kursaal buildings are embellished inside and out, with flags, flowers and ferns, and the catering arrangements are all that could be desired.

THE SHOWMAN WORLD

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Showmen's Guild in the West.

Redruth Whitsun Fair is the yearly opportunity for Cornish and West of England showpeople to meet the organising chaplain and hear all about the Guild's protective work. The gathering this year was smaller than usual owing to the clashing of date with other Cornish fairs, notably Wadebridge. The earlier date of the great Church Festival Holidays this year is the unfortunate cause of important fairs with fixed dates clashing with the movable feasts. There were quite one-third less shows and amusements at Redruth this year than last, with its resultant effect on the success of the Guild and its usual appeal to the showmen of the West. The gathering took place in Messrs. Anderton and Rowland's Variety Theatre, Captain Rowland (vice-president of the society) in the chair, and with him were the following members of the Guild Executive: Messrs. George Anderton, T. Rowland, and the Rev. T. Horne, general secretary and organiser.

Among the audience were Messrs. Charles Bruno, Len Lennard, T. Whitelegge, Wm. Shufflebottom, Mrs. and the Misses Shufflebottom, Mr. Shufflebottom, jun., Mrs. Lock, and others.

Captain Rowland, in opening the proceedings, lamented the unfortunate circumstances that militated against the usual success of the meeting. He was particularly sorry that Mr. Horne should have so small an audience to hear the always interesting story of the past year's work of the Guild. He assured the chaplain that the paucity of attendance was no indication of the real and genuine personal regard the West of England and Cornish showpeople felt for the chaplain personally, nor was it to be taken as a sign of the dwindling interest in the Guild and its good work. Besides the smaller number of shows and showmen at Redruth that year, he felt that some who might have come had kept away because they could not bring their annual subscription so early in the show season. From the opening out of their business at Easter down to and including Redruth, the showpeople had had a calamitous season. Every one of their spring and early summer fairs had been ruined by the terrible rains.

He knew that all, big and little, had suffered. Yet, whilst this explained the absence of a few, it did not, in his opinion, justify it. It was, in his opinion, a poor view to take of the Guild, and a poor view of their old friend and chaplain to believe that all they wanted was their money. He knew how pleased Mr. Horne would be if that idea could be killed in the minds of showpeople.

What Mr. Horne wanted was to have every showman and showwoman present at their meetings. Money or no money, they ought to come to the meetings. Not only the proprietors, but every employee. Mr. Horne had extremely important news to communicate with regard to the National Insurance Act, that concerned every worker on the fairgrounds. Yet how few they were who cared to come and hear that news from the man who had worked so hard to get the showman his full share of the benefits of National Insurance. The great work done in the past by the Guild claimed the loyalty and the support of all who followed the fairs. The society stood as protector and champion against all their enemies. It was also the champion of the people's fairs.

Scores of Fairs would have been abolished and their business closed down in many great centres but for the defence of the Guild.

That was not all the good record of the Guild. The betterment of the fairs and the uplift of the people's open-air amusements had won for showpeople as a class much sympathy, and had tended to draw a better class of patron to our fairs, and to make them more popular with all classes in the national life. For these and many other reasons, he and his firm would continue to do their part in helping forward the good. His firm had pleasure in starting the Redruth subscription list with five guineas. (Applause.) He now called upon the chaplain to address the meeting.

The Chaplain's Review of 1912.

In a brief review of the work of the Guild in 1912, the chaplain dwelt particularly on two important points—the Cambridge Corporation New Schedule of Tolls for Midsummer Common Fair and the National Insurance Act and its application to show life. He referred to the serious menace to show business if other corporations followed the lead of Cambridge.

Any corporation, he pointed out, that had Market and Fairs clauses in their Acts of Parliament, could obtain, even as Cambridge obtained, a "provisional order" to include a new scale of tolls. If these powers were sought only to make just and necessary increase in tolls, then no objection could be made, but when, as it was with Cambridge, enormous impossible tolls were scheduled, tolls that would kill the fairground business. He cited one instance of the enormous increases sought at Cambridge by "provisional order." Taylor's picture show had paid a toll of five pounds for the fair; under the new schedule, as proposed to Parliament by Cambridge, and prevented passing into law by the Guild, Mr. Taylor was asked to pay £42 16s. It would be a long story to tell that meeting all that the Guild did to prevent that unjust scale passing. It was enough to tell them that the Guild scale of a reasonable toll for the fair was accepted by the corporation, and a peaceful concordat established between the local authorities and the showpeople. Referring to the National Insurance Act, he told the meeting in detail the Commissioners' scheme for providing medical attendance in every town on the showman's yearly circuit of fairs. (The scheme has already appeared in our columns.) He quite agreed with all Captain Rowland had said with regard to the importance of all showpeople coming to Guild meetings. When he (the speaker) gave up his permanent clerical work in Manchester nine years ago and settled in London to give his whole time to the work of the Guild, one great object he had in mind was to be free to travel the fairs and conduct meetings in order to tell showpeople the story in full of the work the society was trying to do for all sorts and conditions of showpeople. Continuing, the speaker referred to the peaceful solution of the controversy with the Aberystwyth Corporation.

With regard to Parliamentary trade defence work in general, he anticipated better times in the future. Slowly but surely corporations were learning that attacks on showpeople would be met and defeated, and that it did not pay to try to get special powers to penalise show business by Act of Parliament. He hoped that, as these expensive Parliamentary fights grew less, that the Guild would have time and money to extend its usefulness.

The Good Record of Guild Work.

He reminded the meeting of the great good that their Guild had done in its twenty-two years of organised life. The Movable Dwellings Bill had called the showpeople to unite against a common foe. From that great effort and victory they had learnt the importance of combination and organisation in trade defence. Bad by-laws had been defeated, abolition of fairs prevented, and the local holidays of the workers preserved by the action of the Guild. No one realised more than he did the necessity and importance of these conferences and meetings on the fair grounds. He, like their chairman, deplored the narrow, but pardonable, view taken by a few showpeople at Redruth and at other places, that unless they could bring their money in their hands they would not attend the Guild meeting. It was at its best but a poor compliment to himself to keep away from the meeting because it was not convenient to pay subscriptions.

He wanted it clearly understood that, with or without money, he desired the people for whom the Guild and its officials worked to be present and to hear what was being done for their protection and advancement. (Applause.)

The chaplain's speech was followed by a most useful discussion by those present on various points of interest. Messrs. Lennard, T. Rowland, G. Anderton, William Shufflebottom, and the chairman took part in the conference, and several important questions were referred to the Guild chaplain and satisfactorily answered. Mr. Charles Bruno acted as secretary of the meetings, and the following subscriptions were paid: Messrs. Anderton and Rowland, £5 5s.; Mr. T. Rowland, 10s.; Mr. Len, Lennard, 10s.; Mr. T. Whitelegge, 5s.; Mr. Wm. Shufflebottom, 5s.; Mr. Lock, 5s.

Guild Service at Night.

The Guild chaplain's busy Whitsun Day at Redruth included taking the early celebration, at 8 a.m., at the Chapel of Ease; preaching at the high celebration, at 11 a.m., at St. Andrew's Church; preaching in the evening, at 6.30, at the Chapel of Ease; and giving the address in Anderton and Rowland's show, at 8.30. During the ever-popular Guild service the show was crowded, despite the heavy downpour of rain which made the fair ground well-nigh impassable.

The united choirs of the Redruth churches met in the house of Mr. and Mrs. Russell (most estimable church workers and friends of the Guild) after evensong at their respective churches, and, robed in cassock and surplice, marched, headed by the processional cross, to the show. At the show the surpliced choirs (with crossbearer in the centre) grouped in a half circle at the back of the commodious stage. The effect of the beautifully fitted interior, lit by scores of electric lamps, was most impressive, and the demeanour of the congregation attentive and reverent. The singing was glorious.

The rector of Redruth, the Rev. Howard Sedgwick, hon. local chaplain, intoned the Guild office and read the lesson. The Guild chaplain gave a short and powerful address on the great event commemorated by the Church of God on Whitsun Day.

The Rector of Redruth on the Guild.

After the blessing, the rector expressed his own and his people's gratification in helping on the good work of the Showmen's Guild at Redruth. He wished to thank Messrs. Anderton and Rowland, and the whole of the working staff of the show, for all the labour and warm interest they had shown in preparing that excellent tent for the service. The Church of God would have the show people to know and feel that Mother Church cared for all her children; "stay-at-home children and wandering children alike" were all dear to their spiritual mother—the Church. He loved on these festival days of the Church to bring the thought of "the mothering" of God's children by the Church before the people. To his dear friends of the showman world he wished to convey the joy he and his people felt in assisting the Guild chaplain in his spiritual work on the fair grounds; to the people of Redruth he commended the work of the Guild because one of its good objects was to improve and lift up the amusements at our fairs and holidays, as well as to benefit the travelling showmen.

The Chaplain, in a few well-chosen words, thanked the rector, the assistant priest, and the choir and church workers for their valuable help and fellowship in the work of the Guild.

AMUSEMENTS IN AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

MELBOURNE, April 8—Princess's Theatre.—Sole Proprietors, George Marlow, Ltd.—The romantic melodrama, "The Monk and the Woman," is still playing to full houses; nevertheless it will be withdrawn after Friday night next, as the present season of Mr. Marlow's dramatic company is rapidly drawing to a close.

Her Majesty's Theatre.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. E. J. Tait.—In the presence of a packed house the musical comedy, "The Count of Luxembourg," was produced here for the first time on Saturday evening. Miss Florence Young handled the part of Angele Didier with all her accustomed skill. Miss Young's singing, as usual, is of a high order, and her clear, crisp enunciation again calls for praise. Mr. Talleur Andrews is a melodious Count of Luxembourg, his robust tenor being heard to advantage in his opening solo and in several subsequent duets with Miss Young. Mr. W. S. Percy gives an amusing impersonation of the Grand Duke, and, while apparently "gagging" freely, does not descend to clowning. Miss Sybil Arundel as Juliette gets her chance early in the performance, and makes good use of it, especially in her duet with Mr. Phil Smith, "A carnival for two." The part of Briscard was capably played by Mr. Phil Smith. Mr. Edmund Sherras and Miss Celia Ghiloni do well in minor parts. Other characters were well sustained by the rest of an all-round excellent company. The chorus is satisfactory, both vocally and decoratively. "The Count of Luxembourg" will run till further notice.

Theatre Royal.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. G. H. Smith.—Interest in the comedy-drama, "Milestones," is well maintained. There was a crowded audience on Saturday night, and the fine representation of the piece given by Mr. Julius Knight, Miss Irene Browne, and the other members of a strong company was fully appreciated. This evening the performance will be played in the presence of the Governor-General and suite.

King's Theatre.—Lessee and Manager, Mr. William Anderson; Business-Manager, Mr. G. H. Barnes.—The last ten nights of "The Evil That Men Do" have been announced. This Anglo-American drama has been received with favour since it was first presented, and Messrs. Cyril Mackay and Roy Redgrave are seen in parts that suit them admirably. The scenery is one of the interesting features of the play.

Rickards' Opera House.—Governing-Director, Mr. Hugh D. McIntosh; Business-Manager, Mr. Frederic Aydon.—The programme presented here on Saturday evening attracted a large audience. The Brothers Maxini, assisted in their acrobatic and balancing feats by the clever fox-terrier "Bobby," were among the most prominent contributors to the varied list of attractions. Excellent turns were contributed by Miss Rosie Lloyd, Welch and Carbasse, the Kremka Brothers, Staley and Birbecks, Marshall Crosby, and Charles Zoll.

Bijou Theatre.—Lessees, Oriental Amusement Co. of U.S.A.—The American Musical Burlesque Company continues to attract large audiences with the two-act musical burlesque, "The Grafters." The incidents are full of genuine humour, the characterisations, in four instances at least, being very striking, and the fun is continuous. The new Texas Tommy Dance, notable for its eccentric and rapid movements, is a novel addition to the programme.

New Gaiety Theatre.—Managing-Director, Mr. Ben J. Fuller; Business-Manager, Mr. Tom Brennan.—An excellent programme was submitted here on Saturday evening by King Thornton and company, the Era Four, Eva Mudge, Atlas and Collins, Two Tyrrells, Gaiety Four, Marjory Daw, George Bentley, Irene Beaumont, Jack Knowles, Nellie Searle, and others.

MORE REMINISCENCES.

BY PIERRE LECLERCQ.

Precisely when I first met Mrs. Howard Paul I do not know, but I think it was in a bathing-machine at Margate when I was five or six years old, although I have a dim consciousness of having been pleased with her in a mute way much earlier in my career. Mrs. Paul was bathing with my two big sisters, and I accompanied them against my will, for the duckings they gave me, the sea water in the ears, eyes and nostrils, the feel of the soft compelling hands, and of the coarse, drenched, sandy bathing-gowns filled me with unutterable dread. The adjective I have chosen to express the nature of my fear is so inaccurate that it would be a literary pity to alter it. On one of these occasions, with nothing on but one sock and one boot, I tied the bootlace into a devilishly intricate knot, and then suggested tremulously to the ladies who were already in the water that it was impossible for me to join them in consequence of the unfortunate accident to my bootlace. All three of these ladies were really angels, but I preferred the three witches of Macbeth at the moment, for they all saw through the subterfuge and decreed that I must come in, boot on or boot off. Mrs. Howard Paul returned to the machine dripping, found scissors somewhere, cut the crafty knot resolutely, and then gathering up the little nude bundle in her arms carried it out to sea.

It was about this time that Mrs. Howard Paul was introducing into the clever entertainment she performed with her husband her marvellous imitation of Sims Reeves singing "Come into the garden, Maud." The very musical black hair and moustache, the details of the evening suit, and the glorious tenor voice were reproduced with astonishing fidelity, plus the faintest tinge of caricature. I remember that once she started singing this song in Sims Reeves' voice in the bathing-machine, with all the fine rich force she would use in a large concert hall. There followed immediately quite sincere feminine shrieks and screams from the adjacent machines and water. There was no mixed bathing in those days.

Later on Mr. and Mrs. Howard Paul lived in a very pleasant house in Carlton-road and gave delightful dinners and suppers to delighted guests, with the conversation sparkling from first to last and never for a moment darkened by platitude. It would, I think, be right to say that Mr. Paul was the first man to introduce American wit and humour to this country, and that Mrs. Paul was the most original and brilliant talker of her day. Their balls were always given at the Wellington Hall, Eyre Arms, and were really great events in the social and artistic life of London. No one who had been present at these dances could describe them without shuddering as "functions." Here I first met Henry Irving off the stage. He was then only a villain, but a villain of such fine thought and such new elegance that he made all virtuous heroes seem commonplace and insipid. The profile even then was a mystic cameo. I remember that he walked through the quadrilles with gaunt but graceful strides, and I think I was rather shocked to see him waltzing with such an enigmatic smile. All eyes followed him throughout the night. He was the coolest, the most confident, and the strongest and newest of all the clever men who were there. Soon after his arrival an accident that would have been terrifying to other men occurred to Irving, but he seemed to think nothing of it. The button at the back of the neckband of his shirt wriggled and lost itself. I was the first to notice it, and whispered the news to my dear big brother sort of friend, the ever-amiable Harry I. Montague (of the Vaudeville triumvirate). Montague was excited at the news, and borrowed a large pin from one of the ladies—Miss Rachel Sanger, I think. The lappels of Irving's dresscoat were cut low, and the effect of the big pin piercing collar and tie was most incongruous to his impressive appearance and air of romantic mystery. It was not in the least funny. It worried me much.

Here also I met for the first time that most exquisite Juliet—John Ryder's wondrously radiant pupil—Adelaide Neilson. She was dressed in cream-white satin with a young light of yellow in it, like a Marechal Neil rose. At her bosom she wore a cluster of real dark red roses with their real dark green leaves, and her skirt and the long train of it were festooned, too, with them. And she had no other ornaments. A few years later I met her for the last time, when she made all Paris dim. Hotel Continental. Death. The morgue.

With the tragedy of Macbeth and Sir Herbert Tree's unique production of it so recently filling out thought and conversation it seems appropriate to recall a memorable revival with Phelps as Macbeth at Drury Lane in the year—I do not want to know the year, so let us say one or two thousand weeks ago. The atmosphere inside the theatre, before and behind the curtain, was on the first night fully charged with—well, with the atmosphere of Macbeth and Shakespeare. Mrs. Howard Paul played Lady Macbeth, and also Hecate. The rest of the cast was good, and Wilson Barrett played the Bleeding Soldier. To me Shakespeare himself seemed to be in front.

Sudden Death of an Honorary Local Chaplain.

The Rev. N. J. Devereux, for nine years an hon. local chaplain of the Guild, died suddenly at his home, The Rectory, Syresham, Northants, on Friday afternoon, May 9. London showmen will remember him as the vicar of St. Mary's, Hoxton, N. It was as Sunday curate that the Guild chaplain joined the clergy staff of St. Mary's, Hoxton, under Mr. Devereux in 1904. When the chaplain came to London to organise the educational and religious side of the Guild work and to superintend more thoroughly the Parliamentary work, Mr. Devereux assisted the chaplain in many ways, and moved influential friends to help on the difficult work of organisation. Only last November Mr. Devereux, feeling the pressure of thirty-one years' hard work in a London parish, accepted the lighter charge of a country parish. At the same time, Mr. Devereux appointed Mr. Horne Sunday curate at Syresham for as many Sundays in the year as he could be spared from his Guild work.

The chaplain feels that his Welsh friends will understand that, under the sad circumstances, the Treorchy meeting, Sunday next, May 18, must be postponed. The chaplain's clear duty is to be at Syresham next Sunday. If a Sunday meeting at Porth the week after Treorchy is not possible, then a morning meeting of Welsh members will be held either at Treorchy or Porth.

Mr. Roger Alwyn, late of the Savoy, Duke of York's, Terry's, and Royalty Theatres, and of the Holborn Cinema, is now manager of the beautiful Picturedrome, Stretford, Manchester, which was opened on the 8th inst.

The vanity of David Garrick once induced him to ask Macklin, the actor and stage-manager, what he thought of the different modes of acting the character of Romeo, adopted by Barry and himself. "Sir," said Macklin, "Barry comes into the garden strutting and talking loud like a lord about his love, that I wonder the Capulets do not come out and toss the fellow in a blanket." "Well, my dear Mack," exclaimed Garrick, "go on." "Now," resumed Macklin, "how does Garrick act this? Why, sir, sensible that the family are at enmity with him and his house, he comes creeping in upon his toes, whispering his love, and looking about him just like a thief in the night!"

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS And MANAGERS WANTING ARTISTES.

THREE LINES (ABOUT TWENTY WORDS) ONE SHILLING.
Each Additional Word, One Penny.

This Scale does not apply to "Trade" Advertisements in these Columns.

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The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand, W.C.
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"Ring-up," 4747 or 1433 Central.

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COMPANIES WANTED.

TWENTY WORDS, ONE SHILLING.
Each additional word, One Penny.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Aug. 18, Sept. 15, Oct. 6, 13, 20, Feb. 2, 9, 16, on.
DALSTON THEATRE, LONDON, N.E.,
June 2, Sept. 8, Oct. 6, 13, 20, 27, Dec. 8, 15, on.
COUNTY THEATRE, READING,
May 26, Aug. 25, Oct. 13, 20, 27, Nov. 10, 17, Dec. 1, on.
OPERA HOUSE, LEICESTER,
Nov. 24, Dec. 8, Feb. 2, 9, 23, March 16, 30, on.
ROYALTY THEATRE, CHESTER.
Dec. 15.
GRAND THEATRE, WOLVERHAMPTON.
Aug. 11, 18, Sept. 8, 22, Nov. 24, Dec. 8, 15, on.
THEATRE ROYAL, HUDDERSFIELD,
Aug. 11, 18, Sept. 22, Oct. 13, 20, 27, Nov. 17, 24, on.
OPERA HOUSE, NORTHAMPTON.
Aug. 25, Sept. 22, Oct. 27, Nov. 17, 24, Dec. 1, 8, on.
THEATRE ROYAL, LEICESTER,
June 2, July 7, 14, 21, Sept. 15, 22, 29, Oct. 27, on.
Address, Milton Bode, Theatre, Reading.

WANTED, First-class Company for Dalston Theatre, June 2.
Wire, Milton Bode, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Aug. 4, 11, and few Autumn vacancies. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, Jay and Mann.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, May 19, June 16, Oct. 6, 27, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. Wallis, Manager.

WANTED, First-class Attractions only for County Theatre, Bedford.
Aug. 4, 18, 25, Sept. 8.
Grand Theatre, Luton.
Aug. 4, 11, Sept. 22, Oct. 6.
Address, E. G. Falcon, County Theatre, Bedford.

WANTED, for Bedford and Luton, First-class Attractions, June 2 and onwards.
E. G. Falcon, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, June 2, 9, 23, on (exceptions). Weathersby's Agency, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions for August Bank Holiday (first vacancy), Aug. 18, 25, Sept. 15, 22, Oct. 20, 27, Nov. 24. J. E. Bull, above.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, June 2, onwards.
All communications re dates,
Adams' Agency, Broadmead House, Panton-st., S.W.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions, Oct. 20 and 27, Nov. 17, Dec. 8, 15, 22, and 29, on.
Bookings include:—"Bunty Pulls the Strings," "Glad Eye," "Milestones," "Chocolate Soldier," "Count of Luxembourg," "Hindle Wakes," "Butterfly on Wheel," and "The Quaker Girl."
Address, Sidney Bacon,
143, Charing Cross-road, London, W.C.
Telephone, 1456 Gerrard.
Telegrams, "Nocabdis, Ox, London."

BLACKBURN THEATRE ROYAL AND OPERA HOUSE.
Proprietors, The Blackburn Theatre Royal, Ltd.
Licensee and Manager, Mr. Harry Lyons.
Now re-building.
Re-opening Aug. 11, with
Mr. Cyril Maude's principal
"BUNTY PULLS THE STRINGS."

WANTED, Known, vacant dates include Aug. 18, 25, Sept. 1, 8, 15, and 22, Oct. 6, Dec. 1 and 8. Any of these dates mean big business, the town having been without its principal theatre since February last.
Address, Harry Lyons (pro tem.),
C/o The Picturedrome,
Lord-street,
Southport.

THEATRE ROYAL,
ASHTON-UNDER-LYNE.
WANTED, First-class Attractions for Sept. 8, 15, 29, Oct 20.
Next season's bookings include:—
"Gipsy Love," "Oh! Oh! Delphine," "The Girl in the Taxi," "Milestones," "Princess Caprice," the O'Mara Opera Co., "The Glad Eye" (chief Co.), "Hindle Wakes" (third visit), &c., &c.
Address, Charles Revill, T.R., Stockport.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Companies (Musical or Variety Combination preferred), June 23 and 30.
Apply, William Peacock, Theatre, Harrogate.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER.	WANTED,
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	STAR
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	ATTRACTIONS
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	FOR
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	THE
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	FOLLOWING
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	DATES.
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	

Vacant, Aug. 18, 25, Sept. 15, 22, Oct. 20, Nov. 3, 17, 24, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Spring Vacancies.

NEW THEATRE, BARRY.
Spring Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.

Wanted, Large Theatre to produce "Cinderella" Pantomime next Season.
Wanted, to Let, on Royalty, for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to
Arthur Carlton, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions, for Aug. 4, 11, 25, Sept. 29, Oct. 6, on, with exceptions. Bookings for spring, 1913, include: "Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "Babes in the Wood," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "The Silver King," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," and "The Count of Luxembourg." Applications for dates, Hugh Robertson, Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 2 (?).
O.H., BELFAST.
O.H., CORK, Aug. 11.
G.T., SWANSEA, June 23, 30, July 7.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, June 30 (?).
HIPPO., DARLINGTON, Sept. 1.
Apply, The Fredk. Mouillot Offices.
1, King-street, Covent Garden, W.C.

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED, Strong Attractions, for weeks of
June 16 and July 7.
June 16 and July 7.
June 16 and July 7.
June 16 and July 7.
Wire or write,
W. W. Kelly, New Theatre Royal, Birkenhead.

KELLY'S THEATRE, LIVERPOOL.
WANTED, Powerful Attractions, for weeks of
June 23 and July 21.
June 23 and July 21.
June 23 and July 21.
June 23 and July 21.
June 23 and July 21.
Wire or write to W. W. Kelly, Birkenhead.

METROPOLE, GLASGOW, LTD.
WANTED, Wanted, Attractive Plays, June 9, Dec. 22, and various 1914.
Arthur Jefferson, 132, Charing Cross-road, W.C.
Wires. "Aitenev, Ox., London.
'Phone, Regent, 1480.

WANTED, First-class Attractions.
DUDLEY OPERA HOUSE.
Once or Twice Nightly.
July 14, Aug. 25, Sept. 1, Oct. 27, Nov. 10, 17, Dec. 1. Now booking 1914.
CROMER TOWN HALL THEATRE.
July 21, 24, Aug. 6, 15, 27, Sept. 1, 4, 8, 11, all two or three nights, with Hunstanton to precede or follow.
TENBY ASSEMBLY ROOMS THEATRE.
Aug. 7, 21, 25, 28.
Three Nights or Weekly.
Apply, Baring Bros., Cheltenham.

CONGLETON
PICTURE PALACE.
The Popular Place of Entertainment.
WANTED, First-class Theatricals. Variety Combinations and Humorous Concert Parties, from July 14, onwards, on sharing terms.
Apply, Baring Bros., Cheltenham.

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions.
Dec. 22, 29 (musical, two weeks).
Jan. 5, Pantomime.
Jan. 12, 19 (musical).
Jan. 26, Pantomime.
Only really first-class Attractions entertained for these dates.
James Bell.

PLAYHOUSE, STAFFORD.
(Lessee and Manager, Evelyn Thomas.)
Entirely rebuilt and re-decorated. Now one of the prettiest little theatres in the Midlands.
Vacant June 19, three nights,
July 14, three or six nights.
July 28, three or six nights.
Aug. 11, three or six nights.
Sept. 15, three or six nights.
Sept. 25, three nights.
Oct. 17, three nights.

WANTED, good Musical Comedies, Comedies, Plays, or First-class Dramas.
Companies booked: "Quaker Girl," "Dollar Princess," "Milestones," "Hindle Wakes," "Chocolate Soldier," "Ann," Montague's Vagabonds, March Hares, Grotesques, "Glad Eye," "Bunty Pulls the Strings," "Merry Widow," &c., &c.

THEATRE ROYAL, STRATFORD, E.
WANTED, Strong Dramatic Attractions, July 14, 21, 28, Aug. 4.
A. E. Abrahams.
73, Romford-road, Stratford, E.

OPERA HOUSE, WAKEFIELD.
WANTED, Sound Attractions, August Bank Holiday, onwards. Apply, Sherwood & Co.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions for Sept. 1, 8, 15, Oct. 6, 27, Nov. 3, 17.
Address, Chas. Elphinstone.

FULHAM THEATRE, S.W.
WANTED, twice-nightly Attractions, June 2, onwards.
Re dates, H. W. Rowland, Coronet Theatre, W.

LYCEUM THEATRE, IPSWICH.
WANTED, offers for high-class stock season, June, July.
Apply, H. W. Rowland, Coronet Theatre, W.

WANTED, first-class Attractions for King's Theatre, Glasgow, June 2.
Theatre Royal, Newcastle, July 28.
Apply, G. T. Minshull, Lyceum Theatre, Edinburgh.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, June 30, July 7.
Address, Lawson Lambert, as above.

SEVEN PROGRESSIVE THEATRES.
WANTED, High-class Companies.
CORONET THEATRE, LONDON, W.
June 23, July, onwards.
FULHAM THEATRE, S.W.
Twice nightly. June 2, onwards.
DEVONSHIRE PARK T., EASTBOURNE.
June 9, 16, 23 (3), 30, July 7.
GAIETY THEATRE, HASTINGS.
June 2, 16, 26 (3), July 14, 28.
PLEASURE GARDENS, FOLKESTONE.
July 7 (?), 24 (3).
OPERA HOUSE, TUNBRIDGE WELLS.
Aug. 28 (3), Sept. 8, 15 (3).
LYCEUM THEATRE, IPSWICH.
May 26, June 2, onwards, and autumn.
Apply, H. W. Rowland, Coronet Theatre, W.

MORTON POWELL THEATRES.
WANTED, Wanted, Powerful Plays,
BRITANNIA THEATRE, LONDON.
May 19.
BORDESLEY PALACE, BIRMINGHAM.
July 14, 21, 28.
QUEEN'S THEATRE, FARNWORTH.
Morton Powell, Britannia Theatre, London.

ANGLO-GERMAN EXHIBITION,
CRYSTAL PALACE
THEATRE.
WANTED, First-class Companies for immediate and future dates.
Also Attractions for Twice Nightly Performances.
Apply to
F. R. Yeulett,
Administration Offices,
Crystal Palace.

WANTED, Wanted, First-class Attractions
Theatre Royal, Swansea.
Apply, William Coutts,
Theatre Royal, Swansea.

GRAND THEATRE, RHYL.
WANTED, Wanted, Big Attractions, July 7, 14 (?), 24.
Aug. 4, 5, 6 (?)
Address,
Chas, M. Julian, Manager.

WANTED, Good Strong Attractions.
T.R., Aston, June 9 and 23.
T.R., Smethwick, June 16 and 23, July 14, Aug. 11, 18.
Wire or write,
Dan Barnard,
Elephant Theatre, S.E.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 11, 18, 25, and onwards with exceptions.
Jas. Kiddie, Caen Villa, Highfield-rd., Widnes.

WANTED, Wanted, Companies.
GRAND T., WEST HARTLEPOOL.
(No Dramas.) Sept. 1, Oct. 6, 27, Nov. 24.
OPERA HOUSE, WORKINGTON.
Aug. 4, 11, 18, Sept. 22, 29.
GRAND THEATRE, LANCASTER.
Aug. 25, Sept. 29, Oct. 13, Nov. 3.
Stanley Rogers.
T.R., North Shields.

PALACE, DURHAM.
WANTED, Musical and High-class Attractions for the Autumn. Apply, T. C. Rawes.

WANTED, West-End Successes in Comedy or Musical Comedy, June, July, Aug. 11, and Autumn. Bellerby, General Manager, King's Hall, Ilkley.

LYCEUM, NEWPORT.
WANTED, a Strong Attraction, Sept. 15, to oblige Mr. George Dance.
Address, Sidney Cooper.

WANTED, First-class Dramatic Attractions, Musical Comedies, Combinations, &c., June 2, 16, 23, and onward. Only the best attractions entertained. Will Smithson, Empire Palace, Barnsley.

KING'S THEATRE, GREENOCK.
WANTED, First-class Attractions, Dramatic, Musical, Vaudeville Combinations, &c., immediate dates and onwards. Address, A. B. and J. J. Wright.

WANTED, Attractions for the following Theatres:—
SOUTHEND, May 26, June 2, 9, 16, 23, July 7 and 14.
SHEERNESS, July 14, 21.
KING'S LYNN, May 19, on.
HYDE, June 2, 30, on.
RAWTENSTALL, June 9, 16, July, on.
LOWESTOFT, June 30, July 7, 14, Aug. 18 (musical only).
Address, B. Pareezer, Marina, Lowestoft.

PRINCE OF WALES' THEATRE, GRIMSBY.
WANTED, Companies for July 17 (?), Aug. 25, Sept. 1, 15, Oct. 6, 13 (?), Dec. 1, 8, 15. Copy of bill and particulars to J. H. Curry, as above.

BRIXTON THEATRE, S.W.
WANTED, Attractions, June 30, July 14, 21, and on, with exceptions. Fredk. Melville, Lyceum Theatre, W.C.

GRAND THEATRE,
LLANDUDNO.
Vacant, unexpectedly,
Aug. 7, 8, and 9.
A very good date.
WANTED, Musical Attraction.
Must be first class.
Write, Manager.

WANTED, for July 7 week, first-class Attraction; concert or theatrical company; terms, share with guarantee; only vacant date this season. Fullest particulars to Manager, South Parade Pier, Southsea.

GRAND THEATRE, HULL.
WANTED, June 23, for Musical or other High-class Attraction.
Address, W. Morton.

NEW PALACE THEATRE, WESTCLIFF.
Holding capacity £70, at ordinary prices.
Season now in full swing.
WANTED, First-class Attractions for June 2, 9, 16, 23, and all July; musical or farcical comedies preferred. Wire or write, Arthur Rand, New Palace Theatre, Westcliff.

THEATRES WANTED.

"DRIVEN FROM HOME."
WANTED, Aug. 18, Sept. 1, 8, 15, Andrew Melville, Empire T., Holloway, N.

Alexandre Dumas' Masterpiece.
"MONTE CRISTO."
From the New Princes Theatre, W.C.
The entire production carried.
WANTED, Sept. 1, 8, Oct. 20, Andrew Emm, Princes Theatre, W.C.

WANTED, Wanted, Theatres, "The Diver's Luck," June 23, July 21, Aug. 4, "It's Never Too Late To Mend," June 16, July 7, 14, 21.
Andrew Emm, Empire Theatre, Holloway, N.

"UNCLE TOM'S CABIN."
Big Company.
Full Chorus.
Real Negro Specialities.
All the Special Scenery and Printing.
WANTED, Theatres or Halls, For vacant dates apply to Charles Harrington, 34, Queen's-road, Finsbury Park, London.

"EAST LYNNE."
"EAST LYNNE."
WANTED, Theatres, June 16, 30, July 28, Aug. 4, 11, 28, Sept. 8, 15, 22, 29, Oct. 13, and on.
J. PITT HARDACRE,
G.T., Wolverhampton. Royalty Theatre, Chester.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Vacant, Aug. 18, 25, Sept. 8, 29.
Aug. 18, 25, Sept. 8, 29.
"THE TYRANT."
"THE TYRANT."
"THE TYRANT."
Vacant, Aug. 4, 11, Sept. 1, 15, 22.
Aug. 4, 11, Sept. 1, 15, 22.
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
WANTED, Aug. 18, 25, Oct. 6, 13, 20.
Fred Bulmer,
Managers' Club, 5, Wardour-street, London, W.

"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
Entire production carried.
Twice nightly if required.
"THE LION AND THE MOUSE."
"THE LION AND THE MOUSE."
From the Duke of York's Theatre.
WANTED, May 26, on (Midlands).
Ernest E. Norris,
T.R., Castleford.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Sept. 1, 8, 15, 20, Oct. 6, Nov. 10, 24.
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
E. L. Garside, Theatre Royal, Scarboro'.

"SILVER KING" CO.
Directors, Polini and Melford.
WANTED, Dates, Oct. 13 20, Nov. 10, Dec. 8; also Christmas Week. Dates invited for Spring, 1914. Address, G. M. Polini, 93, Penge-road, London, S.E.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 15, 22, North, and onwards. Wanted, to Rent, a Good Provincial Theatre. Letters, Stafford, Bishopsdale, Biddenden, Kent.

"THE DUST OF EGYPT."
Once or twice nightly.
WANTED, June 9, 23, Aug. 4 (?), Sept. 1 (?), Oct. 6. George Waters, Grand T., Hull.

"THE 10.30 DOWN EXPRESS."
WANTED, May 19, between Sheerness and the Elephant.
Horace Stanley,
2A, Newcomen-road, Sheerness.

Mr. Brandon Thomas's London Company.
"CHARLEY'S AUNT."
WANTED, Wanted, Theatres.
Sept. 15 (Scotland),
Sept. 29 (North),
Oct. 13 and 27 (North).
Address, Cecil Barth, County Theatre, Reading.

"DIANA OF DOBSON'S."
WANTED, Aug. 4, 18, Sept. 22, on, for the entire actual Kingsway Theatre Production
"DIANA OF DOBSON'S."
Now in 45th week of tour.
Bookings include all leading London Suburban and Provincial Theatres.
H. V. Neilson,
May 19, Opera House, Blackpool.

HERBERT FULLER'S PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."
WANTED, Theatres. Wire, June 2, 9, 16, 23.
Wire for June 2, 9, 16, 23.
"MOTHERLESS."
Monday, at Grand T., Lancaster.
Huge success. Record broken.
Huge success. Record broken.
June 16, 23, July 21, 28, Aug. 4 (?), 25, &c.
"DICK WHITTINGTON."
Jan. 5, 12, 19, 26, &c. Lancs. or Yorkshire preferred. Cast of 40 to 50. Gorgeous Production.
Grand T., Lancaster.
Next, G.T., Great Harwood.

"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
WANTED, Aug. 4, Sept. 1, 8, Oct. 27, and on.
Also Xmas and New Year. Needless to say, business enormous this week. The ninth visit to Newcastle and district within three years.
Address, J. Forbes Knowles,
T.R., Sunderland (return).

"IN A MAN'S POWER."
Or, "NICK CARTER IN SOCIETY."
WANTED, May 26, June 9, July 21, and Aug. 4.
Wire, to-day,
J. Forbes Knowles, Palace, Newcastle.
Mon., T.R., Sunderland.

"THE INDIAN SCOUT."
WANTED, Aug. 4, 25, and Sept. 22 for this strong, popular success.
Geo. A. de Gray,
T.R., Ashton-under-Lyne.

"DAN, THE OUTLAW."
WANTED, June 30, July 7, for this popular Irish success, doing splendidly; also Autumn dates, North and Midlands. Herbert Shelley, O.H., Cheltenham, till 17th; then, 70, Talgarth-road, London, W.

"ANN," from Criterion Theatre.
WANTED, July 28, Aug. 4, 25, Sept. 1, 29, Haldane Crichton, Opera House, Leicester.

WANTED, Wanted, Theatres for "THE VILLAGE BLACKSMITH."
Aug. 4, and on, with exceptions.
Entirely New Production.
Mr. Sam Livesey
as the Blacksmith,
Supported by a Strong Cast.
Address, Managers' Club, 5, Wardour-st., W.C.

"THE COTTON SPINNER."
WANTED, June 30, July 21, for this magnificent attraction; all new scenery.
E. Vivian Edmonds,
To-day, Theatre Royal, York.
Next, Palace Theatre, Bordesley, Birmingham.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD COMPANIES.

The Original and Best.

A Column of Winners.

Good Wine Needs no Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."

By Miss Emma Litchfield.

WANTED, BIG THEATRES,
WANTED, BIG THEATRES,
WANTED, BIG THEATRES

June 2, 9, 16,
June 2, 9, 16,
June 2, 9, 16,

July 7,
July 7,
July 7,

Only Vacant Autumn Date,
Only Vacant Autumn Date,
Sept. 22,
Sept. 22,
Sept. 22,
The Only Autumn Date.
The Only Autumn Date.

The Ideal Twice-Nightly Attraction.

Costumes, Scenery, and General Mounting Unsurpassed.

Full London Chorus.

Musical Director.

The greatest success of the four successes advertised in this column, therefore the biggest success now on the road.

Managers at every theatre visited loud in its praise.

At no theatre visited has a manager expressed regret at booking this enormous success.

The confidence placed in a Hinton and Zillwood production by Resident Managers as a big drawing card more than justified by the returns for this show.

Booked and Re-booked at all the leading dramatic theatres.

Re Dates,
ARTHUR HINTON,
Public Hall, Runcorn.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."

By Miss Emma Litchfield.

WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,

May 26,
May 26,
May 26,

July 7, 14, 28,
July 7, 14, 28,
July 7, 14, 28,

Aug. 4, Aug. 4, Aug. 4,
Aug. 4, Aug. 4, Aug. 4,
Aug. 4, Aug. 4, Aug. 4,

Aug. 18,
Aug. 18,
Aug. 18,

Oct. 6,
Oct. 6,
Oct. 6,

Nov. 24,
Nov. 24,
Nov. 24,

and onwards.
and onwards.
and onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."

By Miss Emma Litchfield.

WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,

Aug. 4
Aug. 4,
Aug. 4,

Sept. 1, 15, 22,
Sept. 1, 15, 22,
Sept. 1, 15, 22,

Dec. 15, 22.
Dec. 15, 22.
Dec. 15, 22.

"A CLEVER IMPOSTOR."
"A CLEVER IMPOSTOR."

By Miss Emma Litchfield.

NO VACANCIES.

Producing shortly a New Play.

Title will be announced later.

First Vacant Date.
August Bank Holiday,
August Bank Holiday,
August Bank Holiday,
Aug. 4, Aug. 4.
Aug. 4, Aug. 4.
Aug. 4, Aug. 4.

If you see it in a Hinton and Zillwood advert., it is so.

Re Dates,
Mr. G. MORETON-WILLIAMS,
Holmdene, 3, River Bank, Hampton Court.
Telephone, 1,732 Kingston-on-Thames.

THEATRES WANTED.

MORTON POWELL'S ENTERPRISES, LTD.

WANTED, Dates, for Various Attractions.
"GIRL'S TEMPTATION."
June 2, 16, 30, onwards.
Magnificently Mounted.
First-class Caste.

"MILL GIRL TO MILLIONAIRESS."
May 19 June 2, 9, 23, onwards.
Strong Company.
Powerful Moneymaker.

"BROUGHT TO RUIN."
Aug. 4, 11, 18, onwards.

Entirely New Play will be Produced Early in June
Production Date Settled.
Vacant June 30, July 7, 21, Aug. 11, 25, and few later.

Grand New Autumn Production July 28.
Powerful Play on Startling Theme.
Address all communications re dates, Morton Powell, Britannia Theatre, London, N.

WANTED, First-class Theatres, "PASSERS-BY."
Aug. 18, Sept. 1, 29, Oct. 6, 30 (3 nights), Nov. 3, 17, North and Midland.
"THE BALKAN PRINCESS," with actual London Production,
Sept. 1 (?), Oct. 13.
Lancs. or Yorks.
"THE ARCADIANS,"
Sept. 22 (6 nights), 29 (3 nights), (South or Midlands),
Apply, Leslie Moreton,
1 and 2, King-street, Covent Garden, W.C.

"THE SORROWS OF SATAN," and "NANA the Rage of Paris."
WANTED, May 26 and June 2, precede London.
Once or Twice Nightly.
Playing to enormous week at Scunthorpe.
Monday, all bookable seats sold before mid-day.
Tuesday, Wednesday, nearly as good.
Thursday, "Nana," all seats again booked.

Miss Esmond would draw attention to the class of theatre usually played:—
Fulham Theatre; O.H., Aberdeen;
O.H., Blackpool; O.H., Cheltenham; T.R., York;
Grand, Wolverhampton; Grand, Llandudno;
T.R., Norwich; Lyceum, Ipswich;
Lyceum, Newport; O.H., Crewe; Metropole, Bootle;
T.R., Bristol; O.H., Northampton;
Hippodrome, Stockton; T.R., Belfast;
Grand, Plymouth; Palace Pier, Brighton;
Grand, Brighton; Grand, Plymouth.
Lole Esmond,
To-day, Palace Theatre, Scunthorpe.
May 19, Pavilion, Northwich, Cheshire.

"A CIGARETTE MAKER'S ROMANCE."
WANTED, Immediate and Future Dates.
Weathersby's Agency, 3, Bedford-st., W.C.

"THE IMPORTANCE OF BEING EARNEST."
WANTED, May 26, on, follow Bedford or Cork. Weathersby's Agency, 3, Bedford-street, W.C.

"SECOND IN COMMAND," and "LIGHTS O' LONDON."
WANTED; can be seen King's and Wimbledon to-night. Weathersby's Agency, 3, Bedford-street, W.C.

"WITNESS FOR DEFENCE." "THE THIEF."
WANTED, June 30, on, follow Birmingham.
Weathersby's Agency, 3, Bedford-st., W.C.

"RAFFLES."
"RAFFLES."
"RAFFLES."
WANTED, June 2, between Weymouth and Liverpool.
June 16 between Liverpool and London.
Apply, Gerald Alexander, Grand, Swansea.

WANTED, Jan. 26 and Feb. 2 for "Dick Whittington." Company of forty. First-class production. E. G. Falcon, County Theatre, Bedford.

MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
Draws Crowded Houses Everywhere.
WANTED, Wanted, Dates in Autumn.
Adelphi Hotel, W.C.

"A TRIP TO CHINATOWN."
WANTED, July 24 (3), follow Rhyl.
Harold Wagner, Managers' Club, 5, Wardour-street, W.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Chas. Darrell.
WANTED, First-class Theatres,
June 16, 23,
June 16, 23,
July 7, and onwards.
A brilliant success everywhere.
Miss Annie Bell as Flare-Flare.
Wire for June 16, 23, wire,
James Bell, T.R., Darlington.

WANTED, Music Halls and theatres for "The Slave Girl," the unique money maker, for Sept. 22 and Nov. 24. Coms., T. E. Ward, Gaiety Theatre, Burnley.

ALFRED DENVILLE'S PRODUCTION.
"THE MIRACLE."
"THE MIRACLE."
WANTED, July 28, July 28, July 28.
Address, Arthur Jefferson, 132, Charing Cross-road, W.C. Wires, Aitenev-Ox-London.
'Phone, Regent 1480.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, July 7, Sept. 8, 29, Oct. 6, on.
Lloyd, 7, Ashley-terrace, Weston, Bath.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Aug. 4 (Lancs. or Yorks.), Sept. 15, 22 (North), Oct. 6 (Tyne district).
Lloyd, 7, Ashley-terrace, Weston, Bath.

MISS MABEL MANNERING
in
"The Liars," "Mrs. Dane's Defence," &c.
WANTED, June 9, 23, and July 7.
Millar Anderson.
To-day, A.T., Woolwich; next, P.T., Weymouth.

"DEAR OLD CHARLIE."
WANTED, Good Summer Dates, South Coast,
Inland Watering Towns, &c.
All coms., Harold Weston,
Opera House, Cork.

DOUGHTY LESLIE REPERTORY CO.
WANTED, Wanted, Theatres for "OLIVER TWIST," &c..
June 2 (follow Borough, Stratford), and on.
Henry Doughty, to-day, Lyceum, Sheffield.
Next week, Theatre Royal, Bradford.

Leonard and French present
"THE GIRL OF MY HEART."
Business enormous. Extending Tour.
WANTED, June 9, 16, 23, also Autumn Dates, with exceptions.
Cast includes Messrs. Herbert Leonard, Jack Haddon, Edward Chester, H. Ryeland-Leigh, Edward Curtis, Arthur E. Maskell, Mesdames Laura Dyson, Marie Rayner, and Mrs. E. Bennett.
This, Alex., Widnes.
Next., T.R., Birkenhead.

THEATRES WANTED.

MR. and MRS. F. G. KIMBERLEY'S COS.
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THE PRAIRIE OUTLAW.

By Mrs. F. G. Kimberley.

North Co., vacant Aug. 11, 18, Nov. 3, Dec. 1, 8, Xmas, and New Year.

South Co., vacant Aug. 11, 18, Sept. 8, 22, Nov. 3, Xmas, and New Year.
Only vacant dates till 1914.

This play absolutely guaranteed the Finest Dressed, Mounted and best played Indian Drama on the road.

Bookings include all the Broadhead Circuit; The Barnard Tour; Palace, Newcastle; Princess, Glasgow; Portsmouth; Brighton; Canning Town; Stratford; Court, Wigan; Huddersfield; Alex., Hull; G., Notts; Oldham; &c., &c.

NEW PRODUCTION.

By Mrs. F. G. Kimberley.
Title to be Known Later.

Produced, Aug. 18, Junction, Manchester; with all Mr. Broadhead's Theatres to follow.

Other Bookings include: Palace, Newcastle; Elephant and Castle, London; T.R., Aston; South Shields; Stockton, &c.

Only vacant dates,
Sept. 8, Oct. 27, Nov. 3, 10, 17,
Dec. 8.

Fast Booking 1914.

This production will be one of the finest that this firm has ever turned out.

A strong Australian Play with gorgeous Scenery and dresses.

Special Cast being engaged.

WAS SHE TO BLAME?

By Mrs. F. G. Kimberley.

Summer Fully Booked.
Vacant, Aug. 11, Sept. 8. Few late Autumn.
All Scenery Repainted. Special Company.

HER PATH OF SORROW.

By Mrs. F. G. Kimberley.

Summer Fully Booked.

Vacant, Aug. 11, 18 (3 nights), Sept. 1, 8, 29.

This play being sent out with all new Scenery, Costumes, Special Cast.

Bookings include: Princes, Bradford; T.R., Aston; T.R., Oldham; Queen's, Dublin; Rochdale, Halifax; Alex, Sheffield; &c., &c.

THE COLLIER'S LASS.

By Mrs. F. G. Kimberley.

Toured by J. Newton Cowling.

Absolutely without doubt the most Successful Drama of the Season. Doing marvellous business, whether North or South, East or West.

Refer to Mr. Percy B. Broadhead, Mr. Dan Barnard, re last few weeks.

Two Companies on Tour.

North Co.,
Vacant, Aug. 11, Sept. 1, 8, 15. Only vacant dates till Xmas.

South Co.,
Vacant, Aug. 11, 18, Sept. 22, few onwards.

PLAYS TO LET FOR STOCK.

"HER SECRET LOVER" (certain towns).

"THE POWER OF THE KING."

"WHY DID SHE RUN AWAY?"

"A SOLDIER'S HONOUR,"

"A SISTER'S SIN."

All by Mrs. F. G. Kimberley.

"TWO LITTLE DRUMMER BOYS,"

By Walter Howard.

Wanted, Known, anyone playing the "Fight for Life" without the permission of F. G. Kimberley will be held liable.

J. Newton Cowling's Tour.

HER SECRET LOVER.

By Mrs. F. G. Kimberley.

Vacant, May 19, 26. Only vacant dates.

THEATRE ROYAL, WOLVERHAMPTON.

Good Companies do Good Business.

Vacant, July 21, 28, Aug. 25, Dec. 15.

Running Stock during Summer.

Good Plays and Good Actors Wanted.

Mrs. F. G. Kimberley's Plays doing the Business everywhere. Refer.

Write or wire for same to
F. G. KIMBERLEY,
Chestfield House,
Coalway-road, Penn Fields,
Wolverhampton.

'Phone 515.
Telegraphic address: "Drama, Wolverhampton."

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.

"ANOTHER MAN'S WIFE."

The Dramatic Attraction that "never" fails!

WANTED, June 2, 16, 23, and later.
"AT THE MERCY OF THE MORMONS."
Wanted, May 26 (wire),
June 30, July 28, Aug. 4, 11.
"THE GIRL WHO WRECKED HIS LIFE."
A Huge Success!!!
Wanted, June 9, 16, 23, 30.
REPERTOIRE.
Powerful, Up-to-date Dramas!
"LOVE, HONOUR, AND REVENGE."
"A BAD LOT."
"THE BETTER LAND."
"FOR BETTER OR WORSE."
"AN OLD MAN'S DARLING."
Wanted, June 9, 16, 23, and later.
To follow "season" at Dundee.
Magnificent display of printing.
PERFECT PRODUCTIONS.

Re dates,
FRED GRANVILLE.

This week,
Junction Theatre, Manchester.

Next week,
Gaiety Theatre, Dundee.

MISS DORA EASTLAKE
and her All-Star Company in
the Famous Prize Drama
"A FOOL IN PARADISE."
MR. CECIL GRAY as the Fool.
Every Scene Carried. Three sets of furniture. Printing by David Allen and Haycock Cadle and Co. A Drama second to none. Every Manager saying finest show touring. Rebooked everywhere. Refer Mr. Alfred Manners and Mr. Ernest Dottridge.

WANTED, June 2 and a few Summer Dates, also August Bank Holiday (to precede South Shields), Sept. 15 (to follow T.R., Oldham, Return).
Miss Eastlake wishes to thank the many Managers for their kindness in transferring dates on account of Mr. Gray's operation, from which he has now fully recovered.
Managers, please note, every part played; no doubles.
Address, 72, Elm-park, Brixton Hill, S.W.

"HER SIDE OF THE HOUSE."
The charming Comedy from the Aldwych Theatre.
WANTED, July 28, South, to follow Eastbourne, Sept. 1, 8, 15, 22, North, Oct. 6, Midlands, Oct. 20 and 27, South. Apply, A. M. Loader, Aldwych Theatre, London.

ARTISTES WANTED.

WANTED, Young Lady, to take a Leading Part in New and Original Musical Sketch, "A Violinist's Dream," one who can play the violin (not necessarily professionally). Bright and clever duologue. Communications with author and composer direct. Immediate production. Salary, £5 per week. Premium required. Highest references, age, photo (stamps for return), &c. Address, in first instance, Box 4,735, "The Era."

"A WHITE SLAVE."
WANTED, first-class Juvenile Leading Lady; rehearse to-day if possible, at Grand Theatre, Nelson. Terms and references (wire where known) to
Joseph Millane,
Grand Theatre, Nelson.
Next, T.R., Oldham.

WANTED, Emotional Leading Actress. All particulars, E. Vivian Edmonds, Palace Theatre, Bordesley, Birmingham.

WANTED, for Summer Comedy Tour, Comedienne, young, petite, and pretty. Experienced Actress for small part. Tall, good-looking Actor for "serious" comedy part. Photographs, &c., to W. V. Garrod, 50, Clarence-street, Bolton.

WANTED, for "Stock," Good Actor, for Second Juveniles and Responsibles; rehearse Tuesday. Terms, refs., &c., Stanley Rogers, T.R., North Shields.

WANTED, Singing Juvenile Leading man, for autumn tour. Photos., terms, and particulars, to Brooks's Agency, 36, Shaftesbury-avenue, W.

WANTED, Lady Dancer, capable of training children and possibly arranging ballets, for provincial engagement, starting in December. Photos., terms, and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

WANTED, a Refined Boy Actor (to look 16), for small part (law student) in sketch on tour; assist S.M. State age, height, &c., to Miss Flo Irwin, Empire, Bradford.

WANTED, a Good, Witty Comedian; also Lady Entertainer at Piano, Good Contralto or Soprano, Three Pianists. Fullest particulars and lowest, photos, &c., Geo. Aytoun, 7, Prima-road, Brixton, S.W.

WANTED, Men, for Light Juvenile and Character Comedy Parts, for Tour.
Apply, Nolan's Agency, Whitcomb-court, Leicester-square. Call Monday, after two p.m.

WANTED, opportunity in First-class Touring Company for Lady and Gentleman of social standing; amateur or novice; salary given; all dresses found. Also Gentleman Assistant-Manager. References given and required. Further particulars, General Manager, Box 4,725, "The Era."

WANTED, six pretty Young Ladies, aged 18 to 24, for Musical Comedy on the halls; must have exceptionally good voices and figures imperative, for West End production. Full particulars, Box 4,746, "Era."

WANTED, Known, Lessons in Singing, Pianoforte, Accompaniment, Coaching, Musical Comedy, &c.; evening lessons given; rapid progress assured; many years' varied experience; pupils visited. M. Taylor, 18, Foley-street, W.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

MISCELLANEOUS.

WANTED, Smart Man, to act as Advance Agent to Company Touring India and Asia generally; knowledge of these countries not essential. Box 4,728, "The Era."

WANTED, Competent Bill Inspector. State wages and experience.
Apply, Box 4,732, "The Era."

WANTED, Billposter, for Rotherham; must be good workman and very steady. Apply, stating experiences and references, Billposting Co., Rotherham.

WANTED Billposter and Window Biller, to travel with "Wild Australia" advance. Wire, Joe Hastings, Post Office, Workington.

MISCELLANEOUS.

WANTED, by Young Gentleman, Good Address, Old Public School and 'Varsity Man, Appointment, London Theatre, Music Hall, or Agency; thoroughly experienced, Business, Stage, Advertising, and Press Management, accountancy and secretarial work. Box 4,569, "The Era."

WANTED, by the late licensee and manager of the Tivoli Music Hall, Bristol, and Lyric, Bath, Managership; hall or pictures; moderate terms. T., 49, Winter-rd., Southsea.

WANTED, Engagement, "Broncho-Jacques," Capable Management, Advance Agent, or Heavy Lead; Western Drama; no bluff; certified Cowboy. Liberty May 26. Jacques, 135, Southgate-st., Bury St. Edmunds.

WANTED, Known, Manager, disengaged; Variety, Picture Palace, and Touring experience; smart, well educated; keen advertiser; excellent references; can find guarantee; reasonable salary. Box 4,731, "The Era."

WANTED, Engagement, Property Master, tour or resident, or A.S.M. and Small Parts; age 22, height 5ft. 2in. Rudolph Simms, 4, South Goodiers-lane, Salford.

MUSICIANS WANTED.

WANTED, experienced Musical Director, Violinists, Pianists, Organists, and 'Cellists for three Theatres. Call for trial, Bayswater Cinematograph Theatre, 162, Queen's-road, Bayswater, Monday and Tuesday, at 11 a.m.

WANTED, 1st and 2nd Violins and 2nd Horn, for high-class Varieties; twice nightly. Apply, stating age, experience, and references, to Howard Croft, Musical Director, Alhambra Theatre, Glasgow.

WANTED, First Violin, Second Violin, Harp, Cornet, Clarinet, for Clyde pleasure steamer, June-Sept.; terms, shares. Write, Box 4,730, "The Era."

WANTED, at once, and for June 2, good First Violins, 'Cello, Clarinet, Oboe, and Bassoon (theatres and variety theatres); N.F.P.M. preferred. Apply, Fred Young, Secretary, 71, Scott-street, Garnethill, Glasgow.

WANTED, Violinist, 'Cellist, Viola, and Harpist, for small orchestra; must be first-class players and thoroughly experienced; good salary. Box 4,741, "The Era" Office.

SEDGWICK SCENIC JUNGLE ON TOUR.
WANTED, Solo Cornet, Trombone, Euphonium; terms 30s. per week. Fairground, Birmingham, Thur., Fri., Sat., Mon.

WANTED, a Cornet, 1st, for pitching for town and promenade band; join at once; terms, shares. Y. Manner, Bandmaster, Bolton Villa, Rhiw Bank-avenue, Colwyn Bay, N. Wales.

WANTED, for end of June, for about 12 weeks, brilliant Solo Cornet, E-flat and B-flat Clarinet, Trombone, Euphonium, String Bass, Double Drums, with Tympani, &c. Box 4,690, "The Era."

WANTED, East Coast, ten weeks, July 7, good Solo Clarinet, 1st and 2nd Cornets, Euphonium, String Bass, &c. (military); five hours daily, two Sundays. Age, refs., and lowest, Harvey's Band Office, Sheffield.

OPERA HOUSE, WAKEFIELD.
WANTED, Double Bass and Drummer; open Monday next, May 19. Apply, immediately, Sherwood and Co.

WINDERMERE STEAM YACHTS AND LAKE-SIDE PAVILION ORCHESTRA.
WANTED, good Bass, till Sept. 20. Lowest terms, age, height, refs., Bateson, Windermere.

WANTED, Trombone, to combine Euphonium; Council string orchestra; terms, 30s.; commence June 2; no Sunday; state age and experience. Greenhead, 10, Cavendish-road, Herne Bay.

WANTED, 'Cello, Lady or Gent., for Small Orchestra, playing to Pictures, six hours daily; permanency to competent player. Full particulars to Tierney, Winter Hall, Worthing.

WANTED, 'Cellist, to commence May 26; must understand variety business. Apply, stating terms, &c., D. J. Clarke, Argyle Theatre, Birkenhead.

WANTED, 'Cello, from June 9, Summer Season, Promenade Gardens, Great Malvern. No Sundays. Morning, evening. Afternoon Garden Parties extra payment. Terms, refs., Mr. E. Holland, Endymion, Hornyold-road, Great Malvern.

WANTED, Harpist (or Portable) for Pitching, West-end or Seaside; terms, shares; must read from music. B. H. G., 1, Shenley-rd., Peckham.

WANTED, Harpist, for Clyde Steamers. Four Months.
M. Rainy, 192, Paisley-road, Glasgow.

WANTED, a Piano Organist with Symphonium or similar experience, for Sunderland Empire; open May 26. Also a really good First Cornet for South Shields Empire; open May 26. Apply, with terms and references, to R. Thornton, Empire, Sunderland.

WANTED, Pianist, for Orchestra. Pictures, twice nightly, and Matinée daily. Terms, £2 5s. Robinson, Bandmaster, Stockton-on-Tees.

WANTED, Picture Pianist (sight reader), thoroughly experienced, for month commencing June 16, as Deputy; regular engagement if satisfactory. Apply, Musical Director, Hamilton Picture House, Hamilton.

WANTED, smart, experienced Pianist for Dare's Minstrels, Douglas, I.O.M.; season from July 7. Letters, Charles Dare, 26, Paternoster-row, E.C.

WANTED, Good Pianist (gent.), Soloist and Accompanist, to join Vocalist and Violinist for high-class Music Hall Act. Box 4,743, "The Era."

PALACE THEATRE, DONCASTER.
WANTED, Tympanist and Drums, own instruments, to open Monday, May 26; must have all effects, and be first-class performer. Apply, stating terms, age, and references, to Felix Burns, Musical-Director.

WEST RIDING ASYLUM, WAKEFIELD.
WANTED, Musician Male Attendant, who is able to play the Clarinet. Wages £33 per annum, rising £2 10s. annually to £58, with board, lodging, washing, and a uniform suit every eight months. Applications, stating age, height, references to character and ability, to be sent at once to the Medical Director.

AMALGAMATED MUSICIANS' UNION.
WANTED, Musicians to know that a Dispute exists in Glasgow. Members are warned against accepting engagements there without making enquiry.
Joseph B. Williams,
General Secretary.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. Stuart, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. Ellis, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. Murgatroyd, 103, Ward-st., Sunderland.

MUSICIANS WANTED.

WANTED, Good Double Drummer, used to variety, 14 nights, open May 23. Terms to W. Wilkinson, 4, Transvaal-terrace, Tilehurst, Berks.

WANTED, Banjoist; young man, smart appearance, good reader; good permanent job for suitable man. Box 4,711, "The Era."

WANTED, Lady Quartette for Hotel at coast town, June 16 to Sept. 28; live in. Lowest terms to Box 4,744, "The Era."

WANTED, Small Ladies' Orchestra, early in June, or 10 days' exhibition, good repertoire. Write full particulars, Kempster, 34, Kingstreet, South Shields.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSICIANS' WANTS.

WANTED, Engagement as Musical Director or Violin Conductor; accept Viola; Permanency. Liberty, May 26. Address, Mus. Dir., 6, Co-operative-street, Pentre, Glam.

WANTED, Engagement by Experienced Musical Director, Bâton or Violin, in first-class variety; highest references; extensive library. At liberty, May 26, through closing. T. Richardson, Conductor, Hippodrome, Paisley.

WANTED, Known, Musical-Director-Violinist, young and experienced; gentlemanly; grand repertoire (Continental); now turing own famous orchestra; disengaged Saturday. Offers to 15, Raby-terrace, Chapeltown-road, Leeds.

WANTED, Re-engagement by a thoroughly sound Musical Director (pianist and violinist); 12 years' experience; extensive library; highest credentials. Box 4,738, "The Era."

WANTED, by Musical-Director (baton), Engagement, first-class varieties; refer Messrs. Geo. Lashwood, Paul Cinquevalli, H. J. Worswick, Wigan. Geo. Robertshaw, 56, Poolstock, Wigan.

WANTED, by Musical Director, first-class offers, recognised music hall preferred; thoroughly experienced any business; steady, reliable, and gentlemanly; excellent refs.; extensive modern library; only first-class appointment entertained; South of England preferred.—Box 4,740, "The Era."

WANTED, Known, Thomas Walker, Musical Conductor, at Liberty June and July (with or without orchestra); any business; up-to-date library. Address, 14, Barrington drive, Glasgow.

WANTED, Engagement by a well-known Conductor and brilliant Solo Violinist, with his orchestra (any number); completed ten years' engagement in first-class leading establishment. Box No. 4,742, "The Era."

WANTED, Engagement as Conductor-Violinist; or good Engagement as Violinist. Thistlewood, 91, Ryland-road, Birmingham.

WANTED, by good Violinist (leader). Engagement; variety, dramatic, or pictures; experienced and reliable. J. F. C., 11, Gilpin-street, Liverpool.

WANTED, Known, a Musician of large experience in Orchestral, Chamber Music, and Solo Playing, of good appearance, wishes to Deputise or accept Engagements during the months of July and August, either as Solo Violinist (on Tour) or Leader or First Violin in good orchestra. Advertiser is also a capable Piano-Accompanist. Highest references. Communications to be addressed to Box 4,703, "The Era."

WANTED, Engagement, Leader or 1st Violin; fully experienced variety, theatre, pictures; in or near London. E. Bush, 32, Spencer-road, Brixton.

WANTED, Disengaged, French Lady Violinist, Academy of Paris; good sight reader; thoroughly experienced in Orchestral Music and Solo Playing; late violinist reader first-class cinema in London; very good appearance; desires Engagement in London as Solo Violinist or First Violin in good Orchestra of Cinema, Hotel, or High-class Tea-room; age 22; terms, £2 10s. Address, Kaly, 18, Chepstow-crescent, Bayswater, London.

WANTED, Engagement by two Brilliant Violinists (Lady and Gentleman); can combine Solo Cornet; thoroughly experienced; highest references. Large répertoire of classical and popular music. Anderson, 3, Ward-place, Highfields, Sheffield.

WANTED, Re-engagement by Violinist; any business; excellent references; low terms. Write, A. E., 65, Shakespeare-road, Herne Hill, S.E.

WANTED, Engagement or Deputising, 1st Violin; experienced variety and drama; in or near London. Goodyere, 41, Brocklebank-road, Earlsfield, S.W.

WANTED, by Lady Violinist, brilliant Soloist, Seaside Engagement, in Concert Party, for Summer. Write, Violinist, 18, Hogarth-road, Earl's Court.

WANTED, Short Seaside Engagement, Violin or Viola; thoroughly experienced theatre, variety, &c.; age 31; L.C.V. 39, Marian-square, Hackney, London.

WANTED, Engagement by first-class Violinist; thoroughly experienced orchestra and solo business; ex. refs. W. H., 1, Modred-street, Prince's Park, Liverpool.

WANTED, Known, Violinist, at liberty through closing; used to Variety; steady and reliable. Offers to E. Allen, Opera House, Tunbridge Wells, Kent.

WANTED, Re-engagement by Violinist; any business; excellent references; low terms, &c. Write, A. E., 65, Shakespeare-rd., Herne Hill, S.E.

WANTED, Engagement; solo or 1st Cornet; experienced any business; 3 years' Continental experience; disengaged May 5; first-class references. (North preferred.) B. Clarance, The Ferns, Consett.

WANTED, Engagement; Solo Cornet, at liberty through closing, would accept Second in First-class Orchestra. Andrew Humberston, Solo Cornet, Opera House, Leicester.

WANTED, Engagement, by Cornet, steady and reliable, just finished season engagement, Princess Rink, Nottingham. Cornet, 94, Penstreet, Bolton, Lancashire.

WANTED, Engagement, Cornettist; 12 years' experience all lines; liberty May 19, through closing; first-class refs. Cornettist, 147, Rectory-road, Burnley, Lane.

WANTED, Engagement, Solo Cornet; experienced and reliable any business; can open immediately; good refs. Copeland, 10, Albert-villas, Green-road, Poole.

WANTED, Engagement, First or Second Cornet, at liberty. Experienced, any business; good references. Address, Kay, 72, Wide-lane, Morley.

MUSICIANS' WANTS.

WANTED, Engagement, by experienced Cornet; any business; can open immediately. Cutler, 29A, Albert-street, Clewer, Windsor, Berks.

WANTED, Engagement, by Clarinet, thoroughly reliable, excellent refs. Clarinet, 24, Edgcumbe-place, Millbridge, Devonport.

WANTED, Engagement, Clarinet, 218, Coton-road, Nuneaton; distance no object; 16 years' professional experience and references in musical comedy, drama, variety, pictures, and military.

WANTED, Known, Bassoonist, open for Engagements; experience; Military or Orchestra; good references; any business. 7, Sutton-street, Holloway Head, Birmingham.

WANTED, Summer Engagement by Solo Trombone and Euphoniumist; also Solo Cornet; both first class. Liberty, June 10. Deputising or any business. Address, Solo Cornet, New Theatre, Cambridge.

WANTED, Engagement, as Trombone, through cutting down orchestra; very reliable; any business. H. Fawcett, Trombonist, The Pier, Hastings.

WANTED, by Trombonist (experienced), Summer Engagement (any bus.) At Lib., May 18. Hoare, 5, Giles-street, Longsight, Manchester.

WANTED, Known, Trombonist seeks Situation; age 28; good solos; double string if necessary. Box 4,725, "The Era."

WANTED, Engagement as Reliable Bombardon, any business. Address, Henry Woodage, c/o Mrs. Guy, 96, Sydney-road, Eastbourne.

WANTED, Summer Engagement, as Flute and Piccolo; experienced in first-class music. Also Solos, high and flat pitch instruments. Address, A. Sladdin, Brighouse, Yorks.

WANTED, Engagement by Flute and Piccolo; well up in variety and musical comedy; steady and reliable. Hyde, 18, Lysons-road Aldershot.

WANTED, by thoroughly experienced Flautist, Engagement; summer or permanent; any business; can open immediately; excellent references. Flautist 18, Conningham-road, Shepherd's Bush, London, W.

WANTED, Engagement, by Flute and Piccolo (soloist); thoroughly experienced; strictly steady and reliable; age 29. A. Schmitt, The Theatre, Perth.

WANTED, by good Flute and Piccolo, Engagement or Deputising (closing); London or South of England; good refs. Flautist, Opera House, Tunbridge Wells.

WANTED, Known, Harpist, Brilliant Soloist, at Liberty Summer. Maud Estlin Grundy, 78, Parkhill-road, Hampstead. 'Phone, 167 Hampstead.

WANTED, Known, Advertiser wishes to Introduce young Solo Pianist for Recitals, and is prepared to pay small fee for introductions. Mus. Doc., Abbey Wood Lodge, Abbey Wood, Kent.

WANTED, Engagement in London by first-class Pianist; long experience in small orchestra. Alec E. Turner, 627, Romford-road, Manor Park.

WANTED, Engagement by Lady Pianist; A.R.C.M.; composer, soloist, or orchestra; sight reader. W. R., c/o Koegh, 241, Seven Sisters'-road, N.

WANTED, by thoroughly experienced Orchestral Pianist, Engagement, with Concert Orchestra; brilliant soloist and expert accompanist (both vocal and instrumental); highest references from recent engagements. Musicus, 117, Wellesley-road, Great Yarmouth.

WANTED, Engagement, by Good, Smart Double Drummer, with effects; experienced all lines, military or orchestra. Sullivan, 68, Langton-terrace, Poole.

WANTED, Known, Double Drummer, Disengaged for Summer Season. Edward, 76, Richmond-road, West Brompton, London, S.W.

WANTED, Known, Cymbalist and Band are open to accept Engagement, hotel, seaside, &c.; good library and uniforms; very moderate terms. Apply, Band, 92, King-street, N.W.

WANTED, Known, to Picture Theatres, Mme. Walter can supply Ladies' or Gentlemen's Bands. All experienced performers and picture players. 46, Fitzroy-street, W.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. Nellie Baker, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Known, Dorothea A. Vincent's Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. Dorothea A. Vincent, Palace T., Luton. 'Phone, 443 Luton.

WANTED, Hotel Engagement, by Plestadt Trio or Quartette (Ladies); experienced soloists; good repertoire; disengaged June; good testimonials; also Continental Winter Engagement. Box 4,719, "The Era."

WANTED, by First-class Ladies' Trio, now in West End Hotel, Summer Engagement. Up-to-date répertoire; solos. Apply, Box 4,734, "The Era."

WANTED, by Family Band, violin, piano, cornet, bass, Engagement. May 19; pictures, varieties; good library. Wire, R., 31, John-street, Cambridge.

WANTED, Known, Small Family Band, four in number, including following instruments: Violin, Flute and Piccolo, Clarinet, Violoncello, Bass, and Piano; all Soloists; open for Engagement Aug. 1; all classes of music; any business. Terms, apply J. Cooke, 91, Wharncliffe-road, Ilkeston, Derbyshire.

CIRCUS ARTISTES' WANTED.

YARMOUTH HIPPODROME.
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YARMOUTH HIPPODROME.
YARMOUTH HIPPODROME.

WANTED, Wanted, Wanted, Wanted, for Summer Season, Clowns and Augustes, Equestrian, Aerial, and any Speciality Shows which can be performed in a ring.

Apply, Geo. Gilbert, Napier House, Albert-square, Gt. Yarmouth.

WANTED, Good Ground Act. Open at once for Duffy's Circus, tenting Ireland. Monday, Boyle. Co. Roscommon.

CIRCUS ARTISTES' WANTS.

WANTED, Known, Bishop and Winkles. Clown and Augouste, Double and Single Entries, Liberty for Summer. Address, 163, Kennington-road, London.

MUSIC HALL ARTISTES WANTED

WANTED, Big Star Acts for FLYING MATINEES, for PALACE THEATRE, PLYMOUTH, and HIPPODROME, EXETER. Months of June, July, August. Wire or write sole booking agents, Will Collins and Co., Broadmead House, Panton-street, S.W.

'Phone, 2061 Newcastle-on-Tyne.

Wires, "Lively, Newcastle-on-Tyne."

WANTED, Wanted, Wanted, Wanted, Good Comedy and Singing Numbers, Big Attractions.

Lowest terms first letter and full list of bookings.

Zalva and Smythson, Quin's-buildings, Pink-lane, Newcastle-on-Tyne.

Will the following wire addresses? Contracts waiting:—Carr's Ragtimers, the Canadians, La Vino, Adkin, Columbia Trio, and Macon and Bart.

EMPIRE, MIDDLESBROUGH. Open all the year round.

WANTED, Wanted, Wanted, Strong Tops for May 26 and onwards. Share or Certainty. Nothing Too Big. All communications to W. K. Chatto, Manager, Empire, Middlesbrough.

WANTED, Star Variety Artistes, Monday, on. Specialities, Comedians, Comediennes, and Dancers. Full particulars, first letter, lithos, &c., Pickard, Glasgow.

PALACE, DURHAM. On the Main Line.
WANTED, Artistes, Specialities, and Novelties, for immediate and future dates. T. C. Rawes, Proprietor.

THE LEON VINT TOUR.
Head Offices, 142, Long-acre, London, W.C.
'Phone: 9549 City.
Telegrams: "Vinticon, London."

WANTED, First-class Acts of all Descriptions for Autumn. Twelve Weeks Solid can be Booked. Few Immediate Vacancies for Big Acts.

All communications to James J. Welch, Booking Department, c/o LEON VINT, as above.

WANTED, Artistes for immediate and future dates. Terms and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

PALACE, SUNDERLAND.
WANTED, for June 2 and 9, Big Top Liners of every description (Startling, Sensational, or Novel), Big Singing and Dancing Troupes, Quartettes, and Trios; Big Illusionists, Pantomimical, and Musical Comedy sketches, and anything with Strong Drawing Powers. Also Acts of every description required for the following dates:—June 23, July 7, 14, 21, 28, onward. Address, with lowest terms, &c., to Manager, Palace, Sunderland.

WANTED, Known, James Anderson and Sons, Dramatic and Variety Agents, have now removed from 6, Great Clyde-st. to 15, Renfrew-st., Glasgow. Artistes coming North please send vacant dates and terms.

FRANK COYLE'S AGENCY.

WANTED First-class Star Tops, Comedy Artistes, all lines, May 26, June 2, onwards, for Leeds, Barnsley, Grimsby, Doncaster, Hemsworth, Moorthorpe, Batley, &c. 1, Cross Flatts drive, Beeston, Leeds. 'Phone, 4195. Wires, "Alarm," Beeston, Yorks.

WANTED, Artistes, for Fêtes and Galas, also for indoors (dumb and comedy shows), for June and July. Apply, with lowest terms and sample lithos. (if any), to Wilders, Agents, Gt. Francis-street, Birmingham.

WANTED, two big Musical or Comedy Acts, new to West Stanley, for Monday May 19, once nightly. Birteno Theatre, Pontypool; after Sunday, above.

WANTED, Vaudeville Attractions, Combinations, or anything good; music hall attractions for summer dates: must be of the best. Will Smithson, Empire, Barnsley.

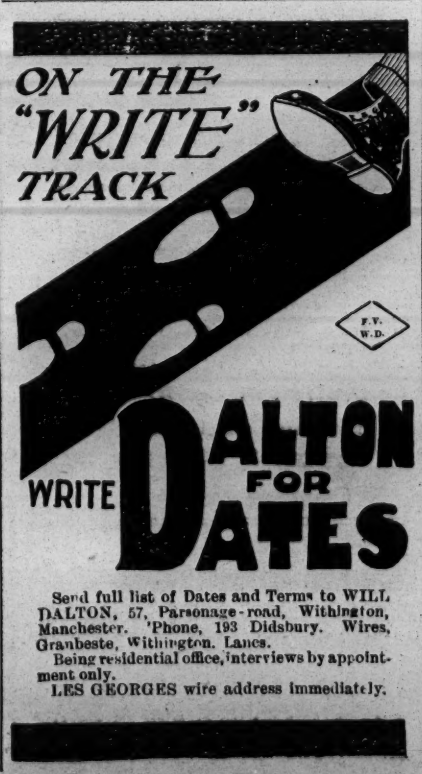
LLANDUDNO. EGYPTIAN HALL HAPPY VALLEY-ROAD.
WANTED, Marionette Show for Season, on sharing terms. Apply, S. Hughes, jun., Pier, Llandudno.

WANTED, Wanted, Wanted, Wanted, a Pair of Good Comedians, well up in Second Part Stuff, for Churchill's Minstrels.

Letters to Llandudno.

WANTED, a Comedy Knockabout 3-Bar Performer. Full particulars first letter, Box 4,736, "The Era."

WANTED, Lady Diver, for Crystal Palace Swimming Baths. Salary or Share. Apply, Aston, North Tower Gardens, Crystal Palace, London.



Send full list of Dates and Terms to WILL DALTON, 57, Parsonage-road, Withington, Manchester. 'Phone, 193 Didsbury. Wires, Granbeste, Withington, Lancs.
Being residential office, interviews by appointment only.
LES GEORGES wire address immediately.

MUSIC HALL ARTISTES WANTED

EMPIRE THEATRE, SWINDON. Variety Season.
WANTED, from June onwards, Artistes, in all Lines. Also for Garrison T., Tidworth. Big Spectacular, Musical, Speciality, Pantomimic, Acrobatic, Animal, with plenty of Comedy and Novel Acts of every description. Also Daring and Clever Continental Acts. Can Stage the Biggest Production Touring. Quote Rock Bottom Salary in first instance. Silence a polite negative. Alfred Manners, as above; or to Herbert Darnley's Agency.

WANTED, Artistes to note. G. HOWARD WATSON has opened offices at 102, Dean-st. (corner Oxford-st.), W., and will be pleased to hear from Old and New Clients.

Interviews by appointment only.

Telephone, Regent 1647.
Telegrams, "Spininess, Ox, London."

WANTED, Variety Turns, doubles doing singles; small stage. Lowest to Vandon Ashton, Hendon Electric Theatre, Broadway, West Hendon, N.W.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSIC HALL ARTISTES' WANTS

STUART CLEVELAND.
STUART CLEVELAND.
"A Policeman and a Man."

WANTED, May 26, June 9, 16, 23, and various, on. Big reception here, Empire, Portsmouth (return). Rebooked for the Syndicate Halls, 1914. A success everywhere. Wire for May 26 to Empire, Portsmouth; or the principal agents. May 19, The Bedford (return).

"WRONG 'UNS!" "WRONG 'UNS!" An acknowledged success wherever played. Five people. Twenty minutes. Complete production travelled.

WANTED, May 26, Aug. 4, 18, Sept. 8, 29, and a few onwards. Harry Burns; or direct, Hare, Palace, Reading.

WANTED, May 26, June 9 and 16, between Bocombe and Leeds. ALFRED WELLESLEY in "UNCLE'S COURTSHIP." Three Artistes. Runs 18 minutes. Booked by Moss, Stoll, V.T.C., Syndicate, L.T.V., &c. Alfred Wellesley, May 19, Hippo., Bocombe. June 2, Empire, Swindon.

WANTED, Known, Percy Curry, Comedian, at liberty Monday next. Wire, Albion Hotel, Stockton-road, Sunderland.

WANTED, May 26 (in S. Wales), June 9 (Midland), 23 (Yorks. or Lancs.), Mons. Savaro, Mimic and Siffleur. Wire offers, this, Theatre, Aberdare. Next, Picturedrome, Longton, Staffs.

WANTED, Oct 27, and later, Theo Mauritus, Handcuff King and Jail Breaker; South or Midlands. Pleasure Beach, Blackpool.

WANTED, June 16, also July 28 and Aug. 4, by Lieut. Gordon, the Great Military Ventriloquist and Animal Mimic. First appearance in Cornwall, and stopped the programme. Refer. This week, Picturedrome, Camborne. Next week, Picturedrome, Penzance.

WANTED, Monday next, also May 26, The Dunvilles, great Spectacular Comedy Star Musical Act. For a sure draw address, Hippodrome, Wisbech.

WANTED, May 19, wire Palace, Braintree, Rohde and Roche, present their original Novelty, Spectacular, and Comedy Pot-Pourri Act, "The Chameleon, the Artist, and IT." Own scene effects, D.C. lithos; also Vacant May 26, June 2, 9. After Saturday, 12, Weymouth-street, C.-on-M., Manchester.

WANTED, May 26, June 2, various on, Two Rayes (Phyllis and Fred); screaming vaudeville acts, "All Through Kitty," &c. Alexandra T., Hull.

WANTED, Known, La Vino, La Vino, vacant for August month, with one of the smartest Juggling Pot-Pourri Acts in the business, and the only one of its kind. A sure draw for Managers and Agents wanting a real novel act.

Address, next week, Empire Theatre, Middleton, Lancs.

After, permanent address, Harwood Meadows, Harwood, near Bolton, Lancs.

WANTED, Fêtes and Galas, Music Halls, by M. Hodgini's full Star Gala and Variety Co. Vacant June 2, on. All coms till May 31, address to M. Hodgini, Manager, Sommer Tivoli, Copenhagen (Denmark).

WANTED, May 26 and Jan. 2, Mlle. Henri and Partner. Refined Equilibristic, Gymnastic Mélange Act. Wire, Empire, Somercotes, Derbyshire.

WANTED, Immediate Dates for the Smartest and most Sensational Act ever seen with Dogs; everything bright, up-to-date, and full of life; a sure winner. Chard, Alhambra, Morecambe.

WANTED, May 19, 26, Bell's Dogs. Big success this week, galas at Zoo, Bristol, and Abergavenny. Wire or write, 44, Devon-road, Whitehall, Bristol.

WANTED, by Orbasany's Cockatoo Actors and Cockatoo Comedians. The greatest of all performing birds, in their marvellous scena, "The Shipwreck." Only vacant dates, June 2 and 23 and August. Big Attraction for Pier Pavilions, Summer Resorts, &c. New 6-sheets and D.C. lithos. This week, Top of Bill, Crystal Palace, London. Next, Palace, Glossop.

WANTED, by Punch and Judy and Toby (superior), Galas, &c.; a reliable and talented show. E. Carcass, 36, Boundary-street E., Manchester.

PIERROT WANTEDS.

WANTED, Alfresco Performers. All Lines and Good Pianist. South. Guest, Scala Theatre, Heaton, Newcastle.

PIERROT WANTS.

WANTED, Known, Alfred Lafolle, Character Negro Comedian, Sing and Dance, Dis. May 19. Concert Party preferred. May 12, T.R., Hanley.

WANTED, Known, Madame Mignon's Harem Ladies, in their New Eastern Capers, vacant for Season; Seaside or otherwise. 13, St. Mark's-rd., Notting Hill, W.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Fat Man, immediately.

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Carlton, Westwood, New Malden.

WANTED, first-class performing Liliputians (no freaks), for Canada. Guise, Impresario, 25, Bonham-road, Brixton-hill. Photos. necessary. Appointment only. Silence polite negative.

WANTED, a Young Lady to work an Educated Horse; also wanted, Midget Ponies and Broughams; also Midgets; also a Palmist. Apply, Lord George Clowes, 57, Byran-st., Liverpool.

WANTED, Two Singers and Pianist, to join Auction Mart; just starting; state wages required, also previous experience. Box 4,727, "The Era."

WANTED, at once, Lady Palmist for the Season (Lancashire). Address, Box 4,721, "The Era."

SHOWMEN AND OTHERS.
WANTED, a few good Side Shows and Entertainments for Marine Gardens, Clacton-on-Sea; Joy Wheel and others already booked. Apply at once to G. E. Nye, Billiter-square Buildings, London, E.C.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays. Meurice, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's; marvellous money-takers. New Catalogue. Meurice, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. Wormald, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, ½d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. Leslie, 5, Donning-road, Hampstead Heath, London, N.W.

WANTED, to Sell, Slot Machines, Mills Punch Ball 70s., Electric 30s., Grip 25s., Diabolo 20s., Loops 10s., &c. Jackson, 457, High-road, Tottenham.

WANTED, to Sell, Rifle Range Supplies and Fair Goods; Targets, Guns, Swing Ropes, Flare Lamps, &c. British Co., 457, High-rd., Tottenham.

WANTED to Sell, Inventor's Working Models of Two New Novelties for Showmen; one is suitable for use in existing Joy Wheel stands. Schueler, 4, Pendrill-street, Hull.

WANTED, to Sell, Portable Picture and Variety; four living wagons, two trolleys, &c.; now touring; or would take partner willing to invest half value in outside attractions. Box 4,739, c/o "The Era."

WANTED, to Buy, Slot Picture Machines, Autocosmoscopes preferred. 76, Ludgate-hill, E.C.

WANTED, Automatic Machines and Mutoscopes, suitable for pier; must be cheap. Send lowest price, Arnold, The Pier, Southend-on-Sea.

WANTED, Wanted, Helter Skelter. State lowest price, T. G. B., 19, Ossington-street, Bayswater-road, W.

WANTED, Miniature Railway Engine, 15-inch Gauge. Bassett Lowke make preferred. Full particulars as to age, condition, and price, to George A. Lazear, 5, Brazennose-street, Manchester.

WANTED, to Let, on Hire, Large Distorting Mirrors, for Summer Season; also Mirrors for Sale. Address, Milton, 77, Virginia-street, Southport.

WANTED, to Let, temporarily, Shop for auction sales; main street of Doncaster; rent £6 per week. Alfred Stubbs, Askern, Doncaster.

JOYLAND, DOUGLAS.
Opening, June 9, for Season. The only Hall of its kind in the town. Central.
WANTED, to Let, spaces for Stalls and Up-to-Date Novelties. Big prospects. Manager, Joyland, Wellington-street, Douglas.

WANTED, Showmen and Roundabout Proprietors, to know that Dunfermline Races and Games are fixed for July 21, 22, and 23.—For ground, &c., apply Alex Dodds, East Port-street, Dunfermline.

WANTED, Known, the Stanley Trades and Home Exhibition, opening June 5 to June 15 inclusive. For prospectus and plan, write to Secretary, Skating Rink, Stanley, Co. Durham.

WANTED, Watty Griffen to Send Address to James Leo, c/o Collins' Show, Fair Ground, Birmingham.

WANTED, Known, the Seventy Thousand Showmen who use the Columns of "The Era" and are moving about should know that they can make "The Era" Offices their Permanent London Address. Letters received will be held till called for, or immediately re-addressed according to instructions. Address all communications respecting the Letter Department to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand.

WANTED TO SELL.

WANTED, to Sell, Two Complete Pantomime Productions, Scenery, and Dresses, "Aladdin" and "Little Red Riding Hood"; £200 each or nearest offer; reason for selling, changing subjects this year. Best offers to C. Adolf Seebold, Theatre, Worthing.

"NOBODY'S DAUGHTER." By George Paston.
WANTED, to Sell, Sole Provincial Rights, also Scenery, &c., in excellent condition; can be viewed in C. London; separately if desired. Henry Wolston, c/o "The Era."

WANTED, to Sell, Galvanised Iron Building, with 500 sq. yds. of Land at front and side. Suitable for picture-palace, 75 ft. by 30 ft. and 12 ft. to eaves. Finest position in district. No adjoining buildings. Exits on all sides. Photo 3d. Sankey, Church Gresley, Burton-on-Trent.

WANTED, to Sell, Military Band Music; large and small journals; E-flat Bombardon, Bass Military Drum. Jones, 11, Garden-street, Bury.

WANTED, to Sell, Three handsome Clown and Trick Dogs. Chard, Alhambra, Morecambe. Together or separate.

WANTED TO BUY.

WANTED, Good Musical Sketch for Tenor Voice and Piano. Box 4,720, "The Era" Office.

WANTED, to Buy, Military Band Music and Tubular Bells; must be cheap. Apply, Bells, 153, Lydgate-lane, Sheffield.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. Weathersby's Agency, 5, Bedford-street, W.C.

WANTED, to Let, Several Strong Dramas. By Nita Rae.

Address,
25, Salisbury-road, Richmond, S.W.

WANTED, to Let, an Original Musical Comedy. Big money-maker. See managers and Press notices. Box 4,745, "The Era."

WANTED, to Let, for Stock or Tour, the recognised successes "The Grip of Iron" and "The Lighthouse Robbery." Apply, Mrs. E. H. Knight, 41, Trafalgar-terrace, Swansea.

WANTED, to Let, Dates in June, and onwards, Bycullah Athenæum, Enfield; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, to Let, Advertising Rights of Curtain and Programme at Empire and Opera House, Wakefield, from August Bank Holiday. Apply, Sherwood and Co.

WANTED, good Seaside Pitch; Clever Dog Troupe and Spotted Donkey; respectable and first class. Buer, 132, Lambeth-rd., London.

WANTED, to Hire or Purchase, a small Baby Bear; must be docile. Hales, 49, Denmark-villas, Hove.

PARTNERS WANTED.

WANTED, Known. High-class Tattooist, Specialist in Cheek Tinting, requires Partner (sleeping), capital £60, for Exhibition. Profits £10 weekly. Capital under own control. Genuine. Box 4,733, "The Era" Office.

WANTED, Partner, to take over business management of well-known farcical comedy now touring, and partly booked Summer and Autumn; must be thoroughly business-like and a worker, able to get dates, and be own advance manager. Write first instance, Box 4,737, "The Era."

MISCELLANEOUS.

WANTED, Artistes to write for Free Samples. Memos. from 1s. 100, two colours. Cards, Envelopes, &c. Mention paper. Artistic Printing Co., Folkestone, Kent.

WANTED, Known, Tights, Statuary Combinations, Symmetrical Paddings, Blondin Donkey, and all Animal Dresses. H. Boxall, 47, Oakley-street, Waterloo-road, S.E.

WANTED, Known, Pierrette Dresses complete, 22s. 6d. For Smart, Up-to-Date Costumes. Dinner Frocks, Afternoon Dresses, &c., in latest style, at greatly reduced prices, go to THE SACKVILLE BUREAU, 8, Sackville-street, Piccadilly, W. Hours, ten till six. Not open on Saturdays.

WANTED, Wittie Wattie Walton to wire address, if disengaged, to Edward Marris, 22, Maiden-lane, Strand.

WANTED, George Cooper, one time Bandmaster to Powell and Clarke's Circus, to send his address to Box 4,729, "The Era," with view to a situation.

NOTICE.

LONDON HOUSE, surrounded by Gardens and Trees, For Sale; 9 Rooms—31, Durand-gardens, Clapham-road, near everywhere; 10 minutes from Charing Cross. Fine outhouses for baggage. £400; bargain

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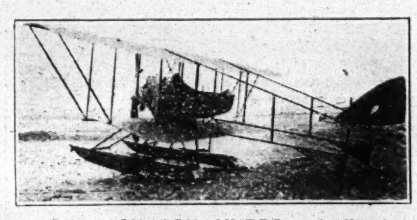

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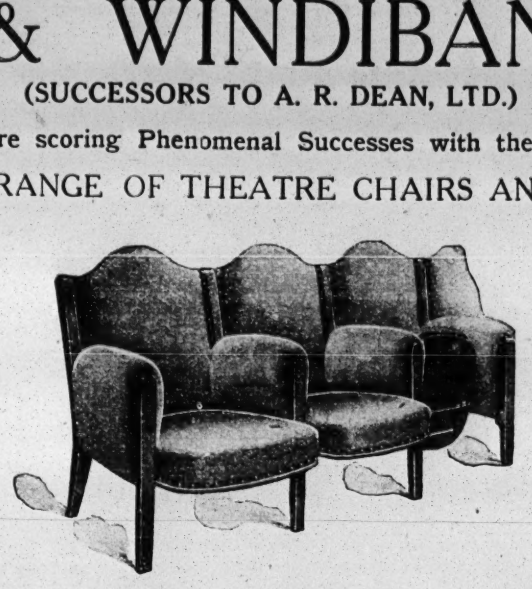

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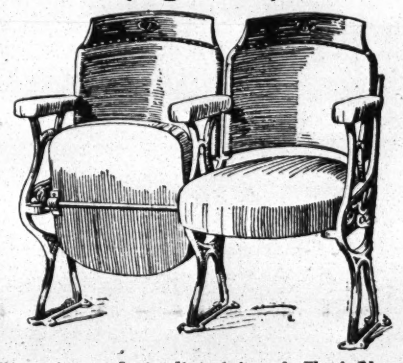

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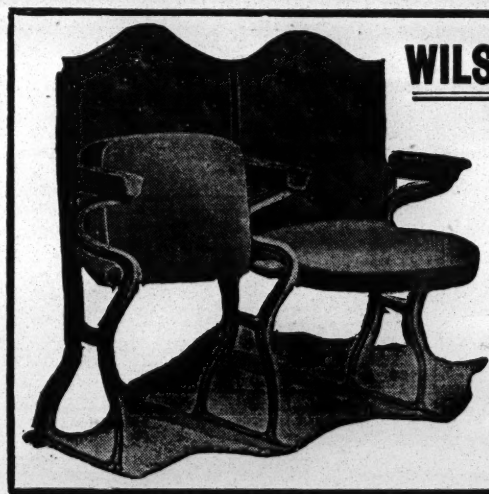

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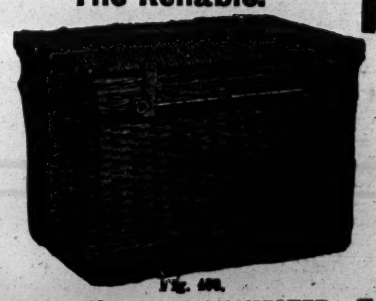

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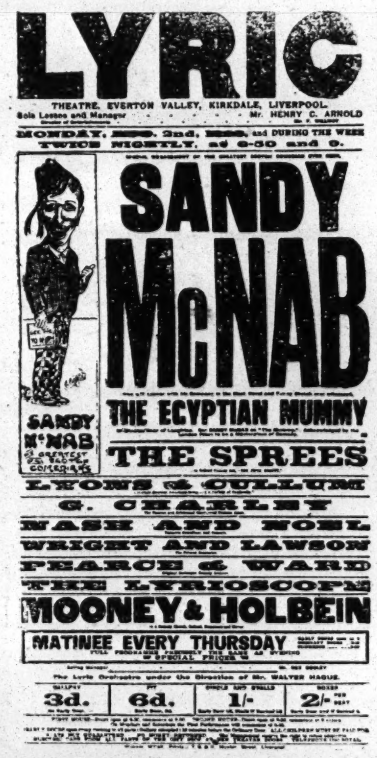

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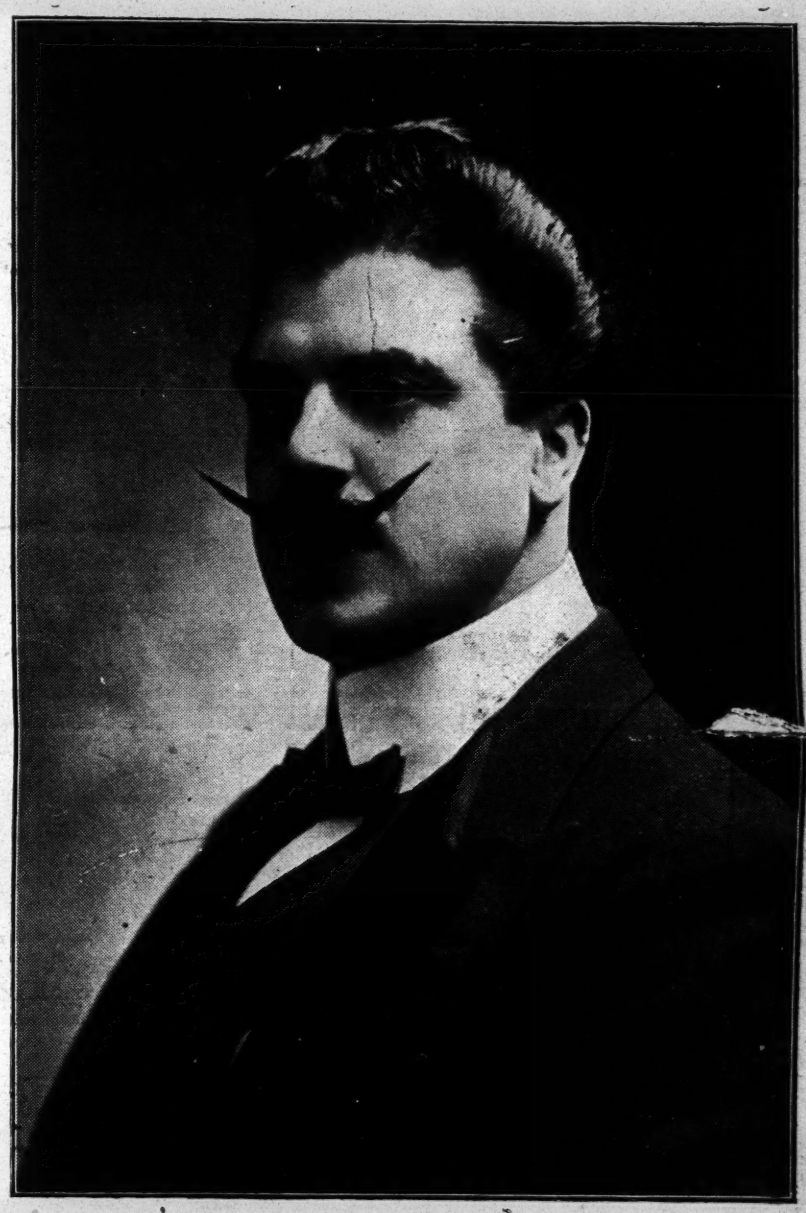

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EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for :—

Syd Walker, Dion Wade, Sisters Ford, Carlisle & Wellman, Albert Bruno & Co., "Visions of Venus," Bioscope, Jennie Johns, Niagara & Falls, Freddie Hackin.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for :—

Carangeots, Bioscope, Goldsmith & Hoppe, Russell & Held, Tom Foy & Co., The Marvellous Manchus, Adele Moraw, Madge Clifton, Fred Elton, H. O. Wills.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for :—

"A Royal Divorce."

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for :—

Dave Bryant, Sisters Reeve, Bioscope, Wyotti.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for :—

John & Lillian Grand, Harry Grey, Wille Bros., The Poluskis, Two Bobs, Chirgwin, Bioscope, Andrew McManus, Olive Armidale, Marie Courtney.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for :—

Will Van Allen, Elsie Roby, "The Station-master," Four Vagabonds, Edie King, Green & Wood, Bioscope, La Toye Bros.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for :—

Scholey & Scholey, Ethel Thomas, Blocksom & Burns, Dale & O'Malley, Woody, Wells & Co., Bioscope, Harry May Helmsley, Harry Bedford, Rex Fox.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for :—

Tom Jones, Rucie Ray, Pictures.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for :—

The Lintons, Charles Coyne, Pictures.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for :—

Jay Laurier, Stella & Stanley, Frank Melvin, Bioscope, Gracie Grahame, Stelling & Revell.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for :—

Jack Thomas, Fennel & Tyson, The Berrens, George Formby, The Grotesques, Bioscope, Millie Payne, Kitty Clinton, The Four Londons.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for :—

Mabel Mavis, Willhuhn Trio, Little Ganty, William Fullbrooke, Harry Weldon, "The Concealed Bed," Walton & Lester, Bioscope, Wilson & Waring.

GRAND THEATRE, GLASGOW.

Closed for Rehearsals.

Moss' Empires Minstrel Revue.

CALL.

Please note first rehearsal at 11 a.m. Monday, May 19, at the Grand Theatre, Glasgow, when all must attend. **No excuses.**

NOTE.—There will be special accommodation reserved on the train leaving Euston 12 o'clock midnight May 18, arriving Glasgow Central 8.15 a.m. May 19.

If you wish to travel three-quarter fare by this train, please notify me immediately.

FRED G. LITTLE,
St. Albans, 25, Paget Road, Great Yarmouth.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for :—

Kirksmith Sisters, Columbia Trio, McDavitt, Kelly & Lucy, Karr & Farland, Fred Edwards, Alice Maude, Three Rubes, Bioscope, Rob, Ivy & Lyn.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for :—

Cookson & Camille, Dudley Raymond, Dunstall & Lindo, Pictures.

Artistes in the Midlands wishing to submit trials for their acts should apply to the manager of this theatre.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for :—

Walter Lambert, Clemons & Dean, Karl & Eddie, U.S.A. Minstrels, Mamie Fenton, Bioscope, Lucy Lynde.

Notice to Artistes.

The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for :—

Hamlin & Mack, Jack Pleasants, Whittaker & Hill, Three Alvarettas, De Wynne Bros., Bioscope, Ina Lorimer, Betty Boden, Francesca Redding.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for :—

Fay, Two Colleys & Fay, Eussems, "Siberia," Bioscope, George Rapley, Billy French, Rudinoff, Katie Loisset, Budd & Clare.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for :—

Jack Marks, Daisy Sloan, Wild, Willie & West, Gilday & Fox, Aerial Smiths, "Loss of the Titanic," Fred Keeton, Will Gardner, Bioscope, Ethel Loftus.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for :—

Dick Tubb, Leslie Harris, Lona Wayne, Chas. Austin, A. D. Robbins, Charburn's Young Stars, Bioscope, Jessie Buckle, Tom E. Dean, Pederson Bros.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 2 p.m. for :—

Melody Makers, Vere & Neldon, Sam Mayo, Tucker, Irma Lorraine, Louie Tracy, Bioscope, Redmond Bros., George Benson.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for :—

Wheeler & Berkeley, Master Garnett, Donaldson Bros., Georgia Coons, Jen Latona, Bioscope, Tom Woottwell, The Falcons, Ena Dayne, Flo Irwin.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident-Director: Mr. Richard Thornton.

Rehearsal at 2 p.m. for :—

Five X-Rays, Flo Estaile, Bioscope, Frances Letty, Arthur Roberts, Phil Ray, Solo, Tony Black, Arthur Astill, Lulu Williams.

EMPIRE CINEMA THEATRE, NEWCASTLE.

Picture Entertainment.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Rich & Rich, France & Stewart, Zigeuner Quartette, G. H. Elliott, The Diving Norins, Bioscope, Albert Letine, Great Weiland, Great & Good.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for :—

Stacey & Williams, Brett & Orford, Chas. Whittle, The Real Rag-timers, Miss Arletta Lewis & Co, Cavalieri, Bioscope, Harry Leybourne, Crystal & Saville, Mildred Bryan.

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for :—

Rachel Lowe, The Griffiths Bros., Marie Rie, The Hassons, Syd May, Edwin Lawrence, Beatie & Babs, The Egbert Bros.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

The Edwardes, The Warrington Trio, The Cahhings, &c.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

Briff, Braff, & Broff, Bert Byrne & Co., Edith Chantler, David Paget, Fred Hastings, Frank & Vesta, George Conquest & Co.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for :—

Vera Wooton, Lupino Lane, Saltley and His Nibs, Day & Deen, The Northcotes, Eight Model Maids, Fred Elmo, Amy Marsden, Bioscope.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for :—

The Schmettans, Bertha Evelyn, The Four Netherlands, Three Royal Temples, Blanche Erard, Harry Ede, Bioscope, Bessie Knight.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for :—

Stock Company.

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for:—

Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for:—

Grandpierre & Gustave, Walker's Guards, Meg & Jock, Pictures.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for :—

"The Little Breadwinner."

These Calls are communicated by the Management for the information of Artistes WITHOUT PREJUDICE.

IMPORTANT NOTICE TO ARTISTES AND AGENTS.—When an artiste or act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the Contracts will be sent to the agent who negotiated the last engagement—unless notice has been received from the artiste that this is not desired. It is therefore important that should artistes change their agents, notification in writing be immediately sent to Moss' Empires, Ltd., stating through whom they desire their business transacted.

PLEASE NOTE.—NO DEPUTIES WILL BE ACCEPTED AT REHEARSALS. ANY ARTISTES ABSENTING THEMSELVES WILL BE LIABLE TO HAVE THEIR CONTRACTS CANCELLED.

SPECIAL PROVISION HAS BEEN MADE AT EACH THEATRE FOR THE EXHIBITION OF LOOSE PHOTOGRAPHS. ARTISTES ARE REQUESTED TO SUPPLY THESE TO THE MANAGER ON REACHING THE THEATRE, AND THEY WILL BE RETURNED IN GOOD CONDITION AT THE END OF THE WEEK.

RE APPLICATIONS FOR ENGAGEMENTS.—All applications by either Artistes or their Agents must be made to the Head Office. Lowest terms must be stated, and distinction made between salaries required for larger and smaller towns. Vacant dates should be stated. If a list of existing bookings be sent, it will render selection easier. **SILENCE, A POLITE NEGATIVE.** To avoid confusion Artistes employing Agents should accredit one only at one time to do their business.

MR. FRANK ALLEN (Managing Director), MR. ERNEST WIGHTON (Booking Manager), MR. N. PALLISTER (Business Manager), can be seen by appointment, and MR. A. DE COURVILLE (Assistant to the Managing Director) can be seen by appointment on all matters connected with the booking of the London Hippodrome.

EMPIRE THEATRE, SOUTH SHIELDS.—Artistes and Agents wishing to submit TRIALS for their Acts in the North should apply to the Manager, as Matinees are held every Wednesday for that purpose.

INSTRUCTIONS TO ARTISTES.—Artistes must have at least Fourteen Band Parts for English Orchestrations, and Seventeen Band Parts for Foreign Orchestrations. Matter of Bill, Blocks, and Specimens of Pictorials FOR THE ABOVE THEATRES must be sent to Head Offices, at above address, THREE WEEKS before Opening, failing which Artistes will run the risk of having their engagements cancelled. IMPORTANT.—Artistes must forward Copies of Songs to the STAGE DEPARTMENT, ABOVE ADDRESS, TWO WEEKS previous to Opening, with Assignments for same, which will be returned. Artistes are requested to note carefully that the clause in their contracts relating to rehearsals will in future be strictly enforced. Artistes' Scenery, Properties, &c., MUST be fireproofed in accordance with the regulations of the Licensing Authorities. ARTISTES WILL CLEARLY UNDERSTAND THAT THEIR BUSINESS MUST BE FREE FROM ALL VULGARITY.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script of every sketch as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above Theatres.

No order or contract for goods or services must be accepted for any of the foregoing theatres except upon receipt of an Official Form, issued from the London Offices, and signed by either Mr. Frank Allen (the Managing Director) or Mr. N. Pallister (the Business Manager), otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases, where goods are required at once, suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within forty-eight hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the London Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss of or damage to any MSS., Songs, &c., submitted for consideration.

THE

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Calls for Monday, May 19, 1913.

LONDON PAVILION.
Rehearsal at 12
Wilkie Bard, Harry Tate & Co., Cinquevalli, Neil Kenyon, Tom Clare, Cissie Curlette, Chas. Danvers & Company, including Rutland Barrington, Arthur Leslie, Mlle. Denarber, Broughton and Creedon, Lloyd Morgan, La Belle Linda, Ch s. Whittle, The Fitzroys, Phil Kauffman.

TIVOLI.
Rehearsal at 12
Harry Lauder, Marie Lloyd, Alfred Lester, Footgers, Mary Law, Yorke Stephens & Co., Daisy Irving, Gladys Mavius, Four Elles, Vandinoff, Elton and Edwin.

OXFORD.
Rehearsal at 12
Wilkie Bard, Alexander's Rag-time Band, Texas Tommy Dancers, Ernie Mayne, George Barrington, Fred Land, The McNaughtons, Alec Kendal, Cullen and Carthy, Richard Wally, Cheebert's Troupe, Ed. Garrett & Co., A. W. Baskcomb & Co., Fitzgerald and Seven Juggling Girls, Six Roma Girls.

METROPOLITAN.
Rehearsal at 12.45
Harry Lauder, Cinquevalli, Martin Adeson & Co., Harry Herbert, Harry Clark, Scott and Whaley, Gill and Hall, Corman's Juveniles, Alice Craven, The Melbahs, Rosie Pink, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Henri De Vries' Co., A. W. Baskcomb & Co., Ernie Mayne, May Mars, Radford and Valentine, David Poole, Alec Kendal, Mileri and Landino, Grace Stohl, Bioscope.

CHELSEA.
Rehearsal at 12
H. M. Vernon's Co., Harry Tate & Co., Harry Clark, Sterling and Love, Eugene Damond, Grahame's Marionettes, Kitty Colyer, Olga Gregg and Sheffield, Daisy Irving, Alice Craven, Bioscope.

EUSTON.
Rehearsal at 12
The Craggs, Herbert Reeves' Co., Jan Rudenyi & Co., David Poole, Lawrence Barclay, Lizzie B. Raymond, Mileri and Landino, Three Sisters O'Connor, Angers and Escot, May Mars, Broughton and Creedon, Mamie Finbow, Bioscope.

EAST HAM.
Rehearsal at 12
Bros. Luck & Co., Herbert Sleath's Co., Harry Nelson, Maud Edwards, Mart and Pep, Harry and Fanny Dent, Rowlands and Ford, Sable Fern & Co., Signorina Maliella, Bioscope.

WALTHAMSTOW.
Rehearsal at 1
Harmony Hall, James Willard & Co., Alexander's Rag-Time Band, Four Sydney Girls, Conway George, Chas. Erard, Kendrick & Laura, Rell & Butt, Ada Cerito, Bioscope.

TOTTENHAM.
Rehearsal at 2
Chas. T. Aldrich, Texas Tommy Dancers, Four Richardinis, Herbert Rule, Mollie Sayers, The Masques, Dolly Lee, Tom Clare, Phil Kauffman, Rell and Butt, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12
Jean Alwyn & Co., Maud Tiffany, Mark Stuart, May Hill, Palermo and Chefalo, Adam Tomlinson, Baker and De Sales, Cullen and Carthy, Richard Wally, Jock and Jean, Bioscope.

WATFORD.
Rehearsal at 1
Cyril Maude's Company, "Bunty Pulls the Strings."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN

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Sole Agent, HARRY BURNS.

"At the risk of being considered ungallant, I must express the opinion that the average lady ventriloquist is not very convincing, the difference in the voices being so slight. The best I have yet heard to overcome this defect is Miss Josephine Langley, who has been appearing at the Leeds City Varieties this week. Her 'boy's' voice is full and deep as the youth of fifteen whose voice is breaking, and her other voices are quite distinct in pitch and intonation. It is altogether a clever performance. She learned the art by mimicking her brother, who was a successful ventriloquist, now retired from the stage, and has been at it since twelve years of age, though she has only been two years on the halls."—"Yorkshire Post," Dec. 31, 1912.

JOSEPHINE LANGLEY,

The New Lancashire Lady Ventriloquist.

Several Tours Broadhead, V.T. Controlling Coy., Stoll, Coliseum, London Syndicate, and for every independent Hall away from the Tours. Fully Booked from Jan. 1, 1912, till Dec. 7, 1914. All contracts by my Sole Agent:

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LIST OF BOOKINGS NEXT WEEK.

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Effingham House,
Arundel Street, Strand,
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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 19, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"Sumurun," Marie Studholme, John Harrison, The Pekin Mysteries, Schwarz Bros., La Pia, Pasquali Bros., Esta Stella, Carmen Turia, Kinemacolor.
Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

MANCHESTER HIPPODROME
Rehearsal at 12 noon for:—
The Eternal Waltz, Bert Errol, Mlle. Roshanara, Heeley and Meeley, Rich Taylor, George Rae, Ray Hartley, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 1 p.m. for:—
Arthur Prince, Barclay Gammon, Scamp and Scamp, Pat Rafferty, Alberta Flahey, The Four Wards, Herbert Clifton, Carl Lynn, Nellie Wigley, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
George Carney in "The Fool of the Force," The Three Rascals, Gobert Belling, Australian McLeans, Gwennie Llewellyn, Ettie Howard, Hector Gordon, Frank and Fred, Signor Chiti, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Mexico," Eugene Stratton, Melt and Bray, Bert Harrow, Dexter, Haidee de Rance, Bowden and Stol, Hinton and Wooton, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Neil Kenyon, Whit Cunliffe, Howard Bros., Cole de Losse, Maude Courtney and "Mr. C.," Ellis Barrieton, Victor Travers, Hullo Exchange, Esta Stella, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Pauline Chase in "Pantaloon," James A. Watts, Dusty Rhodes, The Romanys, Twelve Olympia Girls, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Captains Wood and Green, Mark Sheridan, Lotto, Lilo and Otto, Doroswami, Winifred Ward, Johnson Clark, Elise Malpass, Beaumont Collins & Co. in "The Leaves of Memory," Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Jackson and McLaren, Henriette de Serris, The Four Cheries, Daras, Violet Stockelle, Larry Lewis, Ralph and Nellie Howard, Bioscope.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue "J'Adore Ca," Maud Lagny, Mignon, Dormeuil, Selection, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Herbert Lloyd's Minstrels, Lily Lena, May Edney, Conway and Leland, Herbert Lloyd in "Discordia," Bioscope.

LEICESTER FLORAL HALL.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

WILLIAM HENRY BROADHEAD & SON,

Amusement Caterers.

All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, MAY 19, 1913.

ASHTON—NEW PAVILION.
Rehearsal at 11 a.m. for:—
Gain and Gillham, Pictures, etc. Matinees Monday, Tuesday and Saturday, 2.30.

ASHTON-UNDER-LYNE—EMPIRE HIPPODROME.
Rehearsal at 2 p.m. for:—
Fred Karno's "Wakes Week" and "Perkins, M.P." Companies, Harry Halsey, Leolin, Four Merry Messenger Boys, Woodward and Page, Piquo.

BURY—HIPPODROME.
Rehearsal at 2 p.m. for:—
The Waldrons, Pictures, Little Sadie, Four United Clefs, George Lawrence, Tom Cullen Shaw, Five Broadway Belles.

ECCLES—CROWN THEATRE.
Rehearsal at 2 p.m. for:—
Who Is He, Archie O'Neill, Pictures.

LIVERPOOL—PAVILION THEATRE.
Rehearsal at 2 p.m. for:—
The Raynor Repertoire Company.

MANCHESTER—HIPPODROME.
Rehearsal at 2 p.m. for:—
Vasco, Burns and Bentley, Olitzka Madison, Arthur Aiston, Theo Carly's Dogs, Alexandra and Bertie, Milly and Gordon Trio, Clark's Crazy Comedy Cyclists.

MANCHESTER—JUNCTION THEATRE.
Rehearsal at 2 p.m. for:—
"Only an Artist's Model."

MANCHESTER—KING'S THEATRE.
Rehearsal at 2 p.m. for:—
"The Gay Gordons."

MANCHESTER—METROPOLE THEATRE.
Rehearsal at 11 a.m. for:—
T. Arthur Jones's Repertoire Company. Matinée Monday, 2.30.

MANCHESTER.—OSBORNE THEATRE.
Rehearsal at 2 p.m. for:—
"The Boy Detective."

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal at 2 p.m. for:—
Madame Victor Andre, Penman and Miller, Ellerslie Pyne, Karl and Eddie, George Bass, Billy Simpson, Harrison Bros., Shentons.

MORECAMBE—WINTER GARDENS.
Rehearsal at 10.30 a.m. for:—
Pictures, Dancing, &c.

PRESTON—HIPPODROME.
Rehearsal at 11 a.m. for:—
Cooper and Lait, Jennie Alexander, Azella Wilson, Fred Carey, Zellini, Four Newburys, A. C. Astor, Thomas and Taylor, Eight Stella Girls. Matinée Monday, 2.30.

PRESTON—PALACE THEATRE.
Rehearsal at 2 p.m. for:—
"The Ragtime Girl."

SALFORD—HIPPODROME.
Rehearsal at 2 p.m. for:—
"The White Girl Slave." Matinee Tuesday 2.30.

These calls are communicated by the Management for the information of artistes "without prejudice."

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